

# Night Ranger - Sister Christian

♩ = 180,000183

Flute

Acoustic Guitar (nylon)

Acoustic Bass

♩ = 180,000183

Bright Acoustic Piano

Acoustic Grand Piano

5

Acoustic Bass

Bright Acoustic Piano

Acoustic Grand Piano

9

Acoustic Bass

Acoustic Grand Piano

13

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

17

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

21

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

25

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

29

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

33

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

37

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

41

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

45

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

This musical system covers measures 45 through 48. The Flute part (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. It has a whole rest in measure 46, then quarter notes B4 and A4 in measure 47, and quarter notes G4 and F4 in measure 48. The Harmonica part (treble clef) plays quarter notes G4 and A4 in measure 45, has a whole rest in measure 46, then quarter notes Bb4 and A4 in measure 47, and quarter notes G4 and F4 in measure 48. The Acoustic Bass part (bass clef) plays quarter notes G2 and A2 in measure 45, quarter notes B1 and A1 in measure 46, quarter notes G2 and F2 in measure 47, and quarter notes E2 and D2 in measure 48. The String Ensemble 1 part (bass clef) plays quarter notes G2 and A2 in measure 45, has a whole rest in measure 46, then quarter notes B2 and A2 in measure 47, and quarter notes G2 and F2 in measure 48. The Acoustic Grand Piano part (treble clef) plays chords of G4-A4 and B4-C5 in measure 45, has a whole rest in measure 46, then chords of Bb4-A4 and G4-F4 in measure 47, and chords of G4-F4 and E4-D4 in measure 48. The piano part also includes a bass line with chords of G2-A2 and B1-A1 in measure 45, G2-F2 and E2-D2 in measure 46, and G2-F2 and E2-D2 in measure 47.

49

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

This musical system covers measures 49 through 52. The Flute part (treble clef) plays quarter notes G4 and F4 in measure 49, has a whole rest in measure 50, then quarter notes E4 and D4 in measure 51, and quarter notes C4 and B3 in measure 52. The Harmonica part (treble clef) plays quarter notes G4 and F4 in measure 49, has a whole rest in measure 50, then quarter notes E4 and D4 in measure 51, and quarter notes C4 and B3 in measure 52. The Acoustic Bass part (bass clef) plays quarter notes G2 and F2 in measure 49, quarter notes E2 and D2 in measure 50, quarter notes C2 and B1 in measure 51, and quarter notes A1 and G1 in measure 52. The String Ensemble 1 part (bass clef) plays quarter notes G2 and F2 in measure 49, has a whole rest in measure 50, then quarter notes E2 and D2 in measure 51, and quarter notes C2 and B1 in measure 52. The Acoustic Grand Piano part (treble clef) plays chords of G4-F4 and E4-D4 in measure 49, has a whole rest in measure 50, then chords of C4-B3 and B3-A3 in measure 51, and chords of G3-F3 and E3-D3 in measure 52. The piano part also includes a bass line with chords of G2-F2 and E2-D2 in measure 49, G2-F2 and E2-D2 in measure 50, G2-F2 and E2-D2 in measure 51, and G2-F2 and E2-D2 in measure 52.

53

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

57

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

62

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

66

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano



70

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

74

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

78

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

82

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

86

Flute

Harmonica

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

90

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

94

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

98

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

102

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

107

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

111

Flute

Harmonica

Acoustic Guitar (nylon)

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

114

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

Detailed description: This page contains a musical score for measures 111 through 114. The score is arranged in two systems. The first system covers measures 111-113, and the second system covers measures 114-116. The instruments are: Flute (treble clef), Harmonica (treble clef), Acoustic Guitar (nylon) (treble clef), Acoustic Bass (bass clef), String Ensemble 1 (bass clef), Bright Acoustic Piano (treble clef), and Acoustic Grand Piano (treble clef). The Flute and Harmonica parts feature long, sustained notes with ties across measures. The Acoustic Bass part has a steady, low-frequency accompaniment. The String Ensemble 1 part provides harmonic support with sustained notes. The Bright Acoustic Piano part has a rhythmic pattern of eighth notes. The Acoustic Grand Piano part features complex chordal textures with many notes, some of which are tied across measures.

# Night Ranger - Sister Christian

Flute

♩ = 180,000183

**13**

19

26

**2**

33

42

49

55

62

69

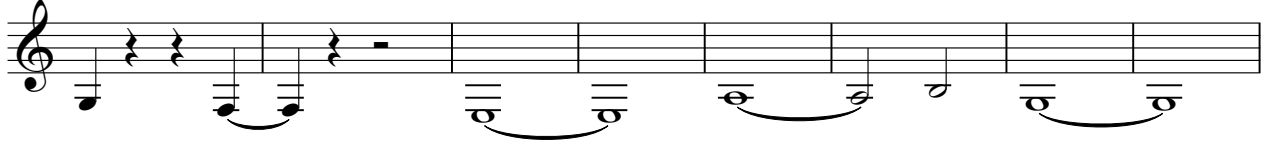
75

**2**

2

Flute

83



91



98



104



111





Harmonica

Night Ranger - Sister Christian

♩ = 180,000183  
**12**

18

24

30

36

44

50

56

63

69

Detailed description: This is a musical score for a harmonica in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 180,000183 and a measure number of 12. The music is written in treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are some accidentals, specifically a flat (b) on the notes in measures 44 and 50. The score ends at measure 72.

V.S.

75



81



88



95



101



108



113



Acoustic Guitar (nylon)

# Night Ranger - Sister Christian

♩ = 180,000183

**112**

**4**

# Night Ranger - Sister Christian

Acoustic Bass

♩ = 180,000183

9

19

27

37

47

53

60

70

80

Detailed description: This is a musical score for the Acoustic Bass part of the song 'Sister Christian' by Night Ranger. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 180,000183. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by the number '3' above a group of notes) and a quintuplet marking (indicated by the number '5' above a group of notes). The score is divided into measures, with measure numbers 9, 19, 27, 37, 47, 53, 60, 70, and 80 indicated at the start of their respective staves. The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano).

2

Acoustic Bass

91



97



103



110



# Night Ranger - Sister Christian

## String Ensemble 1

♩ = 180,000183

**13**



19



26



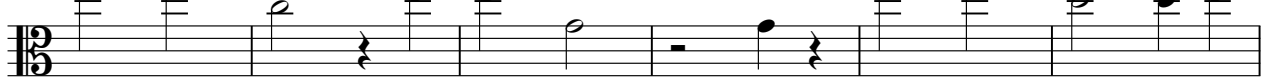
33



40



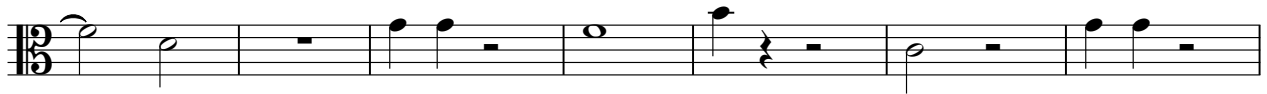
47



53



60



67



72



77



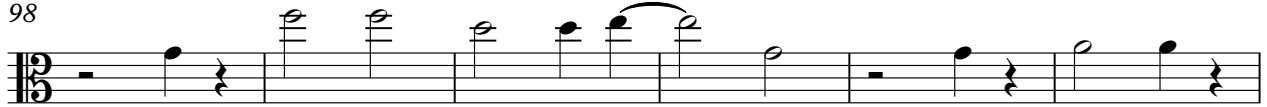
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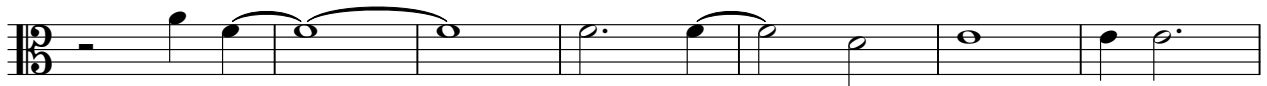
92



98



104



111



Bright Acoustic Piano

Night Ranger - Sister Christian

♩ = 180,000183

2

9 5

21 3

31 2

39

45 17

68 3

78 2

86

90 16

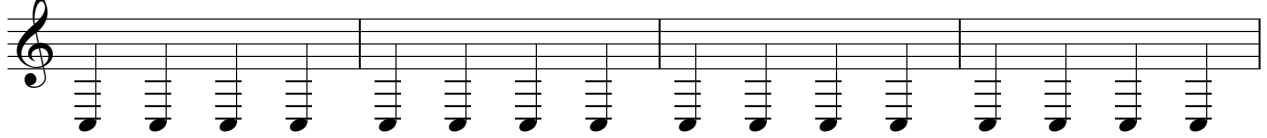
Detailed description: This is a musical score for the piano accompaniment of 'Sister Christian' by Night Ranger. The score is written in 4/4 time and begins with a tempo marking of 180. It consists of ten staves of music. The first staff (measures 1-8) features a melodic line with a double bar line and a '2' above it. The second staff (measures 9-20) starts with a five-measure rest and continues with a melodic line. The third staff (measures 21-30) includes a three-measure rest and a melodic line. The fourth staff (measures 31-38) has a two-measure rest and a melodic line. The fifth staff (measures 39-44) is a continuous melodic line. The sixth staff (measures 45-67) begins with a 17-measure rest followed by a melodic line. The seventh staff (measures 68-77) starts with a three-measure rest and a melodic line. The eighth staff (measures 78-85) has a two-measure rest and a melodic line. The ninth staff (measures 86-89) is a continuous melodic line. The tenth staff (measures 90-96) ends with a 16-measure rest.



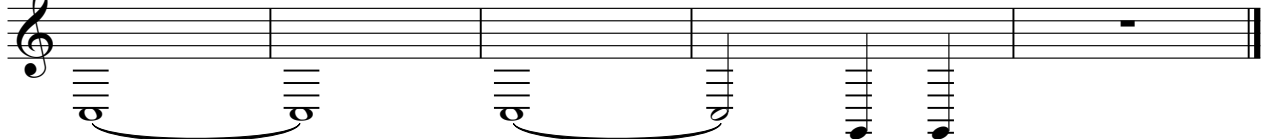
2

# Bright Acoustic Piano

109



113



Acoustic Grand Piano

Night Ranger - Sister Christian

♩ = 180,000183

7  
13  
19  
24  
30  
35  
41  
46  
52

V.S.

This musical score is for an Acoustic Grand Piano, covering measures 58 to 109. The notation is presented in a single system with ten staves. The music is written in treble clef with a key signature of one flat (B-flat). The score is characterized by a complex texture of chords and arpeggios, with many notes beamed together. Measure numbers 58, 64, 69, 74, 80, 85, 91, 96, 102, and 109 are clearly marked at the beginning of their respective staves. The piece concludes with a final chord in measure 109.

113

The musical score for measure 113 is written on a grand staff. The right hand (treble clef) begins with a chord of G4, B4, and D5. This is followed by a chord of G4, B4, and D5 with a fermata. The left hand (bass clef) plays a series of chords: G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3. The piece concludes with a final chord of G2, B2, D3 and a fermata.