

NoFX - Happy Guy

♩ = 113,999954

Percussion

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system shows the first two measures of the piece. The percussion part starts with a snare drum on the second beat of the first measure, followed by a hi-hat on the third and fourth beats. The first MIDI track contains a series of chords, while the second MIDI track contains a single sustained chord.

3

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system shows measures 3 and 4. The percussion part has a snare drum on the second beat of measure 3. The first MIDI track continues with a sequence of chords, and the second MIDI track remains on a sustained chord.

4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 5 and 6. The percussion part features a snare drum on the second beat of measure 5, followed by a hi-hat on the third and fourth beats. The first MIDI track continues with chords, and the second MIDI track remains on a sustained chord. The third MIDI track introduces a bass line with a triplet of eighth notes in measure 5.

5

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

7

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

9

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

3

10

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

11

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

12

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

Musical score for measures 12-13. Track 4 (treble clef) has a 7-measure rest followed by eighth notes. Percussion (percussion clef) has eighth notes. Track 1 (treble clef) has chords. Track 3 (bass clef) has eighth notes.

13

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

Musical score for measures 13-14. Track 4 (treble clef) has eighth notes with asterisks. Percussion (percussion clef) has eighth notes. Track 1 (treble clef) has chords with accents. Track 3 (bass clef) has eighth notes with accents.

14

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

Musical score for measures 14-15. Track 4 (treble clef) has eighth notes with accents. Percussion (percussion clef) has eighth notes. Track 1 (treble clef) has chords. Track 3 (bass clef) has eighth notes.

15

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

16

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

17

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

19

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

20

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

21

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

22

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

23

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

24

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

25

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This system covers measures 25 to 29. The percussion track (Perc.) features a consistent rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 28. The guitar tracks (TabIt MIDI - Track 1, 2, and 3) provide accompaniment. Track 1 uses a treble clef and contains chords and single notes, including a triplet in measure 28. Track 2 also uses a treble clef and contains chords and single notes. Track 3 uses a bass clef and contains a bass line with a sharp sign in measure 28.

26

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

Detailed description: This system covers measures 26 to 30. A new track, TabIt MIDI - Track 4, is introduced in measure 26, using a treble clef and containing single notes. The percussion track (Perc.) continues with the same rhythmic pattern. TabIt MIDI - Track 1 and Track 3 continue with their respective parts from the previous system.

27

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

Detailed description: This system covers measures 27 to 31. TabIt MIDI - Track 4 continues with single notes. The percussion track (Perc.) continues with the same rhythmic pattern. TabIt MIDI - Track 1 and Track 3 continue with their respective parts from the previous system.

28

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

29

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

30

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

31

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

32

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

33

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

35

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

36

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

37

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

38

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

39

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

40

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

41

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

42

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

43

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

44

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

45

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

46

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

47

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

48

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

49

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

50

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

52

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

53

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

55

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

♩ = 113,999954

9

12

15

18

21

28

31

34

37

40

V.S.

2

TabIt MIDI - Track 4

43



3

This musical staff contains measures 43 through 48. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation is dense with eighth and sixteenth notes, including many beamed pairs and triplets. A fermata is placed over the final measure of this system, which is labeled with the number '3'.

49



This musical staff contains measures 49 through 52. It continues with the same treble clef, key signature, and time signature. The notation features a mix of eighth and sixteenth notes, with some notes beamed together and others held as half notes. The system concludes with a double bar line.

53



This musical staff contains measures 53 through 56. It maintains the same musical context. The notation includes eighth and sixteenth notes, with some measures featuring longer note values like half notes. The system ends with a double bar line.

Percussion

NoFX - Happy Guy

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5

8

11

14

17

20

22

23

25

V.S.

2

Percussion

28

31

34

37

40

42

45

47

50

53

Percussion

55

Musical notation for Percussion, measure 55. The notation is written on a five-line staff. The first four measures of the staff contain a rhythmic pattern of eighth notes, with a thick horizontal line above the notes indicating a specific articulation or technique. The fifth measure contains a single eighth note followed by a rest. The sixth measure contains a single eighth note. The seventh measure contains a single eighth note. The eighth measure contains a single eighth note. The notation ends with a double bar line.

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4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

♩ = 113,999954

7

9 **11**

22

24 **20**

46 **3**

49

52

54

♩ = 113,999954

3

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



54

