

00:00:03:00 Nina - 99 Red Balloons
1.1,00
99 Luftballons

♩ = 67,999992

The musical score is arranged in a vertical staff format. The tracks from top to bottom are:

- Nenas Voice**: Bass clef, 4/4 time. Features three triplet patterns in the first measure.
- Drum Fills**: Treble clef, 4/4 time. Shows rests for the first three measures.
- Drum Patterns**: Treble clef, 4/4 time. Shows rests for the first three measures.
- Intro + Fill + End Keyboard**: Treble clef, 4/4 time. Shows rests for the first three measures.
- Intro + Fill Guitar**: Treble clef, 4/4 time. Shows rests for the first three measures.
- Rhythm Guitar Chords**: Treble clef, 4/4 time. Shows rests for the first three measures.
- Powerguitar chords**: Treble clef, 4/4 time. Shows rests for the first three measures.
- Keyboard Chorus Echo**: Treble clef, 4/4 time. Shows rests for the first three measures.
- Keyboard Pad**: Treble clef, 4/4 time. Starts with a tempo marking of 67,999992. Contains complex chordal textures.
- Nenas Voice**: Bass clef, 4/4 time. Continues the vocal line with a triplet in the first measure.
- Keyboard Pad**: Treble clef, 4/4 time. Continues the keyboard texture with a triplet in the first measure.
- Nenas Voice**: Bass clef, 4/4 time. Continues the vocal line with a triplet in the first measure.
- Keyboard Pad**: Treble clef, 4/4 time. Continues the keyboard texture.



8

Nenas Voice

Keyboard Pad

7 7 7 7 3 3



10

Nenas Voice

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Keyboard Pad

$\text{♩} = 96,000000$

3



12

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

14

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



16

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



18

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

19

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

Detailed description: This block contains the musical notation for measure 19. It consists of five staves. The top staff is labeled 'Drum Fills' and contains a single bar line. The second staff, 'Drum Patterns', shows a sequence of drum hits with stems and beams. The third staff, 'Intro + Fill + End Keyboard', features a melodic line with eighth notes and rests, including a triplet of eighth notes. The fourth staff, 'Intro + Fill Guitar', shows a guitar line with eighth notes, rests, and a triplet of eighth notes. The fifth staff, 'Keyboard Pad', contains a series of chords and single notes with stems and beams.



20

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

Detailed description: This block contains the musical notation for measure 20. It consists of four staves. The top staff, 'Drum Patterns', shows a sequence of drum hits with stems and beams. The second staff, 'Intro + Fill + End Keyboard', features a melodic line with eighth notes and rests. The third staff, 'Intro + Fill Guitar', shows a guitar line with eighth notes, rests, and a triplet of eighth notes. The fourth staff, 'Keyboard Pad', contains a series of chords and single notes with stems and beams.



21

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

Detailed description: This block contains the musical notation for measure 21. It consists of four staves. The top staff, 'Drum Patterns', shows a sequence of drum hits with stems and beams. The second staff, 'Intro + Fill + End Keyboard', features a melodic line with eighth notes and rests. The third staff, 'Intro + Fill Guitar', shows a guitar line with eighth notes, rests, and a triplet of eighth notes. The fourth staff, 'Keyboard Pad', contains a series of chords and single notes with stems and beams.

22

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



23

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



24

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

25

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



26

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Rhythm Guitar Chords

Keyboard Pad



27

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

28 7

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

This system contains measures 28 through 30. The Nenas Voice part is in the bass clef, featuring a melodic line with a trill in measure 29. The Drum Patterns part shows a consistent rhythmic accompaniment. The Rhythm Guitar Chords part displays a sequence of chords, including a trill in measure 29. The Powerguitar chords part includes a triplet in measure 28 and another in measure 30.



29

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

This system contains measures 28 through 30. The Nenas Voice part continues the melodic line from the previous system. The Drum Patterns part maintains the same rhythmic pattern. The Rhythm Guitar Chords part features a trill in measure 29. The Powerguitar chords part includes a triplet in measure 29.



30

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad

This system contains measures 28 through 30. The Nenas Voice part continues the melodic line. The Drum Patterns part maintains the same rhythmic pattern. The Rhythm Guitar Chords part features a trill in measure 29. The Powerguitar chords part includes a triplet in measure 28 and another in measure 30. The Keyboard Pad part is in the treble clef and has a few notes in measures 29 and 30.

31

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad

This system contains measures 31 and 32. The Nenas Voice staff shows a melodic line in bass clef. The Drum Patterns staff features a consistent rhythmic pattern. The Rhythm Guitar Chords staff contains chord diagrams and slash marks. The Powerguitar chords staff includes a triplet of eighth notes in measure 31. The Keyboard Pad staff has a sustained chord in measure 32.



32

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad

This system contains measures 32 and 33. The Nenas Voice staff continues the melodic line. The Drum Patterns staff maintains the rhythmic pattern. The Rhythm Guitar Chords staff shows chord changes. The Powerguitar chords staff features a triplet of eighth notes in measure 32. The Keyboard Pad staff has a sustained chord in measure 33.



33

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad

This system contains measures 33 and 34. The Nenas Voice staff continues the melodic line. The Drum Patterns staff maintains the rhythmic pattern. The Rhythm Guitar Chords staff shows chord changes. The Powerguitar chords staff features a triplet of eighth notes in measure 33. The Keyboard Pad staff has a sustained chord in measure 34.

34

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad



35

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

36

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad



37

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

This musical score page contains three systems of music, each starting with a double bar line on the left. The systems are for measures 38, 39, and 40. Each system includes the following parts from top to bottom: Drum Patterns (snare and kick), Rhythm Guitar Chords (treble clef), Powerguitar chords (treble clef), Keyboard Chorus Echo (treble clef), Keyboard Pad (treble clef), and Nenas Voice (bass clef). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measure 38 shows a consistent drum pattern and guitar accompaniment. Measure 39 features vocal lines for Nenas Voice. Measure 40 continues the instrumental accompaniment. The page number '11' is located in the top right corner.

This musical score is divided into three systems, each corresponding to a measure number (41, 42, and 43). Each system contains five staves: Nenas Voice (bass clef), Drum Patterns (percussion clef), Rhythm Guitar Chords (treble clef), Powerguitar chords (treble clef), and Keyboard Pad (treble clef). The Nenas Voice part consists of a melodic line with various note values and rests. The Drum Patterns part shows a consistent rhythmic accompaniment. The Rhythm Guitar Chords part features a series of chords with slash marks indicating strumming patterns. The Powerguitar chords part includes a melodic line with triplets and other rhythmic figures. The Keyboard Pad part provides harmonic support with sustained chords and melodic fragments. Double bar lines with repeat signs are placed between the systems.

44 13

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad



45

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad

46

Nenas Voice

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad



48

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

50

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



52

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



53

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

54

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



55

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



56

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

57

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords



58

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords



59

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad

The image displays a musical score for three measures (60, 61, and 62) across five staves. The staves are labeled as follows:

- Nenas Voice:** Bass clef, featuring vocal lines with various note values and rests.
- Drum Patterns:** Percussion clef, showing rhythmic patterns with stems and flags.
- Rhythm Guitar Chords:** Treble clef, containing chord diagrams and rhythmic notation.
- Powerguitar chords:** Treble clef, featuring melodic lines with triplets and other guitar-specific notations.
- Keyboard Pad:** Treble clef, providing harmonic support with sustained chords and pads.

Measure 60 starts with a key signature of one sharp (F#) and a 7/8 time signature. Measure 61 continues with the same key signature and time signature. Measure 62 begins with a key signature change to one flat (Bb) and a 7/8 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

63

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad



64

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

65

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad



66

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

67

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad



68

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

69

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad



70

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

71

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

73

Nenas Voice

Keyboard Pad

75

Nenas Voice

Keyboard Pad

77

Nenas Voice

Keyboard Pad

79

Nenas Voice

Keyboard Pad

Detailed description: This block shows the musical notation for measures 79. The Nenas Voice part is written in a bass clef and consists of a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. There are rests in the second and fourth measures. The Keyboard Pad part is written in a treble clef and features a melodic line with a slur over the first two measures (F#4, G4) and a series of chords in the subsequent measures.



80

Nenas Voice

Intro + Fill + End Keyboard

Keyboard Pad

Detailed description: This block shows the musical notation for measures 80. The Nenas Voice part is in a bass clef and includes a triplet of eighth notes (G#4, A4, B4) in the second measure, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The Intro + Fill + End Keyboard part is in a treble clef, starting with a whole rest in the first measure and a chord in the second measure. The Keyboard Pad part is in a treble clef and features a complex texture of overlapping chords and melodic lines throughout the measure.

Nina - 99 Red Balloons

Nenas Voice

The musical score is written for bass guitar in 4/4 time. It begins with a tempo marking of $\text{♩} = 67,999992$. The first system (measures 1-3) features a triplet of eighth notes. The second system (measures 4-6) continues with triplet patterns. The third system (measures 7-9) also contains triplet figures. At measure 10, the tempo changes to $\text{♩} = 96,000000$. Measure 16 is a full-measure rest. The fourth system (measures 28-30) resumes the triplet pattern. The fifth system (measures 31-33) continues with triplets. Measure 34 is a full-measure rest. The sixth system (measures 40-42) includes triplet patterns. The seventh system (measures 43-45) continues with triplet figures. The eighth system (measures 46-48) features a triplet in measure 46, followed by a full-measure rest in measure 47, and a final full-measure rest in measure 48. The rests in measures 16, 34, and 47-48 are marked with the numbers 16, 4, and 8 respectively.

2 Nenas Voice

56

59

62

65

70 $\text{♩} = 67,999992$

75

78

80

Drum Fills

Nina - 99 Red Balloons

♪ = 67,999992 ♪ = 96,000000

9 8 6

This block contains three drum fill patterns. The first is a 9-measure fill in 4/4 time, consisting of a solid black bar. The second is an 8-measure fill in 4/4 time, consisting of a solid black bar. The third is a 6-measure fill in 4/4 time, consisting of a solid black bar. A treble clef and a double bar line are at the start of the first measure.

26

20

This block contains a 20-measure drum fill. It starts with a treble clef and a double bar line. The first two measures are in 4/4 time and contain eighth notes with a triplet bracket. The next 16 measures are a solid black bar. The final two measures are in 4/4 time and contain eighth notes with a triplet bracket. A treble clef and a double bar line are at the end.

49

3 2

This block contains two drum fill patterns. The first is a 3-measure fill in 4/4 time, consisting of a solid black bar. The second is a 2-measure fill in 4/4 time, consisting of a solid black bar. The final two measures are in 4/4 time and contain eighth notes with a triplet bracket. A treble clef and a double bar line are at the start of the first measure.

56

15

♪ = 67,999992

9

This block contains a 15-measure drum fill. It starts with a treble clef and a double bar line. The first 12 measures are a solid black bar. The next three measures are in 4/4 time and contain eighth notes with a triplet bracket. The final measure is a 9-measure fill in 4/4 time, consisting of a solid black bar. A treble clef and a double bar line are at the end.

Nina - 99 Red Balloons

Drum Patterns

♩ = 67,999992 ♩ = 96,000000

9

14

18

22

26

30

33

36

39

42

V.S.

Drum Patterns

45

49

53

57

60

63

66

69

71

$\text{♩} = 67,999992$

9

Intro + Fill + End Keyboard
Nina - 99 Red Balloons

♩ = 67,999992 ♩ = 96,000000

9

13

16

19

21

23

25

26

19

2/4

Detailed description: This is a musical score for the keyboard part of '99 Red Balloons'. It consists of nine staves of music in 4/4 time. The first staff (measure 9) begins with a tempo marking of ♩ = 67,999992 and a measure rest for 9 measures. The second staff (measure 13) has a tempo marking of ♩ = 96,000000. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups of three (trios). There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The key signature has one sharp (F#). The piece concludes at measure 19 with a final chord and a 2/4 time signature.

2

Intro + Fill + End Keyboard

47

51

53

55

15

72

♩ = 67,999992

7

Nina - 99 Red Balloons

Intro + Fill Guitar

♩ = 67,999992 ♩ = 96,000000

9 3

16

19

21

23

26 20

49

52

54

56 17 9

♩ = 67,999992

Rhythm Guitar Chords Nina - 99 Red Balloons

$\text{♩} = 67,999992$ $\text{♩} = 96,000000$

9 **16**

27

29

31

33

35

37

39

41

43

V.S.

This musical score is for a rhythm guitar part, spanning measures 45 to 71. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score features a complex rhythmic pattern with frequent triplets and eighth notes. Measure 45 starts with a triplet of eighth notes. Measure 48 contains an 8-measure rest. Measure 71 ends with a 9-measure rest. A tempo marking of $\text{♩} = 67,999992$ is located near the end of the score. The notation includes various chord voicings, often indicated by a slash and a vertical line, and includes dynamic markings such as accents and slurs.

Nina - 99 Red Balloons

Powerguitar chords

♩ = 67,999992 ♩ = 96,000000

9 17

28

31

34

37

40

43

46

8

The image displays a musical score for the guitar part of '99 Red Balloons' by Nina. It consists of eight staves of music in 4/4 time. The first two staves are marked with a tempo of 67,999992 and contain measures 9 and 17, which are solid black lines representing power chords. The remaining six staves, starting at measure 28, feature a tempo of 96,000000 and contain triplets of eighth notes. The notes in these triplets are G4, A4, B4, C5, and D5. The score concludes at measure 46 with a final triplet of eighth notes (G4, A4, B4) followed by a 2/4 time signature change and a final 4/4 time signature change with a solid black line for 8 measures.

Powerguitar chords

56

59

62

65

68

71

Keyboard Chorus Echo

Nina - 99 Red Balloons

♩ = 67,999992 ♩ = 96,000000

9 25

36

39

66

69

71

♩ = 67,999992 9

Nina - 99 Red Balloons

Keyboard Pad

♩ = 67,999992

7

11

14

17

20

23

25

3

Keyboard Pad

30

34

38

42

46

50

53

56

63

67

Keyboard Pad
♩ = 67,999992

71

Musical notation for measures 71-75. Measure 71 features a complex chordal structure with multiple notes beamed together. Measures 72-75 continue with similar complex textures, including various rhythmic patterns and chordal groupings.

76

Musical notation for measures 76-80. Measure 76 begins with a melodic line and a supporting bass line. Measures 77-80 show a progression of chords and melodic fragments, with some notes tied across measures.

79

Musical notation for measures 79-83. Measure 79 starts with a melodic phrase. Measures 80-83 feature more complex textures with multiple notes beamed together and various rhythmic patterns.