

Praise of the Almighty

Hate Eternal Conquering the Throne

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 122

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E-Gt

T
A
B

2 5 5 4 6 6 5 4 4 3 0

T
A
B

2 5 5 4 4 4 1 4 3 6 2 5 5 4 6 6 5 4 4 3 0

T
A
B

2 5 4 0 4 0 4 6 4 4 6 3 5 2 4

T
A
B

4 6 4 4 6 3 5 2 4 5 2 3 6 2

T
A
B

2 5 5 4 6 6 5 4 4 3 0 2 5 5 4 4 4 1 4 3 6

15

T
A
B

2 5 5 4 6 6 5 4 4 3 0 2 5 4 0 4 0

17

T
A
B

2 5 5 4 2 2 0 4 4 3 0 2 5 5 4 4 4 1 4 3 6

19

T
A
B

2 5 5 4 2 2 0 4 4 3 0 2 5 4 1 4 0

21

T
A
B

1 4 3 0 3 3 2 5 4 1 4 0 1 4 3 0 3 3

24

T
A
B


2 5 4 1 4 0 1 4 3 0 3 3 2 5 4 1 4 0

27

T
A
B

1 4 3 0 3 3 1 1 1 1 1 1 3 3 2 2 3 3 0 0 4 4

29




TAB

1 1 1 1 1 1 3 3 2 2 3 3 4 4 3 3

Detailed description: This block contains the musical notation for measure 29. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The first four notes are on the first string (F4), the next two are on the second string (G4), and the final four are on the third string (A4). Below the staff is a guitar tablature with six lines. The fret numbers are: 1, 1, 1, 1, 1, 1, 3, 3, 2, 2, 3, 3, 4, 4, 3, 3.

30




TAB

0 0 0 0 0 0 2 2 1 1 2 2 3 3 3 3

Detailed description: This block contains the musical notation for measure 30. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The first six notes are on the first string (F4), the next two are on the second string (G4), and the final four are on the third string (A4). Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 0, 0, 2, 2, 1, 1, 2, 2, 3, 3, 3, 3.

31




TAB

0 0 0 0 0 0 2 2 1 1 2 2 3 3 3 3

Detailed description: This block contains the musical notation for measure 31. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The first six notes are on the first string (F4), the next two are on the second string (G4), and the final four are on the third string (A4). Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 0, 0, 2, 2, 1, 1, 2, 2, 3, 3, 3, 3.

32




TAB

1 1 1 1 1 1 3 3 2 2 3 3 0 0 4 4

Detailed description: This block contains the musical notation for measure 32. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The first six notes are on the first string (F4), the next two are on the second string (G4), the next two are on the third string (A4), and the final two are on the fourth string (B4). Below the staff is a guitar tablature with six lines. The fret numbers are: 1, 1, 1, 1, 1, 1, 3, 3, 2, 2, 3, 3, 0, 0, 4, 4.

33




TAB

1 1 1 1 1 1 3 3 2 2 3 3 4 4 3 3

Detailed description: This block contains the musical notation for measure 33. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The first six notes are on the first string (F4), the next two are on the second string (G4), the next two are on the third string (A4), and the final two are on the fourth string (B4). Below the staff is a guitar tablature with six lines. The fret numbers are: 1, 1, 1, 1, 1, 1, 3, 3, 2, 2, 3, 3, 4, 4, 3, 3.

34



TAB

0 0 0 0 0 0 2 2 1 1 2 2 3 3 3 3

Detailed description: This block contains the musical notation for measure 34. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The first six notes are on the first string (F4), the next two are on the second string (G4), and the final four are on the third string (A4). Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 0, 0, 2, 2, 1, 1, 2, 2, 3, 3, 3, 3.

35

T
A
B
0 0 0 0 0 0 2 2 1 1 2 2 3 3 3 3

36

T
A
B
8 8 8 8 8 8 8 7 7 7 8 8 8 8 8 8 8 7 7 7 8 8

37

T
A
B
9 9 9 9 9 9 9 8 8 8 9 9 9 9 9 11 11 11 12 12 12 11 11 11

38

T
A
B
8 8 8 8 8 8 8 7 7 7 8 8 8 8 8 8 8 7 7 7 8 8

39

T
A
B
7 7 7 7 7 7 7 6 6 6 7 7 7 7 7 7 7 7 7 6 6 6 7 7

40

T
A
B
1 1 1 1 1 1 3 3 2 2 3 3 0 0 4 4

41

T
A
B

1 1 1 1 1 1 3 3 2 2 3 3 4 4 3 3

42

T
A
B

0 0 0 0 0 0 2 2 1 1 2 2 3 3 3 3

43

T
A
B

0 0 0 0 0 0 2 2 1 1 2 2 3 3 3 3

44

T
A
B

1 1 1 1 1 1 3 3 2 2 3 3 0 0 4 4

45

T
A
B

1 1 1 1 1 1 3 3 2 2 3 3 4 4 3 3

46

T
A
B

0 0 0 0 0 0 2 2 1 1 2 2 3 3 3 3

47

T
A
B
0 0 0 0 0 0 2 2 1 1 2 2 3 3 3 3

48

T
A
B
8 8 8 8 8 8 8 7 7 7 8 8 8 8 8 8 8 7 7 7 8 8

49

T
A
B
9 9 9 9 9 9 9 8 8 8 9 9 9 9 11 11 11 12 12 12 11 11 11

50

T
A
B
8 8 8 8 8 8 8 7 7 7 8 8 8 8 8 8 8 7 7 7 8 8

51

T
A
B
7 7 7 7 7 7 7 6 6 6 7 7 7 7 7 7 7 7 7 7 6 6 6 7 7

52

T
A
B
8 8 8 8 8 8 8 7 7 7 8 8 8 8 8 8 8 7 7 7 8 8

53

T
A
B

9 9 9 9 9 9 9 8 8 8 9 9 9 9 11 11 11 12 12 12 11 11 11

54

T
A
B

8 8 8 8 8 8 8 7 7 7 8 8 8 8 8 8 8 7 7 7 8 8

55

T
A
B

7 7 7 7 7 7 7 6 6 6 7 7 7 7 7 7 7 6 6 6 7 7

56

T
A
B

2 5 5 4 6 6 5 4 4 3 0 2 5 5 4 4 4 1 4 3 6

58

T
A
B

2 5 5 4 6 6 5 4 4 3 0 2 5 4 0 4 0

60

T
A
B

4 6 4 4 6 3 5 2 4 4 6 4

65

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music. The first measure has notes F#4, G4, and A4. The second measure has notes B4, C5, and D5. The third measure has notes E5, F#5, and G5, with a triplet of notes (E5, F#5, G5) and a triplet of notes (F#5, G5, A5). The bottom staff is a guitar tablature staff with six lines. It contains three measures of fret numbers: 4 6, 3 5, and 2 4 5 2 3 6 2. There are four wavy lines above and below the staff at the end of the piece.