

Là-Bas

Jean-Jacques Goldman

Words & Music by Jean-Jacques Goldman

Standard tuning

♩ = 140

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. quarter rest, 2. quarter rest, 3. quarter rest, 4. quarter rest, 5. quarter rest, 6. quarter rest, 7. quarter rest, 8. quarter rest. A finger number '1' is written above the first measure. Below the staff is a guitar tablature section with six lines, all of which are empty for these measures.

Musical notation for measures 9-17. Measures 9-16 are quarter rests. Measure 17 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Dynamics are *mp* and *f*. Measure 18 is a quarter rest. Below the staff is a guitar tablature section with six lines. Measure 17 has a '2-3' fretting pattern on the second string. Measures 9-16 and 18 have empty tablature lines.

Musical notation for measures 18-23. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 20: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 22: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*, *mf mp*, *f mp*, *f*, *mp*. Below the staff is a guitar tablature section with six lines. Measure 18: 2-3, 0-0, 3-0, 5-2, (2). Measure 23: 2-3, 0-0, 3-0, 0-2.

Musical notation for measures 24-28. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 26: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 27: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 28: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf*, *f mp*, *f mp*. Below the staff is a guitar tablature section with six lines. Measure 24: 3. Measure 25: 2-3, 0. Measure 26: (0)-0, 3-0, 2. Measure 28: 3.

Musical notation for measures 29-32. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 31: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 32: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f mp*, *mf mp*, *f mp*, *f*. Below the staff is a guitar tablature section with six lines. Measure 29: 10-9-7-5, (5). Measure 30: 7-7, 8-8-7-0. Measure 31: 7-7, (7).

34

mf mp f *mf* *mp f mp f mf*

TAB: 2-3, 2-3, 0-0-3-0-5

40

f *mp* *mf f mf f mf f mf*

TAB: 2, 2-3, 0-0-3-0-2-3

46

f mf *f mp mf mp f mf*

TAB: 2-3-0, (0)-0-0, 3-2-3, (3), 10-9-7-5

50

f mp *mf* *f mf* *f mf* *f* *mf*

TAB: (5)-7, 5-7, 8-8-7, 0, 7-7, (7), 0-2

55

f mf *f*

TAB: 3-3-2-0, 3-3, (3)

63

TAB: (Empty)

73

T
A
B

83

ff *f*

3-3 1-1-1-1-1 (1) 3-3 3-3-3-3 (3) 6-5-3 3-3

T
A
B

88

2-5-5-2-5 (5) 5-5 (5) 5-3-3-2-3 (3) 3

T
A
B

92

mp *f* *mf* *f* *mf*

(3) 1-3 (3) 2 2-2-2-0 3

T
A
B

96

f *mf* *f* *mf* *f* *mf* *f* *mf*

0 3 2 2-3-3-3-3-3 (3)-3-3 2

T
A
B

99

mp *f* *mf* *f* *mf* *f* *mf* *f*

2-2-2-2-2-3 (3)-2-0 2-3-3-3-3-3

T
A
B

102

mf f mf f mf f mf

TAB: (3)-3-3-2 | 5-5-5-5-5 | (5)-3-2-2-0-3

105

f mf f mf f mf f mf f mf

TAB: 2-3-3-3-0-2 | 3-3-2 | 2-2-2-2-2 | 3-2-0-3

109

f mf f mf f mf f mf f mf

TAB: 2-3-3-3-3-3 | 3-2-0 | 2-2-2-3-0 | (0)-0-3-3-0

113

mf

TAB: 3-3-3-0-2 | 3-2-2 | 2-2-2-2-2 | 3-2-0-3

117

f mf f mf f mf f

TAB: 3-3-2-3-3-0 | 3-3-2 | 2-2-2-0-3 | 0-3-2

121

mf f mf f mf

TAB: 3-3-3-3-3 | 3-3-2 | 2-2-2-2-5 | 3-2-2-0-3

125

f *mf* *f* *mf* *f* *mf*

TAB: 3-3-3-3-3-3-3 2-0 3-3 (3) 2-3

131

f *mf*

TAB: (3) 2-3-3-3-3-3-3-3 3-3

138

f *mf*

TAB: 2-3-3-3-3-3-3-3 3-3

145

f *mf*

TAB: (3) 2-3-3-3-3-3-3-3 3-3

155

f *mf*

TAB: (3) 2-3-3-3-3-3-3-3 3-3

165

f *mf*

TAB: (3) 2-3-3-3-3-3-3-3 3-3

175

T
A
B

185

T
A
B