

Luchín

Victor Jara

Standard tuning

♩ = 85

S-Gt

mp

4x

TAB

7 7 7 7 5 5 | 3 3 2 0 | 4 4 4 4

0 5 | 2 2 0 0 | 2 2 2 2

Detailed description: This system contains the first two measures of the piece. The first measure is in 3/4 time and features a melodic line starting on G4 with a sharp sign, followed by a descending eighth-note pattern. The second measure is a 4-measure repeat of the first, indicated by a double bar line with a repeat sign and '4x' above it. The guitar tablature below shows the fretting for each note, with a repeat sign and '4x' above the second measure.

f

TAB

2 0 2 0 2 0 | 2 0 2 0 2 0 | 2 0 2 0 2 0

0 0 0 0 0 2 | 0 2 0 2 0 2 | 3 3 0 2

Detailed description: This system contains measures 3-5. The melodic line continues with eighth-note patterns. The guitar tablature shows fretting for notes on the second and third strings, with triplets in the final measure.

TAB

2 0 2 0 2 0 | 2 0 2 0 2 0 | 2 0 2 0 2 0

0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

Detailed description: This system contains measures 6-8. The melodic line continues with eighth-note patterns. The guitar tablature shows fretting for notes on the second and third strings.

TAB

2 0 2 0 2 0 | 2 0 2 0 2 0 | 3 0 3 0 2 0 | 0 0 0 0 0 0

3 3 0 2 | 0 2 0 2 0 2 | 2 0 2 0 0 0 | 3 0 3 0

Detailed description: This system contains measures 9-11. The melodic line continues with eighth-note patterns. The guitar tablature shows fretting for notes on the second and third strings, with triplets in the final measure.

TAB

3 0 3 0 2 0 | 0 0 0 0 0 0 | 3 0 3 0 2 0 | 2 2 2 2 2 2

2 2 0 0 | 3 3 3 | 2 2 0 0 | 4 4 4 4 4 4

Detailed description: This system contains measures 12-14. The melodic line continues with eighth-note patterns. The guitar tablature shows fretting for notes on the second and third strings, with triplets in the final measure.

18

TAB

21

TAB

24

TAB

28

TAB

32

TAB

mp 4x

35

TAB

f

38

TAB

2 0 2 0 2 0 2 0 2 0 2 0

0 2 0 2 0 2 0 2 0 2 0 2

3 3 0

41

TAB

2 0 2 0 2 0 2 0 2 0 2 0

0 2 0 2 0 2 0 2 0 2 0 2

3 3 0

44

TAB

2 0 2 0 2 0 3 0 3 0 2 0 0 0 0 0 3 0 3 0 2 0 0

0 2 0 2 0 2 0 0 0 0 0 0 3 0 0 0 0 2 0 0 0 0 0

3 3 3 2 3 3 3 2 2 0 0

48

TAB

0 0 0 0 0 0 3 0 3 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 2 0 2 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 2 2 0 4 4 4 4 4 4 4 4 4 4 4 4

52

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

3 3 0

55

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

3 3 0

58 **#**

TAB

2 0 0 0 2 | 2 0 2 0 2 | 3 0 3 0 2 0 | 0 0 0 0 0

3 3 0 2 | 0 2 0 2 0 | 2 0 0 0 | 3 3 3

62

TAB

3 0 3 0 0 | 0 0 0 0 0 | 3 0 3 0 2 0 | 2 2 2 2 2

2 0 2 0 0 | 3 0 0 0 0 | 2 0 2 0 0 | 4 4 4 4 4

66 **#**

mp 4x

TAB

2 2 2 2 2 | 7 7 7 5 5 | 3 0 3 0 2 0 | 4 4 4 4 4

4 4 4 4 4 | 0 0 0 0 0 | 2 0 2 0 0 | 0 0 0 0 4

5 2 0 0 0 | 2

70

TAB

4 4 4 4 4