

# Madonna

## Jude

Chord diagrams for the song:

- Bm: x-13421
- A: x0-123-
- Asus2: x0-23--
- D: x0-123
- G: 21--34
- F#: 134211
- Bmadd11/C#: -31421
- Bmadd11/A: --231-

Standard tuning

♩ = 104

**intro**  
Bm

S-Gt

4/4 time signature. The intro consists of four measures of music. The first measure is a whole rest. The following three measures feature a descending eighth-note pattern: G4, F#4, E4, D4. The first measure of the pattern is marked with a forte (*f*) dynamic. The guitar tab below shows the fretting: 2-4-4-4, 2-4-4-4, 2-4-4-4, 2-4-4-4.

A Asus2 Bm

4/4 time signature. This line contains three measures. The first measure is marked with a forte (*f*) dynamic. The guitar tab shows fretting: 0-2-2-2, 0-2-2-2, 2-4-4-4, 2-4-4-4.

D A

4/4 time signature. This line contains three measures. The guitar tab shows fretting: 2-3-4-4, 2-3-0-3-2-0-0, 2-2-0-3-2-0-2.

**couplet 1** A

4/4 time signature. This line contains four measures. The guitar tab shows fretting: 2-3-4-4, 2-3-4-4, 2-4-4-4, 0-2-2-2, 0-2-2-2.

13 **Bm**

TAB

0	2	2	2	0	2	2	0	2	4	4	4	2	4	4	4	2	4	4	4	2	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

16 **D** **A** **Bm**

TAB

0	2	2	2	0	2	2	0	0	2	2	2	0	2	2	2	2	4	4	4	2	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

19 **D** **A**

TAB

2	4	4	4	2	4	4	4	0	2	2	2	0	2	2	0	0	2	2	2	0	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

22 **Bm** **D**

TAB

2	4	4	4	2	4	4	4	2	4	4	4	2	4	4	4	0	2	2	2	0	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

25 **A** **Bm**

TAB

0	2	2	2	0	2	2	2	2	4	4	4	2	4	4	4	2	4	4	4	2	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

28 **G** **Bm**

TAB

3	0	2	2	3	2	2	2	3	0	2	2	3	2	2	2	2	4	4	4	2	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

31

G

TAB

34

A

F#

pont 1

Bm

TAB

36

couplet 2

TAB

39

A

Bm

TAB

42

D

A

TAB

45

Bm

A

TAB

48

Bm

TAB

0 2 2 2 0 2 2 0 | 2 4 4 2 4 4 | 2 4 4 2 4 4

51

D A G

refrain 1

TAB

0 2 2 2 0 2 2 0 | 0 2 2 0 2 2 | 3 2 2 3 2 2

54

A Bm Bmadd11/C# Bm Bmadd11/A

TAB

0 2 2 2 0 2 2 | 2 4 4 4 2 4 2 | 2 4 4 4 0 4 4

57

G A Bm Bmadd11/C#

TAB

3 3 3 0 2 2 2 | 0 2 2 0 2 2 | 2 4 4 4 2 4 2

60

Bm G A

TAB

2 3 4 2 3 4 2 0 0 | 3 3 3 0 3 3 2 2 | 0 2 2 0 2 2

63 Bm Bmadd11/C# Bm Bmadd11/A G

TAB

2 4 4 4 2 2 | 2 4 4 0 4 4 | 3 2 2 3 2 2

66 A Bm

couplet 3

TAB

0 2 2 0 2 2 | 2 4 4 2 4 4 | 2 4 4 2 4 4

69 G Bm

TAB

3 2 2 3 2 2 | 3 2 2 3 2 2 | 2 4 4 2 4 4

72 G

TAB

2 4 4 2 4 4 | 3 2 2 3 2 2 | 3 2 2 3 2 2

75 Bm G

TAB

2 4 4 2 4 4 | 2 4 4 2 4 4 | 3 2 2 3 2 2

78 Bm

TAB

3 2 2 4 0 | 2 4 4 2 4 4 | 2 4 4 2 4 4

81 **G** **Bm**

TAB

3 2 2 3 2 2 | 3 2 2 3 2 2 | 2 2 2 2 2 2

84 **G**

TAB

2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3

87 **Bm** **G**

TAB

2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3

90 **Bm**

TAB

3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2

93 **fin**

TAB

3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

96

A

T  
A  
B

0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0