

Neil Young - Cinnamon Girl

♩ = 104,000015

CINNAMON GIRL ;Words and music by Neil Young

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3

This system contains five staves of music. The top staff is guitar tablature with a treble clef and a key signature of one flat. It features a sequence of notes with 'x' marks above them, indicating fretted notes. The bottom four staves are vocal lines: the first is a treble clef with a melody, the second and third are treble clefs with accompaniment, and the fourth is a bass clef with a bass line. A bracket on the right side groups the bottom four staves together. The system ends with a double bar line and a repeat sign.



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4

This system contains five staves of music, similar to the first system. The top staff is guitar tablature with a treble clef and a key signature of one flat. The bottom four staves are vocal lines: the first is a treble clef with a melody, the second and third are treble clefs with accompaniment, and the fourth is a bass clef with a bass line. A bracket on the right side groups the bottom four staves together. The system ends with a double bar line and a repeat sign.

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5

Guitar tab for measure 5 showing fret numbers (x) and chord diagrams on a six-string guitar.

CINNAMON GIRL

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Musical staff for voice part 2, featuring a treble clef and a triplet of eighth notes.

CINNAMON GIRL

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Musical staff for voice part 3, featuring a treble clef and a triplet of eighth notes.

CINNAMON GIRL

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Musical staff for voice part 4, featuring a treble clef and a triplet of eighth notes.

CINNAMON GIRL

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Musical staff for voice part 5, featuring a bass clef and a triplet of eighth notes.



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6

Guitar tab for measure 6 showing fret numbers (x) and chord diagrams on a six-string guitar.

CINNAMON GIRL

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Musical staff for voice part 6, featuring a treble clef and a quarter note.

CINNAMON GIRL

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Musical staff for voice part 7, featuring a treble clef and a quarter note.

CINNAMON GIRL

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Musical staff for voice part 8, featuring a treble clef and a quarter note.

CINNAMON GIRL

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Musical staff for voice part 9, featuring a treble clef and a quarter note.

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Musical staff for voice part 10, featuring a bass clef and a quarter note.

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7

Musical notation for measure 7. It includes a guitar tablature line at the top with fret numbers (x, x, x, x, x, x, x, x, x, x) and a vocal line below it. The vocal line consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a quarter note B2. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes of the upper staff.



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8

Musical notation for measure 8. It includes a guitar tablature line at the top with fret numbers (x, x, x, x, x, x, x, x, x, x) and a vocal line below it. The vocal line consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a quarter note B2. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes of the upper staff.

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11

Musical notation for system 11, starting at measure 11. It includes a vocal line in treble clef, a guitar line in treble clef with chord diagrams (x's), and a bass line in bass clef. The system concludes with a double bar line.

12

Musical notation for system 12, starting at measure 12. It includes a vocal line in treble clef, a guitar line in treble clef with chord diagrams (x's and an asterisk), and a bass line in bass clef. The system concludes with a double bar line.

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CINNAMON GIRL

;Words and music by Neil Young

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15

Musical notation for measures 15-16. Measure 15 shows a vocal line with a whole rest, a guitar line with a series of 'x' marks indicating muted notes, and a bass line with a whole rest. Measure 16 shows the vocal line starting with a quarter note, followed by a guitar line with 'x' marks and a bass line with a quarter note.



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16

Musical notation for measures 16-17. Measure 16 shows a vocal line with a whole rest, a guitar line with 'x' marks, and a bass line with a whole rest. Measure 17 shows the vocal line starting with a quarter note, followed by a guitar line with 'x' marks and a bass line with a quarter note.

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19

Musical notation for page 19, including vocal line, guitar, and bass.



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20

Musical notation for page 20, including vocal line, guitar, and bass.

CINNAMON GIRL

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21

Guitar tab for measure 21 showing fret numbers (x) and notes on a six-string guitar.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for voice part 1, showing notes and rests.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for voice part 2, showing notes and rests.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for voice part 3, showing notes and rests.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for voice part 4, showing notes and rests.



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22

Guitar tab for measure 22 showing fret numbers (x) and notes on a six-string guitar.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for voice part 1, showing notes and rests.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for voice part 2, showing notes and rests.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for voice part 3, showing notes and rests.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for voice part 4, showing notes and rests.

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Musical staff for voice part 5, showing notes and rests.

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23

Musical notation for page 23. It features a guitar tab line at the top with fret numbers (x) and a melody line. Below are four vocal staves in treble clef and one bass staff in bass clef, all containing musical notation for the song.



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24

Musical notation for page 24. It features a guitar tab line at the top with fret numbers (x) and a melody line. Below are four vocal staves in treble clef and one bass staff in bass clef, all containing musical notation for the song.

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25

Guitar tab for measure 25 showing fret numbers (x) and notes on a six-string guitar.

CINNAMON GIRL

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Vocal line for measure 25 in treble clef.

CINNAMON GIRL

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Piano accompaniment for measure 25 in treble clef, including a triplet.

CINNAMON GIRL

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Piano accompaniment for measure 25 in treble clef, including a triplet.

CINNAMON GIRL

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Bass line for measure 25 in bass clef.



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;Words and music by Neil Young

26

Guitar tab for measure 26 showing fret numbers (x) and notes on a six-string guitar.

CINNAMON GIRL

;Words and music by Neil Young

Vocal line for measure 26 in treble clef.

CINNAMON GIRL

;Words and music by Neil Young

Piano accompaniment for measure 26 in treble clef.

CINNAMON GIRL

;Words and music by Neil Young

Piano accompaniment for measure 26 in treble clef.

CINNAMON GIRL

;Words and music by Neil Young

Vocal line for measure 26 in treble clef.

CINNAMON GIRL

;Words and music by Neil Young

Bass line for measure 26 in bass clef.

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27

Musical notation for measure 27. It features a guitar tablature line at the top with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Below the tablature are four vocal staves (treble and bass clefs) with lyrics and musical notation.



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28

Musical notation for measure 28. It features a guitar tablature line at the top with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Below the tablature are four vocal staves (treble and bass clefs) with lyrics and musical notation.

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CINNAMON GIRL

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30

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31

Musical notation for page 31, measures 1-6. The page contains six systems of music. Each system includes a vocal line (treble clef), a guitar line (treble clef with chord diagrams), and a bass line (bass clef). The music is for the song 'Cinnamon Girl' by Neil Young.

32

Musical notation for page 32, measures 1-6. The page contains six systems of music. Each system includes a vocal line (treble clef), a guitar line (treble clef with chord diagrams), and a bass line (bass clef). The music is for the song 'Cinnamon Girl' by Neil Young.

CINNAMON GIRL

;Words and music by Neil Young

33

CINNAMON GIRL

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CINNAMON GIRL

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34

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35

Musical notation for measures 35-36 of 'Cinnamon Girl'. It consists of four staves: a vocal line in treble clef, a guitar line in alto clef with fret markers (x), a bass line in treble clef, and a bass line in bass clef. The music is in 3/4 time and features a mix of eighth and quarter notes.



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36

Musical notation for measures 36-37 of 'Cinnamon Girl'. It consists of four staves: a vocal line in treble clef, a guitar line in alto clef with fret markers (x), a bass line in treble clef, and a bass line in bass clef. The music continues with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 36.

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37

Musical notation for measures 37-41. Measure 37: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter notes G2, A2, B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 38: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter notes G2, A2, B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 39: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter notes G2, A2, B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 40: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter notes G2, A2, B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 41: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter notes G2, A2, B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.



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38

Musical notation for measures 38-42. Measure 38: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter notes G2, A2, B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 39: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter notes G2, A2, B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 40: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter notes G2, A2, B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 41: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter notes G2, A2, B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 42: Treble clef, quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter notes G2, A2, B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

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39

Musical notation for measures 39-40 of 'Cinnamon Girl'. It consists of seven staves: three vocal staves (treble clef) and four guitar staves (treble and bass clefs). The notation includes notes, rests, and guitar-specific symbols like 'x' for muted strings and '*' for a capo. Measure 39 shows the beginning of a phrase, and measure 40 continues it with a melodic line in the vocal staves and a rhythmic accompaniment in the guitar staves.



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40

Musical notation for measures 40-41 of 'Cinnamon Girl'. It consists of seven staves: three vocal staves (treble clef) and four guitar staves (treble and bass clefs). The notation includes notes, rests, and guitar-specific symbols like 'x' for muted strings and '*' for a capo. Measure 40 shows the continuation of the phrase, and measure 41 concludes it with a final melodic line in the vocal staves and a rhythmic accompaniment in the guitar staves.

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43

Musical notation for page 43. It features a guitar tablature line at the top with fret numbers (x) and a rhythmic pattern. Below it are four vocal staves: a treble clef staff with a melodic line, a second treble clef staff with a more complex melodic line, a third treble clef staff with a similar melodic line, and a bass clef staff with a bass line. The notation includes various note values, rests, and phrasing slurs.



CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

44

Musical notation for page 44. It features a guitar tablature line at the top with fret numbers (x) and a rhythmic pattern. Below it are five vocal staves: a treble clef staff with a melodic line, a second treble clef staff with a more complex melodic line, a third treble clef staff with a similar melodic line, a fourth treble clef staff with a similar melodic line, and a bass clef staff with a bass line. The notation includes various note values, rests, and phrasing slurs.

CINNAMON GIRL

;Words and music by Neil Young

45

Guitar tab for measure 45 showing fret numbers (x) and notes on a six-string guitar.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for measure 45 in treble clef, showing a melodic line with a triplet and a fermata.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for measure 45 in treble clef, showing a melodic line with a triplet and a fermata.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for measure 45 in treble clef, showing a melodic line with a triplet and a fermata.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for measure 45 in bass clef, showing a bass line with a triplet and a fermata.



CINNAMON GIRL

;Words and music by Neil Young

46

Guitar tab for measure 46 showing fret numbers (x) and notes on a six-string guitar.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for measure 46 in treble clef, showing a melodic line with a triplet and a fermata.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for measure 46 in treble clef, showing a melodic line with a triplet and a fermata.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for measure 46 in treble clef, showing a melodic line with a triplet and a fermata.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for measure 46 in treble clef, showing a melodic line with a triplet and a fermata.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for measure 46 in bass clef, showing a bass line with a triplet and a fermata.

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

47

Musical notation for system 47. It includes a guitar tablature line at the top with fret numbers (x) and a melody line. Below are three vocal lines in treble clef and one bass line in bass clef. The system concludes with a double bar line and repeat signs.



CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

48

Musical notation for system 48. It includes a guitar tablature line at the top with fret numbers (x) and a melody line. Below are three vocal lines in treble clef and one bass line in bass clef. The system concludes with a double bar line and repeat signs.

CINNAMON GIRL

;Words and music by Neil Young

49

Guitar tab for measure 49 showing fret numbers (x) and rhythmic notation.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for voice part, measure 49.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for guitar part, measure 49.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for guitar part, measure 49, featuring a triplet of eighth notes.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for bass part, measure 49.



CINNAMON GIRL

;Words and music by Neil Young

50

Musical staff for voice part, measure 50.

CINNAMON GIRL

;Words and music by Neil Young

Guitar tab for measure 50 showing fret numbers (x) and rhythmic notation.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for guitar part, measure 50.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for voice part, measure 50.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for guitar part, measure 50.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for guitar part, measure 50.

CINNAMON GIRL

;Words and music by Neil Young

Musical staff for bass part, measure 50.

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

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CINNAMON GIRL

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;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

51

52

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

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;Words and music by Neil Young

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;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young

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;Words and music by Neil Young

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;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

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;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

53 27

54

CINNAMON GIRL

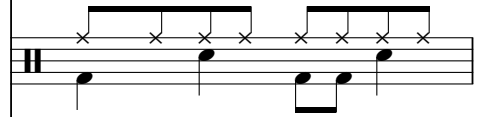
;Words and music by Neil Young

55



CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young



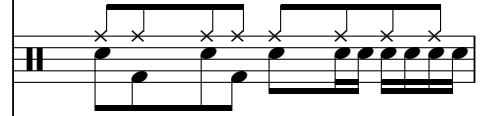
CINNAMON GIRL

;Words and music by Neil Young

56  29

CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young

57

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young

58

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

59

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young

60

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

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CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

61

Musical notation for measures 61-65. Measure 61 features a guitar chord progression with an asterisk above the first measure. The notation includes a drum staff with a double bar line, a guitar staff with chords, and a vocal line in treble clef. Measures 62-65 continue the vocal melody and guitar accompaniment.



CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

62

Musical notation for measures 62-66. Measure 62 features a guitar chord progression with an asterisk above the first measure. The notation includes a drum staff with a double bar line, a guitar staff with chords, and a vocal line in treble clef. Measures 63-66 continue the vocal melody and guitar accompaniment.

CINNAMON GIRL

;Words and music by Neil Young

63

Musical notation for measure 63, guitar part. It shows a guitar staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and single notes, with 'x' marks above the staff indicating fretted notes.

CINNAMON GIRL

;Words and music by Neil Young

Musical notation for measure 63, vocal part. It shows a vocal staff with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes, with a triplet of eighth notes at the end of the measure.

CINNAMON GIRL

;Words and music by Neil Young

Musical notation for measure 63, guitar part. It shows a guitar staff with a treble clef and a key signature of one sharp. The notation consists of a series of chords and single notes, with 'x' marks above the staff indicating fretted notes.

CINNAMON GIRL

;Words and music by Neil Young

Musical notation for measure 63, guitar part. It shows a guitar staff with a treble clef and a key signature of one sharp. The notation consists of a series of chords and single notes, with 'x' marks above the staff indicating fretted notes.

CINNAMON GIRL

;Words and music by Neil Young

Musical notation for measure 63, vocal part. It shows a vocal staff with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes, with a triplet of eighth notes at the end of the measure.

CINNAMON GIRL

;Words and music by Neil Young

Musical notation for measure 63, guitar part. It shows a guitar staff with a treble clef and a key signature of one sharp. The notation consists of a series of chords and single notes, with 'x' marks above the staff indicating fretted notes.

CINNAMON GIRL

;Words and music by Neil Young

Musical notation for measure 63, guitar part. It shows a guitar staff with a bass clef and a key signature of one sharp. The notation consists of a series of chords and single notes, with 'x' marks above the staff indicating fretted notes.



CINNAMON GIRL

;Words and music by Neil Young

64

Musical notation for measure 64, guitar part. It shows a guitar staff with a treble clef and a key signature of one sharp. The notation consists of a series of chords and single notes, with 'x' marks above the staff indicating fretted notes.

CINNAMON GIRL

;Words and music by Neil Young

Musical notation for measure 64, vocal part. It shows a vocal staff with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes, with a triplet of eighth notes at the end of the measure.

CINNAMON GIRL

;Words and music by Neil Young

Musical notation for measure 64, guitar part. It shows a guitar staff with a treble clef and a key signature of one sharp. The notation consists of a series of chords and single notes, with 'x' marks above the staff indicating fretted notes.

CINNAMON GIRL

;Words and music by Neil Young

Musical notation for measure 64, guitar part. It shows a guitar staff with a treble clef and a key signature of one sharp. The notation consists of a series of chords and single notes, with 'x' marks above the staff indicating fretted notes.

CINNAMON GIRL

;Words and music by Neil Young

Musical notation for measure 64, vocal part. It shows a vocal staff with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes, with a triplet of eighth notes at the end of the measure.

CINNAMON GIRL

;Words and music by Neil Young

Musical notation for measure 64, guitar part. It shows a guitar staff with a treble clef and a key signature of one sharp. The notation consists of a series of chords and single notes, with 'x' marks above the staff indicating fretted notes.

CINNAMON GIRL

;Words and music by Neil Young

Musical notation for measure 64, guitar part. It shows a guitar staff with a bass clef and a key signature of one sharp. The notation consists of a series of chords and single notes, with 'x' marks above the staff indicating fretted notes.

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

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;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

65

Musical notation for page 65. It features a guitar tablature line at the top with fret numbers (1, 2, 3, 4, 5) and a double bar line. Below it are five vocal staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The music consists of a series of chords and melodic lines.



CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

66

Musical notation for page 66. It features a guitar tablature line at the top with fret numbers (1, 2, 3, 4, 5) and a double bar line. Below it are five vocal staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The music consists of a series of chords and melodic lines.

CINNAMON GIRL

;Words and music by Neil Young

67

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young

68

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

69

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young



CINNAMON GIRL

;Words and music by Neil Young

70

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

;Words and music by Neil Young

CINNAMON GIRL

Neil Young - Cinnamon Girl
; Words and music by Neil Young

♩ = 104,000015

9

14

20

9

33

38

9

51

55

14

CINNAMON GIRL

Neil Young - Cinnamon Girl
;Words and music by Neil Young

♩ = 104,000015

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The notation is on a single staff with a treble clef and a key signature of one flat. It features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of a steady eighth-note accompaniment.

46

Musical notation for measures 46-49. The notation continues the repeating eighth-note pattern with 'x' marks above the notes. The bass line remains consistent with the previous section.

50

Musical notation for measures 50-53. The notation continues the repeating eighth-note pattern with 'x' marks above the notes. The bass line remains consistent with the previous section.

54

Musical notation for measures 54-57. The notation continues the repeating eighth-note pattern with 'x' marks above the notes. The bass line remains consistent with the previous section.

58

Musical notation for measures 58-61. The notation continues the repeating eighth-note pattern with 'x' marks above the notes. The bass line remains consistent with the previous section.

62

Musical notation for measures 62-65. The notation continues the repeating eighth-note pattern with 'x' marks above the notes. The bass line remains consistent with the previous section.

66

Musical notation for measures 66-69. The notation continues the repeating eighth-note pattern with 'x' marks above the notes. The bass line remains consistent with the previous section.

CINNAMON GIRL

Neil Young - Cinnamon Girl
; Words and music by Neil Young

♩ = 104,000015

9

13

18

30

34

39

51

55

9

14

CINNAMON GIRL

Neil Young - Cinnamon Girl
;Words and music by Neil Young

♩ = 104,000015

5

9

12

15

18

21

25

28

31

Detailed description: This image shows the first 31 measures of the guitar score for 'Cinnamon Girl'. The score is written in 4/4 time with a tempo of 104. It begins with a treble clef and a key signature of one flat. The first four measures (1-4) are a simple eighth-note melody. Measures 5-8 feature a triplet of eighth notes. Measures 9-11 introduce a more complex, syncopated melody with a sharp sign. Measures 12-14 continue this complex melody. Measures 15-17 show a similar pattern with a sharp sign. Measures 18-20 feature a more intricate, syncopated melody. Measures 21-23 continue this pattern. Measures 24-26 show a similar pattern with a sharp sign. Measures 27-29 feature a more intricate, syncopated melody. Measures 30-31 continue this pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings.

V.S.

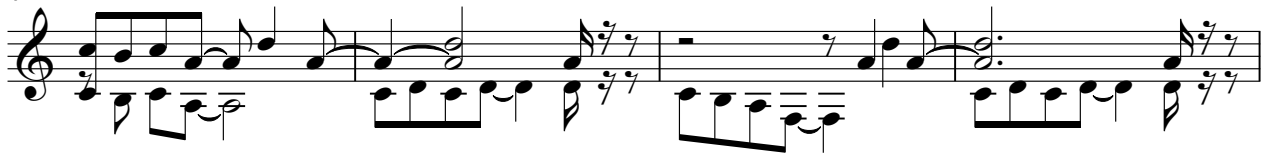
34



38



41



45



48



51



54



57



60



63



66

Musical notation for measure 66, featuring a treble clef and a single staff. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. The melody starts with a quarter note, followed by a pair of beamed eighth notes, then a pair of beamed sixteenth notes, and continues with various rhythmic patterns including eighth and sixteenth notes and rests.

68

Musical notation for measure 68, featuring a treble clef and a single staff. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. The melody starts with a quarter note, followed by a pair of beamed eighth notes, then a pair of beamed sixteenth notes, and continues with various rhythmic patterns including eighth and sixteenth notes and rests.

CINNAMON GIRL

Neil Young - Cinnamon Girl
;Words and music by Neil Young

♩ = 104,000015

5

9

12

15

18

21

25

28

31

Detailed description: This is a guitar tablature score for the song 'Cinnamon Girl' by Neil Young. The music is written in 4/4 time with a tempo of 104 bpm. The score consists of 31 measures, organized into nine staves. The first staff (measures 1-4) starts with a whole rest followed by a series of eighth notes. The second staff (measures 5-8) features a triplet of eighth notes. The third staff (measures 9-11) includes a key signature change to one sharp (F#) and a series of chords and eighth notes. The fourth staff (measures 12-14) continues with eighth-note patterns. The fifth staff (measures 15-17) shows a melodic line with a sharp sign. The sixth staff (measures 18-20) features a complex rhythmic pattern with many sixteenth notes. The seventh staff (measures 21-23) continues with eighth-note patterns. The eighth staff (measures 24-27) includes a triplet of eighth notes. The ninth staff (measures 28-31) concludes with a melodic line and a final chord.

V.S.

34



38



41



45



49



52



55



58



61



65



67

Musical notation for measure 67 of the song "Cinnamon Girl" by Neil Young. The notation is written on a single staff in treble clef. The melody consists of eighth and quarter notes, with a final half-note chord. The bass line features a mix of eighth and quarter notes, including some beamed eighth notes. The measure concludes with a double bar line.

CINNAMON GIRL

Neil Young - Cinnamon Girl
;Words and music by Neil Young

♩ = 104,000015

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first five staves (measures 1-15) are primarily guitar accompaniment, featuring a mix of chords and arpeggiated patterns. The sixth staff (measures 16-20) introduces the vocal melody. The seventh and eighth staves (measures 21-30) continue the guitar accompaniment. The ninth staff (measures 31-35) shows the vocal melody again. The final staff (measures 36-44) concludes with guitar accompaniment. The tempo marking is 104,000015.

48

Musical notation for measures 48-52. Measure 48 features a complex chordal structure with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. Measures 49-52 continue with a similar harmonic texture, including a whole rest in measure 49.

53

Musical notation for measures 53-57. Measures 53-55 consist of a steady eighth-note accompaniment. Measure 56 features a more active eighth-note pattern, and measure 57 concludes with a quarter note.

58

Musical notation for measures 58-62. Measures 58-61 show a consistent eighth-note accompaniment. Measure 62 features a more active eighth-note pattern.

63

Musical notation for measures 63-66. Measures 63-66 consist of a steady eighth-note accompaniment.

67

Musical notation for measures 67-71. Measures 67-70 consist of a steady eighth-note accompaniment. Measure 71 features a complex chordal structure with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature.

CINNAMON GIRL

Neil Young - Cinnamon Girl
;Words and music by Neil Young

♩ = 104,000015

6

9

12

24

28

12

43

47

50

19

CINNAMON GIRL

Neil Young - Cinnamon Girl
;Words and music by Neil Young

♩ = 104,000015



V.S.

42



46



50



55



59



63



67

