

Nine Inch Nails - Last

0.0"
1.1,00
Last - Nine Inch Nails

♩ = 90,000092

Percussion

Distortion Guitar

Bass



3

Percussion

Distortion Guitar

Bass



5

Percussion

Distortion Guitar

Bass

Vocals

7

Percussion

Distortion Guitar

Bass

Vocals



9

Percussion

Distortion Guitar

Bass

Vocals



11

Percussion

Distortion Guitar

Bass

Vocals

13

Percussion

Distortion Guitar

Bass

Vocals



14

Percussion

Distortion Guitar

Bass

Vocals



15

Percussion

Distortion Guitar

Bass

Vocals

16

Percussion

Distortion Guitar

Bass

Vocals



17

Percussion

Distortion Guitar

Bass



19

Percussion

Distortion Guitar

Bass

21

Percussion

Distortion Guitar

Bass



23

Percussion

Distortion Guitar

Bass



25

Percussion

Distortion Guitar

Bass

Vocals

27

Percussion

Distortion Guitar

Bass

Vocals



29

Percussion

Distortion Guitar

Bass

Vocals



31

Percussion

Distortion Guitar

Bass

Vocals

33

Percussion

Distortion Guitar

Bass

Vocals



34

Percussion

Distortion Guitar

Bass

Vocals



35

Percussion

Distortion Guitar

Bass

Vocals

36

Percussion

Distortion Guitar

Bass

Vocals



37

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals

38

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals



39

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals

40

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals



41

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals

42

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals



43

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals

44

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Overdriven Guitar

Bass

Vocals



46

Percussion

Overdriven Guitar

Lead 1 (square)



48

Percussion

Overdriven Guitar

Lead 1 (square)

49

Percussion

Distortion Guitar

Overdriven Guitar

Lead 1 (square)



50

Percussion

Distortion Guitar

Overdriven Guitar

Lead 1 (square)

51

Percussion

Distortion Guitar

Overdriven Guitar

Overdriven Guitar

Lead 1 (square)



52

Percussion

Distortion Guitar

Overdriven Guitar

Overdriven Guitar

Lead 1 (square)

53

Percussion

Distortion Guitar

Bass

Vocals



54

Percussion

Distortion Guitar

Bass

Vocals



55

Percussion

Distortion Guitar

Bass

Vocals

56

Percussion

Distortion Guitar

Bass

Vocals



57

Percussion

Distortion Guitar

Bass

Vocals



58

Percussion

Distortion Guitar

Bass

Vocals

59

Percussion

Distortion Guitar

Bass

Vocals



60

Percussion

Distortion Guitar

Bass

Vocals



61

Percussion

Distortion Guitar

Bass

Vocals

62

Percussion

Distortion Guitar

Bass

Vocals



63

Percussion

Distortion Guitar

Bass

Vocals



64

Percussion

Distortion Guitar

Bass

Vocals

65

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals



66

Percussion

Piano

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals

67

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals



68

Percussion

Piano

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals

69

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals



70

Percussion

Piano

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals

71

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals



72

Percussion

Piano

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals

73

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals



74

Percussion

Piano

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals

75

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals



76

Percussion

Piano

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals

77

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals



78

Percussion

Piano

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals

79

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Bass

Vocals



80

Percussion

Piano

Lead 2 (sawtooth)

Distortion Guitar

Overdriven Guitar

Bass

Vocals

82

Percussion

Distortion Guitar

Overdriven Guitar

Bass



84

Percussion

Distortion Guitar

Overdriven Guitar

Bass



86

Percussion

Distortion Guitar

Overdriven Guitar

Bass

88

Percussion

Distortion Guitar

Overdriven Guitar

Bass



90

Percussion

Distortion Guitar

Overdriven Guitar

Bass



92

Percussion

Distortion Guitar

Overdriven Guitar

Bass

94

Percussion

Distortion Guitar

Overdriven Guitar

Bass



96

Percussion

Distortion Guitar

Overdriven Guitar

Bass



98

Percussion

Distortion Guitar

Overdriven Guitar

Bass

100

Percussion

Distortion Guitar

Overdriven Guitar

Bass

Detailed description: This musical score block covers measures 100 and 101. It features four staves: Percussion, Distortion Guitar, Overdriven Guitar, and Bass. The Percussion staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Distortion Guitar staff is in treble clef with a key signature of one flat, playing a series of chords and single notes. The Overdriven Guitar staff is also in treble clef, playing a rhythmic pattern of eighth notes with slurs. The Bass staff is in bass clef, playing a line of eighth notes with a key signature change to one sharp in the final measure.



102

Percussion

Distortion Guitar

Overdriven Guitar

Bass

Detailed description: This musical score block covers measures 102 and 103. It features four staves: Percussion, Distortion Guitar, Overdriven Guitar, and Bass. The Percussion staff continues with the same eighth-note pattern. The Distortion Guitar staff shows a change in chord structure. The Overdriven Guitar staff maintains its eighth-note rhythmic pattern. The Bass staff continues with its eighth-note line, including a key signature change to one sharp.

103

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Overdriven Guitar

Bass

Detailed description: This musical score block covers measures 103 and 104. It features five staves: Percussion, Lead 2 (sawtooth), Distortion Guitar, Overdriven Guitar, and Bass. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Lead 2 (sawtooth) staff contains a melodic line with a sawtooth waveform. The Distortion Guitar staff is filled with dense, multi-voice chords and some melodic fragments. The Overdriven Guitar staff plays a steady eighth-note rhythm. The Bass staff provides a low-frequency accompaniment with a mix of eighth and quarter notes.



104

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Overdriven Guitar

Bass

Detailed description: This musical score block covers measures 104 and 105. It features five staves: Percussion, Lead 2 (sawtooth), Distortion Guitar, Overdriven Guitar, and Bass. The Percussion staff continues with its eighth-note pattern. The Lead 2 (sawtooth) staff continues its melodic line. The Distortion Guitar staff shows complex chordal textures. The Overdriven Guitar staff maintains its eighth-note rhythm. The Bass staff continues its accompaniment with eighth and quarter notes.

105

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Overdriven Guitar

Bass



106

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Overdriven Guitar

Bass

Nine Inch Nails - Last

Percussion

♩ = 90,000092

5

9

13

14

15

16

19

23

27

V.S.

Percussion

31

34

35

36

38

40

42

44

47

51

55

Musical notation for measure 55, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with some notes beamed together.

59

Musical notation for measure 59, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with some notes beamed together.

61

Musical notation for measure 61, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with some notes beamed together. A small graphic symbol is present above the first few notes.

62

Musical notation for measure 62, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with some notes beamed together.

63

Musical notation for measure 63, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with some notes beamed together. A small graphic symbol is present above the first few notes.

64

Musical notation for measure 64, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with some notes beamed together. A small graphic symbol is present above the first few notes.

66

Musical notation for measure 66, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with some notes beamed together. A small graphic symbol is present above the first few notes.

68

Musical notation for measure 68, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with some notes beamed together. A small graphic symbol is present above the first few notes.

70

Musical notation for measure 70, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with some notes beamed together. A small graphic symbol is present above the first few notes.

72

Musical notation for measure 72, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with some notes beamed together. A small graphic symbol is present above the first few notes.

V.S.

Percussion

74

Measure 74: A staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, grouped in pairs. Above the staff, there are horizontal lines with small downward-pointing flags, indicating a specific rhythmic pattern. The notes are organized into four groups of two eighth notes each, with a bar line after the second group.

76

Measure 76: Similar to measure 74, but with a bar line after the first group of two eighth notes. The notation continues with two more groups of two eighth notes each.

78

Measure 78: Similar to measure 76, with a bar line after the first group of two eighth notes. The notation continues with two more groups of two eighth notes each.

80

Measure 80: Similar to measure 78, but with a bar line after the first group of two eighth notes. The notation continues with two more groups of two eighth notes each.

83

Measure 83: A staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, grouped in pairs. Above the staff, there are horizontal lines with small downward-pointing flags, indicating a specific rhythmic pattern. The notes are organized into four groups of two eighth notes each, with a bar line after the second group.

87

Measure 87: Similar to measure 83, but with a bar line after the first group of two eighth notes. The notation continues with two more groups of two eighth notes each.

91

Measure 91: Similar to measure 87, but with a bar line after the first group of two eighth notes. The notation continues with two more groups of two eighth notes each.

95

Measure 95: Similar to measure 91, but with a bar line after the first group of two eighth notes. The notation continues with two more groups of two eighth notes each.

99

Measure 99: Similar to measure 95, but with a bar line after the first group of two eighth notes. The notation continues with two more groups of two eighth notes each.

103

Measure 103: Similar to measure 99, but with a bar line after the first group of two eighth notes. The notation continues with two more groups of two eighth notes each.

Percussion

105

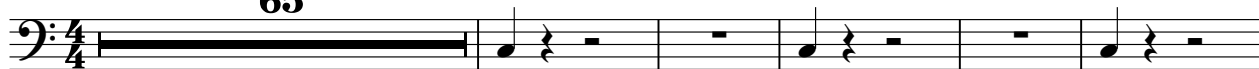
The image shows a musical score for a percussion instrument, specifically measure 105. It consists of two staves. The upper staff contains a series of rhythmic marks, represented by vertical lines with flags, grouped into four measures. The lower staff contains corresponding notes, represented by black dots, also grouped into four measures. The notation ends with a double bar line.

Piano

Nine Inch Nails - Last

♩ = 90,000092

65



71



77

27



Nine Inch Nails - Last

Lead 2 (sawtooth)

♩ = 90,000092

36

38

40

42

44

20

65

67

69

71

73

V.S.

Lead 2 (sawtooth)

75

Musical staff 75: Treble clef, sawtooth lead with eighth notes and rests.

77

Musical staff 77: Treble clef, sawtooth lead with eighth notes and rests.

79

Musical staff 79: Treble clef, sawtooth lead with eighth notes and rests.

81

22

Musical staff 81: Treble clef, staff with a thick black bar and a measure of chords.

104

Musical staff 104: Treble clef, complex chordal accompaniment.

106

Musical staff 106: Treble clef, complex chordal accompaniment.

Nine Inch Nails - Last

Distortion Guitar

♩ = 90,000092

4

7

10

13

15

17

19

22

25

V.S.

28

31

34

36

38

41

44

50

51

52

78

81

86

89

92

95

98

101

104

106

Overdriven Guitar

Nine Inch Nails - Last

♩ = 90,000092

44

47

50

53

28

83

86

89

92

95

98

V.S.

Overdriven Guitar

101



104



Overdriven Guitar

Nine Inch Nails - Last

♩ = 90,000092

50

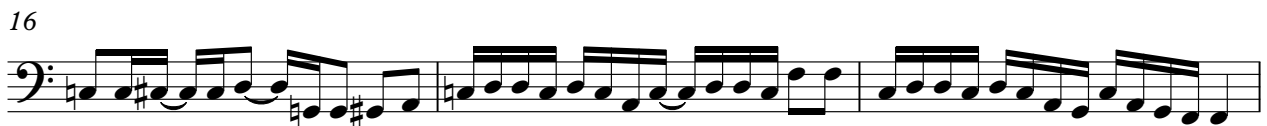
5 5

55

Nine Inch Nails - Last

Bass

♩ = 90,000092



V.S.

31



34



37



40



43



53



55



57



59



62



65



68



71



74



77



80



85



89



93



97



V.S.

4

Bass

101



104



Lead 1 (square)

Nine Inch Nails - Last

♩ = 90,000092

46

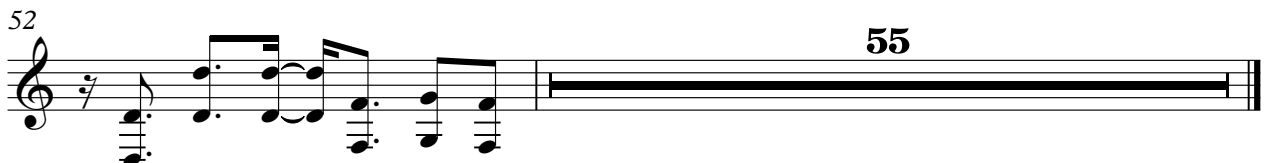


49



52

55



Nine Inch Nails - Last

Vocals

♩ = 90,000092

4

7

10

14

17

8

27

30

34

37

41

V.S.

45 **8**



55



58



61



64



68



72



76



79 **27**

