

Apache

Words & Music by Hank Marvin

Standard tuning

♩ = 134

E-Gt

1

f

slide to 5

TAB

2 1 3 2 1 5 3 0

Detailed description: This system shows the first four measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 starts with a forte (*f*) dynamic and contains a sixteenth-note triplet (2-1-3) followed by a dotted quarter note (2) and an eighth-note triplet (1-5-3). Measure 4 continues with an eighth-note triplet (1-5-3) and a whole note (0). The bottom staff is a guitar tab with fret numbers: 2, 1, 3, 2, 1, 5, 3, 0. An arrow labeled 'slide to 5' points from the 3rd fret to the 5th fret on the second string.

5

full

TAB

2 1 3 2 1 5 3 0 2 2 2 4 2 0 2

Detailed description: This system shows measures 5-8. Measure 5 starts with a quarter rest, followed by an eighth-note triplet (2-1-3), a dotted quarter note (2), and an eighth-note triplet (1-5-3). Measure 6 continues with an eighth-note triplet (1-5-3) and a whole note (0). Measure 7 has a quarter note (2), a quarter note (2), and a quarter note (2). Measure 8 has a quarter note (4), a quarter note (2), a quarter note (0), and a quarter note (2). The bottom staff is a guitar tab with fret numbers: 2, 1, 3, 2, 1, 5, 3, 0, 2, 2, 2, 4, 2, 0, 2. An arrow labeled 'full' points to the 3rd fret on the second string.

10

TAB

(2) 2 2 2 4 2 0 2 (2) 2 3 2 3

Detailed description: This system shows measures 9-15. Measure 9 has a quarter note (2), a quarter note (2), a quarter note (2), and a quarter note (2). Measure 10 has a quarter note (4), a quarter note (2), a quarter note (0), and a quarter note (2). Measure 11 has a quarter note (2), a quarter note (2), a quarter note (2), and a quarter note (2). Measure 12 has a quarter note (4), a quarter note (2), a quarter note (2), and a quarter note (2). Measure 13 has a quarter note (2), a quarter note (2), a quarter note (2), and a quarter note (2). Measure 14 has a quarter note (3), a quarter note (2), and a quarter note (3). Measure 15 has a quarter note (3), a quarter note (2), and a quarter note (3). The bottom staff is a guitar tab with fret numbers: (2), 2, 2, 2, 4, 2, 0, 2, (2), 2, 3, 2, 3.

16

TAB

0 2 0 2 (2) 2 2 2 4 2 2 (2)

Detailed description: This system shows measures 16-22. Measure 16 has a quarter note (0), a quarter note (2), a quarter note (0), and a quarter note (2). Measure 17 has a quarter note (2), a quarter note (2), a quarter note (2), and a quarter note (2). Measure 18 has a quarter note (4), a quarter note (2), a quarter note (2), and a quarter note (2). Measure 19 has a quarter note (2), a quarter note (2), a quarter note (2), and a quarter note (2). Measure 20 has a quarter note (4), a quarter note (2), a quarter note (2), and a quarter note (2). Measure 21 has a quarter note (2), a quarter note (2), a quarter note (2), and a quarter note (2). Measure 22 has a quarter note (2), a quarter note (2), a quarter note (2), and a quarter note (2). The bottom staff is a guitar tab with fret numbers: 0, 2, 0, 2, (2), 2, 2, 2, 4, 2, 2, (2).

palm muted

23

TAB

3 3 3 3 3 3 3 3 3 3 3 3 2 0 (0)

Detailed description: This system shows measures 23-25. Measure 23 has a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (3), and a quarter note (3). Measure 24 has a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (3), and a quarter note (3). Measure 25 has a quarter note (2), a quarter note (0), and a quarter note (0). The bottom staff is a guitar tab with fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 0, (0). The word 'palm muted' is written above the first measure.

27 palm muted palm muted

TAB
3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 2 (2)

31

TAB
3 2 1 0 1 3 0 3 1 2 (2) (2) 3 2 1

36 bend down 1 then up with bar bend down one then up

TAB
0 1 3 0 3 5 3 5 8 6 7 3 2 1 0 1 3

41 palm muted palm muted

TAB
0 3 1 2 (2) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

TAB
2 0 (0) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49 palm muted palm muted palm muted

TAB
2 (2) 2 2-2-2-2 2-2-2 4-4-4-4-4-2-0 2 2-2

54 pm

TAB

2	2-2-2-2	2-2-2-2	4-4-4-4	4-2-0	2	2-2
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58

TAB

(2)	2	3-3-3	2-3-2	4-4-4-4	4-2-0	3-2			2
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63 rake

TAB

2-2-2-2	2-2-2-2	4-4-4-4	4-2-0	2-2-2	0	1	
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67 bend down 1 then up full bend down 1 then up with bar full

TAB

3-2-1	0	1-3	0-3-1	2	3-3	2-2	1-1
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72

TAB

0-1-3	0	0-0-0-0	1-0-1-0	3-2-1	0-1-3
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77

TAB

0	3	1	2	(2)	3	3-3-3	3-3	3-3-3	3-3	3-3-3	3-3	3	3
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81

slide to 5 from 3

TAB

2	0	(0)	1	1-1-1-1	1	5-5-5-5-5	8	8-8-8-8	8-8-13	13-13-13	13-13-13	12
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86

TAB

(12)	2	1-3	full	2	1	5-3-0	(0)	2	1-3	full
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90

slide up to 5 from 3

TAB

2	1	5-3-0	(0)	2	1-3	full	2	1	5-3-0	(0)	2	1-3	full
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94

slide up to 5 from 3

fade

TAB

2	1	2	1	2	(2)	2	1-3	full	5-3-0	3-1	2	(2)
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