

# Theme From Shaft

Shaft

Issac Hayes

Music Inspired From Shaft

Words & Music by Joseph Mendoza

Standard tuning

♩ = 120

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. A '1' is written above the first measure. The staff contains eight quarter notes, each represented by a small square on the second line of the treble clef. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

Musical notation for measures 9-18. The top staff is a treble clef. A '9' is written above the first measure. The staff contains ten quarter notes, each represented by a small square on the second line of the treble clef. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

Musical notation for measures 19-28. The top staff is a treble clef. A '19' is written above the first measure. The staff contains ten quarter notes, each represented by a small square on the second line of the treble clef. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

Musical notation for measures 29-38. The top staff is a treble clef. A '29' is written above the first measure. The staff contains ten quarter notes, each represented by a small square on the second line of the treble clef. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

Musical notation for measures 39-48. The top staff is a treble clef. A '39' is written above the first measure. The staff contains ten quarter notes, each represented by a small square on the second line of the treble clef. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

49

T  
A  
B

59

T  
A  
B

69

T  
A  
B

79

Who's the black private dick that's

T  
A  
B

3 — 2 — 0 — 0 — 0 — 0 — 0

a sex machine to all the chicks? Shaft! Ya damn right.

82

T  
A  
B

0 — 3 — 0 — 0 — 0 — 2 — 2 — 0 — 0 — 3 — 0

12  
12

Who is the man that would risk his neck for his brother man \_\_\_\_\_?

85

T  
A  
B

5 — 3 — 2 — 5 — 3 — 2 — 5 — (5) — 5 — 3 — 0 — 2 — 5 — 5 — 3 — 5

91 Shaft Can you dig it?

TAB (5) 12 12 0-3-3-3

97 Who's the cat that wa - lks about when there's danger all ab - out? Shaft

TAB 5 5-3 2 5 5 3 5 5-3-2-5 5-2 12 12

100 Right on. They say this cat Shat is a bad mother Shut your mouth!

TAB 3 3 0 3-3-3 3 3-0-3 (3)-0-0 15-12-8 14-12-9

103 I'm talkin' 'bout Shaft. Well we can dig it. He's a Compli - ca - ted man, but

TAB 2 5-3-3-2 12-17-15 17-17 3-3 7-7-5-3-7-5

106 no one understands him but his wo - man. John Shaft.

TAB 3 7-9-10-10-10-10-5 5-0-2 mf 15 15 12 12

111

T  
A  
B

119

T  
A  
B

129

T  
A  
B