

# NoFX - Hobophobic

♩ = 218,000290

Electric Bass

4

Perc.

E. Gtr.

E. Bass

Lead 6

7

Perc.

E. Gtr.

E. Bass

Lead 6

2

9

Perc. E. Gtr. E. Bass Lead 6

This system contains measures 9 and 10. The Percussion part features a consistent eighth-note pattern. The Electric Guitar part consists of block chords, with a key signature change to two sharps (F# and C#) in measure 10. The Electric Bass part follows a simple eighth-note line. The Lead 6 part has a melodic line with a rest in measure 9 and a sequence of notes in measure 10.

11

Perc. E. Gtr. E. Bass Lead 6

This system contains measures 11 and 12. The Percussion part continues with the eighth-note pattern. The Electric Guitar part maintains block chords, with a key signature change to one sharp (F#) in measure 12. The Electric Bass part continues its eighth-note line. The Lead 6 part has a rest in measure 11 and a melodic line in measure 12.

13

Perc. E. Gtr. E. Bass Lead 6

This system contains measures 13 and 14. The Percussion part continues with the eighth-note pattern. The Electric Guitar part maintains block chords, with a key signature change to one flat (Bb) in measure 14. The Electric Bass part continues its eighth-note line. The Lead 6 part has a rest in measure 13 and a melodic line in measure 14, including a triplet of eighth notes.

15

Perc.

E. Gtr.

E. Bass

Lead 6

17

Perc.

E. Gtr.

E. Bass

Lead 6

19

Perc.

E. Gtr.

E. Bass

Lead 6

21

Perc.

E. Gtr.

E. Bass

Lead 6

23

Perc.

E. Gtr.

E. Bass

Lead 6

25

Perc.

E. Gtr.

E. Bass

Lead 6

27

Perc.

E. Gtr.

E. Bass

Lead 6

29

Perc.

E. Gtr.

E. Bass

Lead 6

31

Perc.

E. Gtr.

E. Bass

Lead 6

33

Perc. E. Gtr. E. Bass Lead 6

This system covers measures 33 and 34. The Percussion part features a consistent eighth-note pattern. The Electric Guitar part consists of block chords in the treble clef. The Electric Bass part has a simple eighth-note line. The Lead 6 part is mostly silent, with a few notes in measure 34.

35

Perc. E. Gtr. E. Bass Lead 6

This system covers measures 35 and 36. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has block chords. The Electric Bass part has a steady eighth-note line. The Lead 6 part has a few notes in measure 36.

37

Perc. E. Gtr. E. Bass Lead 6

This system covers measures 37 and 38. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has block chords, including some with sharps. The Electric Bass part has a steady eighth-note line. The Lead 6 part has a few notes in measure 38.

39 Perc. E. Gtr. E. Bass Lead 6

The image shows a musical score for four instruments: Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 6. The score is divided into four staves. The Percussion staff (top) starts at measure 39 and features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect. The Electric Guitar staff (second from top) is in treble clef with a key signature of one sharp (F#) and plays a series of chords and single notes. The Electric Bass staff (third from top) is in bass clef and plays a simple bass line. The Lead 6 staff (bottom) is in treble clef with a key signature of one sharp (F#) and plays a few chords. A vertical line on the left side of the score groups the Percussion, E. Gtr., and E. Bass staves together.

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## Percussion

♩ = 218,000290

**3**

7

10

13

16

19

22

25

28

31

V.S.



2

Percussion

34

Musical notation for measures 34, 35, and 36. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped by beams. The lower staff contains a series of eighth notes with stems pointing up, also grouped by beams. A double bar line is present at the end of measure 36.

37

Musical notation for measures 37, 38, 39, and 40. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped by beams. The lower staff contains a series of eighth notes with stems pointing up, also grouped by beams. A double bar line is present at the end of measure 40.

Electric Guitar

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♩ = 218,000290

4

8

12

16

20

24

28

32

36

38

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 218,000290. The score consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36, 38). The music is characterized by a complex, repetitive rhythmic pattern of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The single notes are mostly eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and a fermata over the final chord.

Electric Bass

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Lead 6 (Voice)

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4

9

14

20

26

31

36