

Nine Inch Nails - March of the Pigs

0.0"
1.1,00
march of the pigs - nine inch nails

♩ = 130,000137 ♩ = 133,000244

Percussion

Agogo

3 ♩ = 136,000153 ♩ = 139,000214

Percussion

Agogo

5 ♩ = 130,000137 ♩ = 133,000244 ♩ = 136,000153

Percussion

Agogo

8 ♩ = 139,000214 ♩ = 130,000137

Pad 3 (polysynth) ♩ = 139,000214 ♩ = 130,000137

2

Musical score for measures 10-11. The score consists of three staves: Percussion, Agogo, and Pad 3 (polysynth).
- **Percussion**: Measure 10 has a tempo of 133,000244 and a 10-measure rest. Measure 11 has a tempo of 136,000153 and a 7-measure rest.
- **Agogo**: Measure 10 has a tempo of 133,000244 and a 10-measure rest. Measure 11 has a tempo of 136,000153 and a 7-measure rest.
- **Pad 3 (polysynth)**: Measure 10 has a tempo of 133,000244 and a 10-measure rest. Measure 11 has a tempo of 136,000153 and a 7-measure rest.



Musical score for measures 12-13. The score consists of three staves: Percussion, Agogo, and Pad 3 (polysynth).
- **Percussion**: Measure 12 has a tempo of 139,000214 and a 7-measure rest. Measure 13 has a tempo of 130,000137 and a 7-measure rest.
- **Agogo**: Measure 12 has a tempo of 139,000214 and a 7-measure rest. Measure 13 has a tempo of 130,000137 and a 7-measure rest.
- **Pad 3 (polysynth)**: Measure 12 has a tempo of 139,000214 and a 7-measure rest. Measure 13 has a tempo of 130,000137 and a 7-measure rest.



Musical score for measures 14-15. The score consists of three staves: Percussion, Agogo, and Pad 3 (polysynth).
- **Percussion**: Measure 14 has a tempo of 133,000244 and a 10-measure rest. Measure 15 has a tempo of 136,000153 and a 7-measure rest.
- **Agogo**: Measure 14 has a tempo of 133,000244 and a 10-measure rest. Measure 15 has a tempo of 136,000153 and a 7-measure rest.
- **Pad 3 (polysynth)**: Measure 14 has a tempo of 133,000244 and a 10-measure rest. Measure 15 has a tempo of 136,000153 and a 7-measure rest.

16 $\text{♩} = 139,000214$ $\text{♩} = 130,000137$ 3

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass

Vocals

Pad 3 (polysynth) $\text{♩} = 139,000214$ $\text{♩} = 130,000137$

Crowd Noise

The musical score consists of eight staves. The top two staves, Percussion and Agogo, are marked with a tempo of 133,000244. The middle four staves, Distortion Guitar, Overdriven Guitar, and Bass, are marked with a tempo of 136,000153. The Vocals staff is marked with a tempo of 133,000244. The Pad 3 (polysynth) and Crowd Noise staves are marked with a tempo of 136,000153. The score includes various musical notations such as notes, rests, and dynamic markings.

20 $\text{♩} = 139,000214$ $\text{♩} = 130,000137$ 5

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass

Vocals

Pad 3 (polysynth) $\text{♩} = 139,000214$ $\text{♩} = 130,000137$

Crowd Noise

Musical score for track 6, featuring the following instruments and parts:

- Percussion:** Includes a drum set icon and a tempo marking of $\text{♩} = 133,000244$.
- Agogo:** A melodic line in treble clef.
- Distortion Guitar:** A melodic line in treble clef.
- Overdriven Guitar:** A melodic line in treble clef.
- Bass:** A melodic line in bass clef.
- Vocals:** A melodic line in treble clef.
- Pad 3 (polysynth):** A melodic line in treble clef with a tempo marking of $\text{♩} = 133,000244$.
- Crowd Noise:** A melodic line in bass clef with a tempo marking of $\text{♩} = 136,000153$.

24 ♪ = 139,000214 7

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass

Vocals

Pad 3 (polysynth) ♪ = 139,000214

Crowd Noise

25

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass

Vocals

Pad 3 (polysynth)

Crowd Noise

$\text{♩} = 130,000137$

$\text{♩} = 133,000244$

$\text{♩} = 130,000137$

$\text{♩} = 133,000244$

Detailed description: This is a multi-stem musical score for page 8. It features eight staves: Percussion (top), Agogo, Distortion Guitar, Overdriven Guitar, Bass, Vocals, Pad 3 (polysynth), and Crowd Noise (bottom). The Percussion staff uses a 7/8 time signature and includes two tempo markings: 130,000137 and 133,000244. The Agogo staff has a treble clef and 7/8 time signature. The Distortion Guitar and Overdriven Guitar staves have treble clefs and 7/8 time signature. The Bass staff has a bass clef and 7/8 time signature. The Vocals staff has a treble clef and 7/8 time signature. The Pad 3 (polysynth) staff has a treble clef and 7/8 time signature. The Crowd Noise staff has a percussion clef and 7/8 time signature. The score is divided into two measures by a vertical bar line. The first measure is marked with a tempo of 130,000137, and the second measure is marked with a tempo of 133,000244. The Percussion staff shows complex rhythmic patterns with 'x' marks above some notes. The Agogo staff has sparse notes with rests. The Distortion and Overdriven Guitar staves feature block chords and some melodic lines. The Bass staff has a simple bass line. The Vocals staff has a melodic line with some rests. The Pad 3 staff has a dense, layered texture. The Crowd Noise staff has a complex, multi-layered texture with many notes.

27 = 136,000153 = 139,000214 9

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass

Vocals

Pad 3 (polysynth)

Crowd Noise

The musical score consists of eight staves, each representing a different instrument or sound effect. The score is divided into two measures, each with a tempo marking: $\text{♩} = 130,000137$ for the first measure and $\text{♩} = 133,000244$ for the second. The time signature is 7/8.

- Percussion:** Features a complex rhythmic pattern with many 'x' marks, indicating a dense, textured sound.
- Agogo:** A melodic line with a few notes and rests, providing a rhythmic counterpoint.
- Distortion Guitar:** A melodic line with a distorted sound, featuring a mix of eighth and sixteenth notes.
- Overdriven Guitar:** A melodic line with a more sustained, overdriven sound, featuring a mix of eighth and sixteenth notes.
- Bass:** A melodic line in the bass register, featuring a mix of eighth and sixteenth notes.
- Vocals:** A melodic line with a few notes and rests, suggesting a vocal melody.
- Pad 3 (polysynth):** A melodic line with a polysynth sound, featuring a mix of eighth and sixteenth notes.
- Crowd Noise:** A melodic line with a crowd noise sound, featuring a mix of eighth and sixteenth notes.

31 $\text{♩} = 136,000153$ $\text{♩} = 139,000214$

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass

Vocals

$\text{♩} = 136,000153$ $\text{♩} = 139,000214$

Pad 3 (polysynth)

Crowd Noise



33 $\text{♩} = 134,000061$

Percussion

Bass

Vocals




35

Percussion


Bass

37

Percussion




Bass




39

Percussion



Bass



41

Percussion



Bass




Vocals




43


Percussion



Bass



Vocals



♩ = 132,000137

45

Percussion

Piano

Bass

Vocals



♩ = 80,000000

♩ = 130,000137

48

Percussion

Agogo

Piano

Distortion Guitar

Overdriven Guitar

Bass

Vocals

Crowd Noise

♩ = 80,000000

♩ = 130,000137

52 $\text{♩} = 133,000244$ $\text{♩} = 136,000153$

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass

$\text{♩} = 133,000244$ $\text{♩} = 136,000153$

Crowd Noise



54 $\text{♩} = 139,000214$ $\text{♩} = 130,000137$

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass

$\text{♩} = 139,000214$ $\text{♩} = 130,000137$

Crowd Noise

56 $\text{♩} = 133,000244$ $\text{♩} = 136,000153$

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass

$\text{♩} = 133,000244$ $\text{♩} = 136,000153$

Crowd Noise



58 $\text{♩} = 138,900146$ $\text{♩} = 130,000137$

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass

Vocals

$\text{♩} = 138,900146$ $\text{♩} = 130,000137$

Crowd Noise

Musical score for measures 60-61. The score includes staves for Percussion, Agogo, Distortion Guitar, Overdriven Guitar, Bass, Vocals, and Crowd Noise. Measure 60 has a tempo of 133,000244. Measure 61 has a tempo of 136,000153. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Agogo staff has a simple melodic line. The guitar and bass staves feature chordal accompaniment. The Vocals staff is mostly silent. The Crowd Noise staff shows a dense, layered texture.



Musical score for measures 62-63. The score includes staves for Percussion, Agogo, Distortion Guitar, Overdriven Guitar, Bass, Vocals, and Crowd Noise. Measure 62 has a tempo of 139,000214. Measure 63 has a tempo of 130,000137. The Percussion staff continues with its rhythmic pattern. The Agogo staff has a more active melodic line. The guitar and bass staves continue with their accompaniment. The Vocals staff shows some vocal activity. The Crowd Noise staff shows a dense, layered texture.

64 $\text{♩} = 133,000244$ $\text{♩} = 136,000153$

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass

Vocals

$\text{♩} = 133,000244$ $\text{♩} = 136,000153$

Crowd Noise



66 $\text{♩} = 139,000214$ $\text{♩} = 130,000137$

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass

Vocals

$\text{♩} = 139,000214$ $\text{♩} = 130,000137$

Crowd Noise

Musical score for measures 68-69. The score includes staves for Percussion, Agogo, Distortion Guitar, Overdriven Guitar, Bass, Vocals, and Crowd Noise. Measure 68 has a tempo of 133,000244. Measure 69 has a tempo of 136,000153. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Agogo staff has a simple melodic line. The guitar and bass staves feature chords and bass lines. The Vocals staff has a melodic line with a sharp sign. The Crowd Noise staff shows a dense, multi-layered texture.



Musical score for measures 70-71. The score includes staves for Percussion, Agogo, Distortion Guitar, Overdriven Guitar, Bass, Vocals, and Crowd Noise. Measure 70 has a tempo of 139,000214. Measure 71 has a tempo of 130,000137. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Agogo staff has a simple melodic line. The guitar and bass staves feature chords and bass lines. The Vocals staff has a melodic line with a sharp sign. The Crowd Noise staff shows a dense, multi-layered texture.

72 = 133,000244 = 136,000153

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass

Vocals

Crowd Noise

= 133,000244 = 136,000153



74 = 135,000137

Percussion

Agogo

Distortion Guitar

Overdriven Guitar

Bass


Vocals

Crowd Noise

= 135,000137

76

Percussion



Bass




Two musical staves for measures 76 and 77. The top staff is labeled 'Percussion' and contains a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. The bottom staff is labeled 'Bass' and contains a continuous eighth-note bass line.




78

Percussion



Bass




Two musical staves for measures 78 and 79. The top staff is labeled 'Percussion' and contains a series of eighth notes with 'x' marks. The bottom staff is labeled 'Bass' and contains a continuous eighth-note bass line.




80

Percussion



Bass



Two musical staves for measures 80 and 81. The top staff is labeled 'Percussion' and contains a series of eighth notes with 'x' marks. The bottom staff is labeled 'Bass' and contains a continuous eighth-note bass line.



82

Percussion



Bass



Vocals



Three musical staves for measures 82 and 83. The top staff is labeled 'Percussion' and contains a series of eighth notes with 'x' marks. The middle staff is labeled 'Bass' and contains a continuous eighth-note bass line. The bottom staff is labeled 'Vocals' and contains a vocal line with a rest in measure 82 and notes in measure 83.



84

Percussion



Bass



Vocals



Three musical staves for measures 84 and 85. The top staff is labeled 'Percussion' and contains a series of eighth notes with 'x' marks. The middle staff is labeled 'Bass' and contains a continuous eighth-note bass line. The bottom staff is labeled 'Vocals' and contains a vocal line with notes in measure 84 and a rest in measure 85.

86

Percussion

Bass

Vocals



88

$\text{♩} = 132,000137$

Percussion

Piano

Bass

Vocals



92

Piano

Vocals



96

Piano

Vocals

Nine Inch Nails - March of the Pigs

Percussion

1 = 130,000137 1 = 133,000244

3 = 136,000153 1 = 139,000214

5 = 130,000137 1 = 133,000244 1 = 136,000153

8 = 139,000214 1 = 130,000137

10 = 133,000244 1 = 136,000153

12 = 139,000214 1 = 130,000137

14 = 133,000244 1 = 136,000153

16 = 139,000214 1 = 130,000137

18 = 133,000244 1 = 136,000153

20 = 139,000214 1 = 130,000137

V.S.

2 Percussion

22 ♪ = 133,000244 ♪ = 136,000153

24 ♪ = 139,000214 ♪ = 130,000137

26 ♪ = 133,000244 ♪ = 136,000153

28 ♪ = 139,000214 ♪ = 130,000137

30 ♪ = 133,000244 ♪ = 136,000153

32 ♪ = 139,000214 ♪ = 134,000061

35

39


43

47 ♪ = 132,000137 ♪ = 80,000000 ♪ = 130,000137 ♪ = 133,000244

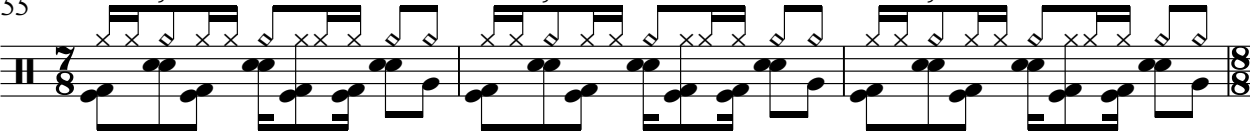
2 2

Percussion

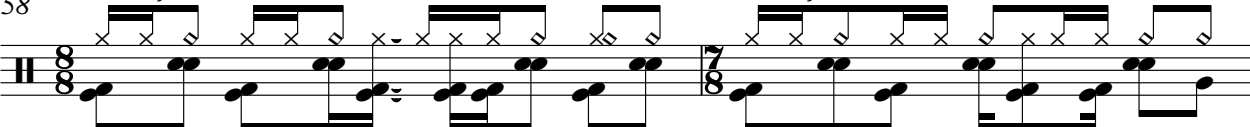
53 $\text{♩} = 136,000153$ $\text{♩} = 139,000214$



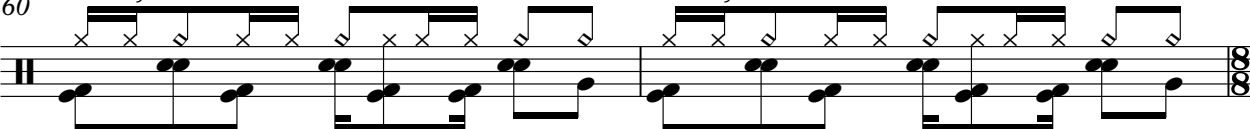
55 $\text{♩} = 130,000137$ $\text{♩} = 133,000244$ $\text{♩} = 136,000153$



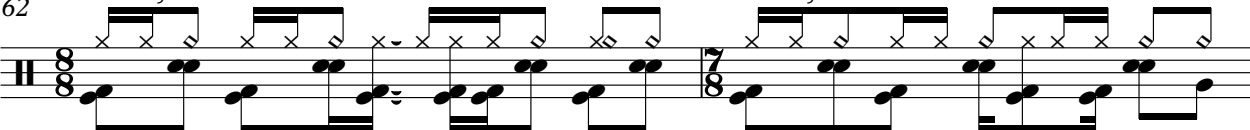
58 $\text{♩} = 138,900146$ $\text{♩} = 130,000137$



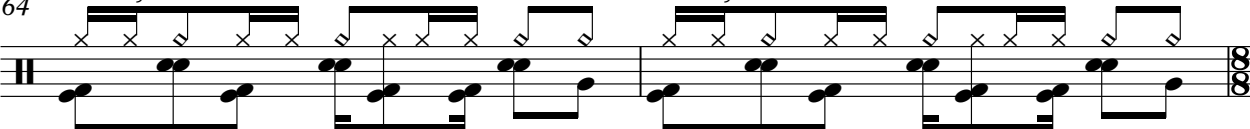
60 $\text{♩} = 133,000244$ $\text{♩} = 136,000153$



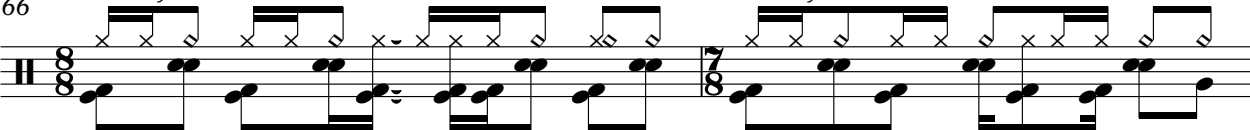
62 $\text{♩} = 139,000214$ $\text{♩} = 130,000137$



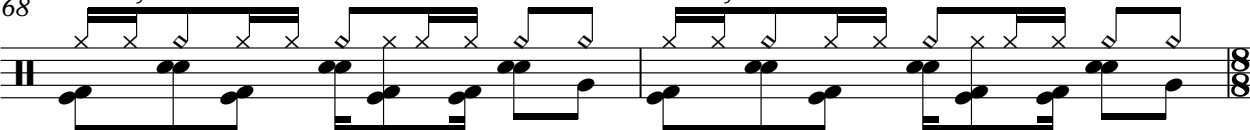
64 $\text{♩} = 133,000244$ $\text{♩} = 136,000153$



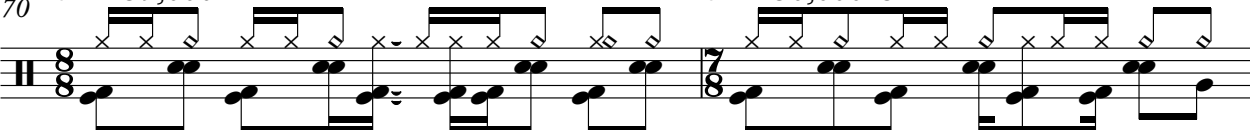
66 $\text{♩} = 139,000214$ $\text{♩} = 130,000137$




68 $\text{♩} = 133,000244$ $\text{♩} = 136,000153$



70 $\text{♩} = 139,000214$ $\text{♩} = 130,000137$



72 $\text{♩} = 133,000244$ $\text{♩} = 136,000153$



V.S.

4

Percussion

74 ♩ = 135,000137

Musical notation for measures 74-76. Measure 74 starts with a treble clef and a 2/8 time signature. It contains a sequence of eighth notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs. Measures 75 and 76 continue this pattern with similar rhythmic structures.

77

Musical notation for measures 77-80. Each measure contains a pair of eighth notes with 'x' marks above them, continuing the percussive pattern from the previous section.

81

Musical notation for measures 81-84. Each measure contains a pair of eighth notes with 'x' marks above them, continuing the percussive pattern.

85

Musical notation for measures 85-87. Each measure contains a pair of eighth notes with 'x' marks above them, continuing the percussive pattern.

88

♩ = 132,000137

11

Musical notation for measures 88-90. Measure 88 contains a pair of eighth notes with 'x' marks above them. Measure 89 is a whole rest. Measure 90 is a double bar line.

Nine Inch Nails - March of the Pigs

Agogo

♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214

5 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214

9 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214

13 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214

17 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214

21 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214

25 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214

29 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153

32 ♪ = 139,000214 ♪ = 134,000061 ♪ = 132,000137 ♪ = 80,000000

14 **2** **2**

2

Agogo

51 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214



55 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153 ♪ = 138,900146



59 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214



63 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214



67 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214



71 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153



74 ♪ = 135,000137 ♪ = 132,000137



Nine Inch Nails - March of the Pigs

Piano

♩ = 130,000137 = 133,000244 153 ♩ = 139,000214 000137 = 133,000244 153 ♩ = 139,000214 000137 = 133,000244 153 ♩ = 139,000214 000137

10 ♩ = 133,000244 000153 ♩ = 139,000214 000137 = 133,000244 153 ♩ = 139,000214 000137 = 133,000244 153 ♩ = 139,000214 000137 = 133,000244 153

19 ♩ = 136,000153 = 139,000214 000137 = 133,000244 153 ♩ = 139,000214 000137 = 133,000244 153 ♩ = 139,000214 000137 = 133,000244 153

28 ♩ = 139,000214 430,000137 = 133,000244 153 ♩ = 139,000214 000137 = 132,000137

14

48 ♩ = 80,000000 ♩ = 130,000137 ♩ = 133,000244 000153 ♩ = 139,000214 000137

56 ♩ = 133,000244 000153 ♩ = 139,000214 000137 = 133,000244 153 ♩ = 139,000214 000137 = 133,000244 153

65 ♩ = 136,000153 = 139,000214 000137 = 133,000244 153 ♩ = 139,000214 000137 = 133,000244 153

2

Piano

$74 \text{ ♩} = 135,000137$

$\text{♩} = 132,000137$

Musical score for measures 74-78. The score is in 8/8 time and consists of two staves: a treble clef staff and a bass clef staff. Both staves are marked with a large '15' above the first measure. The treble staff contains a whole note chord in the first measure, followed by a sequence of eighth notes in the second and third measures, and a whole note chord in the fourth measure. The bass staff contains a sequence of eighth notes in the first two measures, followed by a whole note chord in the third measure, and a sequence of eighth notes in the fourth measure.

93

Musical score for measures 93-97. The score is in 8/8 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes in the first two measures, followed by a whole note chord in the third measure, and a sequence of eighth notes in the fourth measure. The bass staff contains a sequence of eighth notes in the first two measures, followed by a whole note chord in the third measure, and a sequence of eighth notes in the fourth measure. A triplet of eighth notes is indicated in the bass staff in the fourth measure. A dynamic marking 'p' is present above the treble staff in the fourth measure.

Nine Inch Nails - March of the Pigs

Distortion Guitar

♩ = 130,000137 = 133,000244 153 ♩ = 139,000214 00137 = 133,000244 153 ♩ = 139,000214 00137

10 ♩ = 133,000244 000153 ♩ = 139,000214 00137 = 133,000244 153 ♩ = 139,000214 00137

18 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214

21 ♩ = 130,000137 ♩ = 133,000244 ♩ = 136,000153

24 ♩ = 139,000214 ♩ = 130,000137 ♩ = 133,000244

27 ♩ = 136,000153 ♩ = 139,000214 ♩ = 130,000137

30 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214

33 ♩ = 134,000061 ♩ = 132,000137 ♩ = 80,000000

2

Distortion Guitar

51 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153

54 ♪ = 139,000214 ♪ = 130,000137 ♪ = 133,000244

57 ♪ = 136,000153 ♪ = 138,900146 ♪ = 130,000137

60 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214

63 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153

66 ♪ = 139,000214 ♪ = 130,000137 ♪ = 133,000244

69 ♪ = 136,000153 ♪ = 139,000214 ♪ = 130,000137

72 ♪ = 133,000244 ♪ = 136,000153 ♪ = 135,000137

75 ♪ = 132,000137

14 **11**

Nine Inch Nails - March of the Pigs

Overdriven Guitar

♩ = 130,000137 = 133,000244 153 ♩ = 139,000214 000137 = 133,000244 153 ♩ = 139,000214 000137

10 ♩ = 133,000244 000153 ♩ = 139,000214 000137 = 133,000244 153 ♩ = 139,000214 000137

18 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214

21 ♩ = 130,000137 ♩ = 133,000244 ♩ = 136,000153

24 ♩ = 139,000214 ♩ = 130,000137 ♩ = 133,000244

27 ♩ = 136,000153 ♩ = 139,000214 ♩ = 130,000137

30 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214

33 ♩ = 134,000061 ♩ = 132,000137 ♩ = 80,000000

14 **2** **2**

2

Overdriven Guitar

51 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153

54 ♪ = 139,000214 ♪ = 130,000137 ♪ = 133,000244

57 ♪ = 136,000153 ♪ = 138,900146 ♪ = 130,000137

60 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214

63 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153

66 ♪ = 139,000214 ♪ = 130,000137 ♪ = 133,000244

69 ♪ = 136,000153 ♪ = 139,000214 ♪ = 130,000137

72 ♪ = 133,000244 ♪ = 136,000153 ♪ = 135,000137

75 ♪ = 132,000137

14 **11**

Nine Inch Nails - March of the Pigs

Bass

♩ = 130,000137 = 133,000244 ♩ = 136,000153 ♩ = 139,000214 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214

10 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214

18 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214 ♩ = 130,000137

22 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214 ♩ = 130,000137

26 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214 ♩ = 130,000137

30 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214

33 ♩ = 134,000061

35

37

39

V.S.

41



43



45

♩ = 132,000137 ♩ = 80,000000



51 ♩ = 130,000137 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214



55 ♩ = 130,000137 ♩ = 133,000244 ♩ = 136,000153 ♩ = 138,900146



59 ♩ = 130,000137 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214



63 ♩ = 130,000137 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214



67 ♩ = 130,000137 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214



71 ♩ = 130,000137 ♩ = 133,000244 ♩ = 136,000153 ♩ = 135,000137



75



77



79



81



83



85



87

♩ = 132,000137

11



Nine Inch Nails - March of the Pigs

Vocals

♪ = 130,000137 = 133,000244 ♪ = 139,000214 ♪ = 130,000137 = 133,000244 ♪ = 139,000214 ♪ = 130,000137

10 ♪ = 133,000244 ♪ = 139,000214 ♪ = 130,000137 = 133,000244 ♪ = 139,000214 ♪ = 130,000137

18 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153

24 ♪ = 139,000214 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153

28 ♪ = 139,000214 ♪ = 130,000137 ♪ = 133,000244

31 ♪ = 136,000153 ♪ = 139,000214 ♪ = 134,000061

41

46 ♪ = 132,000137 ♪ = 80,000000

51 ♪ = 130,000137 ♪ = 133,000244 ♪ = 139,000214 ♪ = 130,000137 = 133,000244 ♪ = 139,000214

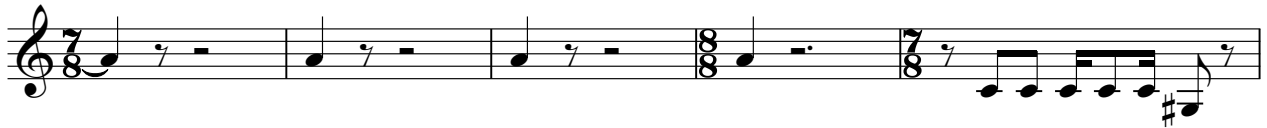
2

Vocals

58 ♩ = 138,900146 ♩ = 130,000137 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214



63 ♩ = 130,000137 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214 ♩ = 130,000137



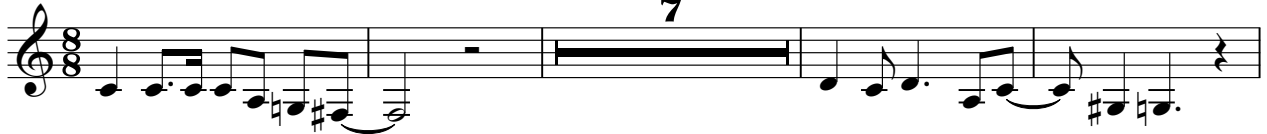
68 ♩ = 133,000244 ♩ = 136,000153 ♩ = 139,000214



71 ♩ = 130,000137 ♩ = 133,000244 ♩ = 136,000153



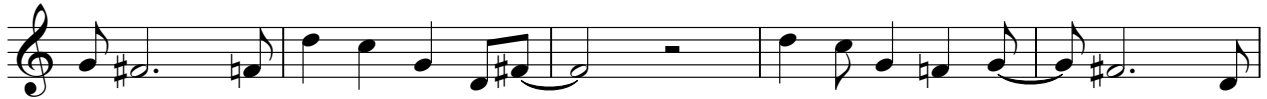
74 ♩ = 135,000137



85 ♩ = 132,000137



90



95



Nine Inch Nails - March of the Pigs

Pad 3 (polysynth)

$\downarrow = 130,000137$ $\downarrow = 133,000244$ $\downarrow = 139,000214$ $\downarrow = 130,000137$ $\downarrow = 133,000244$ $\downarrow = 139,000214$

9 $\downarrow = 130,000137$ $\downarrow = 133,000244$ $\downarrow = 136,000153$

12 $\downarrow = 139,000214$ $\downarrow = 130,000137$ $\downarrow = 133,000244$

15 $\downarrow = 136,000153$ $\downarrow = 139,000214$ $\downarrow = 130,000137$

18 $\downarrow = 133,000244$ $\downarrow = 136,000153$ $\downarrow = 139,000214$

21 $\downarrow = 130,000137$ $\downarrow = 133,000244$ $\downarrow = 136,000153$

24 $\downarrow = 139,000214$ $\downarrow = 130,000137$ $\downarrow = 133,000244$

27 $\downarrow = 136,000153$ $\downarrow = 139,000214$ $\downarrow = 130,000137$

30 $\downarrow = 133,000244$ $\downarrow = 136,000153$ $\downarrow = 139,000214$

33 $\downarrow = 134,000061$ $\downarrow = 132,000137$ $\downarrow = 80,000000$ $\downarrow = 130,000137$ $\downarrow = 133,000244$ $\downarrow = 136,000153$

14 **2** **2**

2

Pad 3 (polysynth)

55 ♪ = 130,000137 = 133,000244 153 ♪ = 138,900140 00137 = 133,000244 153 ♪ = 139,000214 00137

64 ♪ = 133,000244 ♪ = 136,000153 000214 ♪ = 130,000137 = 133,000244 000153 ♪ = 139,000214

71 ♪ = 130,000137 ♪ = 133,000244 00153 ♪ = 135,000137 ♪ = 132,000137

15 **11**

Crowd Noise

Nine Inch Nails - March of the Pigs

♪ = 130,000137 = 133,000244 153 ♪ = 139,000214 000137 = 133,000244 153 ♪ = 139,000214 000137

10 ♪ = 133,000244 000153 ♪ = 139,000214 000137 = 133,000244 153 ♪ = 139,000214 = 130,000137

18 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214

21 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153

24 ♪ = 139,000214 ♪ = 130,000137

26 ♪ = 133,000244 ♪ = 136,000153 ♪ = 139,000214

29 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153

32 ♪ = 139,000214 ♪ = 134,000061 ♪ = 132,000137 ♪ = 80,000000

14 2 7 2

Crowd Noise

51 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153

54 ♪ = 139,000214 ♪ = 130,000137

56 ♪ = 133,000244 ♪ = 136,000153 ♪ = 138,900146

59 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153

62 ♪ = 139,000214 ♪ = 130,000137 ♪ = 133,000244

65 ♪ = 136,000153 ♪ = 139,000214

67 ♪ = 130,000137 ♪ = 133,000244 ♪ = 136,000153

70 ♪ = 139,000214 ♪ = 130,000137 ♪ = 133,000244

73 ♪ = 136,000153 ♪ = 135,000137

75 ♪ = 132,000137

14 11