

# Sinulle Mätänevä Jehova!

SMJ

Horna

Yhdeksäs Nousu

Words & Music by dammn

Standard tuning

♩ = 130

**Intro**

E-Gt

The Intro consists of two measures. The first measure is a whole rest. The second measure is a half note chord (F#2, F#3, F#4) followed by a half note chord (F#2, F#3, F#4). The dynamic is marked *f*.

TAB

2	2	2	2	9	9	9	9	8	8	8	8	8	8	8	8
0	0	0	0	7	7	7	7	6	6	6	6	6	6	6	6

4

Measures 4-6: Measure 4 is a half note chord (F#2, F#3, F#4). Measure 5 is a half note chord (F#2, F#3, F#4). Measure 6 is a half note chord (F#2, F#3, F#4). The dynamic is marked *f*.

TAB

2	2	2	2	5	5	5	5	3	3	3	3	3	3	3	3
0	0	0	0	3	3	3	3	1	1	1	1	1	1	1	1

7

Measures 7-9: Measure 7 is a half note chord (F#2, F#3, F#4). Measure 8 is a half note chord (F#2, F#3, F#4). Measure 9 is a half note chord (F#2, F#3, F#4). The dynamic is marked *f*.

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

10

Measures 10-12: Measure 10 is a half note chord (F#2, F#3, F#4). Measure 11 is a half note chord (F#2, F#3, F#4). Measure 12 is a half note chord (F#2, F#3, F#4). The dynamic is marked *f*.

TAB

2	2	2	2	9	9	9	9	8	8	8	8	8	8	8	8
0	0	0	0	7	7	7	7	6	6	6	6	6	6	6	6

13

TAB

3 3 3 3 3 3 3 3 | 2 2 2 2 9 9 9 9 | 8 8 8 8 8 8 8 8

1 1 1 1 1 1 1 1 | 0 0 0 0 7 7 7 7 | 6 6 6 6 6 6 6 6

Sinulle mätänevä jehova!

käy-----

**Song Start**

16

TAB

2 2 2 2 5 5 5 5 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

0 0 0 0 3 3 3 3 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

----- mme

viimeisen taistelun

19

TAB

2 2 2 2 2 6 6 6 | 3 3 3 3 3 3 3 3

0 0 0 0 0 4 4 4 | 1 1 1 1 1 1 1 1

21

TAB

3 3 3 3 3 6 6 6 | 2 2 2 2 2 2 2 2

1 1 1 1 1 4 4 4 | 0 0 0 0 0 0 0 0

23

TAB

2 2 2 2 2 6 6 6 | 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6

0 0 0 0 0 4 4 4 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4



39

TAB

2 2 2 2 2 6 6 6 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

0 0 0 0 0 4 4 4 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

42

TAB

2 2 2 2 2 2 2 2 2 2 2 6 6 6 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 4 4 4 1 1 1 1 1 1 1 1

45

TAB

3 3 3 3 3 6 6 6 2 2 2 2 2 2 2 2

1 1 1 1 1 4 4 4 0 0 0 0 0 0 0 0

47

TAB

2 2 2 2 2 6 6 6 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

0 0 0 0 0 4 4 4 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Yhä me seuraamme sinua

Jhovaa

**A osa**

50

TAB

2 2 2 2 9 9 9 9 8 8 8 8 8 8 8 8 2 2 2 2 5 5 5 5

0 0 0 0 7 7 7 7 6 6 6 6 6 6 6 6 0 0 0 0 3 3 3 3

53

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 9 9 9 9 8 8 8 8 8 8 8 8

1 1 1 1 1 1 1 1 0 0 0 0 7 7 7 7 6 6 6 6 6 6 6 6

Ikuisen kuolemaan

parrrt 221

56

T  
A  
B

2 2 2 2 5 5 5 5 3 3 3 3 3 3 3 3 2 0 0 0 3 0 0 0

0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 1 0 0 0

59

T  
A  
B

0 0 0 0 6 3 2 0 0 3 0 0 0 0 0 0 0 0 6 3

0 0 0 0 4 1 0 0 0 1 0 0 0 0 0 0 0 0 4 1

62

T  
A  
B

2 0 0 0 3 0 0 0 0 0 0 0 0 6 3 2 0 0 3 0 0 0 0

0 0 0 0 1 0 0 0 0 0 0 0 0 4 1 0 0 0 1 0 0 0

65

T  
A  
B

0 0 0 0 6 3 2 0 0 3 0 0 0 0 0 0 0 0 6 3

0 0 0 0 4 1 0 0 0 1 0 0 0 0 0 0 0 0 4 1

68

TAB

2 0 0 0 0 3 1 0 0 0 0 0 2 0 0 0 6 4 3 1 2 0 0 0 0 3 1 0 0 0 0

71

Slowly

TAB

0 2 0 0 0 6 3 1 4 4 4 4 2 3 3 3 3 1 1 1 1 4 4 4 4 2 2 2 2 3 3 3 3 1 1 1 1 4 4 4 4 2 2 2 2 3 3 3 3 1 1 1 1

75

TAB

3 3 3 3 1 1 1 1 4 4 4 4 2 2 2 2 3 3 3 3 1 1 1 1 4 4 4 4 2 2 2 2 3 3 3 3 1 1 1 1

80

TAB

2 2 2 2 0 0 0 0 6 6 6 6 4 4 4 4 2 2 2 2 0 0 0 0 6 6 10 7 4 4 8 5 2 2 2 2 0 0 0 0

85

TAB

6 6 6 6 4 4 4 4 2 2 2 2 0 0 0 0 6 6 10 7 4 4 4 4 2 2 2 2 3 3 3 3 1 1 1 1

90

T  
A  
B

4 4 4 4 | 3 3 3 3

2 2 2 2 | 1 1 1 1

$\text{♩} = 135$   
Intro2

92

*mf* *f*

T  
A  
B

2 4 3 3 2

93

*mf* *f*

T  
A  
B

2 4 3 3 2

Last part

94

*mf* *f*

T  
A  
B

2 4 3 3 2

95

*mf* *f*

T  
A  
B

2 4 3 3 2

96

*mf* *f*

T  
A  
B

2 4 3 3 2

97

mf f

T  
A  
B

2 4 3 3 2

Detailed description: This block contains the musical notation for measure 97. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by an eighth-note triplet of A4, B4, and C#5, then a quarter note B4, a quarter note A4, and a quarter note G4. The notes A4, B4, and C#5 are beamed together. The dynamic markings 'mf' and 'f' are placed below the notes A4 and G4 respectively. Below the staff is a guitar tablature with six lines. The notes are represented by fret numbers: 2 on the 6th string, 4 on the 5th string, 3 on the 4th string, 3 on the 3rd string, and 2 on the 2nd string.

98

mf f

T  
A  
B

2 4 3 3 2

Detailed description: This block contains the musical notation for measure 98. The notation is identical to measure 97, including the treble clef, key signature, melody, and guitar tablature. The dynamic markings 'mf' and 'f' are also present.

99

T  
A  
B

2 4 3 3 2

Detailed description: This block contains the musical notation for measure 99. The top staff shows the melody from measure 97, but it ends with a quarter rest followed by a quarter note G4. The guitar tablature below shows the fret numbers 2, 4, 3, 3, 2 for the first five notes, followed by a double bar line.