

# What Comes Around

Day of the Dead Mix

Ill Nino

Resident Evil Soundtrack

Words & Music by Ill Nino

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 112

E-Gt

1

*mf* *f*

T  
A  
B

0 (0) (0) (0) (0) (0) (0)

9

*mf* *f*

T  
A  
B

(0) 1-0 1-0 1-0 1-0

14

*f*

T  
A  
B

1-0 1-0 1-0 1-0

18

*mf* *f* *mf*

T  
A  
B

1-0 1-0 1-0 1-0

20

T  
A  
B

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |

22

T  
A  
B

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |

24

T  
A  
B

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |

28

T  
A  
B

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

34

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | X | 1 | 0 | 1 | 0 | X | 1 | 0 |
| 1 | 0 | X | 0 | 0 | 1 | 0 | X | 0 | 0 |
| 1 | 0 | X | 0 | 0 | 1 | 0 | X | 0 | 0 |

35

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | X | 1 | 0 | 1 | 0 | X | 1 | 0 |
| 1 | 0 | X | 0 | 0 | 1 | 0 | X | 0 | 0 |
| 1 | 0 | X | 0 | 0 | 1 | 0 | X | 0 | 0 |

36

A.H. A.H.

TAB 1 0 X 1 0 1 0 X 1 0

37

A.H. A.H.

TAB 1 0 X 1 0 1 0 X 1 0

38

A.H. A.H.

TAB 1 0 X 1 0 1 0 X 1 0

39

A.H. A.H.

TAB 1 0 X 1 0 1 0 X 1 0

40

A.H. A.H.

TAB 1 0 X 1 0 1 0 X 1 0

41

A.H.

T  
A  
B

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 0 | X | 1 | 0 | 1 | 0 | X | 0 |
| 1 | 0 | X |   | 0 | 1 | 0 | X | 0 |
| 1 | 0 | X |   | 0 | 1 | 0 | X | 0 |

45

T  
A  
B

|  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

51

T  
A  
B

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 3 | 1 | 1 | 1 |
| 1 | 0 | 0 | 0 | 3 | 1 | 1 | 1 |
| 1 | 0 | 0 | 0 | 3 | 1 | 1 | 1 |

52

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

53

T  
A  
B

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 3 | 1 | 1 | 1 |
| 1 | 0 | 0 | 0 | 3 | 1 | 1 | 1 |
| 1 | 0 | 0 | 0 | 3 | 1 | 1 | 1 |

54

T  
A  
B

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 |

55

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 1, 0, 0, 0, 3, 1, 1, 1.

T  
A  
B

1 0 0 0 3 1 1 1

56

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 1, 0, 0, 3, 3, 3, 3, 3, 3, 3.

T  
A  
B

1 0 0 3 3 3 3 3 3 3

57

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 1, 0, 0, 0, 3, 1, 1, 1.

T  
A  
B

1 0 0 0 3 1 1 1

58

Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 1, 0, 0, 3, 3, 3, 3, 3, 3, 3.

T  
A  
B

1 0 0 3 3 3 3 3 3 3

59

Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 1, 0, 0, 0, 3, 1, 1, 1.

T  
A  
B

1 0 0 0 3 1 1 1

60

Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 1, 0, 0, 3, 3, 3, 3, 3, 3, 3.

T  
A  
B

1 0 0 3 3 3 3 3 3 3

61

T  
A  
B 1 0 0 0 3 1 1 1

62

T  
A  
B 1 0 0 3 3 3 3 3 3 3 3

63

T  
A  
B 1 0 0 0 3 1 1 1

64

T  
A  
B 1 0 0 3 3 3 3 3 3 3 3

65

T  
A  
B 1 0 0 0 3 1 1 1

66

T  
A  
B 1 0 0 3 3 3 3 3 3 3 3

69

T  
A  
B

1 1 1 1  
1 1 1 1

75

A.H.

A.H.

T  
A  
B

1 0 X 1 0 1 0 X 1 0

1 0 X 0 1 0 X 1 0

76

A.H.

A.H.

T  
A  
B

1 0 X 1 0 1 0 X 1 0

1 0 X 0 1 0 X 1 0

77

A.H.

A.H.

T  
A  
B

1 0 X 1 0 1 0 X 1 0

1 0 X 0 1 0 X 1 0

78

A.H.

A.H.

T  
A  
B

1 0 X 1 0 1 0 X 1 0

1 0 X 0 1 0 X 1 0

79

A.H. A.H.

TAB 1 0 X 1 0 1 0 X 1 0

80

A.H. A.H.

TAB 1 0 X 1 0 1 0 X 1 0

81

A.H. A.H.

TAB 1 0 X 1 0 1 0 X 1 0

82

A.H.

TAB 1 0 X 1 0 1 0 X 0

86

TAB

92

*f* *fff* *f*

TAB 1 0 0 0 0 3 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3



94

Musical notation for measures 94-95. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F#4, E4, D4, C4. The first measure (94) ends with a double bar line. The second measure (95) continues the sequence. Dynamics markings *fff* and *f* are present at the end of measure 95. The guitar TAB staff below shows the fret numbers: 1 0 0 0 0 3 1 1 1 1 for measure 94, and 1 0 0 0 0 3 3 3 3 3 3 for measure 95.

96

Musical notation for measures 96-97. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F#4, E4, D4, C4. The first measure (96) ends with a double bar line. The second measure (97) continues the sequence. Dynamics markings *fff* and *f* are present at the end of measure 97. The guitar TAB staff below shows the fret numbers: 1 0 0 0 0 3 1 1 1 1 for measure 96, and 1 0 0 0 0 3 3 3 3 3 3 for measure 97.

98

Musical notation for measures 98-99. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F#4, E4, D4, C4. The first measure (98) ends with a double bar line. The second measure (99) continues the sequence. A slur with a  $\frac{3}{4}$  time signature is placed over the last three notes of measure 99. The guitar TAB staff below shows the fret numbers: 1 0 0 0 0 3 1 1 1 1 for measure 98, and 1 0 0 0 0 3 3 3 3 3 3 for measure 99.

100

Musical notation for measures 100-101. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F#4, E4, D4, C4. The first measure (100) ends with a double bar line. The second measure (101) continues the sequence. A slur with a  $\frac{3}{4}$  time signature is placed over the last three notes of measure 101. The guitar TAB staff below shows the fret numbers: 1 0 0 0 0 3 1 1 1 1 for measure 100, and 1 0 0 0 0 3 3 3 3 3 3 for measure 101.

102

Musical notation for measures 102-103. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F#4, E4, D4, C4. The first measure (102) ends with a double bar line. The second measure (103) continues the sequence. A slur with a  $\frac{3}{4}$  time signature is placed over the last three notes of measure 103. The guitar TAB staff below shows the fret numbers: 1 0 0 0 0 3 1 1 1 1 for measure 102, and 1 0 0 0 0 3 3 3 3 3 3 for measure 103.

104

TAB  
1 0 0 0 0 3 1 1 1 1 | 1 0 0 0 0 3 3 3 3 3 3

*fff* *f*

106

TAB  
1 0 0 0 0 3 1 1 1 1 | 1 0 0 0 0 3 3 3 3 3

$\frac{3}{4}$

108

TAB  
1 0 | 1 0 | 1 0 | 1 0

110

TAB  
1 0 | 1 0 | 1 0 | 1 0

112

TAB  
1 0 | 1 0 | 1 0 | 1 0

114

T  
A  
B

117

T  
A  
B

121

T  
A  
B

125

T  
A  
B

129

T  
A  
B

135

T  
A  
B