

Wrestling With Entropy

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Standard tuning

♩ = 120

Intro:
Intro:

E-Gt7

f

A.H.

T
A
B

2 X 0 X 5 X 4 0 2 X 0 X 5 3

T
A
B

2 2 2 0 0 0 5 5 5 4 4 4 0 0 0 0 2 2 2 0 0 0 5 3 4 2

T
A
B

2 2 X 0 0 X 5 5 X 4 0 2 X 0 X 5 3

T
A
B

2 2 2 0 0 0 5 5 5 4 4 4 0 0 0 0 2 2 2 0 0 0 5 3

Rhy. Fill:

Rhy. Fill:

9

T
A
B

4 2 4 4-5 4-4-5 4-4-5-4 7 4 7-5-4

Rhy. Fig. A:

Rhy. Fig. A:

11

T
A
B

0 2 2 2 2 2 2 2 0 2 2 4 5 4

12

T
A
B

0 0 0 2 0 0 0 2 0 0 0 2 4

13

T
A
B

4 5 5 5 9 5 5 5 7 5 4 5 4 5

14

T
A
B

5 3 4 6 7 6 4 3 5 4 2 5 4 2 0 2

15

T
A
B

0 2 2 2 2 2 2 2 0 2 2 4 5 4

16

T
A
B

0 0 0 2 0 0 0 2 0 0 0 2 4

17

T
A
B

4 5 5 5 9 5 5 5 7 5 4 5 4 5

Interlude:
Interlude:

18

T
A
B

5 3 4 6 7 6 4 3 5 4 2 5 4 2 0 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

22

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

24

P.M.-----|

P.M.-----|

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

26

P.M.-----|

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

28

P.M.-----|

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Solo Rhythm:
Solo:

30

P.M.-----|

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 2 (4) (2) 2 7 5 (7) (5) 9 7

35

P.M.-----|

P.M.-----|

T
A
B

11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

6 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9

37

P.M.-----|

P.M.-----|

T
A
B

6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

39

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 5-5-5-5-5-5-5-5-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

41

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 4-4-4-4-4-4-4-4-3 4-4-4-4-4-4-4-4 4 2 (4) (2) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

45

P.M.-----| P.M.-----|

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

47

P.M.-----|

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7 5 6 6 (4) (4)

50

P.M.-----| P.M.-----|

T
A
B 4 2-2-2-2-2-2-2-2-2-2 4 2-2-2-2-2-2-2-2-2-2 2 0 (2) (0) 6 4

55

P.M.-----|

T
A
B 6 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4 2 (4) (2)

Rhy. Fig. A:
Rhy. Fig. A:

58

T
A
B 0 2 2 2 2 2 2 2 0 2 2 4 5 4

59

T
A
B 0 0 0 2 0 0 0 2 0 0 0 2 4

Fade Out...
60

T
A
B 4 5 5 5 9 5 5 5 7 5 4 5 4 5

61

T
A
B 5 3 4 6 7 6 4 3 5 4 2 5 4 2 0 2