

No Doubt - Don't Speak

0.0"
1.1.00
sargpepp67@earthlink.net
♩ = 75,999969

Percussion

sargpepp67@earthlink.net

Jazz Guitar

Electric Guitar

Electric Guitar

Pedal Steel Guitar

Sequenced by

Electric Bass

Electric Piano

Rock Organ

♩ = 75,999969

Synth Brass

Violoncello

Violoncello

Don't Speak

5 You and me

sargpepp67@earthlink.net

E. Piano

Don't Speak

7 We used to be together every day together all

sargpepp67@earthlink.net

E. Piano

Don't Speak

ways I really feel that I'm

sargpepp67@earthlink.net

E. Piano

Don't Speak

I'm lo sing my best friend can't be lieve This could be the

sargpepp67@earthlink.net

E. Gtr.

E. Gtr.

Sequenced by

E. Piano

Vc.

Don't Speak

end It looks as though you're

Perc.

sargpepp67@earthlink.net

E. Gtr.

E. Gtr.

Sequenced by

E. Piano

Vc.

Don't Speak

let ting go And if it's real, Well I don't want to kn ow

16

Perc.

J. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Organ

Don't Speak

Don't speak I know just what you're saying So please stop explaining



18

Perc.

J. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Organ

Vc.

Don't Speak

ing Don't tell me 'cause it hurts

20



Perc.

J. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Organ

Vc.

Don't Speak

Don't speak I know what you're thinking and I don't need your rea



22



Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Organ

Vc.

Don't Speak

sons Don't tell me 'cause it hurts

24

Perc.

sargpepp67@earthlink.net

E. Gtr.

E. Gtr.

Sequenced by

E. Piano

Vc.

Don't Speak

mem or ies They can be in vit ing someare al to geth er Mi ghty bright



27

Perc.

sargpepp67@earthlink.net

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Sequenced by

E. Bass

E. Piano

Vc.

Don't Speak

ening As we die, both

29



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Vc.

Don't Speak

you and I With my head in my hands I sit and c



31



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Vc.

Vc.

Don't Speak

ry Don't speak I know just what you're say

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Vc.

Don't Speak

ing S o please stop e x plain ing Don't tell me 'cause it hurts



35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Vc.

Don't Speak

whoah oh uh ooh ohh uh ohh Don't speak I know just what you're think

37



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Vc.

Don't Speak

ing and I don't need your rea sons Don't tell me 'cause it hurts



39



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Sequenced by

E. Piano

Vc.

Don't Speak

It's all end ing got ta

41



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Sequenced by

E. Piano

Organ

Vc.

Don't Speak

stop pre tend ing who we are...



43



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Sequenced by

Organ

Vc.

Vc.

Don't Speak

sargpepp67@earthlink.net

45

Perc.

sargpepp67@earthlink.net

P. S. Gtr.

Sequenced by

Vc.

Don't Speak



47

Perc.

sargpepp67@earthlink.net

P. S. Gtr.

Sequenced by

Vc.

Don't Speak



49

Perc.

sargpepp67@earthlink.net

P. S. Gtr.

Sequenced by

Vc.

Don't Speak

51

sargpepp67@earthlink.net

Perc.

P. S. Gtr.

Sequenced by

E. Piano

Syn. Br.

Vc.

Don't Speak

You and me I can see us dy ing are



54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Organ

Vc.

Vc.

Don't Speak

we? Don't speak I know just what you're say

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Organ

Vc.

Don't Speak

ing S o please stop e x plain ing no ohh oh dont



58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Organ

Vc.

Don't Speak

sp eak no oh oh oh oh dont speak I kn ow what you're think

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Organ

Vc.

Don't Speak



62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Sequenced by

E. Piano

Organ

Vc.

Don't Speak

ing and I don't need your rea sons dont sp eak no

no no no no ohh oh dont speak

64

Perc.
J. Gtr.
E. Gtr.
E. Gtr.
P. S. Gtr.
Sequenced by
E. Piano
Organ
Vc.
Don't Speak



66

Perc.
J. Gtr.
E. Gtr.
E. Gtr.
P. S. Gtr.
Sequenced by
E. Piano
Organ
Vc.
Don't Speak

No Doubt - Don't Speak

Percussion

♩ = 75,999969

14

18

22

28

31

35

39

42

45

48

V.S.

Percussion

51

Measure 51: A single measure with a treble clef, a common time signature, and a '2' above the staff. The staff contains a whole note chord with a circled 'X' above it. The bottom staff shows a whole note chord with a circled 'X' above it.

56

Measure 56: A single measure with a treble clef. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

58

Measure 58: A single measure with a treble clef. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

60

Measure 60: A single measure with a treble clef. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

62

Measure 62: A single measure with a treble clef. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

64

Measure 64: A single measure with a treble clef. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

66

Measure 66: A single measure with a treble clef. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

44



47



49



51



♩ = 75,999969

15

17

19

21

23

29

31

33

35

37

39



Musical notation for measures 39-41. Measure 39 features a complex chord structure with a flat key signature and a sharp key signature. Measures 40 and 41 continue with similar chordal textures and melodic lines.

42



Musical notation for measures 42-43. Measure 42 shows a melodic line with a sharp key signature. Measure 43 is a whole rest, indicated by a large '10' above the staff.

54



Musical notation for measures 54-55. Measure 54 is a dense chordal texture. Measure 55 features a melodic line with a flat key signature.

56



Musical notation for measures 56-58. Measure 56 is a dense chordal texture. Measures 57 and 58 feature a melodic line with a flat key signature.

59



Musical notation for measures 59-60. Measure 59 is a dense chordal texture. Measure 60 features a melodic line with a flat key signature.

61



Musical notation for measures 61-62. Measure 61 is a dense chordal texture. Measure 62 features a melodic line with a flat key signature.

63



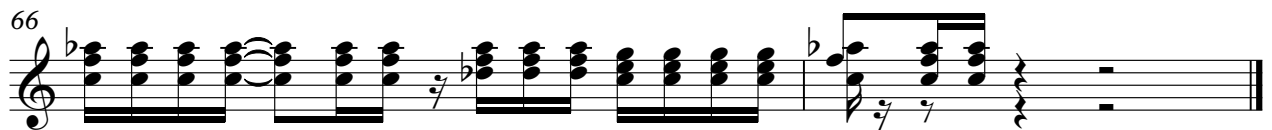
Musical notation for measures 63-64. Measure 63 is a dense chordal texture. Measure 64 features a melodic line with a flat key signature.

65



Musical notation for measures 65-66. Measure 65 is a dense chordal texture. Measure 66 features a melodic line with a flat key signature.

66



Musical notation for measures 66-67. Measure 66 is a dense chordal texture. Measure 67 features a melodic line with a flat key signature.

No Doubt - Don't Speak

Electric Guitar

♩ = 75,999969

11

15 6 2

26

30

34

40

43 10

54

58

63

No Doubt - Don't Speak

Electric Guitar

♩ = 75,999969

11

15

8

26

30

34

40

43

10

54

58

63

♩ = 75,999969

15

17

19

21

23

4

29

31

33

35

37

Pedal Steel Guitar

The image displays a musical score for a Pedal Steel Guitar, consisting of ten staves of music. The score begins at measure 39, which contains a whole rest and a measure rest, with a large number '5' positioned above the staff. The music resumes in measure 40 with a complex, multi-measure chordal texture. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score continues through measures 45, 47, 49, 51, 56, 58, 60, 62, and 64, showcasing intricate chordal patterns and melodic lines characteristic of pedal steel guitar playing. Measure 51 features a measure rest with a large number '3' above it, indicating a three-measure rest. The piece concludes at measure 64.

66 Pedal Steel Guitar 3

The image shows a musical score for a Pedal Steel Guitar. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into five measures. Measures 66, 67, and 68 feature a rhythmic pattern of eighth notes with a dotted quarter note, often accompanied by a flat sign below the note. Measures 69 and 70 feature a different rhythmic pattern, including a half note and a quarter note, with a flat sign below the notes. Above the staff, there are several chord diagrams represented by horizontal lines with dots indicating finger positions. The text 'Pedal Steel Guitar' is centered above the staff, and the number '3' is in the top right corner.

45



47



49



54



57



60



63



65



Electric Bass

No Doubt - Don't Speak

♩ = 75,999969

27

39

The musical notation is on a bass clef staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter note with a flat (B-flat) followed by a quarter note (C). The third measure contains a whole rest.

No Doubt - Don't Speak

Electric Piano

♩ = 75,999969

3

7

11

14

17

20

23

27

31

V.S.

No Doubt - Don't Speak

Rock Organ

♩ = 75,999969

15

15

Musical notation for measures 15-19. Measure 15 is a whole rest in both staves. Measures 16-19 contain chords and melodic lines in the right hand, with rests in the left hand.

20

18

18

Musical notation for measures 20-24. Measures 20-23 contain chords and melodic lines in the right hand, with rests in the left hand. Measure 24 is a whole rest in both staves.

42

11

11

Musical notation for measures 42-46. Measures 42-43 contain chords and melodic lines in the right hand, with rests in the left hand. Measures 44-45 are whole rests in both staves. Measure 46 contains chords and melodic lines in the right hand, with rests in the left hand.

57

Musical notation for measures 57-61. Measures 57-60 contain chords and melodic lines in the right hand, with rests in the left hand. Measure 61 is a whole rest in both staves.

62

Musical notation for measures 62-66. Measures 62-65 contain chords and melodic lines in the right hand, with rests in the left hand. Measure 66 is a whole rest in both staves.

Synth Brass

No Doubt - Don't Speak

♩ = 75,999969

50 **16**

The image shows a musical score for a Synth Brass part. It begins with a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 75,999969. The score is divided into three measures. The first measure contains a whole note and is labeled with the number 50. The second measure contains a whole note. The third measure contains a whole note and is labeled with the number 16. The notation is simple, focusing on the duration of the notes rather than their pitch.

Violoncello

No Doubt - Don't Speak

♩ = 75,999969

11

16

8

29

12

44

50

2

54

13

Violoncello

No Doubt - Don't Speak

♩ = 75,999969

18

23

7

34

39

43

10

56

61

65

No Doubt - Don't Speak

Don't Speak

♩ = 75,999969

4
6
8
9
10
11
12
13
15

You and me used to be together
Everyday together all ways I
really feel that I'm
I'm lo sing my best friend
can't be lieve This could be the
end It looks
as though you're
let ting go And if its real Well I don't want to kn

V.S.

Don't Speak

17

19 ing So please stop explaining Don't tell me 'cause it hurts

21 Don't speak I know what you're think

22 ing and I don't need yo ur rea

24 sons Don't tell me 'cause it hurts

29 ancies That ining are a both bright ening As we die, both

32 yond I With my hands standc ry

33 Don't speak I know just what you're say

34 ing So please stop explaining

35 ing Don't tell me 'cause it hurts

whoah oh uh ooh ohh uh ohh

36

37 Don't speak I know just what you're think

38 ing and I don't need your rea

40 sons Don't tell me 'cause it hurts

42 end got ta stop pre tend ing who we

44 are...

46

48

50

53

Yanthe

I case usdy ing are we? V.S.

Don't Speak

55

Don't speak I know just what you're say

56

ing So please stop explain ing no ohh oh dont

58

sp eak no oh oh oh oh

59

dont speak I kn ow what you're think ing and I don't need your

61

reasons dont speak no no no no nohh

63

dont speak

65

66