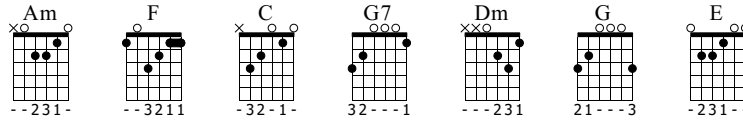


Midnight Radio

Words & Music by Hedwig Robwinson



Standard tuning

♩ = 104

intro
 Am F C G7 Am F C F

E-Gt

f

TAB

clean elc

verse 1
 Am

C F C F C

Am F

mp *mf*

chorus

C F C F C F C

TAB

29

F Am Dm G F C F Am Dm G

TAB

interlude

39

F C Am F C G7 Am F C

TAB

49

F C F C F C F C

TAB

chorus

58

F Am Dm G F C F Am Dm G

TAB

68

E Am Dm F C

$\text{♩} = 104 \text{ rall.} - \text{♩} = 94$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 16$

TAB

♩ = 110
guitar solo

Musical notation for guitar solo measures 76-80. The top staff shows a treble clef with notes and rests. Measure 76 starts with a treble clef, a sharp sign, and a dotted quarter note. Measures 77-80 contain various notes, including triplets of eighth notes. The bottom staff shows guitar tablature with fret numbers 13, 15, 17, and 15. A 'full' dynamic marking is present above measure 80.

Musical notation for guitar solo measures 81-86. The top staff shows a treble clef with notes and rests. Measure 81 starts with a sharp sign and a dotted quarter note. Measures 82-86 contain various notes, including triplets of eighth notes. The bottom staff shows guitar tablature with fret numbers 13, 14, 15, 17, and 17. A 'full' dynamic marking is present above measure 86.

Musical notation for guitar solo measures 87-90. The top staff shows a treble clef with notes and rests. Measure 87 starts with a sharp sign and a dotted quarter note. Measures 88-90 contain various notes, including triplets of eighth notes. The bottom staff shows guitar tablature with fret numbers 15, 7, and 13. A 'full' dynamic marking is present above measure 88.