

♩ = 120,000000

Percussion

Electric Guitar

7-string Electric Guitar

Synth Voice

Orchestra Hit

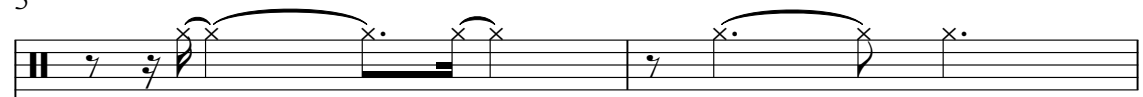
Lead 8 (Bass + Lead)

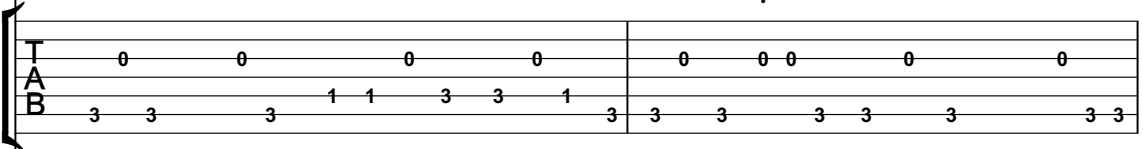
Perc.

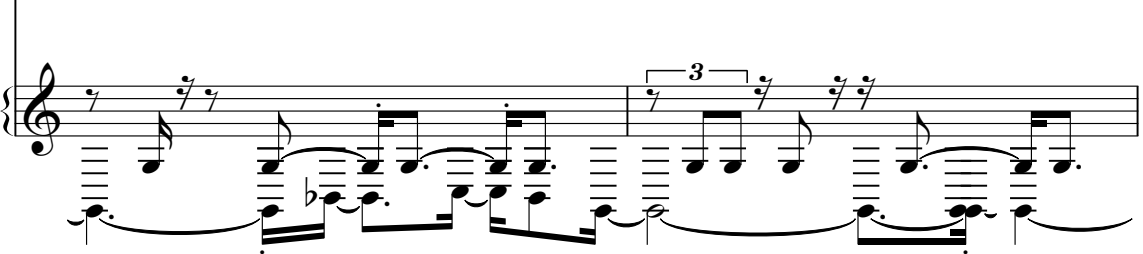
E. Gtr.

Lead 8

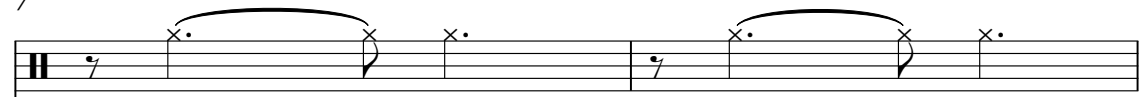
5

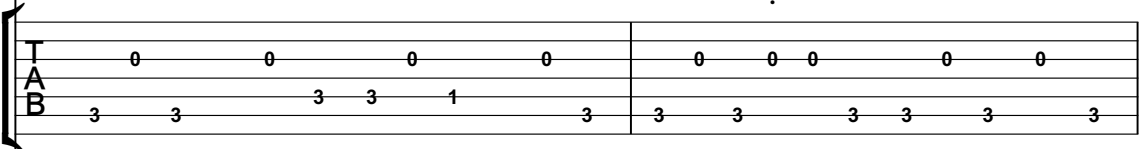
Perc. 

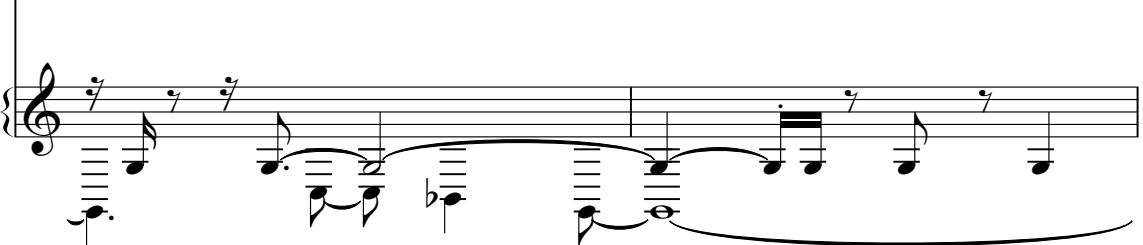
E. Gtr. 

Lead 8 


7

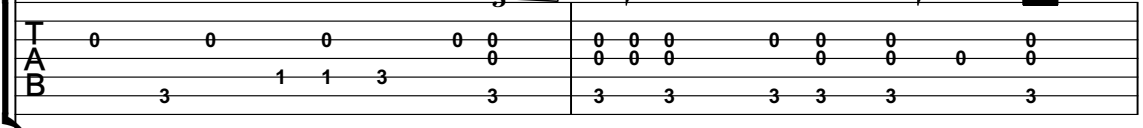
Perc. 

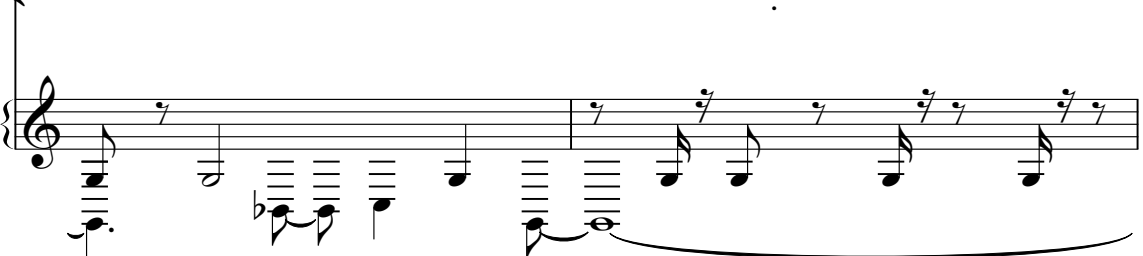
E. Gtr. 

Lead 8 

9

Perc. 

E. Gtr. 

Lead 8 

11

Perc.

E. Gtr.

E. Gtr. 

T	0	0	0	1	3	3	0	0	0	0	0	0	0	0	0	0
A	0			3	3	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	1	1	4	3	3	3	3	3	3	3	3	3

Lead 8

13

Perc.

E. Gtr.

E. Gtr. 

T	0	0	3	1	1	3	0	0	0	0	0	0	0	0	0	0
A	0		3	3	3	0	0	0	0	0	0	0	0	0	0	0
B	3	3	1	3	3	3	10	10	3	3	3	3	3	3	3	3

Lead 8

15

Perc.

E. Gtr.

E. Gtr. 

T	0	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0
A	0		3	3	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3

Lead 8

17

Perc.

E. Gtr.

E. Gtr.

Lead 8

T	0	0	3	1	0	3	0	0	0	0	0
A	0	0	3	2	3	3	0	0	0	0	0
B	3	3	1	3	1	3	3	3	3	3	3

19

Perc.

E. Gtr.

Lead 8

T	0	0	0	0	0	0	0	0	1	1	1
A	0	0	0	0	0	0	0	0	8	8	8
B	3	3	3	3	3	3	3	3	9	3	3

21

Perc.

E. Gtr.

Lead 8

T	1	0	0	0	1	0	0	1	0	0	0
A	0	0	0	0	0	0	0	1	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3



29

Perc.

E. Gtr.

Syn. Voice

Lead 8

31

Perc.

E. Gtr.

Lead 8

33

Perc.

E. Gtr.

E. Gtr.

Lead 8

35

Perc.

E. Gtr.

E. Gtr. 

T	0	0	0	0	0	0	0	0	0	3
A	0	0	0	0	0	0	0	0	0	3
B	3	3	3	3	3	3	3	3	3	1

Lead 8

36

Perc.

E. Gtr.

E. Gtr. 

T	3	1	1	3	0	0	0	0	0	0	1
A	3	0	0	3	0	0	0	0	0	0	0
B	1	3	3	1	3	3	3	3	3	3	3

Lead 8

38

Perc.

E. Gtr.

E. Gtr. 

T	1	3	0	0	0	0	0	0	0	0	3
A	0	3	0	0	0	0	0	0	0	0	3
B	3	1	3	3	3	3	3	3	3	3	1

Lead 8

This musical score page contains measures 40 through 43. It features four main parts: Percussion, Electric Guitar (E. Gtr.), Lead 8, and Syn. Voice. The Percussion part is written on a single staff with a drum set icon, showing a complex rhythmic pattern with triplets and accents. The Electric Guitar part is shown in two systems, each with a standard staff and a tablature staff below it. The tablature uses numbers 0-3 to indicate fret positions and includes triplet markings. The Lead 8 part is written in two systems, each with a treble clef staff and a guitar-specific notation staff. The Syn. Voice part is written on a single staff with a treble clef, featuring block chords and some melodic lines. Measure numbers 40, 42, and 43 are clearly marked at the beginning of their respective systems.



45

Perc.

E. Gtr.

Lead 8

47

Perc.

E. Gtr.

Lead 8

49

Perc.

E. Gtr.

Syn. Voice

Lead 8

51

Perc.

E. Gtr.

Syn. Voice

Lead 8

53

Perc.

E. Gtr.

Lead 8

55

Perc.

E. Gtr.

Lead 8

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (51, 53, and 55). Each system contains four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Voice (Syn. Voice), and Lead 8. The Percussion staff uses a drum set notation with various rhythmic patterns. The Electric Guitar staff includes both standard notation and tablature (T, A, B strings) with fret numbers and triplet markings. The Synthesizer Voice staff features chordal textures in a treble clef. The Lead 8 staff shows a melodic line with eighth and sixteenth notes, often with triplet markings. The measure numbers 51, 53, and 55 are positioned above the Percussion staff of each system.

57

Perc.

E. Gtr.

E. Gtr.

Lead 8

58

Perc.

E. Gtr.

E. Gtr.

Lead 8

59

Perc.

E. Gtr.

E. Gtr.

Lead 8

The image displays a musical score for measures 57, 58, and 59. Each measure is represented by a system of staves. The top staff in each system is for Percussion (Perc.), the middle staff is for Electric Guitar (E. Gtr.) in standard notation, and the bottom staff is for guitar tablature (E. Gtr.). The Lead 8 part is shown in a separate staff system. The tablature for measures 57 and 58 includes fret numbers (0, 1, 3, 7, 8, 13) and rhythmic markings (3, 7). Measure 59 shows a different rhythmic pattern for the guitar parts.

61

Perc.

E. Gtr.

E. Gtr.

Lead 8

63

Perc.

E. Gtr.

Orch. Hit

Lead 8

64

Perc.

E. Gtr.

Orch. Hit

Lead 8

The image displays a musical score for measures 61 through 64. It is organized into four systems. Each system includes a Percussion staff with rhythmic notation and 'x' marks, an Electric Guitar staff with a TAB line and a standard staff, a Lead 8 staff with rhythmic notation and 'x' marks, and an Orchestrated Hit staff with a long horizontal line and a final chord. Measure 61 shows a complex guitar rhythm with triplets and sixteenth notes. Measure 63 features a similar guitar rhythm with a triplet. Measure 64 continues the guitar rhythm with a triplet. The Orchestrated Hit staff shows a long sustained note followed by a chord.

65

Perc.

E. Gtr.

Orch. Hit

Lead 8

66

Perc.

E. Gtr.

Orch. Hit

Lead 8

67

Perc.

E. Gtr.

Orch. Hit

Lead 8

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (65, 66, 67). Each system contains four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Orchestral Hit (Orch. Hit), and Lead 8. The Percussion staff uses a drum set notation with various rhythms and accents. The Electric Guitar staff shows fret numbers (0, 3, 1, 4, 10) and picking patterns (T, A, B). The Orchestral Hit staff features a long, sustained chord with a final chord change. The Lead 8 staff contains a melodic line with various note values and rests.

68

Perc.

E. Gtr.

Orch. Hit

Lead 8

70

Perc.

E. Gtr.

Orch. Hit

Lead 8

72

Perc.

E. Gtr.

Orch. Hit

Lead 8

Detailed description of the musical score: The score is divided into three systems, each covering two measures. The first system (measures 68-69) features a complex percussion pattern with many 'x' marks, an electric guitar part with a dense fretboard diagram (TAB) including numbers like 3, 1, 10, and 1, and a lead guitar part with many slurs. The second system (measures 70-71) shows a more active percussion part, a guitar TAB with numbers like 2, 1, 3, 3, 1, 3, 5, 0, 0, 0, 0, 3, 3, 3, 3, and an orchestral hit part with a melodic line. The third system (measures 72-73) has a simpler percussion part, a guitar TAB with numbers like 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, and an orchestral hit part with long, sustained notes.

74

Perc.

E. Gtr.

Orch. Hit

Lead 8

76

Perc.

E. Gtr.

Lead 8

78

Perc.

E. Gtr.

Lead 8

80

Perc.

E. Gtr.

Syn. Voice

Lead 8

82

Perc.

E. Gtr.

Syn. Voice

Lead 8

84

Perc.

E. Gtr.

Lead 8



86

Perc.

E. Gtr. 

T	0	0	0	0	0	0	0	0	0	0	0
A											
B	3	3	3	3	3	3	3	3	3	3	3

Lead 8

88

Perc.

E. Gtr. 

T	0	0	0	0	0	0	0	1	1	0
A										
B	3	3	3	3	3	3	3	3	3	3

Syn. Voice

Lead 8

90

Perc.

E. Gtr. 

T	1	1	0	1	1	0	1	0	1	0	0
A											
B	3	3	3	3	3	3	3	3	3	4	3

Syn. Voice

Lead 8

92

Perc.

E. Gtr.

Lead 8

94

Perc.

E. Gtr.

Lead 8

95

Perc.

E. Gtr.

E. Gtr.

Lead 8



103

Perc.

E. Gtr.

E. Gtr. 

T									
A	3	3	0	0	0				0
B	1	1	3	3	3	3	3	3	3

Lead 8

104

Perc.

E. Gtr.

E. Gtr. 

T	0		0	0	0	0	0	0	1
A	0	0	0	0	0	0	3	3	0
B	3	3	3	3	3	3	1	3	3

Lead 8

106

Perc.

E. Gtr.

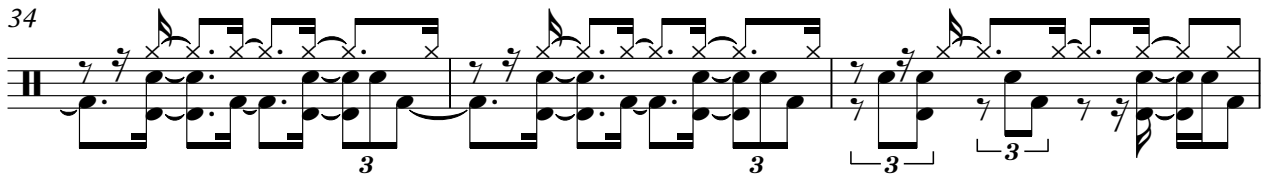
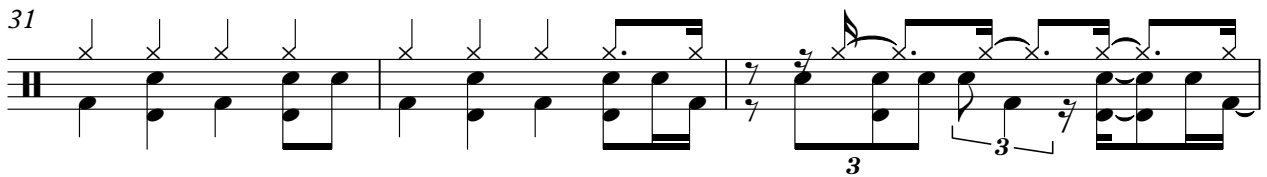
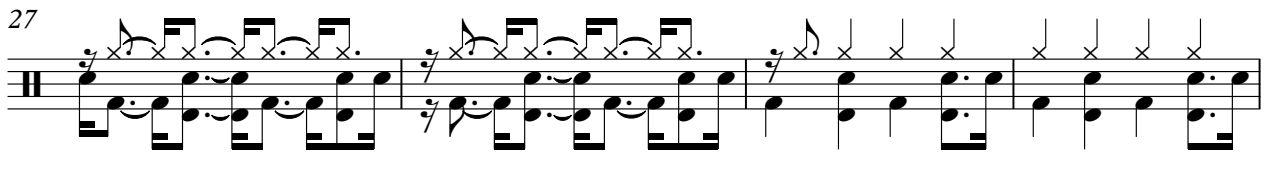
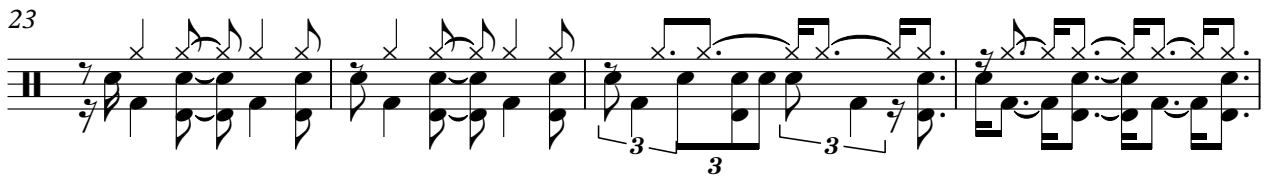
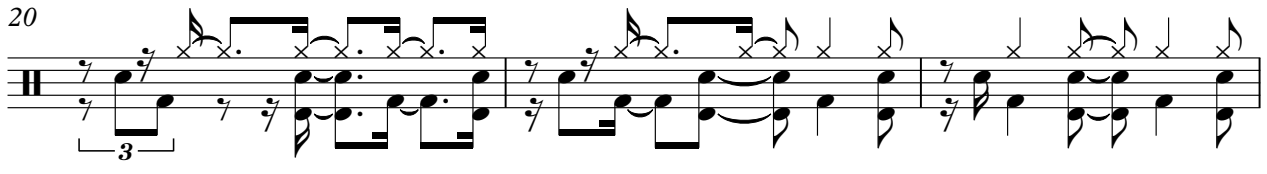
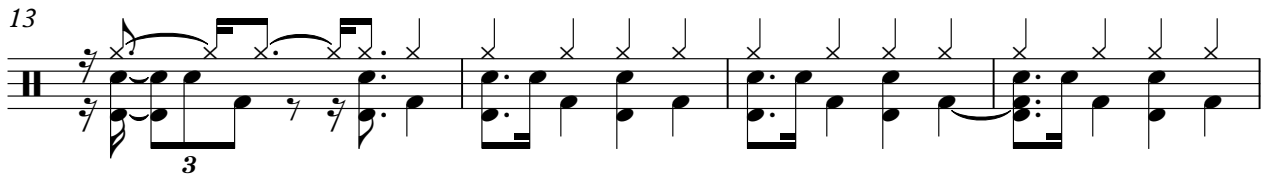
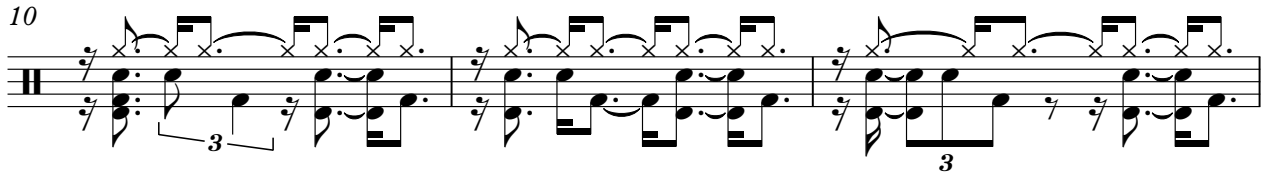
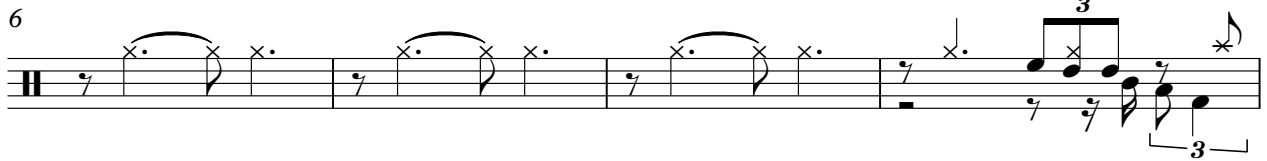
E. Gtr. 

T	0	0	0				
A	0	0	0				
B	3	3	3				

Lead 8

# Percussion

♩ = 120,000000



V.S.

Musical score for Percussion, measures 37-66. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and triplets. Measure numbers 37, 41, 44, 48, 51, 54, 58, 62, 64, and 66 are indicated at the beginning of their respective systems. The score features a variety of rhythmic textures, including eighth and sixteenth notes, rests, and triplet markings.

Percussion

68

Musical notation for measure 68, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end.

71

Musical notation for measure 71, featuring a complex rhythmic pattern with eighth and sixteenth notes.

75

Musical notation for measure 75, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end.

79

Musical notation for measure 79, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end.

82

Musical notation for measure 82, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end.

86

Musical notation for measure 86, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end.

89

Musical notation for measure 89, featuring a complex rhythmic pattern with eighth and sixteenth notes.

93

Musical notation for measure 93, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end.

96

Musical notation for measure 96, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end.

4

Percussion

103

Musical notation for Percussion, measures 103-104. The notation is written on a single staff with a treble clef and a key signature of one flat. Measure 103 contains a sequence of eighth notes with 'x' marks above them, indicating a specific technique. Measure 104 continues this sequence and ends with a triplet of eighth notes marked with a '3' below them.

105

Musical notation for Percussion, measure 105. The notation is written on a single staff with a treble clef and a key signature of one flat. The measure begins with a triplet of eighth notes marked with a '3' below them, followed by a triplet of eighth notes marked with a '3' below them. The measure then contains a long horizontal line, likely representing a sustained sound or a specific technique, and ends with a triplet of eighth notes marked with a '3' below them.





# 7-string Electric Guitar

♩ = 120,000000

E																			
B																			
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D																			
A																			
E																			
A																			

4

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3																		

7

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3																	

10

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

12

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

14

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

17

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

20

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

23

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

27

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.



T	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	3	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	3	3	3	6	3	4	3	3	3	2	1	4	1	1	1	1	1	1	3

65

T	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0	0
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0	0
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	3	4

67

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

70

T	2	3	3	1	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	3	3	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	1	1	3	1	4	4	3	3	3	3	3	3	3	3	3	3	3	3

73

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	1	1	3	1	3	3	3	3	3	3

76

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	1	1	3	3

79

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

82

T	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5

85

T	3	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

89

T	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0	0	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4

V.S.

4 93

7-string Electric Guitar

T	3					3	3					3	3						
A	0	0	2		0	0		0	0	0	0	2	2		0	0	0	0	0
B				3	3			3	3	3	3				3	3	3	3	

96

T	0	0		3	3		3	3	3											1
A	0	0		5	5		5	2	2		0	0	0	0	0	0	0	0	0	0
B	3		3							3	3	3			3	3	3	3		3

99

T	1									1										1
A	0	3		0	0		0	0		3		3	0	0	0	0	0	0	0	0
B	3	2		3	3	3	3			4		1	3	1		3	3	3	3	3

103

T																				
A	3	3	0	0		0		0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1			3	3	3	3	3		3	3	3	3	3	3	3			1

105

T	1																			
A	0		3	0		0		0		0		0		0		0				
B	3	2	3	3		0		0		0		0		0		0				

**2**

# Synth Voice

♩ = 120,000000

26



30

11

3

3



44

4

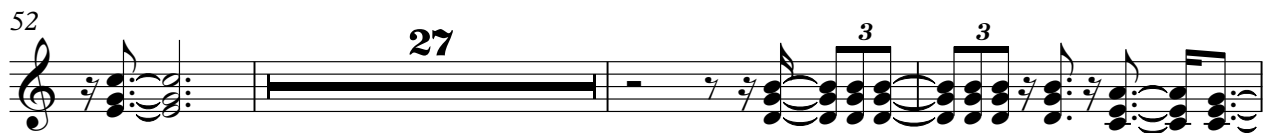


52

27

3

3



82

5



90

19



# Orchestra Hit

♩ = 120,000000

**62**



66

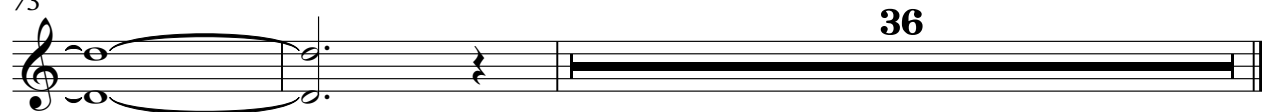


70



73

**36**



# Lead 8 (Bass + Lead)

♩ = 120,000000

This musical score is written for guitar, featuring a single staff with a treble clef. The tempo is marked as 120,000000. The piece consists of 25 measures, with measure numbers 4, 6, 9, 12, 14, 16, 19, 22, and 25 indicated on the left. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties used to connect notes across measures. A triplet of eighth notes is marked with a '3' above it in measures 6 and 22. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and the initials 'V.S.' at the end.

V.S.



Lead 8 (Bass + Lead)

A musical score for guitar, labeled "Lead 8 (Bass + Lead)". The score consists of ten systems of music, each with a measure number on the left: 28, 31, 33, 35, 37, 39, 41, 43, 45, and 48. Each system contains a treble clef staff (lead) and a bass clef staff (bass). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are various musical notations including slurs, ties, and a triplet of eighth notes in measure 37. The bass line often provides a steady accompaniment to the lead line.

A musical score for guitar, labeled 'Lead 8 (Bass + Lead)'. The score is written on ten systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time and features a complex, melodic lead line with many slurs and ties. The bass line provides a steady accompaniment with various rhythmic patterns. Measure numbers 50, 52, 54, 56, 58, 60, 62, 65, 67, and 69 are indicated at the beginning of their respective systems. There are several triplet markings (indicated by a '3' in a circle) throughout the piece, notably in measures 54, 67, and 69. The score concludes with a 'V.S.' (Vivace) marking at the bottom right.

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for a guitar piece, specifically 'Lead 8 (Bass + Lead)'. The score is written on ten systems of staves, each containing a treble clef staff and a bass clef staff. The systems are numbered on the left side: 71, 74, 76, 79, 81, 83, 85, 88, 90, and 93. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The bass clef staves feature a complex, rhythmic bass line, while the treble clef staves contain the lead melody. The overall style is characteristic of a rock or blues guitar solo.

95

Musical notation for measures 95 and 96. The notation is in treble clef. Measure 95 contains a series of eighth notes with stems pointing up, followed by a quarter rest. Measure 96 continues with eighth notes and quarter notes, ending with a quarter rest.

97

Musical notation for measures 97, 98, and 99. Measure 97 starts with a quarter rest, followed by eighth notes. Measure 98 continues with eighth notes and quarter notes. Measure 99 features a triplet of eighth notes, followed by quarter notes and a quarter rest.

100

Musical notation for measures 100 and 101. Measure 100 contains eighth notes and quarter notes. Measure 101 features a triplet of eighth notes, followed by quarter notes and a quarter rest.

102

Musical notation for measures 102 and 103. Measure 102 contains eighth notes and quarter notes. Measure 103 features eighth notes and quarter notes, ending with a quarter rest.

104

Musical notation for measures 104 and 105. Measure 104 contains eighth notes and quarter notes. Measure 105 features eighth notes and quarter notes, ending with a quarter rest.

105

Musical notation for the continuation of measure 105. It shows a triplet of eighth notes, followed by a quarter rest, and then a final triplet of eighth notes.