

Dá um nomi ae kara

Iélou Baique

Standard tuning

♩ = 168

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5. Below the staff is a guitar TAB section with six empty lines.

Musical notation for measures 7-14. The staff shows a treble clef and a 4/4 time signature. Measures 7-8 continue the melody from the previous system. Measures 9-14 feature a chordal accompaniment. The notes are: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. A dynamic marking *f* is present below measure 9. Below the staff is a guitar TAB section with six lines containing the following fret numbers: 7, 7, 5; (7), (7), (5); 7, 7, 5; (7), (7), (5); 5, 5, 3; (5), (5), (3).

Musical notation for measures 15-17. The staff shows a treble clef and a 4/4 time signature. Measures 15-17 feature a rhythmic pattern of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5. Below the staff is a guitar TAB section with six lines containing the following fret numbers: 4, 4, 4, 4, 4, 4; 2, 2, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0; 7, 7, 7, 7, 7, 7; 7, 7, 7, 7, 7, 7; 5, 5, 5, 5, 5, 5.

Musical notation for measures 18-21. The staff shows a treble clef and a 4/4 time signature. Measures 18-21 feature a rhythmic pattern of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5. Below the staff is a guitar TAB section with six lines containing the following fret numbers: (7), 7, 7, 7, 7, 7; (7), 7, 7, 7, 7, 7; (5), 5, 5, 5, 5, 5; 7, 7, 7, 7, 7, 7; (7), 7, 7, 7, 7, 7; 5, 5, 5, 5, 5, 5.

Musical notation for measures 22-24. The staff shows a treble clef and a 4/4 time signature. Measures 22-24 feature a rhythmic pattern of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5. Below the staff is a guitar TAB section with six lines containing the following fret numbers: (5), 5, 5, 5, 5, 5; (5), 5, 5, 5, 5, 5; (3), 3, 3, 3, 3, 3; 4, 4, 4, 4, 4, 4; 2, 2, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0.

25

TAB

7	7	7	7	7	(7)-7-7	7-7-7	7-7-7	7	7	(7)-7-7	7-7-7
5	5	5	5	5	(5)-5-5	5-5-5	5-5-5	5	5	(5)-5-5	5-5-5

29

TAB

5	5	5	5	5	(5)-5-5	5-5-5	5-5-5	4	4	4	4	4	4
3	3	3	3	3	(3)-3-3	3-3-3	3-3-3	2	2	2	2	2	2

32

TAB

2	2	2	2	2	2						
0	0	0	0	0	0						

38

TAB

						4	4	4	4	4	4	2	2	2	2	2	2
						2	2	2	2	2	2	0	0	0	0	0	0

41

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

43

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

45

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

47

TAB

4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 (4) 2 (2)

2 2 2 2 2 2 | 0 0 0 0 0 0 | 4 (4) 2 (2)

2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 0 (2) (0)

53

TAB

7 7 7 7 | 5 4 2 2 2 | 7 7 7 7

5 5 5 5 | 3 3 2 0 0 0 | 5 5 5 5

5 5 5 5 | 3 3 2 0 0 0 | 5 5 5 5

56

TAB

5 4 2 2 2 | 7 7 7 7 | 5 4 2 2 2

3 3 2 0 0 0 | 5 5 5 5 | 3 3 2 0 0 0

3 3 2 0 0 0 | 5 5 5 5 | 3 3 2 0 0 0

59

TAB

7 7 7 7 | 5 4 2 2 2 | 7 7 7 7 7 7 7 7

5 5 5 5 | 3 3 2 0 0 0 | 5 5 5 5 5 5 5 5

5 5 5 5 | 3 3 2 0 0 0 | 5 5 5 5 5 5 5 5

62

TAB

7 7 7 7 | 7 7 7 7 7 7 7 7

5 5 5 5 | 5 5 5 5 5 5 5 5

5 5 5 5 | 5 5 5 5 5 5 5 5

99

TAB 7/5 7/5 7/5 7/5 7/5 7/5 5/3 5/3 4/2 2/0 2/0 2/0 7/5 7/5 7/5 7/5 7/5 7/5

102

TAB 5/3 5/3 4/2 2/0 2/0 2/0 7/5 7/5 7/5 7/5 7/5 7/5 5/3 5/3 4/2 2/0 2/0 2/0

105

TAB 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

107

TAB 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

109

TAB 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3

111

TAB 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

113

T
A
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

115

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

117

T
A
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

119

T
A
B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

121

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

123

T
A
B 7 7 7 7 7 7 7 7 | 4 4 4 4 6 6 6 6 | 7 7 7 7 | 7 7 7 7

X X X X X X X X | 2 2 2 2 4 4 4 4 | 5 5 5 5 | 5 5 5 5

126

TAB 5₃ 5₃ 4₂ 0 0 0 | 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ | 5₃ 5₃ 4₂ 0 0 0

129

TAB 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ | 5₃ 5₃ 4₂ 0 0 0 | 7₅ 7₅ 7₅ 7₅ 7₅ 7₅

132

TAB 5₃ 5₃ 4₂ 0 0 0 | 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ 7₅

134

TAB 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ | 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ 7₅

136

TAB 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ | 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ | 5₃ 5₃ 4₂ 0 0 0

139

TAB 7₅ 7₅ 7₅ 7₅ 7₅ 7₅ | 5₃ 5₃ 4₂ 0 0 0 | 7₅ 7₅ 7₅ 7₅ 7₅ 7₅

142

TAB

5	4	2	2	2	7	7	7	7	5	4	2	2	2	
3	3	2	0	0	5	5	5	5	5	3	3	0	0	0

145

TAB

7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7
5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5

149

TAB

5	5	5	5	5	(5)	5	5	5	5	5	4	4	4	4
3	3	3	3	3	(3)	3	3	3	3	3	2	2	2	2

152

TAB

2	2	2	2	2	2	7	7	7	7	7	(7)	7	7	7	7	7	7	7
0	0	0	0	0	0	5	5	5	5	5	(5)	5	5	5	5	5	5	5

156

TAB

(7)	7	7	7	7	7	5	5	5	5	5	(5)	5	5	5	5	5	4	4	4	4	4	4
(7)	5	5	5	5	5	3	3	3	3	3	(3)	3	3	3	3	3	2	2	2	2	2	2

160

TAB

2	2	2	2	2	2																	
0	0	0	0	0	0																	

166

T
A
B

173

T
A
B