

8

T
A
B

F7

T
A
B

slide down 0:30

$\text{♩} = 152$
0:30

C7

13

T
A
B

17

G7

T
A
B

25

C7

full full

10 10 8 10 11 10 8 11 8 11 10 8

(8)

$\frac{3}{4}$

1:00

1:00

$\text{♩} = 150$

F7

27

(8) 10 8 10 8 7 8 8 11 8 11 10 8 10 10 8

$\frac{1}{2}$

29

C7

10 8 10 11 10 (8) (10) (8) (10) (8) 10 X

full full

31

10 8 10 8 10 8 10 8 10 8 11

full full

$\frac{3}{4}$

32

T
A
B

(8) (8) (11) (8) (10) (8) (10) (8)

33

T
A
B

(8) (10) (11) (8) (10) (11) (8) (10) (11) (8) (11)

34

F7

T
A
B

8 6 8 10 10 8 10 10 10 10 10

35

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 2 13/4

43

T
A
B

45

T
A
B

47

T
A
B

48

T
A
B

49

T
A
B

full

$\frac{1}{4}$

3

3

2:00 fret noise
♩ = 146

50

C7

T
A
B

8 10 8 8 10 8 8 10 13 10 8 (10) (10) X

8 8 10 8 8 10 (13) 10 8 (10) (10) X

2:00 F7

$\frac{1}{4}$

54

C7

T
A
B

11 (13) (10) (11) (X)

$\frac{1}{4}$

$\frac{1}{4}$

56

T
A
B

6 7 10 11 13 8 11 8 10 12 8 10 8 10

3

57 F7

T
A
B

(8) 8 8 8 5 8 10 10 8 10 (12) (10) (8) (10)

$\frac{3}{4}$ full $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

59

T
A
B

(10) (8) (10) (4) (3) (2) (4) (3) 8 8 (11)

$\frac{3}{4}$

rasg.

61

T
A
B

8 8 11 8 8 10 10 (8) 10 8 10 11 10 10 (8) 10 10

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

2:30

$\text{♩} = 144$

62 C7

T
A
B

10 10 10 11 11 10 10 8 9

full full full full

2:30

Musical notation for measures 64-65. Measure 64 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Above the staff are two horizontal wavy lines. The guitar tab below shows fret numbers: 10, 10, 10, (10), 8, 10, 8, (10), (8).

Musical notation for measures 65-66. Measure 65 includes triplets of eighth notes. Measure 66 has a G7 chord indicated above the staff. The guitar tab includes fret numbers and rhythmic values: 8, 9, 8, 8, 11, 8, 10, 8, 8, 9, (10), 10, 8, 1/2, 10, 1/2, 8, 1/4, 10, 3/4, 10, 1/4, 10, 3/4.

Musical notation for measures 67-68. Measure 67 has a treble clef and a 7/8 time signature. Measure 68 has an F7 chord indicated above the staff. The guitar tab includes fret numbers and rhythmic values: 10, 3/4, 8, (0)-10, 8, 10, 3/4, 8, 11, 1/4, 11, 3/4, 11, 11, 8, (6), 15, 3/4, 13.

Musical notation for measures 69-70. Measure 69 has a treble clef and a 7/8 time signature. Measure 70 has a C7 chord indicated above the staff. The guitar tab includes fret numbers and rhythmic values: 15, 3/4, 15, 13, 14, 10, 12, 10, 8, 10, 10, 3/4, 10, 8.

G7

96

TAB (5) - (8) - (5) - (8) - (5) - (8) - (5) - (8) - (6) - (9) - (6) - (9) - (7) - (10) - (7) - (10) - (8) - (11) - (8) - (11) - (8) - (11) - (8) - (11) - (8) - (11) - (8) - (11)

Detailed description: This system contains measures 96 through 101. The guitar tab below the staff shows a sequence of fret numbers: (5) - (8) - (5) - (8) - (5) - (8) - (5) - (8) - (6) - (9) - (6) - (9) - (7) - (10) - (7) - (10) - (8) - (11) - (8) - (11) - (8) - (11) - (8) - (11) - (8) - (11) - (8) - (11). A large slur covers the entire system.

4:00

4:00

97

TAB (11)(8) - (11) - (8) - (11) - (8) - (11) - (8) - (11) - (8) - (11) - (8) - 11 - 11 - 8

Detailed description: This system contains measures 97 through 102. The guitar tab shows: (11)(8) - (11) - (8) - (11) - (8) - (11) - (8) - (11) - (8) - (11) - (8) - 11 - 11 - 8. There are two 3/4 time signature markings above the staff in measures 101 and 102. A slur covers measures 97-100.

98

C7 F7 C7

TAB 11 - 10 - X - 11 - 10 - 8 - 10 - (11) - (10) - (11)

Detailed description: This system contains measures 98 through 103. The guitar tab shows: 11 - 10 - X - 11 - 10 - 8 - 10 - (11) - (10) - (11). Chord symbols C7, F7, and C7 are placed above the staff. Arrows labeled 'full' point to frets 11, 10, 10, and 11. A measure rest is shown in measure 102.

103

TAB (11) - (10) - (11) - (10) - (8) - (10) - (8)

Detailed description: This system contains measures 103 and 104. The guitar tab shows: (11) - (10) - (11) - (10) - (8) - (10) - (8). An arrow labeled 'full' points to fret 11 in measure 103.

105

TAB (7) - (9) - (10) - (8) - 11 - (8) - (10) - (12) - (10) - (8) - (10) - (8) - (10) - (8)

Detailed description: This system contains measures 105 through 110. The guitar tab shows: (7) - (9) - (10) - (8) - 11 - (8) - (10) - (12) - (10) - (8) - (10) - (8) - (10) - (8). An arrow labeled 'full' points to fret 10 in measure 110.

4:30

F7

C7

4:30

Musical notation for the first system. The treble clef staff shows notes with a sharp sign. The guitar tab staff shows fret numbers: (10), 11, (11), (10), (8), (10), (8), (10). Bending instructions include $1\frac{1}{2}$, $\frac{1}{4}$, and "full".

Musical notation for the second system. The treble clef staff shows notes with a sharp sign. The guitar tab staff shows fret numbers: (10), 11. A bending instruction "full" is present.

Musical notation for the third system. The treble clef staff shows notes with a sharp sign and a triplet. The guitar tab staff shows fret numbers: 11, (8), (11), (11), (8), (11), (8), (10), (12), (10), 8. Bending instructions include "full", $\frac{3}{4}$, and $\frac{1}{4}$.

Musical notation for the fourth system. The treble clef staff shows notes with a sharp sign and triplets. The guitar tab staff shows fret numbers: (11), (8), (10), (8), (10), (8), (10), (8), (8), (10), (8), (8), (11), (8).

Musical notation for the fifth system. The treble clef staff shows notes with a sharp sign and a triplet. The guitar tab staff shows fret numbers: (10), 8, 8, 10, (7), 11, 10, 11. Bending instructions include "full" and $\frac{1}{2}\frac{1}{2}$.

5:00
5:00
G7

119

full

full

8

7-10

8-10

9-10

9

10

(8)

(8)

(8)

1/4

1/4

1/4

T
A
B

C7

121

1/2

2

1/2

11

10

(8)

X-11

(6)

(7)

(8)

(9)

(10)

T
A
B

F7

C7

124

full

full

full

full

full

8

8

11

10

(11)

(10)

11

10

T
A
B

5:30
5:30
F7

129

1 1/4

1 1/4

3/4

full

8

8

10

8

10

(8)

6

8

8

10

10

8

(8)

13

13

T
A
B

132 C7

TAB 1 3 1 3 3 1 1-3-1 3 1-3-1 3-1-0

135

TAB 3 3 3 (1) 3 (1)tr

137 G7

TAB 1-3 0-1-3 1 (1) (1)-0 1 3 3 (3)

139 F7

TAB (8)(7)(9)(8) (8)(7)(9)(8) (8)(7)(9)(8) (8)(7)(9)(8) (7)(6)(8) (6)(5)(7)(6) (6)(5)(7)(6) (6)(5)(7)(6) (6)(5)(7)(6) (6)(5)(7)(6) (6)(5)(7)(6) (6)(5)(7)(6) (6)(5)(7)(6)

142 C7 6:00 C7 G7 C7

TAB 3 3 (1) 3 11 8 (11)tr 10

147 F7

TAB: 6 $\frac{1}{4}$ 8 $\frac{3}{4}$ 7 | 10 $\frac{1}{4}$ 13 $\frac{3}{4}$ (10) $\frac{1}{4}$ (13) $\frac{3}{4}$ (10) full (13)

150 C7

TAB: (12) $\frac{1}{4}$ (10) (10) (13) (X) | 8 9 8 10

152

TAB: (10) 8 10 8 10 $\frac{1}{4}$ (8) 10 8 10 8 10 8 10 8 10 8 10

153

TAB: 8 10 8 10 (8) (9) (8) (11) (8) (6) (8) (6) 6 8 6 8 10 8 10 8 10 12 11

6:30 F7

154

TAB: 10 full 8 10 10 8 8 2 10 2 (10) | 10 $\frac{3}{4}$ 10 $\frac{3}{4}$ 10 $\frac{3}{4}$ 10 $\frac{3}{4}$ 10 8 12 $\frac{1}{2}$ 8 10

158 C7

TAB 8 10 (10) 3 5 3 3 5 3 (5) 3

159

TAB (3) 3 5 3 3 5 3 (5) 8 8

160

TAB 10 13 10 8 10 13 10 8 8 10 9 5 8

161

TAB 8 10 10 8 7 8 7 5 7 8 10 8 10

162 G7

TAB 10 (8) (10) 10 12 12 (12) 15 (8)-(11)-(8) (10) (8) 10 8 10

F7

7:30 C7

TAB: 11, (11), 11, 13, 11, 13

G7

TAB: (X), 11, 10, 8, 10, 8, (10), (10), (10), (10), (8), (8), (8), 10, 8, 10

C7

F7

TAB: (5), (10), 8, 11, 11, 8, (8), 10, 8, 10

C7

TAB: 11, 10, 10, 10, 10, 11, 10, 10, 11, 10, 10, 11, 10, 10, 11, 10

7:30

F7

TAB: 10, 10, 11, 10, 8, 10, (8), 10, 8, 10, 3, (3)

180

TAB 8 (8)

C7

182

TAB (X) 11 (0) 10 8 10 8 10 8 (10) 8 10 8 (10)

183

TAB 5 10 11 8 11 11 8 11 5 10 8 8 11 8 11 8 8

184

TAB 11 8 10 8 10 8 10 8 10 8 10 8 10 8 11 8 10

G7

F7

8:00

8:00

186

TAB 8 8 11 8 10 3/4 6 8 7 8

190 C7

TAB: 8 10 8 10 10 8 (10) 10 8

191 G7

TAB: (8) 10 8 8 10 8 10 8 10 8 10 8 10 8

193

TAB: (10) (9) (8) 6 9 8 8 11 8 8 10 8 9 10 8 (10)-(8)-(7) (7)