

# Nine Inch Nails - Piggy

0.0"  
1.1,00  
Piggy - Nine Inch Nails

♩ = 66,000069



Percussion

Fretless Bass

Vocals



3

Percussion

Fretless Bass

Vocals

4

Percussion

Fretless Bass

Vocals



8

Percussion

Fretless Bass

Vocals



9

Percussion

Fretless Bass



10

Percussion

Fretless Bass

Vocals

11

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

This system contains the first three measures of the piece. Measure 11 features a percussion pattern of eighth notes with 'x' marks, a fretless bass line with a quarter note and a half note, and a vocal line with a quarter note and a half note. Measure 12 continues the percussion and bass patterns, with the vocal line moving to a half note. Measure 13 shows the percussion and bass patterns, with the vocal line moving to a quarter note. The Pad 3 (polysynth) staff is empty in all three measures.



12

Percussion

Fretless Bass

Vocals

This system contains measures 12 and 13. Measure 12 features a percussion pattern of eighth notes with 'x' marks, a fretless bass line with a quarter note and a half note, and a vocal line with a quarter note and a half note. Measure 13 continues the percussion and bass patterns, with the vocal line moving to a half note.



13

Percussion

Fretless Bass

Vocals

This system contains measures 13 and 14. Measure 13 features a percussion pattern of eighth notes with 'x' marks, a fretless bass line with a quarter note and a half note, and a vocal line with a quarter note and a half note. Measure 14 continues the percussion and bass patterns, with the vocal line moving to a half note.

14

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)



15

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)

16

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)



17

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)

18

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)



19

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)

20

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)



21

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)



22

Percussion

Fretless Bass

Hammond Organ

Vocals



23

Percussion

Fretless Bass

Hammond Organ

Vocals



26

Percussion

Fretless Bass

Hammond Organ

Vocals



27

Percussion

Fretless Bass

Hammond Organ

Vocals

28

Percussion

Fretless Bass

Hammond Organ

Vocals



29

Percussion

Fretless Bass

Hammond Organ

30

Percussion

Overdriven Guitar

Fretless Bass

Hammond Organ

Vocals



31

Percussion

Overdriven Guitar

Fretless Bass

Hammond Organ

Vocals

32

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)



33

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)

34

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)



35

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)

36

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)



37

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)



38

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)



39

Percussion

Fretless Bass

Vocals

Pad 3 (polysynth)

FX 5 (brightness)



40

Percussion

Percussion

Fretless Bass

Vocals



42

Percussion

Fretless Bass

Vocals

Acoustic Grand Piano



43

Percussion

Fretless Bass

Vocals

44

Percussion

Fretless Bass

Vocals

Musical score for measures 44-45. Percussion: Snare drum with accents and triplet patterns. Fretless Bass: Bass line with triplet patterns. Vocals: Melody line with notes and rests.



45

Percussion

Fretless Bass

Vocals

Musical score for measures 45-46. Percussion: Snare drum with accents and triplet patterns. Fretless Bass: Bass line with triplet patterns. Vocals: Melody line with notes and rests.



46

Percussion

Fretless Bass

Vocals

Musical score for measures 46-47. Percussion: Snare drum with accents and triplet patterns. Fretless Bass: Bass line with triplet patterns. Vocals: Melody line with notes and rests.

Acoustic Grand Piano

Musical staff for Acoustic Grand Piano, showing notes and rests.

47

Percussion

Fretless Bass

Vocals

Musical score for measures 47-48. The Percussion part features a snare and hi-hat pattern with accents. The Fretless Bass part consists of triplet eighth notes. The Vocals part is in treble clef with notes and rests.



48

Percussion

Fretless Bass

Vocals

Musical score for measures 48-49. The Percussion part features a snare and hi-hat pattern with accents. The Fretless Bass part consists of triplet eighth notes. The Vocals part is in treble clef with notes and rests.



49

Percussion

Fretless Bass

Vocals

Musical score for measures 49-50. The Percussion part features a snare and hi-hat pattern with accents. The Fretless Bass part consists of triplet eighth notes. The Vocals part is in treble clef with notes and rests.

50 Percussion

Fretless Bass

Vocals

Acoustic Grand Piano



51 Percussion

Fretless Bass

Vocals



52 Percussion

Fretless Bass

Vocals

53

Percussion

Fretless Bass

Vocals



54

Percussion

Fretless Bass

Vocals

Accoustic Grand Piano



55

Percussion

Fretless Bass

Vocals

56

Percussion

Fretless Bass

Vocals



57

Percussion

Fretless Bass

Vocals

Acoustic Grand Piano



58

Percussion

Fretless Bass

Vocals

Acoustic Grand Piano

59

Percussion

Fretless Bass

Vocals

Accoustic Grand Piano

Detailed description of the musical score for measures 59-60. The score is arranged in four staves. The top staff is Percussion, featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is Fretless Bass, with a line of triplets and eighth notes. The third staff is Vocals, which is mostly silent in measure 59 but has a few notes in measure 60. The bottom staff is Accoustic Grand Piano, with a few notes in measure 60. The measure numbers 59 and 60 are written above the Percussion staff.



60

Percussion

Fretless Bass

Vocals

Accoustic Grand Piano

Detailed description of the musical score for measures 60-61. The score is arranged in four staves. The top staff is Percussion, featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is Fretless Bass, with a line of triplets and eighth notes. The third staff is Vocals, with a line of notes in measure 60 and measure 61. The bottom staff is Accoustic Grand Piano, with a line of notes in measure 60 and measure 61. The measure numbers 60 and 61 are written above the Percussion staff.



61

Percussion

Fretless Bass

Vocals

Accoustic Grand Piano



62

Percussion

Fretless Bass

Vocals

Accoustic Grand Piano

63

Percussion

Fretless Bass

Vocals

Accoustic Grand Piano

Detailed description: This system covers measures 63 and 64. The Percussion part features a snare drum with a consistent triplet pattern of eighth notes. The Fretless Bass part has a bass line with triplet eighth notes. The Vocals part is silent in measure 63. The Accoustic Grand Piano part has a single note in measure 63 and a single note in measure 64.



64

Percussion

Fretless Bass

Vocals

Accoustic Grand Piano

Detailed description: This system covers measures 64 and 65. The Percussion part continues with the snare drum triplet pattern. The Fretless Bass part continues with the triplet bass line. The Vocals part has a melodic line with a sharp sign. The Accoustic Grand Piano part has a melodic line with a sharp sign.

65

Percussion

Fretless Bass

Vocals

Acoustic Grand Piano

Measures 65-67. Percussion: Complex rhythmic pattern with 'x' marks above. Fretless Bass: Triplets of eighth notes. Vocals: A few notes. Acoustic Grand Piano: A few notes.



66

Percussion

Fretless Bass

Acoustic Grand Piano

Measures 66-67. Percussion: A few notes. Fretless Bass: Eighth notes. Acoustic Grand Piano: A few notes.



68

Fretless Bass

Acoustic Grand Piano

Measures 68-69. Fretless Bass: Eighth notes. Acoustic Grand Piano: A few notes.



70

Fretless Bass

Acoustic Grand Piano

Measures 70-71. Fretless Bass: Eighth notes. Acoustic Grand Piano: A few notes.

72

Fretless Bass

Musical notation for Fretless Bass, measures 72-75. The staff is in bass clef. Measure 72: quarter rest, eighth notes G2, F2, E2, quarter rest. Measure 73: eighth notes D2, C2, B1, eighth notes A1, G1, quarter rest. Measure 74: eighth notes F1, E1, quarter rest, eighth notes D1, C1, quarter rest. Measure 75: eighth notes B0, A0, quarter rest, eighth notes G0, F0, quarter rest.

Acoustic Grand Piano

Musical notation for Acoustic Grand Piano, measures 72-75. The staff is in treble clef. Measure 72: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 73: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 74: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 75: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

# Nine Inch Nails - Piggy

## Percussion

♩ = 66,000069

4

6

8

10

12

14

16

18

20

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The notation is presented on a grand staff with two staves per system. The upper staff uses a treble clef and contains a series of quarter notes, each marked with a circled 'X' above it, indicating specific percussive sounds. The lower staff uses a bass clef and contains rhythmic notation, including eighth and sixteenth notes, often beamed together. Measures 22 through 31 follow a consistent rhythmic pattern. Starting at measure 32, the notation becomes more complex, featuring triplets of eighth notes and sixteenth notes, as well as dotted rhythms. Measures 32-39 continue with these intricate rhythmic patterns. Measure 40 concludes the section with a final rhythmic phrase that includes a triplet of eighth notes and a triplet of sixteenth notes, both clearly marked with a '3' and a bracket.

Percussion

Musical score for Percussion, measures 42-54. The score is written on ten staves, each with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Measure numbers 42, 44, 46, 48, 49, 50, 51, 52, 53, and 54 are indicated at the beginning of their respective staves. The score features a variety of rhythmic textures, including complex patterns with multiple beams and accents. Some measures contain rests, while others are filled with intricate rhythmic figures. The notation is precise, with stems, beams, and note heads clearly defined. The overall style is that of a professional musical score, likely for a percussion ensemble or a solo performer.

Percussion

The image displays a musical score for a percussion instrument, spanning ten staves numbered 55 to 64. Each staff begins with a double bar line and a '3' indicating a triplet. The notation is complex, featuring various rhythmic patterns, rests, and accidentals. The score is organized into measures, with some measures containing multiple notes and rests. The overall structure is consistent across the staves, with variations in the specific rhythmic and melodic elements.



Percussion

65

66

Overdriven Guitar

Nine Inch Nails - Piggy

♩ = 66,000069

29

7

43



41



44



47



50



53



56



59



62



65



68



71





# Nine Inch Nails - Piggy

## Vocals

♩ = 66,000069

6

11

15

19

23

27

31

34

37

41



45



49



53



57



62



64





Pad 3 (polysynth)

Nine Inch Nails - Piggy

♩ = 66,000069

10 2

15

18

20 10

32

34

37

39 35

FX 5 (brightness)

# Nine Inch Nails - Piggy

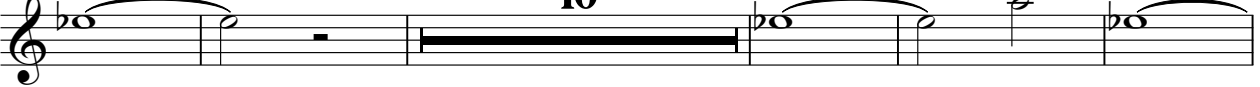
♩ = 66,000069



13

Musical notation for measures 1-13. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-3, 4-5, and 6-7 each contain a half note with a slur. Measure 8 contains a whole rest. Measures 9-10, 11-12, and 13 each contain a half note with a slur.

20



10

Musical notation for measures 14-19. Measure 14 contains a half note with a slur. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a half note with a slur. Measure 18 contains a half note with a slur. Measure 19 contains a half note with a slur.

35



35

Musical notation for measures 20-35. Measure 20 contains a whole rest. Measures 21-22, 23-24, and 25-26 each contain a half note with a slur. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest.

