

# The heaviest matter of the universe

Gojira  
From Mars to Sirius

Dropped D  
⑥=D

♩ = 105

E-Gt

1

*f*

T  
A  
B

0—0—0—3—3—3—2—2—2—1—1—1—2—2—2—3—3—3—0—0—0—7

2

T  
A  
B

7—0—0—0—3—3—3—2—2—2—0—0—0—7—7—6—6

3

T  
A  
B

0—0—0—3—3—3—2—2—2—1—1—1—2—2—2—3—3—3—0—0—0—7

4

A.H.

$\frac{1}{2}$

T  
A  
B

7—0—0—0—3—3—3—2—2—2—0—0—0—7—7—6—6—0—3—3—2—2—1—1—0—6—0—7—7

6

T  
A  
B

0 7 7 6 | 0 3 2 1 2 3 0 7

8

T  
A  
B

7 0 3 2 0 7 7 6 | 0 3 2 1 2 3 0 7

10

T  
A  
B

7 0 3 2 0 7 7 6 | 0 0 0 3 3 3 2 2 2 1 1 1

12

T  
A  
B

0 3 2 1 2 3 0 7 | 7 0 3 2 0 7 7 6

14

T  
A  
B

0 3 2 1 2 3 0 7 | 7 0 3 2 0 7 7 6

16

T  
A  
B

3 3 2 2 1 0 3 3 2 2 1 0 | 7 7 0 5 5 5 3 0

18

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

19

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

21

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22

T  
A  
B

3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3

23

T  
A  
B

3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3



30

TAB

3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3

31

TAB

3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3

32

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3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3

33

TAB

3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3

34

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3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3

6 5 3

36

TAB 2 1 6 5 3 3 3 6 5 3 2 1 6 5 3

42

TAB 3 3 3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3

44

TAB 3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3

45

TAB 3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3

46

TAB 3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3

47

TAB 3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3

48

TAB 3 2 2 3 2 4 3 2 | 7 7 X 7 7 7 7 8

50

TAB X 7 7 7 7 7 7 7 8 | 7 7 X 7 7 7 7 8

52

TAB X 7 7 7 7 7 7 7 8 | 7 7 X 7 7 7 7 8

54

TAB X 7 7 7 7 7 7 7 8 | 7 7 X 7 7 7 7 8

56

TAB X 7 7 7 7 7 7 7 8 | 6 5 6 3 5 6 5 6

x : pick slide

60

Musical notation for measures 60-62. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 62 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The notation includes various guitar-specific symbols like 'x' for muted notes and '7' for barre positions.

TAB 3 5

7 7 7 7 7 8 X 7 7 7 7 7 7 7 8 X 7 7 7 7 7 7 7 8

63

Musical notation for measures 63-64. Measure 63 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 64 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The notation includes various guitar-specific symbols like 'x' for muted notes and '7' for barre positions.

TAB 7 7 7 7 7 8 X 7 7 7 7 7 7 7 8 X 7 7 7 7 7 7 7 8

65

Musical notation for measures 65-66. Measure 65 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 66 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The notation includes various guitar-specific symbols like 'x' for muted notes and '7' for barre positions.

TAB 7 7 7 7 7 8 X 7 7 7 7 7 7 7 8 X 7 7 7 7 7 7 7 8

67

Musical notation for measures 67-68. Measure 67 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 68 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The notation includes various guitar-specific symbols like 'x' for muted notes and '7' for barre positions.

TAB 7 7 7 7 7 8 X 7 7 7 7 7 7 7 8 X 7 7 7 7 7 7 7 8

69

Musical notation for measures 69-70. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 70 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The notation includes various guitar-specific symbols like 'x' for muted notes and '7' for barre positions.

TAB 10 5 10 5 10 5 10 5 10 5 9 5 9 5 9 5 9 5 9 5 9 5

71

Musical notation for measures 71-72. Measure 71 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 72 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The notation includes various guitar-specific symbols like 'x' for muted notes and '7' for barre positions.

TAB 6 5 6 5 6 5 6 5 6 5 5 5 5 6 5 6 5 6 5 5 5



73

TAB

3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3

74

TAB

13 5 13 5 13 5 13 5 13 5 12 5 12 5 12 5 12 5 12 5 13 5 13 5 13 5 13 5 13 5

77

TAB

15 5 15 5 15 5 15 5 15 5 13 5 13 5 13 5 13 5 13 5 13 5

79

TAB

12 5 12 5 12 5 12 5 12 5 12 5 13 5 13 5 13 5 13 5 13 5

81

TAB

12 5 12 5 12 5 12 5 13 5 12 5

82

TAB

3 3 3 2 2 2 3 3 3 2 2 2 4 4 4 3 3 3

83

TAB 1 1 1 2 2 3 3 3 3

84

TAB 1 1 1 2 2 3 3 3 3

85

TAB 1 1 1 2 2 3 3 3 3

86

TAB 13 5 13 5 13 5 13 5 13 5 12 5 12 5 12 5 12 5 12 5 12 5

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TAB 13 5 13 5 13 5 13 5 13 5 12 5 12 5 12 5 12 5 12 5 12 5

90

TAB 13 5 13 5 13 5 13 5 13 5 12 5 12 5 12 5 12 5 12 5 12 5

92

TAB 13 5 13 5 13 5 13 5 13 5 13 5 | 15 5 15 5 15 5 15 5 15 5

94

TAB 3 3 3 2 2 2 | 3 3 3 2 2 2 4 4 4 3 3 3

95

TAB 3 3 3 2 2 2 | 3 3 3 2 2 2 4 4 4 3 3 3

96

TAB 3 3 3 2 2 2 | 3 3 3 2 2 2 4 4 4 3 3 3

97

TAB 3 3 3 2 2 2 | 3 3 3 2 2 2 4 4 4 3 3 3

98

TAB 0 0 3 3 2 2 1 1 2 2 3 3 0 0 7 | 7 0 0 3 3 2 2 0 0 7 7 6 6

100

T  
A  
B

0-0-3-3-2-2-1-1-2-2-3-3-0-0-7-7-0-0-3-3-2-2-0-0-7-7-6-6