

The Boys Of Summer

Don Henley

Building The Perfect Beast

Words & Music by Don Henley & Mike Campbell

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 177

The Boys Of Summer - (4:45)

©1985 - Written by Don Henley & Mike Campbell

Intro

S-Gt

The intro consists of a single measure in 4/4 time, marked with a '1' above the staff. The melody is a simple eighth-note pattern: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. The guitar tab below shows the corresponding fret numbers for each note.

"The Boys Of Summer" is #53 in Billboard's TOP 100 (1985).

f

Measures 9-13 of the guitar tab. The melody is a continuous eighth-note line: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. The guitar tab shows fret numbers: 3-2-3, (2)-3, (2)-3, (2)-3, 3. The first measure starts with a '9' above the staff.

The song peaked at #5, Feb.

Measures 14-18 of the guitar tab. The melody continues with the same eighth-note line. The guitar tab shows fret numbers: 3-2-3, (3)-3, (3)-3, 5, (5). The first measure starts with a '14' above the staff.

Co-writer Mike Campbell plays lead

Measures 19-23 of the guitar tab. The melody continues with the same eighth-note line. The guitar tab shows fret numbers: 3-2-3, (5)-3, (5)-3, (3)-3, (3). The first measure starts with a '19' above the staff.

the track. He is also the lead guitarist for Tom Petty & The Heartbreakers.

Verse

24

T
A
B

3 2 3 | 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3

(3) | 2 | (2) | (2) | (2)

Don Henley's "Building The Perfect Beast" album is his sophomore effort, and was released in November of 1984.

29

T
A
B

3 2 3 | 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3

3 | (3) | (3) | (3) | 5

The MTV video for "The Boys Of Summer" is considered by many to be one of the greatest

34

T
A
B

3 2 3 | 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3

(5) | (5) | (5) | 3 | (3)

videos ever made.

Chorus

39

T
A
B

3 2 3 | 3 2 3 | 3 (3) | 3 (3) 2 0 3

(3) | (3) | | | |

46

T
A
B

(3) | 3/5 | (3/5) | 3 | (3) | 3 | (3) 2 0 3 | (3)

Interlude

55

TAB

3	(3)	3 2 3	3 2 3	3 2 3	3 2 3
5	(5)	2	(2)	(2)	(2)

61

TAB

3 2 3	3 2 3	3 2 3	3 2 3	3 2 3
3	(3)	(3)	(3)	5

66

TAB

3 2 3	3 2 3	3 2 3	3 2 3	3 2 3
(5)	(5)	(5)	3	(3)

Verse 2

71

TAB

3 2 3	3 2 3	3 2 3	3 2 3	3 2 3
(3)	(3)	2	(2)	(2)

76

TAB

3 2 3	3 2 3	3 2 3	3 2 3	3 2 3
(2)	3	(3)	(3)	(3)

81

TAB

3 2 3	3 2 3	3 2 3	3 2 3	3 2 3
5	(5)	(5)	(5)	3

2nd Chorus

86

TAB

92

TAB

2nd Interlude

100

TAB

109

mf *f* *mp* *f* *mf* *f* *mf* *f*

TAB

117

mf *f* *mf* *f*

TAB

123

TAB

12

T
A
B

3 2 3 3 2 3 3 2 3 3 2 3

5 (5) (5) (5) 3

Verse 3

13

T
A
B

3 2 3 3 2 3 3 2 3 3 2 3

(3) (3) (3) 2 (2)

13

T
A
B

3 2 3 3 2 3 3 2 3 3 2 3

(2) (2) 3 (3) (3)

14

T
A
B

3 2 3 3 2 3 3 2 3 3 2 3

(3) 5 (5) (5) (5)

3rd Chorus

14

T
A
B

3 2 3 3 2 3 3 2 3 3 (3)

3 (3) (3) (3)

155

T
A
B

3 (3) 2 0 3 (3) 3 (3) 3 (3) 3

5 5 5

16

TAB

3	2	0	3	(3)	3	(3)	3	(3)	3
(3)					5	(5)			

17

TAB

3	2	0	3	(3)	3	(3)	3	(3)	3
(3)					5	(5)			

18

Outro

TAB

3	2	0	3	(3)	3	(3)	7	(7)	5	(5)
(3)					5	(5)	8	(8)	7	(7)

18

TAB

5	(5)	3	(3)	7	(7)	5	(5)	5
7	(7)	5	(5)	8	(8)	7	(7)	7

18

TAB

(5)	3	(3)	7	(7)	5	(5)	5	(5)
(7)	5	(5)	8	(8)	7	(7)	7	(7)

20

TAB

3	(3)	0	2	0	3	0	2	0	3	0	2	0	3
5	(5)												
		3		3		3		3		3		3	

213

T
A
B

0 2 0 3

3