

Forgetting Your Name

Inflexible Resistance

deep

Words & Music by Maxim Titov (Russia)

Standard tuning

♩ = 105

E-Gt

Musical notation for measures 1-5. The top staff is a treble clef with a 4/4 time signature, containing five measures of a dotted quarter note followed by an eighth rest. The bottom staff is a guitar tab with a bar line at the beginning and end, and a dot on the 6th string in the first measure.

Musical notation for measures 6-9. The top staff shows measures 6-9 with time signatures 5/4, 4/4, 5/4, and 4/4. The bottom staff is a guitar tab with a bar line at the beginning and end.

Musical notation for measures 10-13. The top staff shows measures 10-13 with time signatures 5/4, 4/4, 5/4, and 4/4. The bottom staff is a guitar tab with a bar line at the beginning and end.

Musical notation for measures 14-17. The top staff shows measures 14-17 with time signatures 5/4, 4/4, 5/4, and 4/4. The bottom staff is a guitar tab with a bar line at the beginning and end.

Musical notation for measures 18-21. The top staff shows measure 18 with a 2/4 time signature and a sequence of notes. The bottom staff is a guitar tab with fret numbers: 0, 0(0), 0, 0, (0), 12, (12), 0-3, (3) 5. Dynamics include *f*, *ff*, and *f*. The text "let ring" is written above the first four fret numbers.

59

TAB

66

TAB

72

TAB

79

TAB

let ring

ff

86

TAB

f

let ring

93

let ring *ff* *f* let ring

T (0) 12 (12) 0 3 (3) 5 (5) 5 3 1 0 (0) 0

A

B

100

let ring *mf* *f*

T 5 7 8 (8) (8) 7 5-7-5 8 (8) 0 (0) (0)

A 5 (5) (5)

B

107

let ring let ring

T 0 5 7 8 (8) (8) 10 12 (12)-12 10 13

A

B

114

let ring

T 12 8 (8) 8 8 (8)

A (8) (8)

B

122

let ring

T 5 8 8 (8)

A (8) (8)

B

130

mf *f* *let ring* *mf*

TAB: 5 5 0 0 0 0 5 7 8 (8) (8) 7 5-7-5 8 (8) 5

137

f *let ring*

TAB: (0) (5) (0) (5) 0 5 7 8 (8) (8) 10 12

144

let ring

TAB: (12)-12 10 13 12 5 (5) (5) (5) (5)

152

let ring *ff mp f* *ff mp f*

TAB: (5) (5) 0 2 2 0 (0) (2) (2) (0) 0 2 2 0 (0) (2) (2) (0) 0

158

let ring *ff mp f*

TAB: 3 2 0 1 1-3 0 1 0 2 0 2 2 0 1 3 1 0 0 2 2 0 (0) (2) (2) (0) 0

164

let ring

ff mp f

TAB

3-0-0	0-0	0-1	1-3-1	0-2-0	1-3-1-0
(0)	(0)	(0)	(0)	(0)	(0)
(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)

170

let ring

ff mp f

ff mp f

TAB

3-0-0	0-0	0-2-0	3-0-0	0-1	1-3-1-0
(0)	(0)	(0)	(0)	(0)	(0)
(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)

176

let ring

ff mp f

ff mp f

TAB

1-3-1-0	3-0-0	0-0	3-0-0	0-0	3-0-0
(0)	(0)	(0)	(0)	(0)	(0)
(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)

182

let ring

ff mp f

TAB

1-3-1-0	1-3-1-0	0-1	1-3-1-0	0-0	3-0-0
(0)	(0)	(0)	(0)	(0)	(0)
(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)

188

let ring

ff mp f

TAB

3-0-0	0-0	0-1	1-3-1	0-2-0	1-3-1-0
(0)	(0)	(0)	(0)	(0)	(0)
(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)

224

let ring

ff mp f *ff mp f*

TAB: 0 2 2 0 | 1 3 1 0 | 3 0 0 0 | 3 0 0 0

230

let ring

ff mp f *ff mp f*

TAB: 3 2 0 1 | 1 3 0 1 | 0 2 2 0 | 1 3 1 0 | 3 0 0 0

236

let ring

ff mp f

TAB: 0 2 2 0 | 3 0 0 0 | 3 2 0 1 | 1 3 1 0 | 0 2 2 0 | 1 3 1 0

242

let ring

ff mp f *ff mp f*

TAB: 0 2 2 0 | 3 0 0 0 | 0 2 2 0 | 3 0 0 0 | 3 2 0 1 | 1 3 1 0

248

let ring

ff mp f *ff mp f*

TAB: 0 2 2 0 | 1 3 1 0 | 0 2 2 0 | 3 0 0 0 | 0 2 2 0 | 3 0 0 0

254

let ring

ff mp f

TAB

3	2	0	1	1 3	0	1	0	2	0	2	2	0	1	3	1	0	0	2	2	0	3	0	0	0

260

let ring

ff mp f

TAB

0	2	2	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

266

let ring

ff mp f

ff mp f

TAB

0	2	2	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

272

let ring

ff mp f

TAB

0	2	2	0	1	3	1	0	0	2	2	0	3	0	0	0	0	0	0	0	0	0	0	0	0

279

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0