

Nine Inch Nails - Heresy

0.0"
1.1,00
Heresy By Nine Inch Nails.... Sequenced by Dan Stofer.... HaloGod@Juno.com

♩ = 116,000084

Nine Inch Nails

T
A
B

Written by Trent Reznor of

4/4

♩ = 116,000084

aaaaaaHeresyaaaaaa

4/4



Written by Trent Reznor of

4/4

aaaaaaHeresyaaaaaa

4/4



Written by Trent Reznor of

4/4

aaaaaaHeresyaaaaaa

4/4



Written by Trent Reznor of

4/4

aaaaaaHeresyaaaaaa

4/4

6

Written by Trent Reznor of

aaaaaaHeresyaaaaaa



7

Written by Trent Reznor of

aaaaaaHeresyaaaaaa



8

Written by Trent Reznor of

aaaaaaHeresyaaaaaa



9

Written by Trent Reznor of

aaaaaaHeresyaaaaaa



10

Written by Trent Reznor of

aaaaaaHeresyaaaaaa



11

Written by Trent Reznor of

aaaaaaHeresyaaaaaa



12

Written by Trent Reznor of

aaaaaaHeresyaaaaaa

13

Written by Trent Reznor of

aaaaaaHeresyaaaaaa

14

Written by Trent Reznor of

aaaaaaHeresyaaaaaa



15

Written by Trent Reznor of

aaaaaaHeresyaaaaaa



16

Written by Trent Reznor of

aaaaaaHeresyaaaaaa



17

Written by Trent Reznor of

aaaaaaHeresyaaaaaa

18

Written by Trent Reznor of

Musical notation for system 18, measures 18-21. It features guitar tablature on a six-line staff and a bass line on a five-line staff. The guitar part consists of four measures of chords with 'x' marks indicating muted strings. The bass line consists of eighth notes.

aaaaaaHeresyaaaaaa

Musical notation for system 18, measures 18-21. It features guitar tablature on a six-line staff and a vocal line on a five-line staff. The guitar part consists of four measures of chords with 'x' marks. The vocal line consists of eighth notes with lyrics 'aaaaaaHeresyaaaaaa'.



19

Written by Trent Reznor of

Musical notation for system 19, measures 19-22. It features guitar tablature on a six-line staff and a bass line on a five-line staff. The guitar part consists of four measures of chords with 'x' marks. The bass line consists of eighth notes.

aaaaaaHeresyaaaaaa

Musical notation for system 19, measures 19-22. It features guitar tablature on a six-line staff and a vocal line on a five-line staff. The guitar part consists of four measures of chords with 'x' marks. The vocal line consists of eighth notes with lyrics 'aaaaaaHeresyaaaaaa'.



20

Written by Trent Reznor of

Musical notation for system 20, measures 20-23. It features guitar tablature on a six-line staff and a bass line on a five-line staff. The guitar part consists of four measures of chords with 'x' marks. The bass line consists of eighth notes.

aaaaaaHeresyaaaaaa

Musical notation for system 20, measures 20-23. It features guitar tablature on a six-line staff and a vocal line on a five-line staff. The guitar part consists of four measures of chords with 'x' marks. The vocal line consists of eighth notes with lyrics 'aaaaaaHeresyaaaaaa'.



21

Written by Trent Reznor of

Musical notation for system 21, measures 21-24. It features guitar tablature on a six-line staff and a bass line on a five-line staff. The guitar part consists of four measures of chords with 'x' marks. The bass line consists of eighth notes.

aaaaaaHeresyaaaaaa

Musical notation for system 21, measures 21-24. It features guitar tablature on a six-line staff and a vocal line on a five-line staff. The guitar part consists of four measures of chords with 'x' marks. The vocal line consists of eighth notes with lyrics 'aaaaaaHeresyaaaaaa'.

22

Written by Trent Reznor of

aaaaaaHeresyaaaaaa

This block contains the musical notation for measure 22. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one flat, a bass staff in the middle with a bass clef and a key signature of one flat, and a guitar tab staff at the bottom with a treble clef. The guitar staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes. The guitar tab staff shows the fretting for the guitar part, with some notes marked with a tilde (~) to indicate bends.



23

Written by Trent Reznor of

aaaaaaHeresyaaaaaa

This block contains the musical notation for measure 23. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one flat, a bass staff in the middle with a bass clef and a key signature of one flat, and a guitar tab staff at the bottom with a treble clef. The guitar staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes. The guitar tab staff shows the fretting for the guitar part, with some notes marked with a tilde (~) to indicate bends.



24

Written by Trent Reznor of

aaaaaaHeresyaaaaaa

This block contains the musical notation for measure 24. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one flat, a bass staff in the middle with a bass clef and a key signature of one flat, and a guitar tab staff at the bottom with a treble clef. The guitar staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes. The guitar tab staff shows the fretting for the guitar part, with some notes marked with a tilde (~) to indicate bends.

25

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aaaaaaHeresyaaaaaa

Musical score for measure 25. It includes a drum part with a repeating pattern of eighth notes. The guitar part has two TAB staves with fret numbers (1, 3, 6) and some notes with question marks. The bass part is in a single staff with eighth notes. The piano part consists of two staves with a melodic line and a dense chordal accompaniment.



26

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aaaaaaHeresyaaaaaa

Musical score for measure 26. It continues the instrumental arrangement from measure 25, with similar parts for drums, guitar, bass, and piano.

27

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This block contains the musical notation for measure 27. It includes a drum line with four measures of a consistent pattern. The guitar part consists of two TAB staves: the top staff shows fret numbers (1, 3, 6) and the bottom staff shows fingering (1, 6, 1, 2, 1, 2, 1, 2). The bass line is written in a single staff with a bass clef. The keyboard part is split into two staves: the upper staff has a few notes with accidentals, and the lower staff features a dense, repetitive chordal texture with many notes.



28

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This block contains the musical notation for measure 28. It follows the same structure as measure 27. The guitar TAB is identical to measure 27. The drum line is not explicitly shown but implied. The keyboard part features a similar chordal texture to measure 27, with notes and accidentals in the upper staff.

29

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This system contains measures 29 and 30. It features a guitar TAB with two versions (A and B), a bass line, a vocal line, and a piano accompaniment line. The guitar TAB shows fret numbers and picking patterns. The bass line is in a lower register. The vocal line has some notes with accidentals. The piano accompaniment consists of chords and single notes.



30

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aaaaaaHeresyaaaaaa

This system contains measures 30 and 31. It features a guitar TAB with two versions (A and B), a bass line, a vocal line, and a piano accompaniment line. The guitar TAB shows fret numbers and picking patterns. The bass line continues from the previous system. The vocal line has some notes with accidentals. The piano accompaniment consists of chords and single notes.

31

Drum:

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aaaaaaHeresyaaaaaa



32

Drum:

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aaaaaaHeresyaaaaaa

33

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aaaaaaHeresyaaaaaa

Musical notation for measure 33. The guitar staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two guitar TAB staves show fingerings: 1 1 1 3 3 1 4 1. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.



34

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aaaaaaHeresyaaaaaa

Musical notation for measure 34. The guitar staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two guitar TAB staves show fingerings: 1 1 1 3 3 1 4 1. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.



35

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aaaaaaHeresyaaaaaa

Musical notation for measure 35. The guitar staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two guitar TAB staves show fingerings: 1 1 1 3 3 1 4 1. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

36

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Measure 36 musical notation. It features a guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The guitar tablature shows fingerings: 1 1 1 3 3 1 4 1. The bass staff is labeled 'aaaaaa Heresy aaaaaa' and contains a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter rest and another eighth note with a stem pointing down.



37

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Measure 37 musical notation. It features a guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The guitar tablature shows fingerings: 1 1 1 3 3 1 4 1. The bass staff is labeled 'aaaaaa Heresy aaaaaa' and contains a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter rest and another eighth note with a stem pointing down.



38

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Measure 38 musical notation. It features a guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The guitar tablature shows fingerings: 1 1 1 3 3 1 4 1. The bass staff is labeled 'aaaaaa Heresy aaaaaa' and contains a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter rest and another eighth note with a stem pointing down.

39

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aaaaaa Heresy aaaaaa

Musical notation for measure 39. It features a guitar TAB system with two staves. The top staff shows fret numbers: 1, 1, 1, 3, 3, 1, 4, 1. The bottom staff shows the same sequence. To the right of the TAB is a piano accompaniment staff with a treble clef, showing a series of chords and notes.



40

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aaaaaa Heresy aaaaaa

Musical notation for measure 40. It features a guitar TAB system with two staves. The top staff shows fret numbers: 1, 1, 1, 3, 3, 1, 4, 1. The bottom staff shows the same sequence. To the right of the TAB is a piano accompaniment staff with a treble clef, showing a series of chords and notes.



41

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aaaaaa Heresy aaaaaa

Musical notation for measure 41. It features a guitar TAB system with two staves. The top staff shows fret numbers: 1, 1, 1, 3, 3, 1, 4, 1. The bottom staff shows the same sequence. To the right of the TAB is a piano accompaniment staff with a treble clef, showing a series of chords and notes.

42

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aaaaaaHeresyaaaaaa

Musical notation for measure 42. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part consists of a series of eighth notes with various articulations (accents, slurs, and breath marks). Below the guitar staff are two sets of guitar tablature (TAB) staves, each with a 'T' and 'B' label. The first TAB staff has fret numbers 1, 1, 1, 3, 3, 1, 4, 1. The second TAB staff has fret numbers 1, 1, 1, 3, 3, 1, 4, 1. Below the guitar staves is a piano staff with a treble clef, showing a series of chords and notes with slurs and breath marks.



43

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aaaaaaHeresyaaaaaa

Musical notation for measure 43. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part consists of a series of eighth notes with various articulations (accents, slurs, and breath marks). Below the guitar staff are two sets of guitar tablature (TAB) staves, each with a 'T' and 'B' label. The first TAB staff has fret numbers 1, 1, 1, 3, 3, 1, 4, 1. The second TAB staff has fret numbers 1, 1, 1, 3, 3, 1, 4, 1. Below the guitar staves is a piano staff with a treble clef, showing a series of chords and notes with slurs and breath marks.



44

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aaaaaaHeresyaaaaaa

Musical notation for measure 44. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part consists of a series of eighth notes with various articulations (accents, slurs, and breath marks). Below the guitar staff are two sets of guitar tablature (TAB) staves, each with a 'T' and 'B' label. The first TAB staff has fret numbers 1, 1, 1, 3, 3, 1, 4, 1. The second TAB staff has fret numbers 1, 1, 1, 3, 3, 1, 4, 1. Below the guitar staves is a piano staff with a treble clef, showing a series of chords and notes with slurs and breath marks.

45

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aaaaaaHeresyaaaaaa

Musical notation for measure 45. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part consists of a rhythmic pattern of eighth notes with a slash through the stem, indicating a muted sound. The fretboard is marked with 'x' symbols. Below the guitar staff are two sets of guitar TAB notation. The first set is labeled 'T A B' and the second 'T A B'. The TAB notation shows fingerings: 1 1 1 3 3 1 4 1. Below the guitar staves is a piano staff with a treble clef, showing a rhythmic pattern of eighth notes with a slash through the stem, indicating a muted sound.



46

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aaaaaaHeresyaaaaaa

Musical notation for measure 46. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part consists of a rhythmic pattern of eighth notes with a slash through the stem, indicating a muted sound. The fretboard is marked with 'x' symbols. Below the guitar staff are two sets of guitar TAB notation. The first set is labeled 'T A B' and the second 'T A B'. The TAB notation shows fingerings: 1 1 1 3 3 1 4 1. Below the guitar staves is a piano staff with a treble clef, showing a rhythmic pattern of eighth notes with a slash through the stem, indicating a muted sound.



47

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aaaaaaHeresyaaaaaa

Musical notation for measure 47. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part consists of a rhythmic pattern of eighth notes with a slash through the stem, indicating a muted sound. The fretboard is marked with 'x' symbols. Below the guitar staff are two sets of guitar TAB notation. The first set is labeled 'T A B' and the second 'T A B'. The TAB notation shows fingerings: 1 1 1 3 3 1 4 1. Below the guitar staves is a piano staff with a treble clef, showing a rhythmic pattern of eighth notes with a slash through the stem, indicating a muted sound.

48

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aaaaaaHeresyaaaaaa

Musical notation for measure 48. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part consists of a series of eighth notes with various articulations (accents, slurs, and breath marks). Below the guitar staff are two sets of guitar tablature (TAB) staves, each with a 'T' and 'A' label. The first TAB staff has fret numbers 1, 1, 1, 3, 3, 1, 4, 1. The second TAB staff has fret numbers 1, 1, 1, 3, 3, 1, 4, 1. Below the guitar staves is a piano staff with a treble clef, showing a series of chords and notes with slurs and breath marks.



49

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aaaaaaHeresyaaaaaa

Musical notation for measure 49. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part consists of a series of eighth notes with various articulations (accents, slurs, and breath marks). Below the guitar staff are two sets of guitar tablature (TAB) staves, each with a 'T' and 'A' label. The first TAB staff has fret numbers 1, 1, 1, 3, 3, 1, 4, 1. The second TAB staff has fret numbers 1, 1, 1, 3, 3, 1, 4, 1. Below the guitar staves is a piano staff with a treble clef, showing a series of chords and notes with slurs and breath marks.



50

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aaaaaaHeresyaaaaaa

Musical notation for measure 50. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part consists of a series of eighth notes with various articulations (accents, slurs, and breath marks). Below the guitar staff are two sets of guitar tablature (TAB) staves, each with a 'T' and 'A' label. The first TAB staff has fret numbers 1, 1, 1, 3, 3, 1, 4, 1. The second TAB staff has fret numbers 1, 1, 1, 3, 3, 1, 4, 1. Below the guitar staves is a piano staff with a treble clef, showing a series of chords and notes with slurs and breath marks.

51

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Measure 51 musical notation. It features a guitar TAB system with two staves and a piano accompaniment staff. The guitar TAB shows a rhythmic pattern of eighth notes with fret numbers 1, 3, 3, 1, 4, 1. The piano accompaniment consists of chords with a 'Heresy' marking above the first measure.



52

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Measure 52 musical notation. It features a guitar TAB system with two staves and a piano accompaniment staff. The guitar TAB shows a rhythmic pattern of eighth notes with fret numbers 1, 3, 3, 1, 4, 1. The piano accompaniment consists of chords with a 'Heresy' marking above the first measure.



53

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Measure 53 musical notation. It features a guitar TAB system with two staves and a piano accompaniment staff. The guitar TAB shows a rhythmic pattern of eighth notes with fret numbers 1, 3, 3, 1, 4, 1. The piano accompaniment consists of chords with a 'Heresy' marking above the first measure.

54

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aaaaaaHeresyaaaaaa

Musical notation for measure 54. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part consists of a series of eighth notes with various fretting and bends. Below the guitar staff are two sets of guitar tablature (TAB) for the Treble (T) and Bass (B) clefs. The TAB notation shows fret numbers: 1, 1, 1, 3, 3, 1, 4, 1. Below the guitar staves is a piano staff with a treble clef, showing a series of chords and single notes, with some notes marked with a tilde (~) indicating a sustain or breath mark.



55

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aaaaaaHeresyaaaaaa

Musical notation for measure 55. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part consists of a series of eighth notes with various fretting and bends. Below the guitar staff are two sets of guitar tablature (TAB) for the Treble (T) and Bass (B) clefs. The TAB notation shows fret numbers: 1, 1, 1, 3, 3, 1, 4, 1. Below the guitar staves is a piano staff with a treble clef, showing a series of chords and single notes, with some notes marked with a tilde (~) indicating a sustain or breath mark.



56

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aaaaaaHeresyaaaaaa

Musical notation for measure 56. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part consists of a series of eighth notes with various fretting and bends. Below the guitar staff are two sets of guitar tablature (TAB) for the Treble (T) and Bass (B) clefs. The TAB notation shows fret numbers: 1, 1, 1, 3, 3, 1, 4, 1. Below the guitar staves is a piano staff with a treble clef, showing a series of chords and single notes, with some notes marked with a tilde (~) indicating a sustain or breath mark.

57

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aaaaaaHeresyaaaaaa

Musical score for measure 57. It features a drum line at the top with a repeating pattern of eighth notes. Below it are two guitar staves with TAB notation. The first guitar staff has fret numbers 1, 3, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1. The second guitar staff has fret numbers 1, 3, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1. Below the guitar staves is a bass line in bass clef with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. To the right of the bass line is a piano accompaniment in treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. At the bottom is another piano accompaniment in treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

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aaaaaaHeresyaaaaaa

58

Musical score for measure 58. It features a drum line at the top with a repeating pattern of eighth notes. Below it are two guitar staves with TAB notation. The first guitar staff has fret numbers 1, 3, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1. The second guitar staff has fret numbers 1, 3, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1. Below the guitar staves is a bass line in bass clef with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. To the right of the bass line is a piano accompaniment in treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. At the bottom is another piano accompaniment in treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

61

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aaaaaaHeresyaaaaaa

Musical score for measure 61. It includes a drum part with a steady eighth-note pattern. The guitar part has two TAB staves: the top one shows fret numbers (1, 3, 6, 1, 1, 1, 1, 1, 1) and the bottom one shows string numbers (6, 2, 2, 2, 2, 2, 2, 2). The bass part is in the bass clef with notes G2, A2, B2, C3, D3, E3, F3, G3. The piano part is in the treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5. The Heresy part is a piano accompaniment with a repeating eighth-note pattern.



62

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aaaaaaHeresyaaaaaa

Musical score for measure 62. It includes a drum part with a steady eighth-note pattern. The guitar part has two TAB staves: the top one shows fret numbers (1, 3, 6, 1, 1, 1, 1, 1, 1) and the bottom one shows string numbers (6, 2, 2, 2, 2, 2, 2, 2). The bass part is in the bass clef with notes G2, A2, B2, C3, D3, E3, F3, G3. The piano part is in the treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5. The Heresy part is a piano accompaniment with a repeating eighth-note pattern.

63

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aaaaaaHeresyaaaaaa



64

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aaaaaaHeresyaaaaaa

65

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aaaaaaHeresyaaaaaa



Staff 1: Drum notation with 'x' marks for cymbals.

Staff 2: Melodic line with eighth notes.

Staff 3: TAB for guitar, fret 1 and 6.

Staff 4: TAB for guitar, fret 1 and 6.

Staff 5: TAB for guitar, fret 1 and 6.

Staff 6: Bass line with eighth notes.

66

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aaaaaaHeresyaaaaaa

Staff 1: Drum notation with 'x' marks for cymbals.

Staff 2: Melodic line with eighth notes.

Staff 3: TAB for guitar, fret 1 and 6.

Staff 4: TAB for guitar, fret 1 and 6.

Staff 5: TAB for guitar, fret 1 and 6.

Staff 6: Bass line with eighth notes.

Staff 7: Melodic line with eighth notes.

Staff 8: Melodic line with eighth notes.

67

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Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

Detailed description: This block contains the musical notation for measure 67. It includes a drum part with a double bar line at the start, followed by a guitar part with a treble clef and a series of chords. Below the guitar are two sets of guitar tablature (TAB) with fret numbers (1, 3, 6, 1, 1, 1, 1, 1, 1, 1, 1, 2) and some question marks. A bass part is shown in a bass clef with a melodic line. A piano part is in a treble clef with a melodic line and a fermata. A piano part labeled 'aaaaaaHeresyaaaaaa' is in a treble clef with a complex, multi-measure rhythmic pattern.

68

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Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

Detailed description: This block contains the musical notation for measure 68. It follows the same structure as measure 67, with a drum part, guitar part, two sets of guitar tablature, a bass part, a piano part with a fermata, and a piano part labeled 'aaaaaaHeresyaaaaaa' with a complex rhythmic pattern.

71

Musical notation for guitar, showing a series of chords with 'x' marks indicating muted strings.

Nine Inch Nails

TAB 1 3
6 1 6 1 1 1 1 1 1

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TAB 1 3
6 1 6 1 1 1 1 1 1

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TAB 3 3 3 3 3
? 1 ? 1 ? 1 ? 1 ? 1 ?

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Musical notation in bass clef showing a sequence of notes.

Sequenced by Dan Stofer

Musical notation in treble clef showing a sequence of notes with a slur.

aaaaaaHeresyaaaaaa

Musical notation in treble clef showing a sequence of notes with a slur.

72

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TAB 1 3
6 1 6 1 1 1 1 1 1 2
? ? ? ? ? ?

TAB 1 3
6 1 6 1 1 1 1 1 1 2
? ? ? ? ? ?

TAB 3 3 3 3 3
? 1 ? 1 ? 1 ? 1 ?

E. Bass

Written by Trent Reznor of

Sequenced by Dan Stofer

Lead 6

aaaaaaHeresyaaaaaa

Appl.



74

E. Bass

Lead 6

Appl.

76

E. Bass

Lead 6

Appl.



78

E. Bass

Lead 6

Appl.



80

E. Bass

Lead 6

Appl.

82

E. Bass

Lead 6

Appl.

Detailed description: This system contains measures 82 and 83. The top staff is a guitar tablature with 'x' marks on all six strings for the first two measures, followed by rhythmic notation. The E. Bass staff shows a bass line starting with a sharp sign. The Lead 6 staff has a treble clef and contains a melodic line with a flat and sharp sign. The Appl. staff has a double bar line. A large brace spans the bottom of the system.



84

E. Bass

Lead 6

Appl.

Detailed description: This system contains measures 84 and 85. The top staff is a guitar tablature with 'x' marks on all six strings for the first two measures, followed by rhythmic notation. The E. Bass staff shows a bass line. The Lead 6 staff has a treble clef and contains a melodic line with a flat and sharp sign. The Appl. staff has a double bar line. A large brace spans the bottom of the system.



86

E. Bass

Lead 6

Appl.

Detailed description: This system contains measures 86 and 87. The top staff is a guitar tablature with 'x' marks on all six strings for the first two measures, followed by rhythmic notation. The E. Bass staff shows a bass line. The Lead 6 staff has a treble clef and contains a melodic line with a flat and sharp sign. The Appl. staff has a double bar line. A large brace spans the bottom of the system.

88

E. Bass

Appl.



89

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aaaaaaHeresyaaaaaa

90

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aaaaaaHeresyaaaaaa

Musical score for page 90, measures 90-93. The score includes:
 - Drum part: Four measures of a consistent rhythmic pattern.
 - Guitar 1 TAB: Four measures with fret numbers 4, 6, 6, 4 and 3, 1, 1, 1, 1, 1, 1.
 - Guitar 2 TAB: Four measures with fret numbers 6, 6, 4, 6 and 3, 1, 1, 1, 1, 1, 1.
 - Bass line: Four measures of a melodic line in bass clef.
 - Sequenced by Dan Stofer: Four measures of vocal melody in treble clef.
 - aaaaaaHeresyaaaaaa: Four measures of vocal melody in treble clef, featuring a dense, tremolo-like texture.



91

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Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

Musical score for page 91, measures 94-97. The score includes:
 - Drum part: Four measures of a consistent rhythmic pattern.
 - Guitar 1 TAB: Four measures with fret numbers 4, 6, 6, 4 and 3, 1, 1, 1, 1, 1, 1.
 - Guitar 2 TAB: Four measures with fret numbers 6, 6, 4, 6 and 3, 1, 1, 1, 1, 1, 1.
 - Bass line: Four measures of a melodic line in bass clef.
 - Sequenced by Dan Stofer: Four measures of vocal melody in treble clef, featuring a long, sweeping line.
 - aaaaaaHeresyaaaaaa: Four measures of vocal melody in treble clef, featuring a dense, tremolo-like texture.

92

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aaaaaaHeresyaaaaaa



93

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Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

94

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Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

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Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

96

This block contains the musical notation for measure 96. It includes a drum staff with a double bar line and a snare drum hit. The guitar part features a series of power chords (x4xx, x4xx, x4xx, x4xx) on the top staff and a melodic line on the bottom staff with fret numbers 4, 6, 1, 8, 1, 1, 1, 1, 1, 1. The bass line consists of a simple eighth-note melody. The Heresy part is a tremolo-picked eighth-note pattern.

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aaaaaaHeresyaaaaaa



97

This block contains the musical notation for measure 97. It includes a drum staff with a double bar line and a snare drum hit. The guitar part features a series of power chords (x4xx, x4xx, x4xx, x4xx) on the top staff and a melodic line on the bottom staff with fret numbers 1, 6, 1, 6, 1, 1, 1, 1, 1, 1. The bass line consists of a simple eighth-note melody. The Heresy part is a tremolo-picked eighth-note pattern.

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Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

98

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aaaaaaHeresyaaaaaa

Musical score for measure 98. It includes a drum staff with a hi-hat pattern, a guitar staff with a melodic line, two guitar tabs with fret numbers (1, 3, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2), a bass staff with a bass line, and a vocal staff with lyrics 'aaaaaaHeresyaaaaaa' and a guitar accompaniment for the vocal line.



99

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Written by Trent Reznor of

Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

Musical score for measure 99. It includes a drum staff with a hi-hat pattern, a guitar staff with a melodic line, two guitar tabs with fret numbers (1, 3, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2), a bass staff with a bass line, and a vocal staff with lyrics 'aaaaaaHeresyaaaaaa' and a guitar accompaniment for the vocal line.

100

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aaaaaaHeresyaaaaaa



101

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Sequenced by Dan Stofer
aaaaaaHeresyaaaaaa

102

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Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

Musical score for measure 102. It includes a drum staff with a hi-hat pattern, a guitar staff with a melodic line, two guitar tabs (TAB) with fret numbers, a bass staff with a bass line, a piano staff with a melodic line, and a keyboard staff with a complex rhythmic pattern.



103

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Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

Musical score for measure 103. It includes a drum staff with a hi-hat pattern, a guitar staff with a melodic line, two guitar tabs (TAB) with fret numbers, a bass staff with a bass line, a piano staff with a melodic line, and a keyboard staff with a complex rhythmic pattern.

104

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Sequenced by Dan Stofer
aaaaaaHeresyaaaaaa



105

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Written by Trent Reznor of
Sequenced by Dan Stofer
aaaaaaHeresyaaaaaa

106

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Written by Trent Reznor of

Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa



107

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Written by Trent Reznor of

Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

The image shows two measures of music, 106 and 107. Each measure is represented by a vertical stack of staves. At the top of each measure is a guitar chord diagram with 'x' marks on strings 1, 2, and 3. Below this is a guitar TAB staff with fret numbers (1, 3, 6, 1, 1, 1, 1, 1, 1) and a '3' indicating a triplet. The next two staves are identical TAB staves. Below these is a bass line staff with notes and rests. The next two staves are vocal staves; the first has a treble clef and a key signature of one sharp (F#), and the second has a treble clef and a key signature of one flat (Bb). The vocal line includes lyrics 'aaaaaaHeresyaaaaaa' and various musical notations like slurs and accents. At the bottom of each measure is a double bar line symbol.

108

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Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

108
Guitar: Standard notation with bar lines and fret numbers (1, 3, 6, 1, 1, 1, 1, 1, 1, 1, 1, 2).
TAB: 1 3 6 1 1 1 1 1 1 1 2
6 . 2 2 2 2 2 2
TAB: 1 3 6 1 1 1 1 1 1 1 2
6 . 2 2 2 2 2 2
TAB: 3 3 3 3 3
? 1 ? 1 ? 1 ? 1 ?
Bass: Standard notation with notes and bar lines.

Sequenced by Dan Stofer
Piano: Treble clef with notes and rests.
Drums: Standard notation with notes and rests.

109

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Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

109
Guitar: Standard notation with bar lines and fret numbers (1, 3, 6, 1, 1, 1, 1, 1, 1, 1, 1, 2).
TAB: 1 3 6 1 1 1 1 1 1 1 2
6 . 2 2 2 2 2 2
TAB: 1 3 6 1 1 1 1 1 1 1 2
6 . 2 2 2 2 2 2
TAB: 3 3 3 3 3
? 1 ? 1 ? 1 ? 1 ?
Bass: Standard notation with notes and bar lines.

Sequenced by Dan Stofer
Piano: Treble clef with notes and rests.
Drums: Standard notation with notes and rests.

3'43.4"
109.1,00
12-26-96



110

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Written by Trent Reznor of

Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa



111

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Sequenced by Dan Stofer

aaaaaaHeresyaaaaaa

The image shows two systems of musical notation, measures 110 and 111. Each system includes a guitar TAB with six lines, a bass line on a single staff, and a vocal line on a single staff. The guitar TAB for measure 110 shows a sequence of notes: 1, 3, 6, 1, 1, 1, 1, 1, 1, 1, 1, 2. The bass line for measure 110 shows a sequence of notes: 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. The vocal line for measure 110 shows a sequence of notes: 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Measure 111 follows a similar pattern with slight variations in the guitar TAB and bass line.

112

Musical notation for guitar, showing a series of chords with 'x' marks above them, indicating muted notes.

Nine Inch Nails

Guitar tablature for Nine Inch Nails, showing fret numbers on strings A and B.

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Guitar tablature for ©1994 Leaving hope/TVT Music, showing fret numbers on strings A and B.

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Guitar tablature for HaloGod@Juno.Com, showing fret numbers on strings A and B.

Written by Trent Reznor of

Musical notation for bass, showing a series of notes.

Sequenced by Dan Stofer

Musical notation for piano, showing a series of notes.

aaaaaaHeresyaaaaaa

Musical notation for piano, showing a series of notes with 'aaaaaa' above and 'Heresy' below.

Nine Inch Nails - Heresy

Percussion

♩ = 116,000084

4

Measures 1-6: A single staff in 4/4 time. Measure 1 is a whole rest. Measures 2-6 contain a complex rhythmic pattern of eighth and sixteenth notes.

7

Measures 7-8: Continuation of the rhythmic pattern from measures 2-6.

9

Measures 9-10: Introduction of a second staff with a series of 'x' marks above the notes, indicating a specific drum pattern.

11

Measures 11-12: Continuation of the two-staff rhythmic pattern.

13

Measures 13-14: Continuation of the two-staff rhythmic pattern.

15

Measures 15-16: Continuation of the two-staff rhythmic pattern.

17

Measures 17-18: Continuation of the two-staff rhythmic pattern.

19

Measures 19-20: Continuation of the two-staff rhythmic pattern.

21

Measures 21-22: Continuation of the two-staff rhythmic pattern.

23

Measures 23-24: Continuation of the two-staff rhythmic pattern.

V.S.

Percussion

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

V.S.

The image displays a musical score for a percussion instrument, spanning measures 65 to 83. The score is organized into ten systems, each beginning with a measure number (65, 67, 69, 71, 73, 75, 77, 79, 81, 83). Each system consists of two staves. The upper staff in each system contains a rhythmic notation consisting of a series of 'x' marks, representing a specific rhythmic pattern. The lower staff contains a melodic line with notes, stems, and rests, which appears to be a transcription of the rhythmic pattern into a standard musical notation. The notes are primarily eighth and sixteenth notes, often beamed together. The overall structure is consistent across all systems, with each system representing two measures of music.

Percussion

85

Measure 85: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding melodic line with eighth notes and rests.

87

Measure 87: Similar to measure 85, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a melodic line in the bottom staff.

89

Measure 89: Continues the rhythmic and melodic patterns from the previous measures.

91

Measure 91: Continues the rhythmic and melodic patterns from the previous measures.

93

Measure 93: Continues the rhythmic and melodic patterns from the previous measures.

95

Measure 95: Continues the rhythmic and melodic patterns from the previous measures.

97

Measure 97: Continues the rhythmic and melodic patterns from the previous measures.

99

Measure 99: Continues the rhythmic and melodic patterns from the previous measures.

101

Measure 101: Continues the rhythmic and melodic patterns from the previous measures.

103

Measure 103: Continues the rhythmic and melodic patterns from the previous measures.

V.S.

Percussion

105

Musical notation for measure 105. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

107

Musical notation for measure 107. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

109

Musical notation for measure 109. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

111

Musical notation for measure 111. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

TAB notation for guitar tab 102. It consists of three measures. The top line (Treble Clef) contains fret numbers 1 and 3. The bottom line (Bass Clef) contains fret numbers 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 1, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 6. There are question marks below the bottom line in several places, indicating missing notes.

105

TAB notation for guitar tab 105. It consists of three measures. The top line (Treble Clef) contains fret numbers 1 and 3. The bottom line (Bass Clef) contains fret numbers 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 1, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 6. There are question marks below the bottom line in several places, indicating missing notes.

108

TAB notation for guitar tab 108. It consists of three measures. The top line (Treble Clef) contains fret numbers 1 and 3. The bottom line (Bass Clef) contains fret numbers 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 1, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 6. There are question marks below the bottom line in several places, indicating missing notes.

111

TAB notation for guitar tab 111. It consists of three measures. The top line (Treble Clef) contains fret numbers 1 and 3. The bottom line (Bass Clef) contains fret numbers 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 1, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 6, 1, 6, 1, 1, 1, 1, 1, 1, 1, 6. There are question marks below the bottom line in several places, indicating missing notes.

Nine Inch Nails - Heresy

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♩ = 116,000084

24

27

E									
B									
G									
D									
A									
E									
A									

1 3 1 3

6 1 6 1 1 1 1 1 1 1 1 6 1 6 1 1 1 1 1 1 1 1

. ? ? ? ? ? . ? ? ? ? ?

30

T									
A	1 3								
B									

1 3 1 3 1 3

6 1 6 1 1 1 1 1 1 1 6 1 6 1 1 1 1 1 1 1 6 1 6 1 1 1 1 1 1 1

. ? ? ? ? ? . ? ? ? ? ? . ? ? ? ? ?

33

T									
A	1 3								
B									

1 3 1 3 1 3

6 1 6 1 1 1 1 1 1 1 6 1 6 1 1 1 1 1 1 1 6 1 6 1 1 1 1 1 1 1

. ? ? ? ? ? . ? ? ? ? ? . ? ? ? ? ?

37

T									
A	1 3 3								
B									

1 3 3 1 3 3 1 3 3 1 3 3

1 1 1 4 1 1 1 1 4 1 1 1 1 4 1 1 1 1 4 1

41

T									
A	1 3 3								
B									

1 3 3 1 3 3 1 3 3 1 3 3

1 1 1 4 1 1 1 1 4 1 1 1 1 4 1 1 1 1 4 1

45

T									
A	1 3 3								
B									

1 3 3 1 3 3 1 3 3 1 3 3

1 1 1 4 1 1 1 1 4 1 1 1 1 4 1 1 1 1 4 1

49

T									
A	1 3 3								
B									

1 3 3 1 3 3 1 3 3 1 3 3

1 1 1 4 1 1 1 1 4 1 1 1 1 4 1 1 1 1 4 1

53

T									
A	1 3 3								
B									

1 3 3 1 3 3 1 3 3 1 3 3

1 1 1 4 1 1 1 1 4 1 1 1 1 4 1 1 1 1 4 1

57

T									
A	1 3 3								
B									

1 3 3 1 3 3 1 3 3

1 1 1 4 1 1 1 1 4 1 1 1 1 4 1 1 1 1 4 1

T									
A	1 3								
B									

1 3 1 3 1 3

6 1 6 1 1 1 1 1 1 1 6 1 6 1 1 1 1 1 1 1 6 1 6 1 1 1 1 1 1 1

. ? ? ? ? ? . ? ? ? ? ? . ? ? ? ? ?

V.S.

63

TAB 1 3 | 1 3 | 1 3

B 6 1 6 1 1 1 1 1 1 | 6 1 6 1 1 1 1 1 1 | 6 1 6 1 1 1 1 1 1

. ? ? ? ? ? ? ?

66

TAB 1 3 | 1 3 | 1 3

B 6 1 6 1 1 1 1 1 1 | 6 1 6 1 1 1 1 1 1 | 6 1 6 1 1 1 1 1 1

. ? ? ? ? ? ? ?

69

TAB 1 3 | 1 3 | 1 3

B 6 1 6 1 1 1 1 1 1 | 6 1 6 1 1 1 1 1 1 | 6 1 6 1 1 1 1 1 1

. ? ? ? ? ? ? ?

72

TAB 1 3 | 1 3 | 1 3

B 6 1 6 1 1 1 1 1 1 | 6 1 6 1 1 1 1 1 1 | 6 1 6 1 1 1 1 1 1

. ? ? ? ? ? ? ?

16

90

TAB 1 3 | [Barred] | 4 1

B 6 1 6 1 1 1 1 1 1 | 6 1 6 1 1 1 1 1 1 | 6 1 6 1 1 1 1 1 1

. ? ? ? ? ? ? ?

92

TAB 4 1 | 4 1

B 6 3 | 6 3

B 6 1 1 1 1 1 1 1 | 6 1 1 1 1 1 1 1

. . ? ? ? ? ? ?

94

TAB 4 1 | 4 1

B 6 3 | 6 3

B 6 1 1 1 1 1 1 1 | 6 1 1 1 1 1 1 1

. . ? ? ? ? ? ?

96

TAB 4 1 | 4 1

B 6 3 | 6 3

B 6 1 1 1 1 1 1 1 | 6 1 1 1 1 1 1 1

. . ? ? ? ? ? ?

99

TAB 4 1 | 1 3 | 1 3

B 6 3 | 6 1 1 1 1 1 1 1 | 6 1 6 1 1 1 1 1 1

. . ? ? ? ? ? ?

TAB 1 3 | 1 3 | 1 3

B 6 1 6 1 1 1 1 1 1 | 6 1 6 1 1 1 1 1 1 | 6 1 6 1 1 1 1 1 1

. ? ? ? ? ? ? ?

Guitar tab for measure 102. The tab is divided into three measures. The first measure has a treble clef (T), a first finger (1) on the first string, and a third finger (3) on the second string. The bass clef (B) has a sixth finger (6) on the sixth string, followed by a dotted eighth note (6) and six eighth notes (1, 1, 1, 1, 1, 1). The second measure has a first finger (1) on the first string and a third finger (3) on the second string. The bass clef (B) has a sixth finger (6) on the sixth string, followed by a dotted eighth note (6) and six eighth notes (1, 1, 1, 1, 1, 1). The third measure has a first finger (1) on the first string and a third finger (3) on the second string. The bass clef (B) has a sixth finger (6) on the sixth string, followed by a dotted eighth note (6) and six eighth notes (1, 1, 1, 1, 1, 1). Question marks are placed below the eighth notes in the bass clef of each measure.

105

Guitar tab for measure 105. The tab is divided into three measures. The first measure has a treble clef (T), a first finger (1) on the first string, and a third finger (3) on the second string. The bass clef (B) has a sixth finger (6) on the sixth string, followed by a dotted eighth note (6) and six eighth notes (1, 1, 1, 1, 1, 1). The second measure has a first finger (1) on the first string and a third finger (3) on the second string. The bass clef (B) has a sixth finger (6) on the sixth string, followed by a dotted eighth note (6) and six eighth notes (1, 1, 1, 1, 1, 1). The third measure has a first finger (1) on the first string and a third finger (3) on the second string. The bass clef (B) has a sixth finger (6) on the sixth string, followed by a dotted eighth note (6) and six eighth notes (1, 1, 1, 1, 1, 1). Question marks are placed below the eighth notes in the bass clef of each measure.

108

Guitar tab for measure 108. The tab is divided into three measures. The first measure has a treble clef (T), a first finger (1) on the first string, and a third finger (3) on the second string. The bass clef (B) has a sixth finger (6) on the sixth string, followed by a dotted eighth note (6) and six eighth notes (1, 1, 1, 1, 1, 1). The second measure has a first finger (1) on the first string and a third finger (3) on the second string. The bass clef (B) has a sixth finger (6) on the sixth string, followed by a dotted eighth note (6) and six eighth notes (1, 1, 1, 1, 1, 1). The third measure has a first finger (1) on the first string and a third finger (3) on the second string. The bass clef (B) has a sixth finger (6) on the sixth string, followed by a dotted eighth note (6) and six eighth notes (1, 1, 1, 1, 1, 1). Question marks are placed below the eighth notes in the bass clef of each measure.

111

Guitar tab for measure 111. The tab is divided into three measures. The first measure has a treble clef (T), a first finger (1) on the first string, and a third finger (3) on the second string. The bass clef (B) has a sixth finger (6) on the sixth string, followed by a dotted eighth note (6) and six eighth notes (1, 1, 1, 1, 1, 1). The second measure has a first finger (1) on the first string and a third finger (3) on the second string. The bass clef (B) has a sixth finger (6) on the sixth string, followed by a dotted eighth note (6) and six eighth notes (1, 1, 1, 1, 1, 1). The third measure is empty. Question marks are placed below the eighth notes in the bass clef of the first two measures.

Nine Inch Nails - Heresy

HaloGod@Juno.Com

♩ = 116,000084

64

Tab for measures 64-65. The strings are labeled E, B, G, D, A, E, A from top to bottom. Measure 64 features a thick black bar across all strings. Measure 65 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings.

66

Tab for measures 66-67. Measure 66 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings. Measure 67 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings.

68

Tab for measures 68-69. Measure 68 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings. Measure 69 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings.

70

Tab for measures 70-71. Measure 70 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings. Measure 71 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings.

72

32

Tab for measures 72-73. Measure 72 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings. Measure 73 features a thick black bar across all strings.

106

Tab for measures 106-107. Measure 106 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings. Measure 107 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings.

108

Tab for measures 108-109. Measure 108 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings. Measure 109 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings.

110

Tab for measures 110-111. Measure 110 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings. Measure 111 contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings.

112

Tab for measure 112. The measure contains a sequence of triplets: (3 1) (3 1) (3 1) (3 1) (3 1) on the strings, followed by a double bar line.

Electric Bass

Nine Inch Nails - Heresy

♩ = 116,000084

72



76



81



86

25



Written by Trent Reznor of **Nine Inch Nails - Heresy**

♩ = 116,000084

3

5

7

9

11

13

15

17

19

V.S.

21



23



25



27



29



31



24

57



59



61



63



65

Musical staff 65: Bass clef, two flats, eighth-note pattern.

67

Musical staff 67: Bass clef, two flats, eighth-note pattern.

69

Musical staff 69: Bass clef, two flats, eighth-note pattern.

71

Musical staff 71: Bass clef, two flats, eighth-note pattern, ending with a double bar line and the number 16.

89

Musical staff 89: Bass clef, two flats, eighth-note pattern.

91

Musical staff 91: Bass clef, two flats, eighth-note pattern.

93

Musical staff 93: Bass clef, two flats, eighth-note pattern.

95

Musical staff 95: Bass clef, two flats, eighth-note pattern.

97

Musical staff 97: Bass clef, two flats, eighth-note pattern.

99

Musical staff 99: Bass clef, two flats, eighth-note pattern.

V.S.

101



103



105



107



109



111



Sequenced by Dan Stofer
Nine Inch Nails - Heresy

♩ = 116,000084

24

28

33

60

65

70

89

94

99

104

16

V.S.

109

The image shows a musical score for guitar. The top staff is a treble clef staff containing rests in all four measures. The bottom staff is a guitar tab staff. The first measure contains a 7th fret barre, followed by a quarter note on the 7th fret of the 6th string, a quarter note on the 7th fret of the 5th string, and a quarter note on the 7th fret of the 4th string. The second measure contains a quarter note on the 7th fret of the 4th string, a quarter note on the 7th fret of the 3rd string, and a quarter note on the 7th fret of the 2nd string. The third measure contains a quarter note on the 7th fret of the 2nd string, a quarter note on the 7th fret of the 1st string, and a quarter note on the 7th fret of the 6th string. The fourth measure contains a quarter note on the 7th fret of the 6th string, a quarter note on the 7th fret of the 5th string, and a quarter note on the 7th fret of the 4th string. The piece ends with a double bar line.

Nine Inch Nails - Heresy

Lead 6 (Voice)

♩ = 116,000084

72

Musical notation for measures 72-75. Measure 72 is a whole rest. Measures 73-75 contain a vocal line with notes G4, A4, B4, C5, B4, A4, G4, and a guitar accompaniment with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The key signature has one flat (Bb) and the time signature is 4/4.

76

Musical notation for measures 76-79. Measures 76-79 contain a vocal line with notes G4, A4, B4, C5, B4, A4, G4 and a guitar accompaniment with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The key signature has one flat (Bb) and the time signature is 4/4.

82

Musical notation for measures 82-85. Measures 82-85 contain a vocal line with notes G4, A4, B4, C5, B4, A4, G4 and a guitar accompaniment with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The key signature has one flat (Bb) and the time signature is 4/4.

86

26

Musical notation for measures 86-91. Measures 86-90 contain a vocal line with notes G4, A4, B4, C5, B4, A4, G4 and a guitar accompaniment with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Measure 91 is a whole rest. The key signature has one flat (Bb) and the time signature is 4/4.

Nine Inch Nails - Heresy

♩ = 116,000084

3

5

7

9

11

13

15

17

19

V.S.

41

43

45

47

49

51

53

55

57

59

V.S.

61

63

65

67

69

71

73

90

92

94

96

98

100

102

104

106

108

110

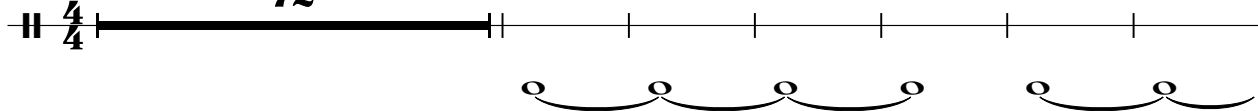
112

Applause

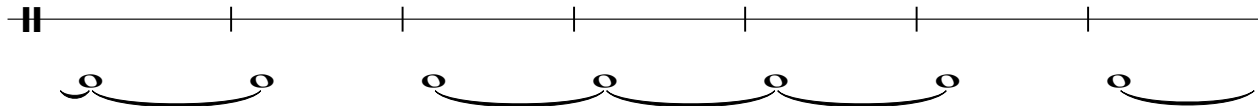
Nine Inch Nails - Heresy

♩ = 116,000084

72



79



86

25

