

# New World

## Hypocrisy The Arrival

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

♩ = 110

**Intro**

E-Gt

The score consists of four systems, each with a musical staff and a guitar tablature staff. Measure 1 is marked 'Intro' and 'f'. The first system shows a treble clef staff with a 4/4 time signature and a guitar tablature staff with fret numbers 5, 4, 5, 4, 0, 0, 0, 0, 0, 0, 0, 0. A dashed line labeled 'P.M.' spans the first two notes. The second system starts at measure 2 and includes a second 'P.M.' marking. The third system starts at measure 3. The fourth system starts at measure 4 and ends with a double bar line. The tablature for measure 4 includes fret numbers 5, 4, 0, 0, 0, 8, 7, 5.

6

P.M.

T  
A  
B

5 4 0 0 0 0 0 0

7

P.M. P.M.

T  
A  
B

5 4 0 0 0 8 0 0 7

8

P.M.

T  
A  
B

5 4 0 0 0 0 0 0

9

P.M.

T  
A  
B

5 4 0 0 0 3-3-3-3-0-0-0-6

Verse

10

P.M.

T  
A  
B

5 4 0 0 0 0 0 0

11

T  
A  
B 5 5 4 0 0 0 0 8 0 0 7

12

T  
A  
B 5 5 4 0 0 0 0 0 0 0 0 0

13

T  
A  
B 5 5 4 0 0 0 8 7 5

15

T  
A  
B 5 5 4 0 0 0 0 0 0 0 0 0

16

T  
A  
B 5 5 4 0 0 0 0 8 0 0 7

17

P.M.

TAB 5 4 0 0 0 0 0 0

18

Pre-Chorus

P.M.

TAB 5 4 0 0 0 3-3-3-3-0-0-0-0-6-6-6-6-6-6-6-6 5-5-8-8-5-5-8-8-5-5-7 3-3-6-6-3-3-6-6-3-3-5

20

P.M.

TAB 2-2-2-2-2-2-2-2-2 5-5-8-8-5-5-8-8-5-5-7 2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0 3-3-6-6-3-3-6-6-3-3-5 0-0-0-0-0-0-0-0-0

23

P.M.

TAB 5-5-8-8-5-5-8-8-5-5-7 2-2-2-2-2-2-2-2-2 5-5-8-8-5-5-8-8-5-5-7 3-3-6-6-3-3-6-6-3-3-5 0-0-0-0-0-0-0-0-0 3-3-6-6-3-3-6-6-3-3-5

26

TAB 7-7-7-7-2-2-2-2-3-3-3-3-5-5-5-5 5-5-5-5-0-0-0-0-1-1-1-1-3-3-3-3



36

T  
A  
B

0 0 8 8 5 5 0 0 1 1 1 1 1 1 1 1

Verse

37

T  
A  
B

5 4 0 0 0 0 0 0 0 0

38

T  
A  
B

5 4 0 0 0 0 8 8 0 0 7 7

39

T  
A  
B

5 4 0 0 0 0 0 0 0 0

40

T  
A  
B

5 4 0 0 0 8 8 7 7 5 5

42

P.M.

T  
A  
B 5 5 4 0 0 0 0 0 0

43

P.M.

P.M.

T  
A  
B 5 5 4 0 0 0 0 8 8 0 0 7 7

44

P.M.

T  
A  
B 5 5 4 0 0 0 0 0 0 0 0 0

45

P.M.

T  
A  
B 5 5 4 0 0 0 0 3 3 3 3 0 0 0 0 6 6 6 6 6 6 6 6

46

P.M.

T  
A  
B 5 5 4 0 0 0 0 0 0 0 0 0

47

P.M.-----|

TAB

5 4 0 0 0 8 0 0 7

Detailed description: Musical notation for measure 47. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line has an open string (0) for the first six notes, followed by the 8th fret (8) for the seventh note, and the 7th fret (7) for the eighth note. A 'P.M.' (pedal point) is indicated by a dashed line under the first six notes. The guitar tablature shows fret numbers for the strings: 5 (high E), 4 (D), 0 (G), 0 (B), 0 (D), 8 (low E), 0 (G), 0 (B), 7 (D).

48

P.M.-----|

TAB

5 4 0 0 0 0 0 0 0

Detailed description: Musical notation for measure 48. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line has an open string (0) for all ten notes. A 'P.M.' (pedal point) is indicated by a dashed line under the first six notes. The guitar tablature shows fret numbers for the strings: 5 (high E), 4 (D), 0 (G), 0 (B), 0 (D), 0 (low E), 0 (G), 0 (B), 0 (D).

49

Pre-Chorus

P.M.-----|

TAB

5 4 0 0 0 3-3-3-3-0-0-0-6-6-6-6-6-6-6 5-5-8-8-5-5-8-8-5-5-7 3-3-6-6-3-3-6-6-3-3-5

Detailed description: Musical notation for measure 49. Treble clef, key signature of two sharps (F# and C#). The melody starts with F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, then a sixteenth-note triplet of F#4, C#5, F#4, followed by eighth-note pairs: C#5, F#4; G4, F#4; G4, F#4; G4, F#4; G4, F#4; G4, F#4; G4, F#4; G4, F#4. The bass line follows the same triplet and eighth-note pairs. A 'P.M.' (pedal point) is indicated by a dashed line under the first six notes. The guitar tablature shows fret numbers for the strings: 5 (high E), 4 (D), 0 (G), 0 (B), 0 (D), triplet 3-3-3, triplet 3-3-3, 0 (G), 0 (B), 0 (D), triplet 6-6-6, triplet 6-6-6, triplet 6-6-6, 5 (high E), 5 (D), 8 (G), 8 (B), 5 (D), 5 (G), 8 (B), 8 (D), 5 (G), 5 (D), 7 (B), triplet 3-3-3, triplet 3-3-3, 6 (G), 6 (B), 3 (D), 3 (G), 5 (B).

51

P.M.-----|

TAB

2-2-2-2-2-2-2-2-2 5-5-8-8-5-5-8-8-5-5-7 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 3-3-6-6-3-3-6-6-3-3-5 0-0-0-0-0-0-0-0

Detailed description: Musical notation for measure 51. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth-note pairs: F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5. The bass line follows the same eighth-note pairs. Two 'P.M.' (pedal points) are indicated by dashed lines under the first five notes and the last five notes. The guitar tablature shows fret numbers for the strings: 2 (high E), 2 (D), 2 (G), 2 (B), 2 (D), 2 (low E), 2 (G), 2 (B), 2 (D), 5 (high E), 5 (D), 8 (G), 8 (B), 5 (D), 5 (G), 8 (B), 8 (D), 5 (G), 5 (D), 7 (B), 2 (high E), 2 (D), 2 (G), 2 (B), 2 (D), 2 (low E), 2 (G), 2 (B), 2 (D), triplet 3-3-3, triplet 3-3-3, 6 (G), 6 (B), 3 (D), 3 (G), 5 (B), 0 (high E), 0 (D), 0 (G), 0 (B), 0 (D), 0 (low E), 0 (G), 0 (B), 0 (D).

54

P.M.-----|

TAB

5 5-8-8-5 5-8-8-5-5-7 2-2-2-2-2-2-2-2 5-5-8-8-5-5-8-8-5-5-7 3-3-6-6-3-3-6-6-3-3-5 0-0-0-0-0-0-0-0 3-3-6-6-3-3-5

Detailed description: Musical notation for measure 54. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth-note pairs: F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5; F#4, C#5. The bass line follows the same eighth-note pairs. A 'P.M.' (pedal point) is indicated by a dashed line under the first five notes. The guitar tablature shows fret numbers for the strings: 5 (high E), triplet 5-5-5, triplet 8-8-8, 5 (D), triplet 5-5-5, triplet 8-8-8, 5 (D), 5 (G), 5 (B), 7 (D), 2 (high E), 2 (D), 2 (G), 2 (B), 2 (D), 2 (low E), 2 (G), 2 (B), 2 (D), triplet 5-5-5, triplet 8-8-8, 5 (D), 5 (G), 5 (B), 7 (D), triplet 3-3-3, triplet 6-6-6, 3 (D), 3 (G), 5 (B).



57

TAB 7 7 7 7 2 2 2 2 3 3 3 3 5 5 5 5  
5 5 5 5 0 0 0 0 1 1 1 1 3 3 3 3

**Chorus**

58

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

59

♩ = 145

**Break**

4x

TAB 9 9 9 9 9 9 9 9 9 9 9 9 14 14 14 14 14 14 14 14  
7 7 7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12

4x P.M.-----|

61

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 3 2 5 2 3 2 0 3 2 0 0 0 0 0 3 2 0 0 0 0 1 1 1 1 3 3 3 3  
1 0 0 0 1 0 3 0 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

64

P.M.-----| P.M.-----|

TAB 3 2 0 0 0 0 3 2 0 0 0 0 0 3 2 5 2 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3  
1 0 0 0 0 0 1 0 0 0 0 0 0 1 0 3 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3

67

T  
A  
B

3-3-0-0-0-0-0-0-1-1-1-1-3-3-3-3 3-2-0-0-0-0-0-3-2-0 0-0-0-0-0-3-2-5-2-0

70

T  
A  
B

3-2-0-0-0-0-0-3-2-0 0-0-0-0-1-1-1-1-3-3-3-3 3-2-0-0-0-0-0-3-2-0

73

T  
A  
B

0-0-0-0-3-2-5-2-0 0-0-0-0-0-0-1-1-1-1-1-1-3-3-3-3

75

T  
A  
B

3-3-0-0-0-0-0-0-1-1-1-1-3-3-3-3 3-2-0-0-0-0-0-3-2-0 0-0-0-0-0-3-2-5-2-0

78

T  
A  
B

3-2-0-0-0-0-0-3-2-0 0-0-0-0-1-1-1-1-3-3-3-3 3-2-0-0-0-0-0-3-2-0

81

Musical notation for measures 81-82. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers: 0-0-0-0-3-2-5-2 | 0-0-0-0-0-0-1-1-1-1-1-1-3-3-3-3.

TAB  
0 0 0 0 3 2 5 2 | 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3

83

$\text{♩} = 105$   
Solo

Musical notation for measures 83-84. Measure 83 continues the melody. Measure 84 is a solo section with a key signature change to two sharps (F# and C#). The notation includes a guitar diagram showing a barre on the 5th fret. The second staff is a guitar tablature: 3-3-0-0-0-0-0-0-1-1-1-1-3-3-3-3 | 1919191919 0-0-0-0-0-0 2020202020 0-0-0-0-0-0 1919191919 0-0-0-0-0-0

TAB  
3 3 0 0 0 0 0 0 1 1 1 1 3 3 3 3 | 19 19 19 19 19 0 0 0 0 0 0 20 20 20 20 20 0 0 0 0 19 19 19 19 0 0

85

Musical notation for measures 85-86. The notation includes a guitar diagram showing a barre on the 5th fret. The second staff is a guitar tablature: 0-0-0-0-20-20-20-20-20-20-0-0-0-0-0-0-0-0-14-14-0-0-15-15-0-0-17-17-0-0-19-19-0-0

TAB  
0 0 0 0 20 20 20 20 20 20 0 0 0 0 0 0 14 14 0 0 15 15 0 0 17 17 0 0 19 19 0 0

86

Musical notation for measures 87-88. The notation includes a guitar diagram showing a barre on the 5th fret. The second staff is a guitar tablature: 19-19-19-19-19-19-0-0-0-0-0-0-20-20-20-20-20-20-0-0-0-0-0-0-19-19-19-19-19-19-0-0

TAB  
19 19 19 19 19 19 0 0 0 0 0 0 20 20 20 20 20 20 0 0 0 0 19 19 19 19 19 19 0 0

87

Musical notation for measures 89-90. The notation includes a guitar diagram showing a barre on the 5th fret. The second staff is a guitar tablature: 0-0-0-0-20-20-20-20-20-20-0-0-0-0-0-0-14-14-0-0-15-15-0-0-14-14-0-0-12-12-0-0

TAB  
0 0 0 0 20 20 20 20 20 20 0 0 0 0 0 0 14 14 0 0 15 15 0 0 14 14 0 0 12 12 0 0

88

T  
A  
B

89

T  
A  
B

90

T  
A  
B

91

T  
A  
B

**Chorus**

92

T  
A  
B

93

T  
A  
B

3x

3x

94

P.M.-----+

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9	9-9-9-9
B	5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7	7-7-7-7-0-0-0-0

96

T	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5

97

3x

3x

T	9-9-9-9-9-9-9-9-9	9-9-9-9-14-14-14-14-14-14-14
B	7-7-7-7-7-7-7-7-7	7-7-7-7-12-12-12-12-12-12-12

98

T	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5

99

T	9-9-9-9-9-9-9-9-9	9-9-9-9-14-14-14-14-14-14-14	2-2-2-2-2-2-2-2-2
B	7-7-7-7-7-7-7-7-7	7-7-7-7-12-12-12-12-12-12-12	0-0-0-0-0-0-0-0-0