

# Jesus Goes Drunk Again

IronFist  
Futura

Words & Music by C.Catepillan

Standard tuning

♩ = 120

S-Gt

Musical notation for measures 1-8. The treble clef staff shows a whole note chord on the 1st fret (F5) for each measure. The TAB staff below is empty.

Musical notation for measures 9-18. The treble clef staff shows a whole note chord on the 1st fret (F5) for each measure. The TAB staff below is empty.

Musical notation for measures 19-21. Measures 19-20 have a treble clef staff with a whole note chord on the 1st fret (F5) and a TAB staff with notes 0 3 0. Measure 21 has a treble clef staff with a whole note chord on the 1st fret (F5) and a TAB staff with notes 0 3 0. Dynamic markings *mf* and *f* are present.

Musical notation for measures 22-23. Measures 22-23 have a treble clef staff with a whole note chord on the 1st fret (F5) and a TAB staff with notes 0 3 0. Dynamic markings *mf* and *f* are present. The text "let ring" is written below the treble clef staff.

Musical notation for measures 24-27. Measures 24-27 have a treble clef staff with a whole note chord on the 1st fret (F5) and a TAB staff with notes 0 0 2 3 0 2 0 0 2 3 0 2. The text "let ring" is written below the treble clef staff.

26

let ring let ring let ring let ring let ring let ring let ring

TAB

0 2 3 2 0 2 3 2 0 4 3 4 0 4 3 4

28

let ring let ring let ring let ring let ring let ring let ring

TAB

0 4 3 4 0 4 3 4 0 5 3 5 0 5 3 5

30

let ring let ring let ring let ring let ring let ring let ring

TAB

0 5 3 5 0 5 3 5 0 0 3 0 0 0 3 0

32

let ring let ring let ring let ring let ring let ring let ring

TAB

0 0 3 0 0 0 3 0 0 2 3 2 0 2 3 2

34

let ring let ring let ring let ring let ring let ring let ring

TAB

0 2 3 2 0 2 3 2 0 4 3 4 0 4 3 4

36

let ring let ring let ring let ring let ring let ring let ring

TAB

0 4 3 4 0 4 3 4 0 5 3 5 0 5 3 5

38

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0 5 5 5 5 5 5 5 | 0 0 2 3 0 2 0 0 2 3 0 2

40

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0 0 2 3 0 2 0 0 2 3 0 2 | 0 2 2 3 2 2 0 2 2 3 2 2

42

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0 2 2 3 2 0 2 3 2 2 | 0 4 2 3 4 2 0 4 3 4 2

44

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0 4 2 3 4 0 4 3 4 2 | 0 5 2 3 5 2 0 5 3 5 2

46

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0 5 5 5 3 5 5 5 5 | 0 0 2 3 0 2 0 0 2 3 0 2

48

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0 0 2 3 0 2 0 0 2 3 0 2 | 0 2 2 3 2 2 0 2 3 2 2

50

let ring let ring let ring let ring let ring let ring

TAB

0 2 3 2 0 2 3 2 0 4 3 4 0 4 3 4

52

let ring let ring let ring let ring let ring let ring

TAB

0 4 3 4 0 4 3 4 0 5 3 5 0 5 3 5

54

let ring let ring let ring let ring let ring let ring

TAB

0 5 3 5 3 5 3 5 0 2 3 0 2 3 0 5 3 5 3 5

pan 8/vol 12/churchorg

57

$\text{♩} = 120 \text{ rall.} \text{-----} \text{♩} = 100$

let ring let ring let ring

TAB

0 5 3 5 3 5 0 1 7 2 3 1 2 4 5 7 2 3 1 2 (1) (2) 2

62

let ring

TAB

0 3 3 2 2 1 2 3 2 3 2 3 2 1 3 2 1 12

64

let ring

*fff*

T  
A  
B

vol 15/pan5

66

*f* *fff* *f* *fff* *f* *fff* *f* *mf*

T  
A  
B

71

*f* *mf* *f*

T  
A  
B

74

*mf* *f*

T  
A  
B

76

*mf f*

TAB

9 9 7 0-0-3 2-2 0-0-3 2-2 0-0-3 2 2-5 4 3-3 4 2-3

78

*mf f*

TAB

9 9 7 0-0-3 2-2 0-0-3 2-2 0-0-3 2 2-5 2 4 5 2-3 0

80

*mf f*

TAB

9 9 7 0-0-3 2-2 0-0-3 2-2 0-0-3 2 2-5 4 3-3 4 2-3

vol 14/pan 3/pizzicato

82

*mf*

TAB

14 16 16 14 16 16 16 16 16 16 17 15 17 15 17 15 17 15

84

TAB

19 22 19 22 19 22 19 22 16 19 16 19 19 19 17 14

rhodes/vol14/(pan3)

$\text{♩} = 125$

86

ppp pp p mp mf f

12-10 12-9 12-10 12-9 12-10 12-9 12-10 12-9 10-8 10-7 10-8 10-7 10-8 10-7 10-8 10-9 12-10 12-9 12-10 12-9 12-10 12-9 12-10 12-9

TAB

89

10-8 10-7 10-8 10-7 10-8 10-7 10-8 10-9 12-10 12-9 12-10 12-9 12-10 12-9 12-10 12-9 10-8 10-7 10-8 10-7 10-8 10-7 10-8 10-9

TAB

92

12-10 12-9 12-10 12-9 12-10 12-9 12-10 12-9 10-8 10-7 10-8 10-7 10-8 10-7 10-8 10-9 12-10 12-9 12-10 12-9 12-10 12-9 12-10 12-9

TAB

95

10-8 10-7 10-8 10-7 10-8 10-7 10-8 10-9 12-10 12-9 12-10 12-9 12-10 12-9 12-10 12-9 10-8 10-7 10-8 10-7 10-8 10-7 10-8 10-9

TAB

98

12-10 12-9 12-10 12-9 12-10 12-9 12-10 12-9 10-8 10-7 10-8 10-7 10-8 10-7 10-8 10-9 12-10 12-9 12-10 12-9 12-10 12-9 12-10 12-9

TAB

violin vol 16

101

10-8 10-7 10-8 10-7 10-8 10-7 10-8 10-9 15-17-15 17 15 16 14 17-14-17 14

TAB

103

T  
A  
B

(14) 20-22-20 21 20-22-20 19 20-22-20 21 20-22-20 17-15 14 17-15 17-14 17-14 17-15

105

T  
A  
B

15 17 17 19 20 17 17 17-15 17-10 17 10 12 9 12-9-12

107

T  
A  
B

(12) 20-22-20 21 19 20-22-20 21 20-22-20 12 14 14 14 14 14-17-19 16-21 22 21 21

109

T  
A  
B

3-1-5-3-7-5-8-7-10-8-12-10-15 12-12-12-12-12-12-12-12-10-9-10-9

111

T  
A  
B

10-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-10-10-10-10-10-10-10-10-10-8-7-8-7-8-7-8-9

114

T  
A  
B

12-12-12-12-12-12-12-12-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-10-9-10-9-10-9-10-9-10-9



117

T  
A  
B

119

$\text{♩} = 125 \text{ rall.}$   $\text{♩} = 70$

T  
A  
B

123

T  
A  
B