

# Nine Inch Nails - I Do Not Want This

♩ = 120,000000

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 120,000000

3

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

TAB

TAB



35

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

TAB

TAB



37

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

TAB

TAB

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WinJammer Demo

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WinJammer Demo



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WinJammer Demo

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WinJammer Demo



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WinJammer Demo

WinJammer Demo

WinJammer Demo



62

WinJammer Demo

WinJammer Demo

WinJammer Demo





75

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains three staves of music for measures 75 and 76. The top staff is in a 12-string guitar format with a treble clef and a key signature of one flat. It features eighth-note patterns with triplets. The middle staff is in a standard guitar format with a treble clef and a key signature of one flat, containing eighth-note patterns with triplets. The bottom staff is in a standard guitar format with a treble clef and a key signature of one flat, featuring a bass line with a triplet of eighth notes.



77

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains three staves of music for measures 77 and 78. The top staff is in a 12-string guitar format with a treble clef and a key signature of one flat. It features eighth-note patterns with triplets. The middle staff is in a standard guitar format with a treble clef and a key signature of one flat, containing eighth-note patterns with triplets. The bottom staff is in a standard guitar format with a treble clef and a key signature of one flat, featuring a bass line with a triplet of eighth notes.



79

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains three staves of music for measures 79 and 80. The top staff is in a 12-string guitar format with a treble clef and a key signature of one flat. It features eighth-note patterns with triplets. The middle staff is in a standard guitar format with a treble clef and a key signature of one flat, containing eighth-note patterns with triplets. The bottom staff is in a standard guitar format with a treble clef and a key signature of one flat, featuring a bass line with a triplet of eighth notes.

81

WinJammer Demo

Musical notation for WinJammer Demo at measure 81. The guitar staff (top) features a complex rhythmic pattern with eighth notes and triplets, marked with 'x' for natural harmonics. The bass staff (middle) shows a melodic line with eighth notes and triplets. A bracket labeled '3' spans a triplet of eighth notes in the bass staff.

WinJammer Demo

WinJammer Demo

TAB notation for WinJammer Demo at measure 81. The top staff (T) shows fret numbers: 0 0 0 0 0 0 0 0 0 0. The bottom staff (B) shows fret numbers: 3 0 0 3 0 0 3 3 0 0 3 0 0 3.

WinJammer Demo

TAB notation for WinJammer Demo at measure 81. The top staff (T) shows fret numbers: 0 0 0 0 0 0 0 0 0 0. The bottom staff (B) shows fret numbers: 3 0 0 3 0 0 3 3 0 0 3 0 0 3.

WinJammer Demo

Musical notation for WinJammer Demo at measure 81. The guitar staff (top) shows a melodic line with eighth notes and triplets. The bass staff (middle) shows a melodic line with eighth notes and triplets.



83

WinJammer Demo

Musical notation for WinJammer Demo at measure 83. The guitar staff (top) features a complex rhythmic pattern with eighth notes and triplets, marked with 'x' for natural harmonics. The bass staff (middle) shows a melodic line with eighth notes and triplets. A bracket labeled '3' spans a triplet of eighth notes in the bass staff.

WinJammer Demo

WinJammer Demo

TAB notation for WinJammer Demo at measure 83. The top staff (T) shows fret numbers: 0 0 0 0 0 0 0 0 0 0. The bottom staff (B) shows fret numbers: 3 0 0 3 0 0 3 3 0 0 3 0 0 3.

WinJammer Demo

TAB notation for WinJammer Demo at measure 83. The top staff (T) shows fret numbers: 0 0 0 0 0 0 0 0 0 0. The bottom staff (B) shows fret numbers: 3 0 0 3 0 0 3 3 0 0 3 0 0 3.



85

WinJammer Demo

Musical notation for WinJammer Demo at measure 85. The guitar staff (top) features a complex rhythmic pattern with eighth notes and triplets, marked with 'x' for natural harmonics. The bass staff (middle) shows a melodic line with eighth notes and triplets. A bracket labeled '3' spans a triplet of eighth notes in the bass staff.

WinJammer Demo

WinJammer Demo

TAB notation for WinJammer Demo at measure 85. The top staff (T) shows fret numbers: 0 0 0 0 0 0 0 0 0 0. The bottom staff (B) shows fret numbers: 3 0 0 3 0 0 3 3 0 0 3 0 0 3.

WinJammer Demo

TAB notation for WinJammer Demo at measure 85. The top staff (T) shows fret numbers: 0 0 0 0 0 0 0 0 0 0. The bottom staff (B) shows fret numbers: 3 0 0 3 0 0 3 3 0 0 3 0 0 3.

87

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

TAB

0 0 0 0 0 0 0 0 0 0

3 0 0 3 0 0 3 3 0 0 3 0 0 3

3 ? ? 3 ? ? 3 3 ? ? 3 ? ? 3

TAB

0 0 0 0 0 0 0 0 0 0

3 0 0 3 0 0 3 3 0 0 3 0 0 3

3 ? ? 3 ? ? 3 3 ? ? 3 ? ? 3



89

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



92

WinJammer Demo

WinJammer Demo

WinJammer Demo



100

WinJammer Demo

A single musical staff in guitar notation for measure 100. It begins with a double bar line and a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

WinJammer Demo

A single musical staff in vocal notation for measure 100. It begins with a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

WinJammer Demo

A musical staff for piano accompaniment for measure 100. It features a complex chordal texture with many notes, including accidentals (sharps and flats).



101

WinJammer Demo

A musical staff in guitar notation for measure 101. It begins with a double bar line and a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur is placed over the notes from G4 to C5.

WinJammer Demo

A single musical staff in vocal notation for measure 101. It begins with a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

WinJammer Demo

A musical staff for piano accompaniment for measure 101. It features a complex chordal texture with many notes, including accidentals (sharps and flats).



102

WinJammer Demo

A musical staff in guitar notation for measure 102. It begins with a double bar line and a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur is placed over the notes from G4 to C5.

WinJammer Demo

A single musical staff in vocal notation for measure 102. It begins with a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

WinJammer Demo

A musical staff for piano accompaniment for measure 102. It features a complex chordal texture with many notes, including accidentals (sharps and flats).



103

WinJammer Demo

A musical staff in guitar notation for measure 103. It begins with a double bar line and a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur is placed over the notes from G4 to C5.

WinJammer Demo

A single musical staff in vocal notation for measure 103. It begins with a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

WinJammer Demo

A musical staff for piano accompaniment for measure 103. It features a complex chordal texture with many notes, including accidentals (sharps and flats).

104

WinJammer Demo

WinJammer Demo

WinJammer Demo



105

WinJammer Demo

WinJammer Demo

T							
A	0	0 0	0	0 0	0	0	0
B	3	? ?	3	? ?	3	?	3

WinJammer Demo

T							
A	0	0 0	0	0 0	0	0	0
B	3	? ?	3	? ?	3	?	3

WinJammer Demo

WinJammer Demo



106

WinJammer Demo

WinJammer Demo

T							
A	0	0 0	0	0 0	0	0	0
B	3	? ?	3	? ?	3	?	3

WinJammer Demo

T							
A	0	0 0	0	0 0	0	0	0
B	3	? ?	3	? ?	3	?	3

WinJammer Demo

WinJammer Demo

107

WinJammer Demo

WinJammer Demo

T							
A	0	0	0	0	0	0	0
B	3	?	?	3	?	?	3

WinJammer Demo

T							
A	0	0	0	0	0	0	0
B	3	?	?	3	?	?	3

WinJammer Demo

WinJammer Demo



108

WinJammer Demo

WinJammer Demo

T							
A	0	0	0	0	0	0	0
B	3	?	?	3	?	?	3

WinJammer Demo

T							
A	0	0	0	0	0	0	0
B	3	?	?	3	?	?	3

WinJammer Demo

WinJammer Demo



109

WinJammer Demo

WinJammer Demo

T							
A	0	0	0	0	0	0	0
B	3	?	?	3	?	?	3

WinJammer Demo

T							
A	0	0	0	0	0	0	0
B	3	?	?	3	?	?	3

WinJammer Demo

WinJammer Demo



110

WinJammer Demo

WinJammer Demo

T							
A	0	0	0	0	0	0	0
B	3	?	?	3	?	?	3

WinJammer Demo

T							
A	0	0	0	0	0	0	0
B	3	?	?	3	?	?	3

WinJammer Demo

WinJammer Demo

111

WinJammer Demo

WinJammer Demo

T	0	0	0	0	0	0	0
A	3	?	?	3	?	?	3
B							

WinJammer Demo

T	0	0	0	0	0	0	0
A	3	?	?	3	?	?	3
B							

WinJammer Demo

WinJammer Demo



112

WinJammer Demo

WinJammer Demo

T	0	0	0	0	0	0	0
A	3	?	?	3	?	?	3
B							

WinJammer Demo

T	0	0	0	0	0	0	0
A	3	?	?	3	?	?	3
B							

WinJammer Demo

WinJammer Demo

113

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measure 113. It consists of four staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and quarter notes. The second staff is a vocal line with a treble clef, containing a single note with a long horizontal line above it, indicating a sustained note. The third staff is a piano accompaniment with a treble clef, showing complex chordal textures with many notes. The fourth staff is a bass line with a treble clef, showing a bass line with a long horizontal line and a final chord marked with a flat (Bb).



114

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measure 114. It consists of four staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and quarter notes. The second staff is a vocal line with a treble clef, containing a single note with a long horizontal line above it, indicating a sustained note. The third staff is a piano accompaniment with a treble clef, showing complex chordal textures with many notes. The fourth staff is a bass line with a treble clef, showing a bass line with a long horizontal line and a final chord marked with a flat (Bb).

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

117

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



118

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

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WinJammer Demo



123

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



124

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo



125

WinJammer Demo

A musical staff with a treble clef. It begins with a 7-measure rest, indicated by a '7' above the staff. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

WinJammer Demo

A musical staff with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a 7-measure rest.

WinJammer Demo

A guitar TAB staff with three lines. It is labeled 'T A B' at the beginning. A triplet of the number '3' is written below the staff.

WinJammer Demo

A guitar TAB staff with three lines. It is labeled 'T A B' at the beginning. A triplet of the number '3' is written below the staff.

WinJammer Demo

A musical staff with a treble clef. It features complex chordal accompaniment with many sharps and naturals, and a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

WinJammer Demo

A musical staff with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

WinJammer Demo

A musical staff with a treble clef. It begins with a 7-measure rest, indicated by a '7' above the staff.

WinJammer Demo

Musical staff with treble clef, key signature of one sharp (F#), and a 7-measure rest followed by a melodic line of eighth notes.

WinJammer Demo

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line of eighth notes.

WinJammer Demo

Guitar tablature staff with 'TAB' label and two triplets of notes.

WinJammer Demo

Guitar tablature staff with 'TAB' label and two triplets of notes.

WinJammer Demo

Complex musical staff with treble clef, key signature of one sharp (F#), and a complex melodic line with many accidentals.

WinJammer Demo

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with a long slur.

WinJammer Demo

Musical staff with treble clef, key signature of one sharp (F#), and a 7-measure rest.

127

WinJammer Demo

WinJammer Demo

WinJammer Demo

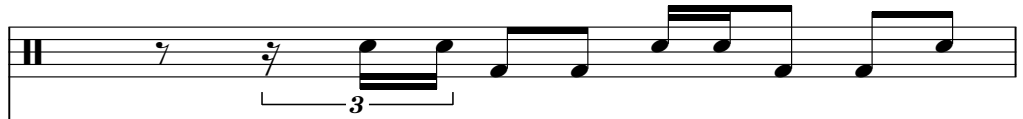
WinJammer Demo

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WinJammer Demo



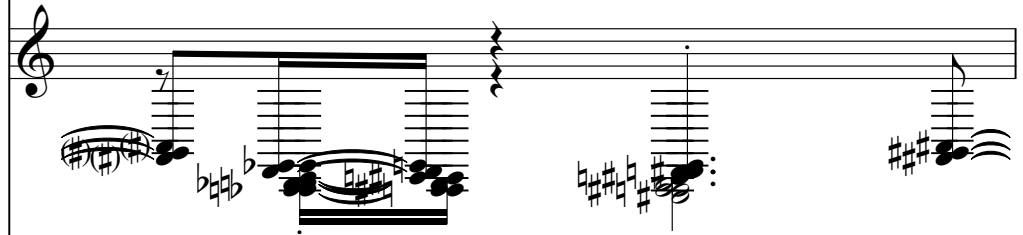
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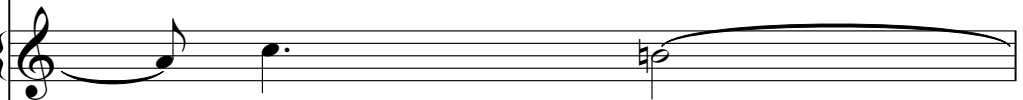
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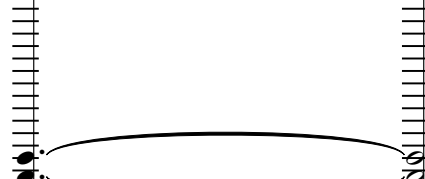
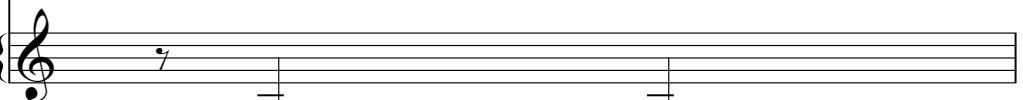
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo

A musical staff in treble clef with a 7/8 time signature. It contains a triplet of eighth notes, followed by a quarter note, an eighth note, and another quarter note.

WinJammer Demo

A musical staff in treble clef. It contains a half note, followed by a quarter note, and another quarter note with a sharp sign (#).

WinJammer Demo

A guitar tablature staff with a 'TAB' label. It shows a triplet of notes on the same fret.

WinJammer Demo

A guitar tablature staff with a 'TAB' label. It shows a triplet of notes on the same fret.

WinJammer Demo

A musical staff in treble clef. It contains a half note, followed by a quarter note, and another quarter note with a sharp sign (#).

WinJammer Demo

A musical staff in treble clef. It contains a half note, followed by a quarter note, and another quarter note with a flat sign (b).

WinJammer Demo

A musical staff in treble clef. It contains a half note, followed by a quarter note.

WinJammer Demo

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131

WinJammer Demo

WinJammer Demo

WinJammer Demo

T  
A  
B

WinJammer Demo

T  
A  
B

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

T  
A  
B

WinJammer Demo

T  
A  
B

WinJammer Demo

WinJammer Demo

WinJammer Demo



WinJammer Demo

Musical staff with treble clef. It begins with a 7-measure rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

WinJammer Demo

Musical staff with treble clef. It contains a melodic line with a slur over the notes G4, A4, B4, C5, B4, A4, G4, followed by a 7-measure rest.

WinJammer Demo

Guitar TAB staff. It shows fret numbers 3 and 5 on the first string.

WinJammer Demo

Guitar TAB staff. It shows fret numbers 3 and 5 on the first string.

WinJammer Demo

Musical staff with treble clef. It features a complex melodic line with guitar tablature for a complex melodic line. The notes are G4, A4, B4, C5, B4, A4, G4, with various accidentals and slurs.

WinJammer Demo

Musical staff with treble clef. It contains a melodic line with a slur over the notes G4, A4, B4, C5, B4, A4, G4, followed by a 7-measure rest.

WinJammer Demo

Musical staff with treble clef. It contains a 7-measure rest.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

135

WinJammer Demo

Musical staff with treble clef, showing a sequence of eighth notes and a triplet of eighth notes.

WinJammer Demo

Musical staff with treble clef, showing a sequence of notes including a triplet of eighth notes.

WinJammer Demo

Guitar tablature staff with fret numbers and a triplet of eighth notes.

WinJammer Demo

Guitar tablature staff with fret numbers and a triplet of eighth notes.

WinJammer Demo

Complex musical staff with treble clef, featuring a dense sequence of notes and a triplet of eighth notes.

WinJammer Demo

Musical staff with treble clef, showing a sequence of notes including a triplet of eighth notes.

WinJammer Demo

Musical staff with treble clef, showing a sequence of notes including a triplet of eighth notes.



WinJammer Demo

A musical staff with a treble clef and a 7/8 time signature. It contains a triplet of eighth notes, followed by a quarter note, an eighth note, and another quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a half note, a quarter note, and a half note with a sharp sign.

WinJammer Demo

A guitar tablature staff with a 'TAB' label. It shows a triplet of notes on the same fret.

WinJammer Demo

A guitar tablature staff with a 'TAB' label. It shows a triplet of notes on the same fret.

WinJammer Demo

A musical staff with a treble clef. It contains a half note, a quarter note, and a half note with a sharp sign.

WinJammer Demo

A musical staff with a treble clef. It contains a half note, a quarter note, and a half note with a flat sign.

WinJammer Demo

A musical staff with a treble clef. It contains a half note and a quarter note.

WinJammer Demo

A musical staff in a 2/4 time signature. It begins with a quarter rest, followed by a triplet of eighth notes. The notes are G4, A4, and B4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4.

WinJammer Demo

A musical staff in a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G4. After another quarter rest, there is a quarter note F4, then a quarter note E4, and finally a quarter note D4.

WinJammer Demo

A guitar TAB staff with six lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side. The staff contains two triplet markings, each consisting of the number '3' positioned below the staff.

WinJammer Demo

A guitar TAB staff with six lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side. The staff contains two triplet markings, each consisting of the number '3' positioned below the staff.

WinJammer Demo

A musical staff in a 2/4 time signature. It features complex chordal accompaniment with various accidentals (sharps, flats, naturals) and stems. The notes are organized into groups, some with stems pointing up and some pointing down.

WinJammer Demo

A musical staff in a 2/4 time signature. It starts with a quarter note G4, followed by a quarter note F4. The staff then contains a long note, likely a half note or a dotted half note, which spans across the measure.

WinJammer Demo

A musical staff in a 2/4 time signature. It begins with a quarter rest, followed by a long note, likely a half note or a dotted half note, which spans across the measure.

WinJammer Demo

A musical staff with a treble clef and a 7/8 time signature. It contains a triplet of eighth notes, followed by two eighth notes, and a whole rest.

WinJammer Demo

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a quarter rest.

WinJammer Demo

A guitar TAB staff with a triplet of notes indicated by a bracket and the number 3 below it.

WinJammer Demo

A guitar TAB staff with a triplet of notes indicated by a bracket and the number 3 below it.

WinJammer Demo

A complex musical staff with multiple staves and various notes, including a treble clef and a 7/8 time signature.

WinJammer Demo

A musical staff with a treble clef and a melodic line consisting of a quarter note, a dotted quarter note, and a quarter rest.

WinJammer Demo

A musical staff with a treble clef and a 7/8 time signature, containing a quarter rest.

♩ = 120,000000

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V.S.

91



94



97



100



103



106



109



112



115



118



121



124



127



130



133



136



138



♩ = 120,000000

7

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19

25

29

34

37

40

51

57

62

67

73

77

81

85

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125

129

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133



137



# Nine Inch Nails - I Do Not Want This

WinJammer Demo

♩ = 120,000000  
**32**

36

**40**

40

**40**

83

**16**

106

**7**

120

127

134



# Nine Inch Nails - I Do Not Want This

WinJammer Demo

♩ = 120,000000  
**32**

36  
3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3

40  
3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3

**40**

83  
3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3

87  
3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3

**16**

106  
3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3

110  
3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3

**7**

120  
3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3

127  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

134  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 120,000000

88

93

97

98

100

102

104

105

106

108

V.S.

This page of a musical score, titled "WinJammer Demo", contains measures 110 through 128. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a repetitive rhythmic pattern of eighth notes, often grouped in pairs. The melody is highly chromatic, featuring frequent chromatic descents and ascents. The notation includes various accidentals (sharps, flats, naturals) and rests. The score is divided into measures by vertical bar lines, with measure numbers 110, 112, 114, 116, 118, 120, 122, 124, 126, and 128 clearly marked at the beginning of their respective lines. The overall style is that of a technical or exercise piece, possibly for a digital synthesizer or a specific software instrument like WinJammer.

130

Musical notation for measure 130, featuring a treble clef and a complex chordal structure with various accidentals.

132

Musical notation for measure 132, featuring a treble clef and a complex chordal structure with various accidentals.

133

Musical notation for measure 133, featuring a treble clef and a complex chordal structure with various accidentals.

135

Musical notation for measure 135, featuring a treble clef and a complex chordal structure with various accidentals.

136

Musical notation for measure 136, featuring a treble clef and a complex chordal structure with various accidentals.

137

Musical notation for measure 137, featuring a treble clef and a complex chordal structure with various accidentals.

139

Musical notation for measure 139, featuring a treble clef and a complex chordal structure with various accidentals.

♩ = 120,000000

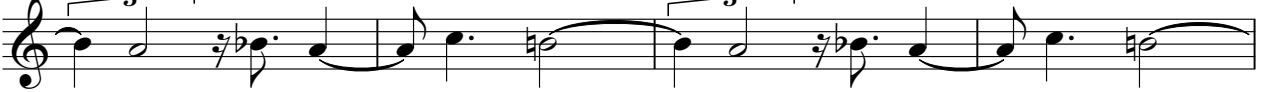
**123**



127



133



137



♩ = 120,000000

16

21

41

47

67

73

93

99

105

111

V.S.

117

Measures 117-122: A six-measure sequence of guitar tablature. Each measure begins with a treble clef and a slash mark ( / ) on the first line. The tablature consists of six measures, each containing a vertical staff with fret numbers and chord diagrams. The chord diagrams show a consistent pattern of notes across all six measures.

123

Measures 123-128: A six-measure sequence of guitar tablature. Each measure begins with a treble clef and a slash mark ( / ) on the first line. The tablature consists of six measures, each containing a vertical staff with fret numbers and chord diagrams. The chord diagrams show a consistent pattern of notes across all six measures.

129

Measures 129-134: A six-measure sequence of guitar tablature. Each measure begins with a treble clef and a slash mark ( / ) on the first line. The tablature consists of six measures, each containing a vertical staff with fret numbers and chord diagrams. The chord diagrams show a consistent pattern of notes across all six measures.

135

Measures 135-140: A six-measure sequence of guitar tablature. Each measure begins with a treble clef and a slash mark ( / ) on the first line. The first five measures contain vertical staves with fret numbers and chord diagrams. The sixth measure contains a treble clef and a whole rest symbol ( - ) on the first line.

♩ = 120,000000

**112**

Musical notation for measures 112 and 113. Measure 112 is a whole rest. Measure 113 contains two measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The guitar tablature below shows the fretting for these notes on the strings.

115

Musical notation for measures 114, 115, 116, and 117. Each measure starts with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The guitar tablature below shows the fretting for these notes on the strings.

119

Musical notation for measures 118, 119, 120, and 121. Each measure starts with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The guitar tablature below shows the fretting for these notes on the strings.

122

**17**

Musical notation for measures 122 and 123. Measure 122 contains two measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. Measure 123 is a whole rest. The guitar tablature below shows the fretting for these notes on the strings.



♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note with a sharp sign and a quarter note with a flat sign.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note with a sharp sign and a quarter note with a flat sign.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note with a sharp sign and a quarter note with a flat sign.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note with a sharp sign and a quarter note with a flat sign. A bar line with the number 8 is placed above the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note with a sharp sign and a quarter note with a flat sign.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note with a sharp sign and a quarter note with a flat sign. A bar line with the number 16 is placed above the staff. A triplet of notes is marked with the number 3 below it.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note with a sharp sign and a quarter note with a flat sign. A triplet of notes is marked with the number 3 below it.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note with a sharp sign and a quarter note with a flat sign. A triplet of notes is marked with the number 3 below it.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note with a sharp sign and a quarter note with a flat sign. A triplet of notes is marked with the number 3 below it. A bar line with the number 8 is placed above the staff.

73

Musical notation for measures 73-76. The staff is in treble clef with a key signature of one sharp (F#). Measure 73 starts with a whole rest. Measure 74 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 75 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 76 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it in measure 75.

77

Musical notation for measures 77-80. The staff is in treble clef with a key signature of one sharp (F#). Measure 77 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 78 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 79 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 80 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it in measure 79.

80

Musical notation for measures 80-81. The staff is in treble clef with a key signature of one sharp (F#). Measure 80 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 81 contains a whole rest. A large number '59' is printed above the staff in measure 81.