

Mjolnir, The Hammer of Thor

Hugo
My Album

Words & Music by Hugo

Standard tuning

♩ = 178

Main theme

E-Gt

The score is written for electric guitar in standard tuning, 4/4 time, with a tempo of 178 bpm. It consists of five systems of music, each with a treble clef staff and a guitar tablature staff. The first system is marked 'Main theme' and begins with a first measure rest. The second system starts at measure 4 and includes a key signature change to one sharp (F#) at measure 5. The third system starts at measure 7. The fourth system is marked 'Verse 1' and starts at measure 9. The fifth system starts at measure 11. Dynamics include a forte (f) marking in the first system and a piano (p) marking in the second system. The tablature uses standard notation with fret numbers and slash marks for bends.

TAB

f

P.M.

4

P.M.

7

Verse 1

9

11

Musical notation for measures 13-14. The treble clef staff shows chords and melodic lines. The guitar tab below indicates fingerings: 1-1-1-1-1-1-1-2-2-2-2-2-2-2-2-2-5-3-3-3-3-3-3-3-3-3-3-3-3.

Musical notation for measures 15-16. The guitar tab below indicates fingerings: 7-7-5-5-5-5-5-5-5-5-5-7-7-5-5-3-3-3-3-3-3-3-3-3-3-3-3-2-3-0.

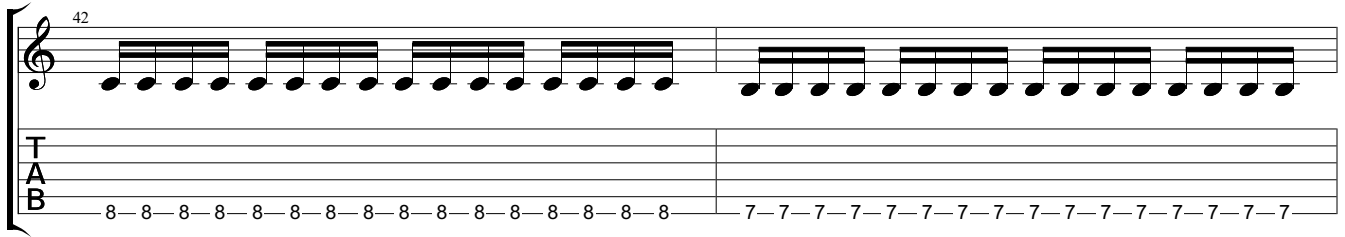
Musical notation for measures 17-18. The guitar tab below indicates fingerings: 3-3-3-3-3-3-4-4-4-4-4-4-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0.

Musical notation for measures 19-20. The guitar tab below indicates fingerings: 5-4-5-3-3-3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1-1-1-1-1-3-2-3-2-0-3-2-0.

Musical notation for measures 21-22. The guitar tab below indicates fingerings: 5-5-5-5-5-5-5-5-4-4-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-5.

Musical notation for measures 23-24 (labeled 25) and the Pre-chorus section (measures 25-26). The guitar tab below indicates fingerings: 2-3-1-1-1-1-1-1-1-0-2-2-2-2-2-2-2-5-5-3-3-3-3-3-3-5-5-3-3-3-3-3-3-3.

42

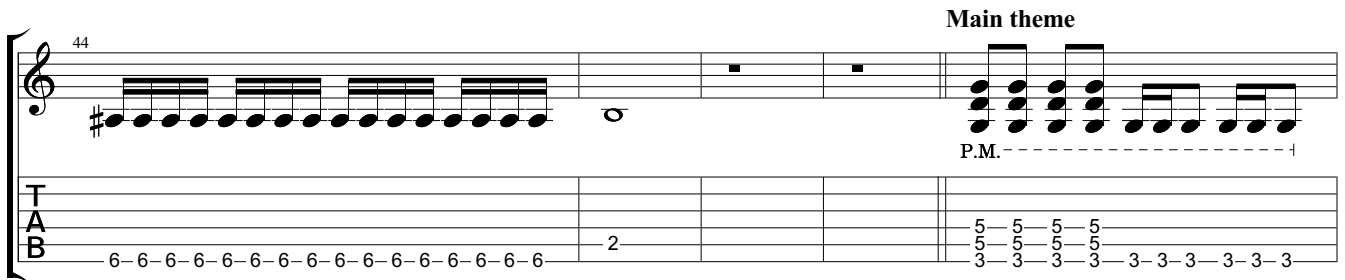


TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

44

Main theme



P.M.-----1

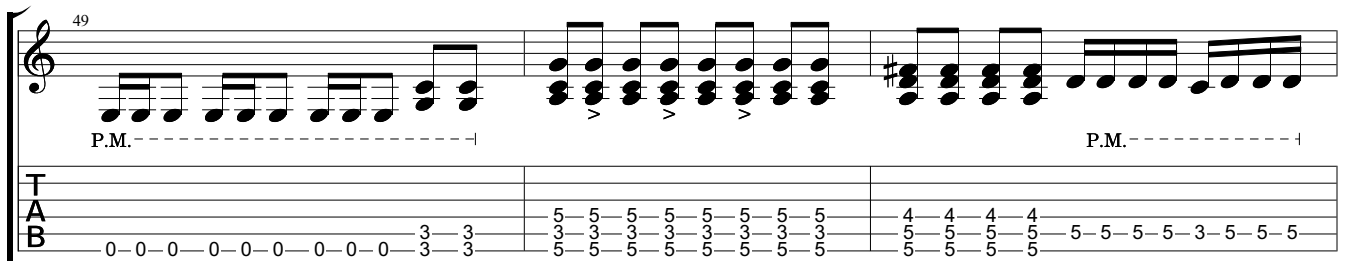
TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-2

5-5 5-5 5-5
5-5 5-5 5-5
3-3 3-3 3-3

3-3-3-3-3-3-3

49



P.M.-----1

v v v

P.M.-----1

TAB

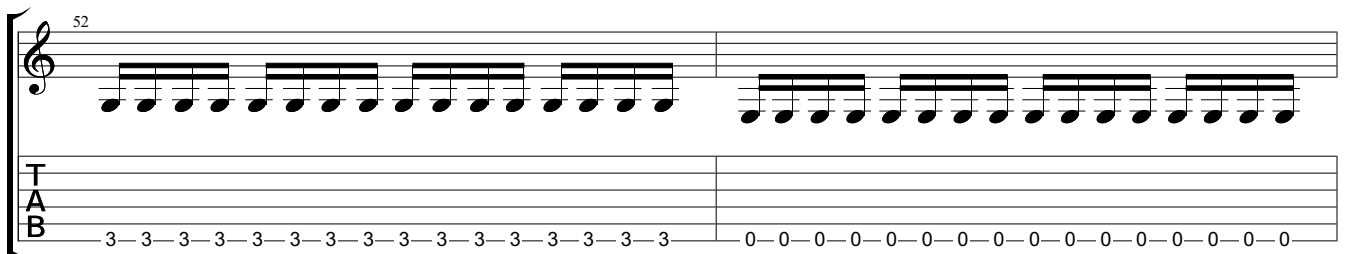
0-0-0-0-0-0-0-0-0-0-3-3

5-5 5-5 5-5 5-5 5-5 5-5
3-3 3-3 3-3 3-3 3-3 3-3
5-5 5-5 5-5 5-5 5-5 5-5

4-4 4-4 4-4
5-5 5-5 5-5
5-5 5-5 5-5

5-5-5-5-3-5-5-5

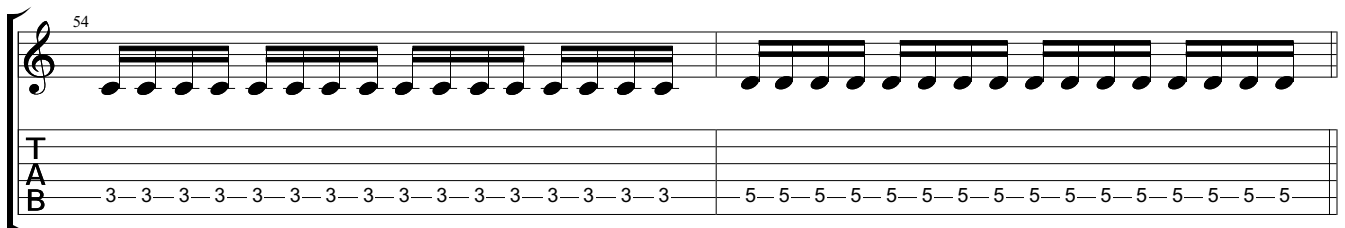
52



TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

54

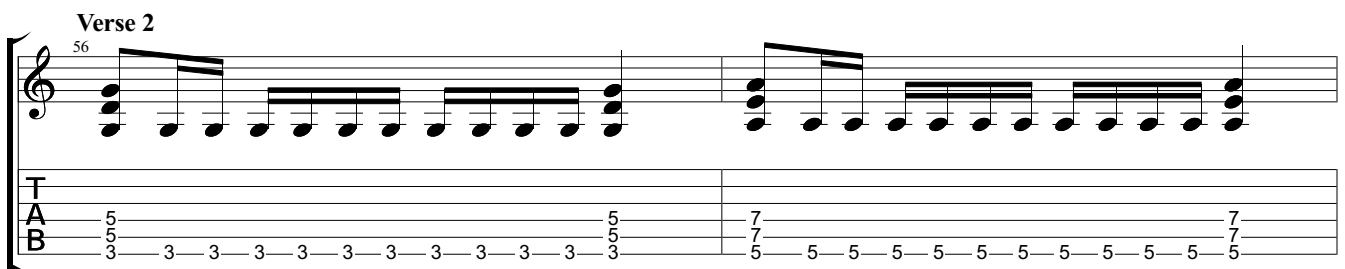


TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Verse 2

56



TAB

5-5 5-5 5-5 5-5
3-3 3-3 3-3 3-3

7-7 7-7 7-7
5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

58

T
A
B

5
3 3 3 3 3 3 3 3 3 3 3 2 3 0

3 3 3 4 4 4
3 3 3 5 5 5
1 1 1 1 1 1 1 2 2 2 2 2 2 2

60

T
A
B

5 5 7 7

3 3 3 3 3 3 3 3 3 3 5 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5

62

T
A
B

5 3 3 3 3 3 3 3 3 3 3 2 3 0

3 3 3 4 4 4
3 3 3 5 5 5
1 1 1 1 1 1 1 1 2 2 2 2 2 2 5 2

64

T
A
B

2 2 2 5 4 5 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1

67

T
A
B

3 2 3 2 0 3 2 0

5 5 5 5 5 5 5 5 5 5 4 4 3
3 3 3 3 3 3 3 3 3 3 5 5 5
3 3 3 3 3 3 3 3 3 3 7 3 5

70

T
A
B

3 3 3 2 0

3 3 3 3 3 3 3 0 0 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 2 2 2 2 2 2 2

Pre-chorus

72

T
A
B

Chorus

74

T
A
B

77

T
A
B

79

T
A
B

81

T
A
B

85

T
A
B

87

T
A
B

89

Guitar solo

T
A
B

93

T
A
B

101

T
A
B

103

T
A
B

105

T
A
B

107

TAB 3 3 3 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

109

TAB 5 4 5 3 3 3 3 3 3 3 3 3 3 2 3 2 0 3 2 0

112

TAB 5 5 5 5 4 4 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

Keyboard solo

115

TAB 2 3 1 1 1 1 1 1 1 0 2 2 2 2 2 2 5 5 5 5 5 5 5 5

117

TAB 7 7 5 5 5 5 5 5 5 5 5 5 7 5 3 3 3 3 3 3 3 3 3 3 3 2 3 0

119

TAB 3 3 3 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Final Chorus

155

Musical notation for measure 155, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 5-5-5-5-4-4-4-4-3-3-3-3-2-2-2-2, followed by a double bar line and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

157

Musical notation for measure 157, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6, followed by a double bar line and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

159

Musical notation for measure 159, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, followed by a double bar line and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

161

Musical notation for measure 161, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2, followed by a double bar line and a sequence of fret numbers: 0, 3, 3, 3, 1, 4, 4, 4, 2, and finally 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

165

Musical notation for measure 165, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2, followed by a double bar line and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

167

Musical notation for measure 167, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5, followed by a double bar line and 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8.

