

# High Voltage Queen

tablé par A.Blondel

Ghinzu

Blow

Standard tuning

♩ = 150

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter rest followed by a dotted quarter note on the F#5 line. A measure number '1' is placed above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a quarter rest followed by a dotted quarter note on the F#5 line. A measure number '7' is placed above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 14-18. The staff shows a treble clef and a 4/4 time signature. Measures 14-16 contain quarter rests followed by dotted quarter notes on the F#5 line. Measures 17-18 contain eighth-note patterns: two eighth notes on the G5 line, followed by a dotted quarter note on the F#5 line. A dynamic marking 'f' is placed below the staff. A measure number '14' is placed above the first measure. Below the staff is a six-line guitar tablature with fret numbers 7, 6, and 8.

Musical notation for measures 19-22. The staff shows a treble clef and a 4/4 time signature. All measures contain eighth-note patterns: two eighth notes on the G5 line, followed by a dotted quarter note on the F#5 line. A measure number '19' is placed above the first measure. Below the staff is a six-line guitar tablature with fret numbers 7, 6, and 8.

Musical notation for measures 23-26. The staff shows a treble clef and a 4/4 time signature. All measures contain eighth-note patterns: two eighth notes on the G5 line, followed by a dotted quarter note on the F#5 line. Dynamic markings 'mf' and 'f' are placed below the staff. A measure number '23' is placed above the first measure. Below the staff is a six-line guitar tablature with fret numbers 7, 6, 8, 10, and 12.

27

T  
A  
B

30

T  
A  
B

34

T  
A  
B

40

T  
A  
B

46

T  
A  
B

50

*mf* *f*

T  
A  
B

54

TAB

8	10	8	10	8	10	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

57

TAB

8	10	8	10	8	10	8	10	8	10	8	10	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

60

TAB

9	9	9	9	9	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10
10	10	10	10	10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10
					12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12
					10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10

63

*mf f mf f mf f mf f mf f*

TAB

10	10-10	10	10	10	10	10-10	10	10	8	8	8	8	8	8	8
10	10-10	10	10	10	10	10-10	10	10	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6

66

*mf f mf f mf f mf f mf f mf f*

TAB

8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5

69

TAB

6	(6)														
4	(6)														
	(4)														

74

T  
A  
B

80

T  
A  
B

86

T  
A  
B

90

T  
A  
B

95

T  
A  
B

101

T  
A  
B

107

T  
A  
B

113

T  
A  
B

118

T  
A  
B

121

T  
A  
B

124

T  
A  
B

127

T  
A  
B





