

Nine Inch Nails - The Perfect Drug (Remix)

♩ = 135,000137 ♩ = 137,999878

Percussion

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Harpsichord

Synth Bass

Reverse Cymbals

Pad 5 (Bowed)

FX 5 (Brightness)

Gunshot

4  $\text{♩} = 142,000076$

Perc.  $\text{H}$

E. Gtr. TAB  $\text{T}$  1 3 4 3 3 3 1 1 3 4  
 $\text{B}$  1 1 1 1 1 1 1 1

E. Gtr. TAB 1  
 $\text{T}$  5 5 5 1 1 1 3  
 $\text{B}$  5 5 5 1 1 1 3

Hpsd.  $\text{H}$

FX 5  $\text{H}$

Gun.  $\text{H}$



7  $\text{♩} = 142,000076$

Perc.  $\text{H}$

E. Gtr. TAB  $\text{T}$  3 3 1 1 3 4 3 3 1  
 $\text{B}$  1 1 1 1 1 1 1 1

E. Gtr. TAB 3  
 $\text{T}$  6 4 5 5 5 6  
 $\text{B}$  4 5 5 5 6

Hpsd.  $\text{H}$

FX 5  $\text{H}$

Gun.  $\text{H}$

10

Perc.

E. Gtr.

Hpsd.

Gun.

---

12

Perc.

Perc.

E. Gtr.

Hpsd.

S. Bass

Rev. Cym.

Gun.

---

15

Perc.

Perc.

E. Gtr.

S. Bass

FX 5

18

Perc.

Perc.

E. Gtr.

S. Bass

FX 5



21

Perc.

Perc.

E. Gtr.

S. Bass

Pad 5

FX 5

Gun.

24

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Pad 5

FX 5

Gun.

26  $\text{♩} = 145,000031$   $\text{♩} = 140,000137$   $\text{♩} = 130,000137$   $\text{♩} = 122,999969$

Hpsd.

S. Bass

Rev. Cym.

28  $\text{♩} = 115,000031$   $\text{♩} = 112,000099$   $\text{♩} = 112,000099$   $\text{♩} = 112,000099$

Hpsd.

S. Bass

Rev. Cym.

30  $\text{♩} = 100,000000 \quad \text{♩} = 96,000000$

Hpsd.

S. Bass

Rev. Cym.

32  $\text{♩} = 150,000000$

Perc.

E. Gtr.

E. Bass

Hpsd.

S. Bass

Rev. Cym.

FX 5

36

Perc.

E. Gtr.

E. Bass

FX 5

41

Perc. E. Gtr. E. Bass FX 5

Detailed description: This system covers measures 41 to 45. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part shows a sequence of chords with fret numbers: 6-6, 6-6, 1-3, 3-3, 3, 6-6, 6-6, 5-5, 5-5. The Electric Bass part plays a steady eighth-note line. The FX 5 part consists of a melodic line with notes G, B, D, F, and G.



46

Perc. E. Gtr. E. Bass Rev. Cym. FX 5

Detailed description: This system covers measures 46 to 49. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part has fret numbers: 1-3, 3-3, 3, 6, 6-6, 6-6. The Electric Bass part continues with eighth notes, including a sharp sign in measure 48. The Reverse Cymbal part is silent until measure 49, where it has a series of horizontal lines. The FX 5 part continues with the same melodic line as in the previous system.



50

Perc. E. Gtr. Hpsd. S. Bass Rev. Cym.

Detailed description: This system covers measures 50 to 53. The Percussion part has a more complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has fret numbers: 1, 3, 3, 1, 1, 1, 3, 4, 1, 3, 3, 1. The Harpsichord part has a melodic line with a trill in measure 50. The S. Bass part plays a complex sixteenth-note pattern. The Reverse Cymbal part is silent until measure 53, where it has a series of horizontal lines.

53

Perc.

E. Gtr.

Hpsd.

Hpsd.

S. Bass

FX 5



56

Perc.

E. Gtr.

Hpsd.

Hpsd.

S. Bass

FX 5



59

Perc.

E. Gtr.  
T A B  
1 3 1 3 4 1 3 3 1 3 1 3 4

Hpsd.

Hpsd.

S. Bass

FX 5



62

Perc.

E. Gtr.  
T A B  
6 6 6 0 0 0 1 1 1 1 1 2 2 2 3 3 6 6 6 0 0 0 1 1

S. Bass

Gun.



65

Perc.

E. Gtr.  
T A B  
1 1 1 2 2 2 3 3 6 6 6 0 0 0 1 1 1 1 1 2 2 2 3 3

Hpsd.

S. Bass

Gun.

68

Perc. E. Gtr. Hpsd. S. Bass Gun.

Detailed description: This system covers measures 68, 69, and 70. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part includes a tablature with fret numbers (6, 0, 1, 4) and a melodic line. The Harpsichord part has a melodic line with some rests. The Sub Bass part provides a steady bass line. The Gun part has a rhythmic pattern with many sixteenth notes.



71

Perc. E. Gtr. S. Bass Gun.

Detailed description: This system covers measures 71, 72, and 73. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a tablature with fret numbers (1, 2, 3, 6) and a melodic line. The Sub Bass part continues with its bass line. The Gun part continues with its rhythmic pattern.



74

Perc. E. Gtr. Hpsd. S. Bass Gun.

Detailed description: This system covers measures 74, 75, and 76. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a tablature with fret numbers (6, 1, 2, 3) and a melodic line. The Harpsichord part has a melodic line with some rests. The Sub Bass part continues with its bass line. The Gun part continues with its rhythmic pattern.

77

Perc.

E. Gtr.

Hpsd.

S. Bass

Pad 5

FX 5

Gun.

80

Perc.

E. Gtr.

Pad 5

FX 5

83

Perc.

E. Gtr.

Pad 5

FX 5

86

Perc.

Perc.

E. Gtr.

E. Bass

Hpsd.

S. Bass

FX 5



88

Perc.

Perc.

E. Gtr.

E. Bass

Hpsd.

S. Bass

FX 5

90

The musical score consists of seven staves. The Percussion staff (top) has two parts: the upper part uses a treble clef and the lower part uses a bass clef. The Electric Guitar staff (E. Gtr.) features a guitar tab with strings A and B labeled, and fret numbers 3, 4, and 1. The Electric Bass staff (E. Bass) uses a bass clef. The Harpsichord staff (Hpsd.) uses a grand staff with treble and bass clefs. The Synthesizer Bass staff (S. Bass) uses a bass clef. The FX 5 staff uses a treble clef. The Gun staff uses a bass clef. The score is divided into two measures by a bar line.

92

The musical score consists of seven staves:

- Perc. (Top):** Two staves of percussion notation. The top staff features a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff features a simpler pattern with quarter notes and eighth notes, some marked with 'x' for cymbal effects.
- E. Gtr.:** A guitar tab with three systems: Treble (T), Middle (A), and Bass (B). The first system contains 8 measures of fret numbers (1-1-1-1-1-1-1-1). The second system contains 8 measures of fret numbers (4-4-4-4-4-4-4-4).
- E. Bass:** A single staff of electric bass notation in a low register, primarily using quarter notes.
- Hpsd.:** A grand staff (treble and bass clefs) for harpsichord, featuring a melodic line in the bass clef.
- S. Bass:** A single staff of synthesizer bass notation, featuring a complex, multi-layered texture with many notes.
- FX 5:** A single staff of effects unit notation, featuring a melodic line in the treble clef.
- Gun.:** A single staff of gun notation, featuring a complex rhythmic pattern with eighth and sixteenth notes.

94

The musical score consists of seven staves. The Percussion staff has two parts: the top part uses a snare drum (H) and the bottom part uses a hi-hat (H). The Electric Guitar staff shows a fretboard diagram with strings A and B, and fret numbers 3, 4, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The Electric Bass staff features a steady eighth-note bass line. The Harpsichord staff has a treble clef with a whole rest and a bass clef with a melodic line. The Synthesizer Bass staff has a complex, multi-layered bass line with many notes. The FX 5 staff has a treble clef with a melodic line. The Gun staff has a snare drum (H) and a melodic line with various notes and accidentals.

96

The musical score consists of seven staves. The Percussion staff (top) has two parts: the upper part uses a snare drum (H) and the lower part uses a hi-hat (H). The Electric Guitar staff (E. Gtr.) includes a tab with strings T, A, and B. The Electric Bass staff (E. Bass) is in bass clef with a key signature of one sharp (F#). The Harpsichord staff (Hpsd.) is in treble and bass clefs. The Synthesizer Bass staff (S. Bass) is in bass clef. The FX 5 staff is in treble clef. The Gun staff is in bass clef with a key signature of one sharp (F#).

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4



98

The musical score consists of seven staves. The Percussion staff has two parts with rhythmic notation. The Electric Guitar staff includes a tab with fret numbers (3, 4) and string numbers (A, B). The Electric Bass staff has a simple rhythmic line. The Harpsichord staff has a melodic line with some accidentals. The Synthesizer Bass staff has a complex, multi-layered rhythmic pattern. The FX 5 staff has a melodic line with some accidentals. The Gun staff has a rhythmic line with some accidentals.

100

Perc.

Perc.

E. Gtr.

E. Bass

Hpsd.

S. Bass

FX 5

Gun.



105

Perc.

Hpsd.

110

Perc.

Perc.

E. Bass

Hpsd.

S. Bass

Rev. Cym.

FX 5



115

Perc.

E. Bass

Hpsd.

FX 5

119

Perc. E. Bass Hpsd. FX 5

Detailed description: This system contains measures 119 through 122. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass part plays a continuous eighth-note line. The Harpsichord part has a melodic line with a triplet in measure 121. The FX 5 part provides a harmonic accompaniment with sustained notes.



123

Perc. E. Bass Hpsd. FX 5

Detailed description: This system contains measures 123 through 126. The Percussion part continues with its eighth-note pattern. The Electric Bass part continues with its eighth-note line. The Harpsichord part has a melodic line with a triplet in measure 125. The FX 5 part provides a harmonic accompaniment with sustained notes.



127

Perc. E. Bass Hpsd. FX 5

Detailed description: This system contains measures 127 through 130. The Percussion part continues with its eighth-note pattern. The Electric Bass part continues with its eighth-note line. The Harpsichord part has a melodic line with a triplet in measure 129. The FX 5 part provides a harmonic accompaniment with sustained notes.

132

Perc.

E. Gtr.

Hpsd.

S. Bass

Gun.



136

Perc.

E. Gtr.

Hpsd.

S. Bass

Gun.



139

Perc.

E. Gtr.

S. Bass

Gun.

142

Perc.

E. Gtr.

Hpsd.

S. Bass

Gun.



145

Perc.

E. Gtr.

Hpsd.

S. Bass

Gun.

148

Perc.

E. Gtr.

Hpsd.

S. Bass

FX 5

Gun.



151

Perc.

Hpsd.

FX 5

Gun.

154

Perc. Hpsd. FX 5 Gun.

Detailed description: This musical score block covers measures 154 and 155. It features four staves: Percussion (Perc.), Harpsichord (Hpsd.), FX 5, and Gun. The Percussion staff has a complex rhythmic pattern with many sixteenth notes and rests. The Harpsichord staff has a melodic line in the bass clef with some grace notes. The FX 5 staff has a single note with a long sustain line. The Gun staff has a rhythmic pattern with many sixteenth notes and rests.



156

Perc. Hpsd. FX 5 Gun.

Detailed description: This musical score block covers measures 156 and 157. It features four staves: Percussion (Perc.), Harpsichord (Hpsd.), FX 5, and Gun. The Percussion staff has a complex rhythmic pattern with many sixteenth notes and rests. The Harpsichord staff has a melodic line in the bass clef with some grace notes. The FX 5 staff has a single note with a long sustain line. The Gun staff has a rhythmic pattern with many sixteenth notes and rests.



# Nine Inch Nails - The Perfect Drug (Remix)

## Percussion

♪ = 135,000137    ♪ = 137,999878    ♪ = 142,000076

**2**                      **2**

8

♪ = 148,000153

♪ = 150,000000

13

17

20

24

♪ = 145,000000    ♪ = 140,000137

27

♪ = 130,000137    ♪ = 172,999969    ♪ = 115,000000    ♪ = 100,000000    ♪ = 100,000000    ♪ = 150,000000

**3**                      **2**

34

Percussion

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum line. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note pulse.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum line. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note pulse.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum line. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note pulse.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum line. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note pulse.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum line. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note pulse.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum line. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note pulse.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum line. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note pulse.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum line. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note pulse.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum line. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note pulse.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum line. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note pulse.

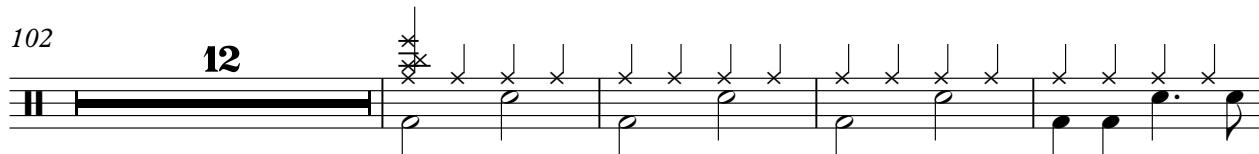
V.S.

99



102

**12**



118



124



130



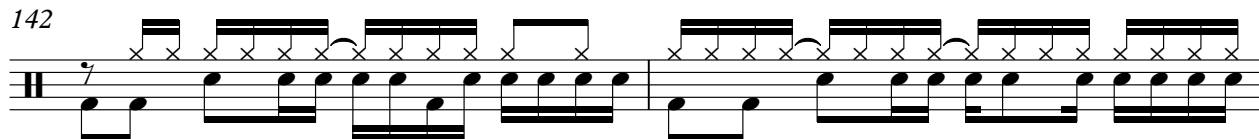
136



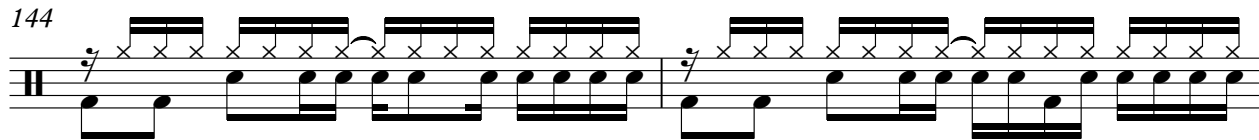
140



142



144



146



Percussion

148

Musical notation for measures 148-150. Measure 148 features a complex rhythmic pattern with multiple sixteenth notes and rests. Measure 149 has a similar pattern with a slur over the final two notes. Measure 150 begins with a quarter note followed by a dotted quarter note, then continues with a rhythmic pattern of eighth notes.

151

Musical notation for measures 151-153. Measure 151 starts with a quarter note and a dotted quarter note, followed by a rhythmic pattern. Measure 152 continues with a similar pattern. Measure 153 begins with a quarter note and a dotted quarter note, followed by a rhythmic pattern.

154

Musical notation for measures 154-155. Measure 154 starts with a quarter note and a dotted quarter note, followed by a rhythmic pattern. Measure 155 continues with a similar pattern.

156

Musical notation for measures 156-157. Measure 156 starts with a quarter note and a dotted quarter note, followed by a rhythmic pattern. Measure 157 continues with a similar pattern and ends with a double bar line.

# Nine Inch Nails - The Perfect Drug (Remix)

## Percussion

♪ = 135,000137    ♪ = 137,999878    ♪ = 142,000076    ♪ = 148,000153    ♪ = 153,000000

**2**                    **2**                    **7**

4/4

14

18

22

26    ♪ = 141,000137    ♪ = 142,999878    ♪ = 144,000076    ♪ = 146,000153    ♪ = 150,000000

**3**                    **2**                    **126**

# Nine Inch Nails - The Perfect Drug (Remix)

## Percussion

♪ = 135,000137   ♪ = 137,999878   ♪ = 142,000076   ♪ = 148,0001600000   ♪ = 154,0000137

**2**   **2**   **7**   **13**

27   ♪ = 130,000237999165,000104999924   ♪ = 160,000000   ♪ = 150,000000

**3**   **2**   **53**

86

89

92

95

98

101

**4**

108

112

**45**

# Nine Inch Nails - The Perfect Drug (Remix)

7-string Electric Guitar

♩ = 135,000137

♩ = 137,999878

♩ = 142,000076

E									
T									
A		3 3		3	3 4		3 3		3 3
B	1		1	1	1	1	1	1	1

6

T									
A		3	3 4		3 3		3	3 4	
B	1		1	1	1	1	1	1	1

11

♩ = 148,000153 ♩ = 150,000000

T									
A		3 3		3	3 4		3 3		3 3
B	1		1	1	1	1	1	1	1

16

T									
A		3	3 4		3 3		3	3 4	
B	1		1	1	1	1	1	1	1

21

♩ = 154,0000137 ♩ = 130,00001

T									
A		3 3		3	3 4		3 3		3 3 4
B	1		1	1	1	1	1	1	

28

♩ = 115,0000000 ♩ = 106,0000000 ♩ = 150,0000000

**3 2 17**

T									
A	-----			-----			3 3		3 3 4
B	-----			-----			1 1	1 1	

52

T									
A		3 3		3	3 4		3 3		3 3
B	1		1	1	1	1	1	1	1

57

T									
A		3	3 4		3 3		3	3 4	
B	1		1	1	1	1	1	1	1

62

T									
A									
B	6 6 6	0 0 0 1 1	1 1 1 2 2 2 3 3	6 6 6	0 0 0 1 1	1 1 1 2 2 2 3 3			

66

T									
A									
B	6 6 6	0 0 0 1 1	1 1 1 2 2 2 3 3	6 6 6	0 0 0 1 1	4 4 4	0 0 0 1 1		

V.S.





T			
A			
B	1 1 1 2 2 2 3 3	6 6 6 0 0 0 1 1	1 1 1 2 2 2 3 3
		6 6 6	6 6 6 0 0 0 1 1

141

T			
A			
B	4 4 4 0 0 0 1 1	6 6 6 0 0 0 1 1	1 1 1 2 2 2 3 3
		6 6 6	6 6 6 0 0 0 1 1

145

T			
A			
B	1 1 1 2 2 2 3 3	6 6 6 0 0 0 1 1	1 1 1 2 2 2 3 3
		6 6 6	

148

9

T			
A			
B	6 6 6 0 0 0 1 1	4 4 4 0 0 0 1 1	





114



118



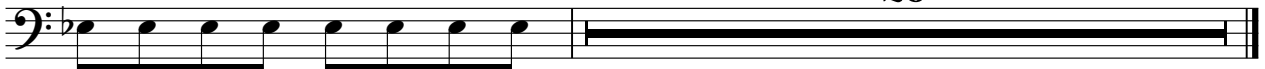
122



126



129



# Nine Inch Nails - The Perfect Drug (Remix)

Harpisichord

♩ = 135,000137                      ♩ = 137,999878

5 ♩ = 142,000076

9    ♩ = 148,000153

13 ♩ = 150,000000                      ♩ = 145,000000137    ♩ = 130,000132,999969 = 115,000000000000  
**13**

29    ♩ = 100,000000000

32    ♩ = 150,000000                      **16**  
**16**

50

53

56

59

67

71

78

8

8

89

93

97

100

4

4



106

Musical notation for measures 106-109, bass clef. The piece features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

110

Musical notation for measures 110-113, bass clef. This system continues the rhythmic pattern from the previous system.

114

Musical notation for measures 114-118, treble clef. This system features a melodic line with slurs and accents.

119

Musical notation for measures 119-123, treble clef. This system features a melodic line with a triplet and slurs.

124

Musical notation for measures 124-127, treble clef. This system features a melodic line with slurs and accents.

128

Musical notation for measures 128-131, treble clef. This system features a melodic line with a triplet and slurs.

132

Musical notation for measures 132-135, treble clef. This system features a melodic line with slurs and accents.

137

3

3

144

148

152

155

# Nine Inch Nails - The Perfect Drug (Remix)

Harpsichord

The musical score is written in 4/4 time and consists of five systems of guitar-style notation. Each system includes a treble clef and a staff with a key signature of one flat (Bb). The notation uses horizontal lines to represent fretted notes, with fret numbers (2, 3, 7, 13, 21) and rhythmic values (e.g., 135,000137) written above. The first system covers measures 1-5, the second system (measures 27-31) includes a double bar line between measures 27 and 28, the third system (measures 55-58) shows a melodic line in the bass clef, the fourth system (measures 59-60) continues the bass line, and the fifth system (measures 61-97) features a long sustained note in the bass clef.

# Nine Inch Nails - The Perfect Drug (Remix)

## Synth Bass

♩ = 135,000137 ♩ = 137,999878 ♩ = 142,000076 ♩ = 148,000000 ♩ = 150,000000

2 2 7

14

16

18

20

22

24 ♩ = 145,000000 ♩ = 130,000137 ♩ = 122,999878

28 ♩ = 115,000031 ♩ = 110,000024

31 ♩ = 100,000000 ♩ = 150,000000

16

Synth Bass

50

Two measures of music in bass clef. Measure 50 starts with a double bar line and a repeat sign. It features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second half. Measure 51 continues this pattern.

52

Two measures of music in bass clef, continuing the rhythmic pattern from the previous system.

54

Two measures of music in bass clef, continuing the rhythmic pattern.

56

Two measures of music in bass clef, continuing the rhythmic pattern.

58

Two measures of music in bass clef, continuing the rhythmic pattern.

60

Three measures of music in bass clef. The first two measures continue the previous pattern, while the third measure begins a new sequence of eighth notes.

63

Four measures of music in bass clef, consisting of a continuous eighth-note sequence.

67

Four measures of music in bass clef, continuing the eighth-note sequence.

71

Four measures of music in bass clef, continuing the eighth-note sequence.

75

Four measures of music in bass clef, continuing the eighth-note sequence. The final measure contains a fermata symbol.

86 **Synin Bass**

88

90

92

94

96

98

100

102

12

20

The image displays a page of bass guitar sheet music. It features ten systems of music, each starting with a measure number on the left: 86, 88, 90, 92, 94, 96, 98, 100, and 102. The music is written in bass clef on a five-line staff. The first system includes the title 'Synin Bass' in a stylized font. The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several instances of a flat symbol (b) and a triplet symbol (3) throughout the piece. At the bottom of the page, there are two large, bold numbers, '12' and '20', positioned above a thick horizontal line that spans the width of the page, likely indicating fret positions or measure counts.

134



138



142



146



149



# Nine Inch Nails - The Perfect Drug (Remix)

## Reverse Cymbals

The musical score is written in 4/4 time and consists of 113 measures. It features a series of rhythmic patterns and rests, with various time signatures and note values indicated above the staves. The score is divided into several sections, with measure numbers 14, 26, 28, 30, 32, 49, and 113 marking the beginning of new phrases. The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The score is presented in a standard musical notation format, with a treble clef and a key signature of one flat (B-flat).

Measure 1:  $\text{♩} = 135,000137$  (2),  $\text{♩} = 137,999878$  (2),  $\text{♩} = 142,000076$  (7),  $\text{♩} = 148,000503$ ,  $\text{♩} = 150,000000$

Measure 14: 11

Measure 26:  $\text{♩} = 145,000031$ ,  $\text{♩} = 140,000137$ ,  $\text{♩} = 130,000137$ ,  $\text{♩} = 122,999969$

Measure 28:  $\text{♩} = 115,000031$ ,  $\text{♩} = 110,000004$

Measure 30:  $\text{♩} = 100,000000$ ,  $\text{♩} = 96,000000$

Measure 32:  $\text{♩} = 150,000000$  (14)

Measure 49: 62

Measure 113: 44









Gunshot

Nine Inch Nails - The Perfect Drug (Remix)

♩ = 135,000137

♩ = 137,999878

4

♩ = 142,000076

7

10

12

♩ = 148,000153

♩ = 150,000000

22

24

♩ = 145,000000

♩ = 130,000127

♩ = 129,999165

♩ = 129,999124

♩ = 129,999124

♩ = 150,000000

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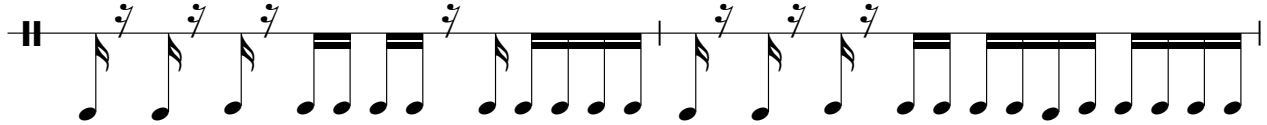
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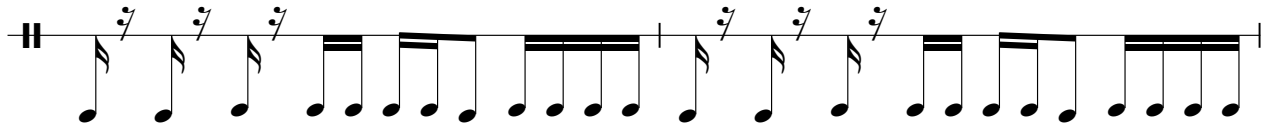
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64



66



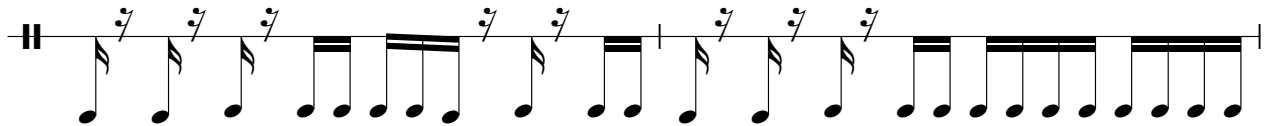
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70



72



74



76



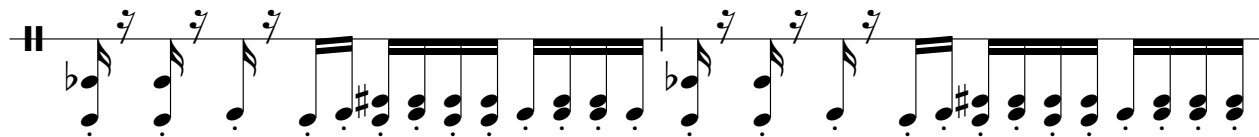
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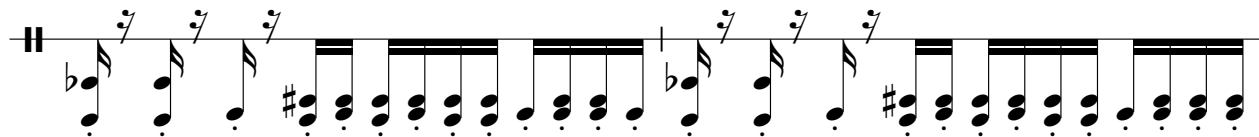
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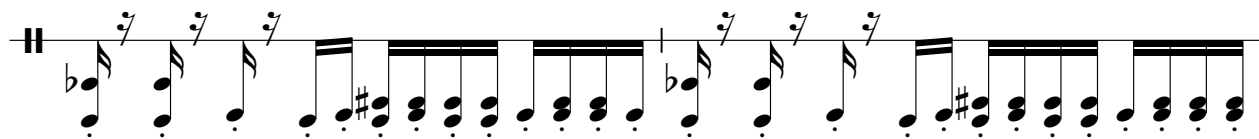
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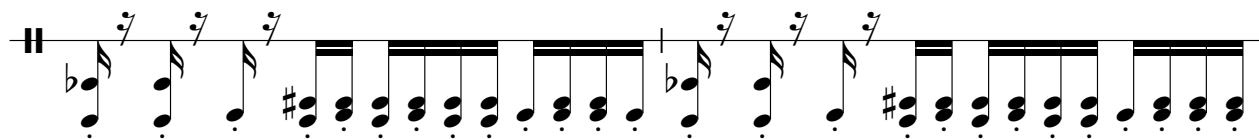
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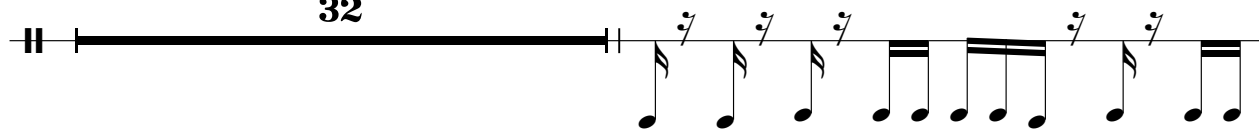
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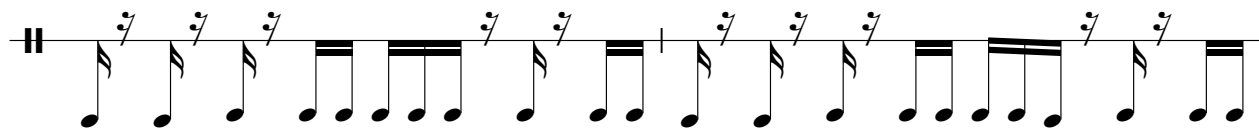
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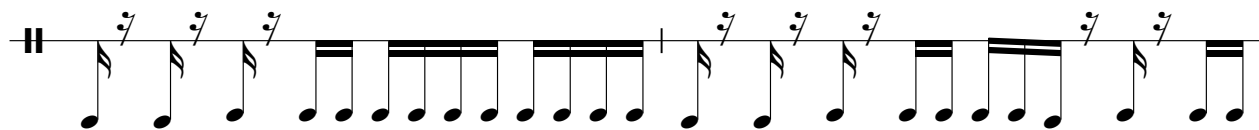
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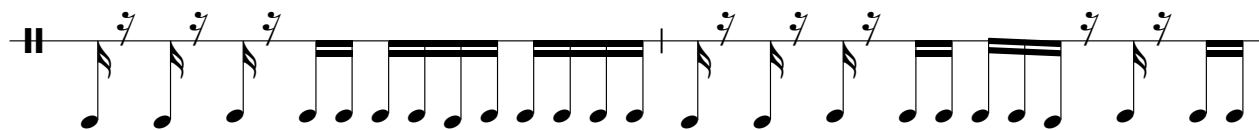
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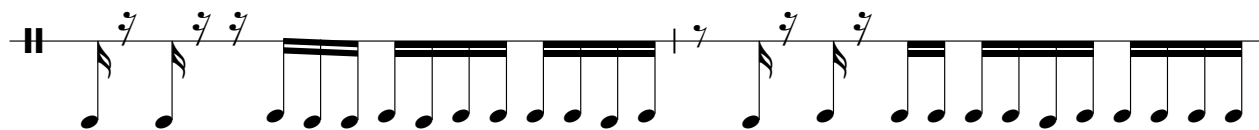
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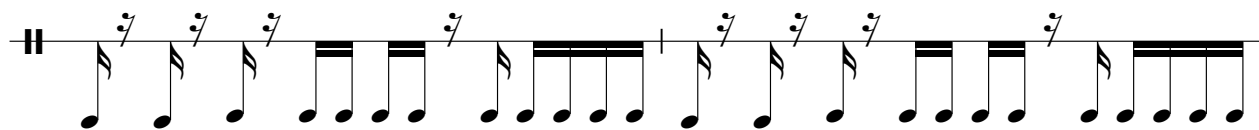
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141

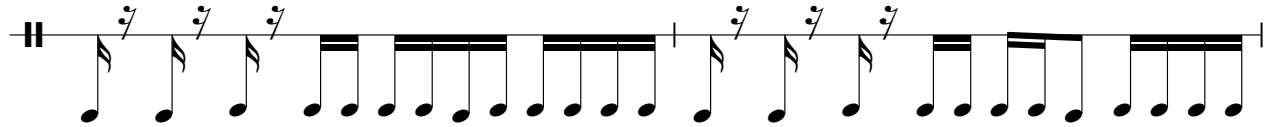


143



V.S.

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157

