

Tipsy (Rock Version)

J-Kwon
Hood Hop

Standard tuning

♩ = 92

Intro **Verse 1**

E-Gt

The score is divided into sections: Intro (measures 1-8), Verse 1 (measures 9-20), and Chorus (measures 21-24). Each section includes a standard musical staff and a corresponding guitar tablature staff. The Intro starts with a single chord (7/5) marked with a forte 'f' dynamic. Verse 1 begins at measure 9 with a complex rhythmic pattern of eighth and sixteenth notes. The Chorus starts at measure 21 with a similar rhythmic pattern. The tablature uses numbers 5, 7, and 8 to indicate fret positions on the strings.

9

15

18

Chorus

21

TAB

7 5

7 5 5 5 5

7 7 7 7 7 7

8 7

7 7 7

5 5 5

7 5 8 5 5 5 5

7 7 7 7 7 7

8 7

7 7 7

5 5 5

7 5 8 5 5 5 5

7 7 7 7 7 7

8 7

24

T
A
B

| | | |
|-------|-------------|-------|
| 7-7-7 | 7-7-7-7-7-7 | 7-7-7 |
| 5-5-5 | 5-8-5-5-5-5 | 5-5-5 |

Verse 2

27

T
A
B

| | | | | | |
|-------------|-------|--|--|--|--|
| 7-7-7-7-7-7 | 7-7-7 | | | | |
| 5-8-5-5-5-5 | 5-5-5 | | | | |

33

T
A
B

| | | |
|--|-------------|-------|
| | 7-7-7-7-7-7 | 7-7-7 |
| | 5-8-5-5-5-5 | 5-5-5 |

39

T
A
B

| | | |
|-------------|-------|-------------|
| 7-7-7-7-7-7 | 7-7-7 | 7-7-7-7-7-7 |
| 5-8-5-5-5-5 | 5-5-5 | 5-8-5-5-5-5 |

42

T
A
B

| | | |
|-------|-------------|-------|
| 7-7-7 | 7-7-7-7-7-7 | 7-7-7 |
| 5-5-5 | 5-8-5-5-5-5 | 5-5-5 |

Chorus

45

T
A
B

| | | |
|-------------|-------|-------------|
| 7-7-7-7-7-7 | 7-7-7 | 7-7-7-7-7-7 |
| 5-8-5-5-5-5 | 5-5-5 | 5-8-5-5-5-5 |

48

TAB

| | | | |
|-------|---|-------------|-------|
| 7-7-7 | 7 | 7-7-7-7-7-7 | 7-7-7 |
| 5-5-5 | 5 | 8-5-5-5-5 | 5-5-5 |
| | | 8-7 | |

Verse 3

51

TAB

| | | | | | |
|---|-------------|-------|--|--|--|
| 7 | 7-7-7-7-7-7 | 7-7-7 | | | |
| 5 | 8-5-5-5-5 | 5-5-5 | | | |
| | 8-7 | | | | |

57

TAB

| | | | | | |
|--|--|--|---|-------------|-------|
| | | | 7 | 7-7-7-7-7-7 | 7-7-7 |
| | | | 5 | 8-5-5-5-5 | 5-5-5 |
| | | | | 8-7 | |

63

TAB

| | | | | | |
|---|-------------|-------|---|-------------|-------|
| 7 | 7-7-7-7-7-7 | 7-7-7 | 7 | 7-7-7-7-7-7 | 7-7-7 |
| 5 | 8-5-5-5-5 | 5-5-5 | 5 | 8-5-5-5-5 | 5-5-5 |
| | 8-7 | | | 8-7 | |

66

TAB

| | | | |
|-------|---|-------------|-------|
| 7-7-7 | 7 | 7-7-7-7-7-7 | 7-7-7 |
| 5-5-5 | 5 | 8-5-5-5-5 | 5-5-5 |
| | | 8-7 | |

Chorus

69

TAB

| | | | | | |
|---|-------------|-------|---|-------------|-------|
| 7 | 7-7-7-7-7-7 | 7-7-7 | 7 | 7-7-7-7-7-7 | 7-7-7 |
| 5 | 8-5-5-5-5 | 5-5-5 | 5 | 8-5-5-5-5 | 5-5-5 |
| | 8-7 | | | 8-7 | |

72

T
A
B

7-7-7
5-5-5

7- 8-5-5-5-5 7-7-7-7-7-7 8-7

7-7-7
5-5-5

75

T
A
B

7- 8-5-5-5-5 7-7-7-7-7-7 8-7

7-7-7
5-5-5

Interlude

77

T
A
B

10 10 12 13 13 13 13 12 10
8 8 10 11 11 11 11 10 8

78

T
A
B

10 10 12 13 13 13 13 12 10
8 8 10 11 11 11 11 10 8

79

T
A
B

10 10 12 13 13 13 13 12 10
8 8 10 11 11 11 11 10 8

80

T
A
B

10 10 12 13 13 13 13 12 10
8 8 10 11 11 11 11 10 8

81

T
A
B

10 10 12 13 13 13 13 12 10
8 8 10 11 11 11 11 10 8

82

T
A
B

10 10 12 13 13 13 13 12 10
8 8 10 11 11 11 11 10 8

83

T
A
B

10 10 12 13 13 13 13 12 10
8 8 10 11 11 11 11 10 8

84

Outro

T
A
B

10 10 12 13 13 13 13 12 10 7 8-5-5-5-5 7-7-7-7-7-7 8-7
8 8 10 11 11 11 11 10 8 5

86

T
A
B

7-7-7 7 8-5-5-5-5 7-7-7-7-7-7 8-7 7-7-7
5-5-5 5 5-5-5 5-5-5 8-7 5-5-5

89

T
A
B

7 7 8-5-5-5-5 7-7-7-7-7-7 8-7 7-7-7 7 8-5-5-5-5 7-7-7-7-7-7 8-7
5 5-5-5 5 5-5-5 5 5-5-5

92

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a quarter note chord consisting of G4, B-flat4, and D5. The second measure has a quarter note chord consisting of G4, B-flat4, and D5. The third measure has a quarter note chord consisting of G4, B-flat4, and D5. The bottom staff is a guitar tablature staff with three lines. The fret numbers are 7-7-7 on the top line and 5-5-5 on the middle line. The bottom line is empty.