

Zap

Eric Johnson
Tones

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 104

E-Gt

f

TAB

TAB

TAB

TAB

6

TAB

5 5 4 7 7 5 4 4 7

4 4 7 4 4 4 4 7

6

7

TAB

5 4 4 7 7 5 6 (5) 6 7

7 6 6 4 4 5 (4) 5 6

8

TAB

8 9 10 11 10 11 12 10 9 14 13 14 14

7 9 10 11 11 12 13 11 14

9

TAB

16 17 16 14 14 14 13 16 14 17 16 15 16 16 15

10

TAB

14 13 16 16 16 16 14 16 14 14

17

$\text{♩} = 208 = 208$

A

11

TAB 16 $\frac{1}{2}$ 16 $\frac{1}{2}$ 16 2 4 2 4 2 5

13

TAB (2) 2 5 4 2 4 2 5 2 2 5 2 5 4 2

$\text{♩} = 208$

15

TAB (2) 2 4 2 4 2 5 2 2 5 2 2 5 2 (2) 2 5 2 4 2 5

1. 18

TAB 2 2 5 2 5 4 2 (2) 2 4 2 4 2 5 2 2 5 2 5 4

$\text{♩} = \text{♩} \text{ } 04104$

B

21

TAB (4) 13 11 13 15 16 18 14 (14) 16 13 11 11 11

23

TAB 13 13 11 13 11 11 11 13 11 13 11 11

24

$J = \text{♩} = 208208$

TAB 13 14 11 13 (13) (13) 11 11 14 12 14 13 12 14 11 11

26

$J = \text{♩} = 208208$
A

TAB (11) 2 4 2 4 2 0 2 2 0 2 2 0 2 (2) 2 0 4 2 4 2 0

29

TAB 2 2 0 2 0 4 (4) 2 4 2 4 2 0 2 2 0 2 2 0 2

32

TAB (2) 2 0 4 2 4 2 0 2 2 0 2 0 4 (4)

35

T
A
B

39

T
A
B

42

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$
B

T
A
B

44

T
A
B

45

T
A
B

13 14 11 13 (13) (13) 11 11 14 $\frac{1}{4}$

$\text{♩} = 208$

46

T
A
B

12 14 13 12 14 11 11 2 4 2 4 2 0

47

T
A
B

2 2 0 2 2 0 2 (2) 2 0 4 2 4 2 0 2 2 0 2 0 4

50

T
A
B

(4) 2 4 2 4 2 0 2 2 0 2 2 0 2 (2) 2 0 4 2 4 2 0

53

T
A
B

2 2 0 2 0 4 (4) 24 (24) (24) / 24 / 24 (24) - 21 21

59

(12)

full full 1/2 full 1/2

16 16 14 16 (16) (16) 17 15 16 16

Pausa Maior (Bass Solo)

63

full full 1/2

16 16 14 16 (16)

69

5 4 5 (5) 5 4 4 5 5 4 7
4 4 4 (4) 4 4 4 4 4 4 4
(6) (6) 4 4 4 4 4 4

74

(7) 7 (5) 5 4 7 (7) 5 4 7 (7)
(6) 6 (4) 4 (4) 4 6 4 4 6 (6)
(4) 4 4 4 4 4 4 4 4 (4)

7 (7) 7 7

79

1.

5 4 5 5 10 9 11 (11)
4 4 4 4 9 9 11 (11)
4 4 6 6 9 9 11 (11)
7 (7) (7) 9 (9)

83

T
A
B

11
9
(7)

2 4 2 4 2 0 2 2 0 2 2 0 2

85

T
A
B

(2)
7

2 0 4 2 4 2 0 2 2 0 2 0 4

$\text{♩} = 200208$

87

T
A
B

(4)
7

2 4 2 4 2 0 2 2 0 2 2 0 2 (2) 2 0 4 2 4 2 0

90

T
A
B

2 2 0 2 0 4 (4) 14 17 16 14 17 (17) 14 17

93

T
A
B

(17) 14 17 16 17 (17) 16 14 17 14 16 full 16 full 14 (14)

96

A.H.

full

T
A
B

100

full

full

1/2

full

1/2

T
A
B

104

1/2

1/2

T
A
B

108

Solo

3

full

T
A
B

111

T
A
B

114

T
A
B

114

T
A
B

119

T
A
B

Musical notation for measures 121-123. The staff shows a sequence of notes with accidentals (sharps) and slurs. The guitar tab below indicates fret numbers: 17, 14, 14, 17, 14, 14, 17, 14, 16, 14, 17, 14, 17.

Musical notation for measures 122-124. The staff shows notes with slurs and triplets. The guitar tab below indicates fret numbers: 14, 17, 21, 19, 17, 14, 19, 17, 16, 19, 16, 19, 17, 18, 19.

Musical notation for measures 123-125. The staff shows notes with slurs and triplets. The guitar tab below indicates fret numbers: 17, 18, 16, 19, 18, 16, 19, 17, 16, 19, 16, 19, 18.

Musical notation for measures 124-126. The staff shows notes with slurs, triplets, and a 'full' instruction with an arrow pointing to a note. The guitar tab below indicates fret numbers: 16, 16, 14, 16, 14, 17, 14, 14, 12, 14, 12, 7, 11, 9, 9, 12, (12), 14, 13, 16, 16, 14, 16.

Musical notation for measures 127-129. The top staff is a treble clef with notes and accidentals. The bottom staff is a guitar TAB with fret numbers and a '3' indicating a triplet. An annotation 'full' with an arrow points to fret 17, and another 'full' with an arrow points to fret 17 with a '2' above it.

Musical notation for measures 130-131. The top staff is a treble clef with notes and accidentals. The bottom staff is a guitar TAB with fret numbers and a '3' indicating a triplet. An annotation 'full' with an arrow points to fret 14, and another 'full' with an arrow points to fret 14.

Musical notation for measures 132-133. The top staff is a treble clef with notes and accidentals. The bottom staff is a guitar TAB with fret numbers and a '3' indicating a triplet. An annotation 'full' with an arrow points to fret 14, and another 'full' with an arrow points to fret 14.

Musical notation for measures 134-135. The top staff is a treble clef with notes and accidentals. The bottom staff is a guitar TAB with fret numbers and a '3' indicating a triplet.

Musical notation system 1 (measures 136-140). The staff shows a melodic line with triplets and a guitar tab below. The tab includes fret numbers 14, 16, and 19, with a $1\frac{1}{2}$ interval indicated by an arrow.

Musical notation system 2 (measures 138-143). The staff shows a melodic line with a triplet and a guitar tab below. The tab includes fret numbers 19, 17, 18, 16, 14, 16, 14, 14, 17, and 14, with $1\frac{1}{2}$ intervals indicated by arrows.

Musical notation system 3 (measures 141-143). The staff shows a melodic line with a triplet and a guitar tab below. The tab includes fret numbers (14), 17, 19, 18, 16, 14, 16, (14), 17, 19, 18, 16, 14, 16, (14), 17, 19, 17, and 21, with a $\frac{1}{2}$ interval indicated by an arrow.

Musical notation system 4 (measures 144-146). The staff shows a melodic line with a triplet and a guitar tab below. The tab includes fret numbers 21, 21, 21, 17, 19, (19), 17, 19, 18, 16, 14, 16, (14), 17, 19, 18, 16, 14, 16, and 14.

147

T
A
B

150

T
A
B

151

T
A
B

152

T
A
B

Musical notation for measures 153-157. The staff shows a melodic line with triplets and slurs. The guitar tab below indicates fret numbers: 14, 14, 16, 14, 17, 16, 14, 16, 18, 16, 14, 16, 16, 14, 16, 15, 14, 17, 14, 14.

Musical notation for measures 155-157. The staff shows a melodic line with triplets and slurs. The guitar tab below includes dynamic markings: "full" with arrows pointing to frets 19, 17, 14, 16, 14, 17, 16, 16, 14, 17, 14.

Musical notation for measures 158-160. The staff shows a melodic line with triplets and slurs. The guitar tab below includes dynamic markings: "full" with arrows pointing to frets 14, 16, 14, 14, 19, 17, 19, 17, 19, 17, 19.

Musical notation for measures 161-162. The staff shows a melodic line with triplets and slurs. The guitar tab below includes dynamic markings: "full" with an arrow pointing to fret 19. It also features a tremolo effect indicated by a wavy line above the staff.

162

T
A
B

(16) 14 16 14 14 17 19 18 17 19 17 21

163

T
A
B

17-19 17-19 17-19 17-20 17-19 17 T.H. T.H. full 1½ 2 2½

167

T
A
B

X-14 (14) 12-14-12-14-16 14-16 14-15-16-14-16

170

T
A
B

16 14 16 14 17 19 17 19 21 (21) (21) 11

♩ = 104

♩ = 104

Musical notation for measures 172-175. Measure 172 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 173 has a whole rest. Measure 174 has quarter notes: F#4, G4, A4, B4. Measure 175 has quarter notes: F#4, G4, A4, B4. The guitar tab below shows fret numbers: 13, 14, 11, 13, (13), (13), 11, 11, 11.

Musical notation for measures 176-178. Measure 176 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4. Measure 177 has eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4. Measure 178 has eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 13, 13, 11, 13, 11, 11, 13, 11, 13, 11, 11, 13, 16, 14, 14, 13, 11, 16, 18, 14, 14, 17.

♩ = 208

Musical notation for measures 175-178. Measure 175 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 176 has quarter notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 177 has quarter notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 178 has a triplet of eighth notes: F#4, G4, A4. The guitar tab below shows fret numbers: 19, 21, 20, 19, 17, 19, 19, (19), 2, 4, 2, 4, 2, 0.

Musical notation for measures 176-178. Measure 176 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4. Measure 177 has eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4. Measure 178 has eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 2, 2, 0, 2, 2, 0, 2, (2), 2, 0, 4, 2, 4, 2, 0, 2, 2, 0, 2, 0, 4.

Musical notation for measures 179-181. Measure 179 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 180 has quarter notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 181 has quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers: (4), 2, 4, 2, 4, 2, 0, 2, 2, 0, 2, 2, 0, 2, (2), 16, full, 14, full, 14, 16.

182

full full full full

T
A
B

16 14 16 14 16 16 (16) 17 17 3 2 2 0 2 2 0 2

185

T
A
B

(2) 2 0 4 2 4 2 0 2 2 0 2 0 4

187

T
A
B

(4) 2 4 2 4 2 0 2 2 0 2 2 0 2 (2) 2 0 2 16

190

T
A
B

14 15 16 17 14 15 16 16 14 16 4 4 4 2 (4) (4) (2)