

# Sadistic Pain

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**Infernal Youth**  
N/A

Words & Music by Jacinthe & Maxime Capuano

Dropped D  
⑥=D

♩ = 144

**Intro**

E-Gt

*f* let ring let ring let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

16

let ring      let ring    let ring      let ring    let ring      let ring    let ring

T  
A  
B 0      0 0 0 0      0 0 0 0      3 0 3 0 3 0

20

let ring    let ring      let ring    let ring      let ring    let ring      let ring    let ring

T  
A  
B 3 0 3 0      5 0 5 0 5 0      5 0 5 0 5 0      7 0 7 0 7 0

24

let ring      let ring    let ring      let ring    let ring      let ring    let ring

T  
A  
B 0      0 0 0 0      0 0 0 0      3 0 3 0 3 0

28

let ring    let ring      let ring    let ring      let ring    let ring      let ring    let ring

T  
A  
B 3 0 3 0      5 0 5 0 5 0      5 0 5 0 5 0      7 0 7 0 7 0

32

let ring      let ring    let ring      let ring    let ring      let ring    let ring

T  
A  
B 0      0 0 0 0      0 0 0 0      3 0 3 0 3 0

36

let ring    let ring      let ring    let ring      let ring    let ring      let ring    let ring

T  
A  
B 3 0 3 0      5 0 5 0 5 0      5 0 5 0 5 0      7 0 7 0 7 0

40

let ring      let ring    let ring      let ring    let ring      let ring    let ring

T  
A  
B 0      0 0 0 0      0 0 0 0      3 0 3 0 3 0

44

let ring    let ring      let ring    let ring      let ring    let ring      let ring    let ring

T  
A  
B 3 0 3 0      5 0 5 0 5 0      5 0 5 0 5 0      7 0 7 0 7 0

48

let ring      let ring    let ring      let ring    let ring      let ring    let ring

T  
A  
B 0      0 0 0 0      0 0 0 0      3 0 3 0 3 0

52

let ring    let ring      let ring    let ring      let ring    let ring      let ring    let ring

T  
A  
B 3 0 3 0      5 0 5 0 5 0      5 0 5 0 5 0      7 0 7 0 7 0

**Chorus**

56

let ring

T  
A  
B 0

**The Battle**

65

let ring    let ring      let ring    let ring      let ring    let ring      let ring    let ring

T  
A  
B 0 0 0 0      0 0 0 0      3 0 3 0 3 0      3 0 3 0 3 0

69

let ring let ring let ring let ring let ring let ring let ring

T  
A  
B

5 0 5 0 5 0 | 5 0 5 0 | 7 0 7 0 7 0 | 0

73

let ring let ring let ring let ring let ring let ring let ring let ring

T  
A  
B

0 0 0 0 0 0 | 0 0 0 0 | 3 0 3 0 3 0 | 3 0 3 0

77

**Almost Dead**

let ring let ring let ring let ring let ring let ring let ring

T  
A  
B

5 0 5 0 5 0 | 5 0 5 0 | 7 0 7 0 7 0 | 0

82

**Gaining Forces**

T  
A  
B

92

let ring let ring let ring let ring

T  
A  
B

0 0 0 0 0 0 | 0 0 0 0

99

let ring let ring let ring let ring let ring let ring let ring let ring

T  
A  
B

3 0 3 0 3 0 | 3 0 3 0 | 5 0 5 0 5 0 | 5 0 5 0



129

Musical notation for measure 129, featuring a treble clef and a series of eighth notes. The guitar tab below shows a sequence of 14 frets (7-7-7-7-7-7-7-7-7-7-7-7-7-7).

131

Musical notation for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The guitar tab below shows a sequence of 14 frets (6-6-6-6-6-6-6-6-6-6-6-6-6-6).

133

Musical notation for measure 133, featuring a treble clef and a series of eighth notes. The guitar tab below shows a sequence of 14 frets (5-5-5-5-5-5-5-5-5-5-5-5-5-5).

135

Musical notation for measure 135, featuring a treble clef and a series of eighth notes, followed by a chord progression. The guitar tab below shows a sequence of frets: 3-3-3-3-3-3-3-3-3-3-3-3-3-3, 7-6-5, 7-6-5, and 0.