

Couplet 1

9

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

TAB

2	2	2	2	2	2	2	2	5	5	4	5	5	4	5	4	5	4	5	4
0	0	0	0	0	0	0	0	3	3	2	3	3	2	3	3	2	3	2	2

14

TAB

5	5	4	5	5	4	5	4	5	5	4	5	5	4	5	4	5	4	5	4
3	3	2	3	3	2	3	2	3	3	2	3	3	2	3	3	2	3	2	2

Couplet 2

16

TAB

5	5	4	5	5	4	5	4	5	5	5	5	5	3	3	3	3	3	3	3
3	3	2	3	3	2	3	2	3	3	3	3	3	1	1	1	1	1	1	1

19

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

56

P.M. P.M.

TAB

3 3 3 3 3 3 3 3 5

1 1 1 1 1 1 1 1 3

58

Refrain

P.M. P.M. A.H.

TAB

3 2 3 2 6 4 7 6 6 3

4 4 2 2 4 4 5 4 6 3

2 2 2 2 2 2 5 4 4 1

62

TAB

(3) 6 7 3 6 6

(3) 4 7 3 (3) 4 4

(1) 4 2 5 4 4 1 4 2

$\text{♩} = 128$
Post refrain

68

P.M. P.M. P.M.

TAB

7 6 7 6 6 5 3 3 3 3 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5

5 4 4 5 3

71

P.M. P.M.

TAB

5 3 3 3 3 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 144
Interlude (t=144->148)

73

73

T
A
B

0-0-0-0-3-1-0-0-0-0-0-0-3-1-0

0-0-0-3-1-0-0-0-0-0-0-0-3-1-0

♩ = 144 *ad. 146*

75

75

T
A
B

0-0-0-3-1-0-0-0-0-0-0-0-3-1-0

0-0-0-3-1-0-0-0-0-0-0-0-3-1-0

76

76

T
A
B

0-0-0-3-1-0-0-0-0-0-0-0-3-1-0

0-0-0-3-1-0-0-0-0-0-0-0-3-1-0

♩ = 148

77

77

T
A
B

0-0-0-3-1-0-0-0-0-0-0-0-3-1-0

0-0-0-3-1-0-0-0-0-0-0-0-3-1-0

78

78

T
A
B

0-0-0-3-1-0-0-0-0-0-0-0-3-1-0

0-0-0-3-1-0-0-0-0-0-0-0-3-1-0

79

P.M.-----| P.M.-----|

TAB: 0 0 3 1 0 0 3 1 0

80

$\text{♩} = 140$
(t=140)

P.M.----| P.M.-----|

TAB: 0 0 3 1 0 0 3 1 0 | 6 0 6 3 6 0 6

82

TAB: 0 6 3 6 0 6

84

$\text{♩} = 138$
(t=138)

TAB: 0 6 3 6 0 6 | 5 5 4 5 5 4 4 5 3 3 2 3 3 2 2 3

86

T
A
B

5 3 5 4 2 | 5 3 5 4 2 | 4 2 5 | 5 3 5 4 2 | 5 3 5 4 2 | 4 2 5

88

T
A
B

5 3 5 4 2 | 5 3 5 4 2 | 4 2 5 | 0

$\text{♩} = 143$ $\text{♩} = 143$ *accel.* ----- $\text{♩} = 146$
 (t=143->146)

90

T
A
B

0 0 3 1 | 0 0 3 1 | 0

91

T
A
B

0 0 3 1 | 0 0 3 1 | 0

92

T
A
B

0 0 3 1 | 0 0 3 1 | 0

93

P.M. P.M. P.M.

TAB: 0 0 3 1 0 0 0 0 3 1 0

94

♩ = 146

P.M. P.M. P.M.

TAB: 0 0 3 1 0 0 0 0 3 1 0

95

P.M. P.M. P.M.

TAB: 0 0 3 1 0 0 0 0 3 1 0

96

P.M. P.M. P.M.

TAB: 0 0 3 1 0 0 0 0 3 1 0

97

♩ = 128
(t=128)

P.M. P.M. P.M.

TAB: 0 0 3 1 0 0 0 0 3 1 0 || 2 1 1 2 1 1 2 1 1

99

TAB 2 1 1 2 1 1 2 1 1 2 1 1

Detailed description: This system contains measures 99 and 100. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down. The guitar tab below shows fingerings: 2 1 1 2 1 1 2 1 1 2 1 1.

101

TAB 2 1 1 2 1 1 2 1 1 2 1 1

Detailed description: This system contains measures 101 and 102. The notation is identical to the previous system, with the same melody and guitar tab.

103

TAB 2 1 1 2 1 1 2 1 1 2 1 1

Detailed description: This system contains measures 103 and 104. The notation is identical to the previous systems.

105

TAB 2 1 1 2 1 1 2 1 1 2 1 1

Detailed description: This system contains measures 105 and 106. The notation is identical to the previous systems.

107

TAB 2 1 1 2 1 1 2 1 1 2 1 1

Detailed description: This system contains measures 107 and 108. The notation is identical to the previous systems.

Couplet 4

109

TAB 2 1 1 2 1 1 3 2 2 3 2 2 3 2 2

Detailed description: This system contains measures 109 and 110. The notation is identical to the previous systems. The guitar tab for measure 110 changes to 3 2 2 3 2 2 3 2 2.

111

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2

Detailed description: This system contains measures 111 and 112. The guitar tab for measure 112 changes to 3 2 2 3 2 2 3 2 2.

113

TAB 3 2 2 3 2 2 3 2 2

115

TAB 3 2 2 3 2 2 3 2 2

117 **Refrain**

TAB 3 2 2 3 2 2 2 1 1 2 1 1

119

TAB 2 1 1 2 1 1 2 1 1

121

TAB 2 1 1 2 1 1 2 1 1

123

TAB 2 1 1 2 1 1 2 1 1

PM _____

Outro

125

The musical score consists of two staves. The top staff is a treble clef staff with a melody line. The bottom staff is a guitar tablature staff with six lines. The tablature includes fret numbers and a 'PM' (palm mute) instruction.

Tablature notation:

```

T 2 1 1 2 1 1 2 1 1
A
B 6 4 7 6
   6 4 7 6 6
   4 4 5 4 6
   2 5 4 4 4
  
```