

Nine Inch Nails - Sanctified

$\text{♩} = 105,999954$

Drums

Melodic Tom

Choir Aahs



2

Drums

Melodic Tom

Choir Aahs



3

Drums

Melodic Tom

Choir Aahs

4

Drums

Melodic Tom

Choir Aahs

8



5

Drums

Melodic Tom

Choir Aahs

8



6

Drums

Melodic Tom

Choir Aahs

8

7

Drums

Melodic Tom

Choir Aahs



8

Drums

Melodic Tom

Choir Aahs



9

18.2"
9.1,00
Bass

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

10

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



11

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

12

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



13

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

14

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

Detailed description: This block contains the musical notation for measures 14 and 15. It features four staves: Drums, Melodic Tom, Slap Bass 1, and Choir Aahs. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melodic Tom staff has a treble clef and contains a sequence of eighth notes with various accidentals. The Slap Bass 1 staff has a bass clef and shows a melodic line with eighth notes and slurs. The Choir Aahs staff has a treble clef and contains a few notes at the beginning of the system, with the rest of the staff being empty.



15

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

Detailed description: This block contains the musical notation for measures 15 and 16. It features four staves: Drums, Melodic Tom, Slap Bass 1, and Choir Aahs. The Drums staff shows a pattern of eighth notes with 'x' marks, similar to the previous system. The Melodic Tom staff continues with eighth notes and accidentals. The Slap Bass 1 staff continues with a melodic line. The Choir Aahs staff has a treble clef and contains a few notes at the beginning of the system, with a long horizontal line underneath the staff spanning across measures 15 and 16.

16

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



36.5"
17.1,00
It's Still...

17

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

18

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



19

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

20

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

Detailed description: This system contains measures 20 and 21. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melodic Tom part consists of eighth notes with various accidentals (sharps and naturals) and slash marks above them. The Slap Bass 1 part shows a melodic line with eighth notes and slurs. The Choir Aahs part is currently empty.



21

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

Detailed description: This system contains measures 21 and 22. The Drums part continues with the eighth-note pattern, but has a change in the final measure of the system. The Melodic Tom part continues with eighth notes and accidentals. The Slap Bass 1 part continues with its melodic line. The Choir Aahs part now features a long, sustained note with a slur over it, indicating a vocal 'ahh' sound.

22

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



23

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

24

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



54.8"
25.1,00
What if...

25

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

26

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



27

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

28

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



29

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

30

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



31

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

32

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

Detailed description: This system contains measures 32 through 35. The Drums part features a consistent pattern of eighth notes on the snare and cymbals. The Melodic Tom part has a sequence of eighth notes, including some with accidentals (sharps). The Slap Bass 1 part consists of a simple eighth-note bass line. The Choir Aahs part is currently empty.



1'13.1"
33.1,00
If she...

33

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

Detailed description: This system contains measures 33 through 36. A timecode box at the top left indicates '1'13.1"', '33.1,00', and 'If she...'. The Drums part continues with a similar pattern to the previous system. The Melodic Tom part continues with its eighth-note sequence. The Distortion Guitar part introduces a new part with a distorted, blocky sound, playing chords. The Slap Bass 1 part continues with its eighth-note line. The Choir Aahs part remains empty.

34

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs



35

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

36

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs



37

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

38

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs



39

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

40

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs



1'31.4"
41.1,00
I am justified...

41

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

42

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1



43

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

44

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1



45

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

46

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1



47

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

48

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1



49

Drums

Melodic Tom

Distortion Guitar

Sitar

Slap Bass 1

50

Drums

Melodic Tom

Sitar

Sitar

Slap Bass 1



51

Drums

Melodic Tom

Sitar

Sitar

Slap Bass 1

Choir Aahs

52

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



53

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

Guitar Fret Noise

54

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

Guitar Fret Noise

Detailed description: This system contains measures 54 through 57. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melodic Tom part has a melodic line with eighth notes and some accidentals. The Slap Bass 1 part has a bass line with eighth notes and slurs. The Choir Aahs part is mostly empty. The Guitar Fret Noise part has a series of eighth notes with sharp signs, representing fret noise.



55

Drums

Melodic Tom

Sitar

Slap Bass 1

Choir Aahs

Guitar Fret Noise

Detailed description: This system contains measures 55 through 58. The Drums part continues with the eighth-note pattern. The Melodic Tom part continues its melodic line. The Sitar part has a melodic line with eighth notes and triplets, indicated by a '3' over the notes. The Slap Bass 1 part continues with its bass line. The Choir Aahs part has a long, sustained note. The Guitar Fret Noise part is empty.

56

Drums

Melodic Tom

Distortion Guitar

Sitar

Sitar

Slap Bass 1

Choir Aahs



2'07.9"
57.1,00
Heaven's just...

57

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

58

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



59

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

60

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



61

62

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



63

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

64

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



2'26.2"
65.1,00
I still dream...

65

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

66

Drums

Melodic Tom

Slap Bass 1

Choir Aahs



67

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

Guitar Fret Noise

68

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

Guitar Fret Noise

Detailed description: This system contains measures 68 through 71. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melodic Tom part has a melodic line with eighth notes and some accidentals. The Slap Bass 1 part has a bass line with eighth notes and some slurs. The Choir Aahs part has a single note with a fermata. The Guitar Fret Noise part has a single vertical bar line.



69

Drums

Melodic Tom

Sitar

Slap Bass 1

Choir Aahs

Detailed description: This system contains measures 69 through 72. The Drums part has a similar pattern to the previous system but with some variations in the final measure. The Melodic Tom part continues its melodic line. The Sitar part has a melodic line with triplets indicated by a '3' and a bracket. The Slap Bass 1 part continues its bass line. The Choir Aahs part has a single note with a fermata that spans across the end of the system.

70

Drums

Melodic Tom

Sitar

Sitar

Slap Bass 1

Choir Aahs

Detailed description: This system contains measures 70 and 71. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melodic Tom part has a melodic line with eighth notes and some accidentals. The Sitar part consists of two staves: the upper staff has a melodic line with triplets and sextuplets, and the lower staff has a rhythmic accompaniment with sextuplets. The Slap Bass 1 part has a bass line with eighth notes and slurs. The Choir Aahs part is empty.



71

Drums

Melodic Tom

Sitar

Sitar

Slap Bass 1

Choir Aahs

Detailed description: This system contains measures 71 and 72. The Drums part continues with the eighth-note pattern. The Melodic Tom part continues its melodic line. The Sitar part has two staves: the upper staff has a melodic line with sextuplets, and the lower staff has a rhythmic accompaniment with sextuplets. The Slap Bass 1 part continues with its bass line. The Choir Aahs part is empty.

72

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs



2'44.5"
73.1,00
If she says...

73

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

74

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs



75

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

76

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs



77

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

78

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs



79

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

80

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs



3'02.8"
81.1,00
I am justified...

81

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

82

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1



83

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

84

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1



85

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

86

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1



87

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

88

Drums

Melodic Tom

Slap Bass 1



89

Drums

Melodic Tom

Choir Aahs

FX 6 (goblins)



91

Drums

Melodic Tom

Choir Aahs

FX 6 (goblins)

93

Drums

Melodic Tom

Choir Aahs



94

Drums

Melodic Tom

Choir Aahs



95

Drums

Melodic Tom

Choir Aahs

FX 6 (goblins)

96

Drums

Melodic Tom

Choir Aahs

FX 6 (goblins)



97

Drums

Melodic Tom

Choir Aahs

FX 6 (goblins)

98

Drums

Melodic Tom

Choir Aahs

FX 6 (goblins)



99

Drums

Melodic Tom

Choir Aahs

FX 6 (goblins)

100

Drums

Melodic Tom

Choir Aahs

FX 6 (goblins)



101

Drums

Melodic Tom

Choir Aahs

FX 6 (goblins)

102

Drums

Melodic Tom

Choir Aahs

FX 6 (goblins)



103

Drums

Melodic Tom

Choir Aahs

FX 6 (goblins)

104

Drums

Melodic Tom

Choir Aahs

FX 6 (goblins)



3'57.7"
105.1,00
I'm just caught...

105

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

FX 6 (goblins)

106

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

FX 6 (goblins)



107

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

FX 6 (goblins)

108

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

FX 6 (goblins)



109

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

FX 6 (goblins)

110

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

FX 6 (goblins)



111

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

FX 6 (goblins)

112

Drums

Melodic Tom

Slap Bass 1

Choir Aahs

FX 6 (goblins)



4'15.9"
113.1,00
Every Day...

113

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

FX 6 (goblins)

114

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

Detailed description: This block contains the musical notation for measures 114 and 115. It features five staves: Drums, Melodic Tom, Distortion Guitar, Slap Bass 1, and Choir Aahs. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melodic Tom staff has a treble clef and contains a sequence of eighth notes with various accidentals. The Distortion Guitar staff has a treble clef and shows a series of eighth notes with a heavy distortion effect indicated by thick stems. The Slap Bass 1 staff has a bass clef and features a melodic line with slurs and accents. The Choir Aahs staff has a treble clef and contains a few notes at the beginning of the measure, followed by a long rest.



115

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

Detailed description: This block contains the musical notation for measures 115 and 116. It features five staves: Drums, Melodic Tom, Distortion Guitar, Slap Bass 1, and Choir Aahs. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Melodic Tom staff has a treble clef and contains a sequence of eighth notes with various accidentals. The Distortion Guitar staff has a treble clef and shows a series of eighth notes with a heavy distortion effect indicated by thick stems. The Slap Bass 1 staff has a bass clef and features a melodic line with slurs and accents. The Choir Aahs staff has a treble clef and contains a few notes at the beginning of the measure, followed by a long rest that spans across the end of the page.

116

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs



117

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

118

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs



119

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

120

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

Detailed description: This block contains the musical notation for measures 120 to 121.5. It features five staves: Drums (with a drum set icon), Melodic Tom (treble clef), Distortion Guitar (treble clef), Slap Bass 1 (bass clef), and Choir Aahs (treble clef). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Melodic Tom staff has a melodic line with eighth notes and some accidentals. The Distortion Guitar staff has a rhythmic pattern of eighth notes. The Slap Bass 1 staff has a bass line with eighth notes and some slurs. The Choir Aahs staff has a few notes at the beginning of the section.



4'34.2"
121.1,00
If she says...

121

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

Detailed description: This block contains the musical notation for measures 121 to 122.5. It features five staves: Drums (with a drum set icon), Melodic Tom (treble clef), Distortion Guitar (treble clef), Slap Bass 1 (bass clef), and Choir Aahs (treble clef). A text box at the top left of the score contains the text '4'34.2"', '121.1,00', and 'If she says...'. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Melodic Tom staff has a melodic line with eighth notes and some accidentals. The Distortion Guitar staff has a rhythmic pattern of eighth notes with some slurs. The Slap Bass 1 staff has a bass line with eighth notes and some slurs. The Choir Aahs staff has a few notes at the beginning of the section.

122

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

Detailed description: This musical score block covers measures 122 to 125. It features five staves: Drums, Melodic Tom, Distortion Guitar, Slap Bass 1, and Choir Aahs. The Drums staff shows a consistent pattern of snare and tom hits. The Melodic Tom staff has a melodic line with eighth and sixteenth notes. The Distortion Guitar staff plays a heavy, distorted chordal accompaniment. The Slap Bass 1 staff has a rhythmic bass line with slurs. The Choir Aahs staff is mostly empty, with a few notes at the beginning of the section.



123

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

Detailed description: This musical score block covers measures 123 to 126. It features five staves: Drums, Melodic Tom, Distortion Guitar, Slap Bass 1, and Choir Aahs. The Drums staff continues the pattern from the previous block. The Melodic Tom staff continues its melodic line. The Distortion Guitar staff continues its heavy accompaniment. The Slap Bass 1 staff continues its rhythmic line. The Choir Aahs staff now contains a long, sustained note that spans across measures 123, 124, 125, and 126.

124

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs



125

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

126

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs



127

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

128

Drums

Melodic Tom

Distortion Guitar

Slap Bass 1

Choir Aahs

Detailed description: This system contains five staves. The Drums staff shows a consistent pattern of snare and tom hits. The Melodic Tom staff features a melodic line with eighth and sixteenth notes, including some accidentals. The Distortion Guitar staff has a heavy, distorted sound with a series of chords and single notes. The Slap Bass 1 staff shows a bass line with a mix of eighth and sixteenth notes, some with slurs. The Choir Aahs staff is mostly empty, with a few notes at the beginning.



4'52.5"
129.1,00
I am justified...

129

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

Detailed description: This system contains five staves. The Drums staff continues the pattern from the previous system. The Melodic Tom staff has a similar melodic line. The Distortion Guitar staff is mostly empty, with a few notes. The Overdriven Guitar staff is also mostly empty, with a few notes. The Slap Bass 1 staff shows a bass line with a mix of eighth and sixteenth notes, some with slurs.

130

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1



131

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

132

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1



133

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

134

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1



135

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

136

Drums

Melodic Tom

Slap Bass 1

Detailed description: This block contains the musical notation for measures 136 and 137. It features three staves: Drums (top), Melodic Tom (middle), and Slap Bass 1 (bottom). The Drums staff shows a consistent pattern of snare and tom hits. The Melodic Tom staff has a melodic line with eighth and sixteenth notes. The Slap Bass 1 staff shows a bass line with slurs and accents. The measure number 136 is written above the first staff.



5'10.8"
137.1,00
I am justified...

137

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

Pad 3 (polysynth)

Detailed description: This block contains the musical notation for measures 137 through 140. It features six staves: Drums (top), Melodic Tom (second), Distortion Guitar (third), Overdriven Guitar (fourth), Slap Bass 1 (fifth), and Pad 3 (polysynth) (bottom). A text box in the upper left of the block contains the lyrics '5'10.8"', '137.1,00', and 'I am justified...'. The Drums staff continues with a similar pattern to the previous block. The Melodic Tom staff has a melodic line. The Distortion Guitar and Overdriven Guitar staves are currently empty. The Slap Bass 1 staff shows a bass line with slurs and accents. The Pad 3 (polysynth) staff shows a sustained chord with a tremolo effect. The measure number 137 is written above the first staff.

138

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

Pad 3 (polysynth)



139

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

Pad 3 (polysynth)

140

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

Pad 3 (polysynth)



141

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

Pad 3 (polysynth)

142

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

Pad 3 (polysynth)



143

Drums

Melodic Tom

Distortion Guitar

Overdriven Guitar

Slap Bass 1

Pad 3 (polysynth)

144

Drums

Melodic Tom

Slap Bass 1

Pad 3 (polysynth)

Double bar line

146

Drums

Pad 3 (polysynth)

Double bar line

151

Reverse Cymbal

Pad 3 (polysynth)

Double bar line

Nine Inch Nails - Sanctified

Drums

♩ = 105,999954

3

5

7

9

11

13

15

17

19

V.S.

Drums

21

Musical notation for drum set at measure 21. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

23

Musical notation for drum set at measure 23. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

Drums

The image displays a musical score for drums, consisting of ten systems of notation. Each system is numbered on the left: 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. Each system contains two staves. The upper staff of each system uses a rhythmic notation where 'x' marks indicate drum hits, and horizontal lines above the staff represent the duration of these hits. The lower staff of each system shows a corresponding bass line with notes and rests. The notation is organized into two-measure phrases, with a double bar line separating the two measures in each system. The overall structure is consistent across all systems, showing a progression of rhythmic patterns.

V.S.

Drums

61

Two staves of musical notation for measures 61 and 62. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Two staves of musical notation for measures 63 and 64. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Two staves of musical notation for measures 65 and 66. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter notes.

67

Two staves of musical notation for measures 67 and 68. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter notes.

69

Two staves of musical notation for measures 69 and 70. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Two staves of musical notation for measures 71 and 72. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Two staves of musical notation for measures 73 and 74. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Two staves of musical notation for measures 75 and 76. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Two staves of musical notation for measures 77 and 78. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Two staves of musical notation for measures 79 and 80. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

81

Musical notation for measures 81-82. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

83

Musical notation for measures 83-84. Similar to measures 81-82, showing drum and bass notation.

85

Musical notation for measures 85-86. Similar to measures 81-82, showing drum and bass notation.

87

Musical notation for measures 87-88. Similar to measures 81-82, showing drum and bass notation.

89

Musical notation for measures 89-90. The top staff shows a continuous drum pattern with 'x' marks. The bottom staff is empty.

91

Musical notation for measures 91-92. The top staff shows a continuous drum pattern with 'x' marks. The bottom staff is empty.

93

Musical notation for measures 93-94. The top staff shows a continuous drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

95

Musical notation for measures 95-96. The top staff shows a continuous drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

97

Musical notation for measures 97-98. The top staff shows a continuous drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

99

Musical notation for measures 99-100. The top staff shows a continuous drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

117

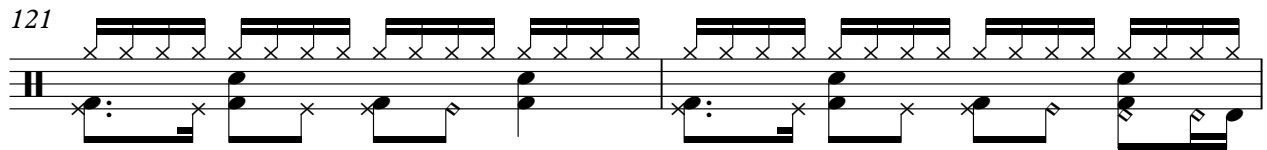
Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

119

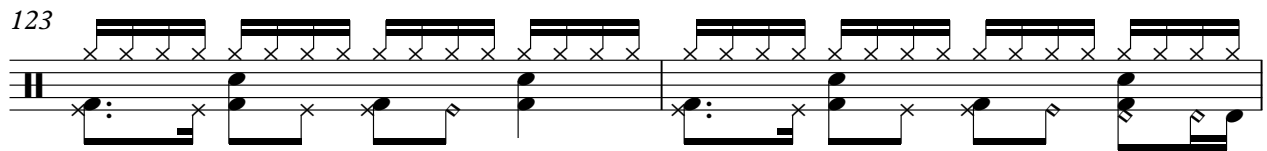
Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

Drums

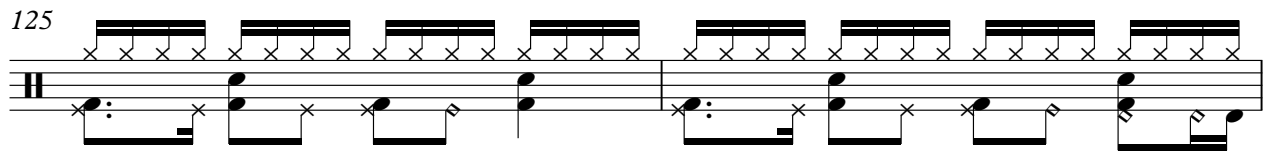
121



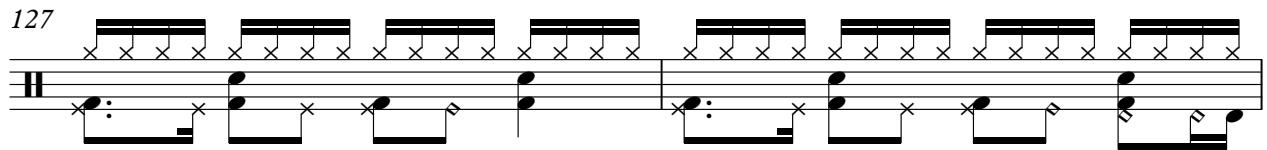
123



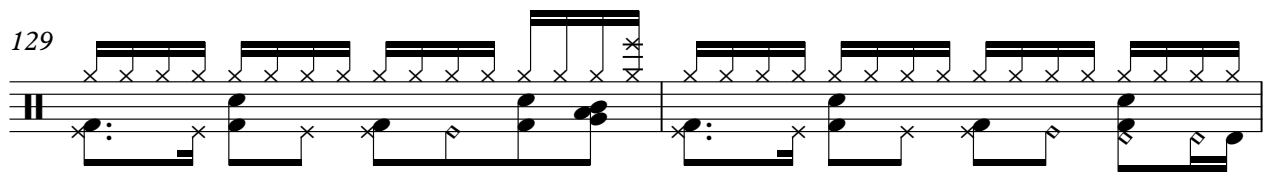
125



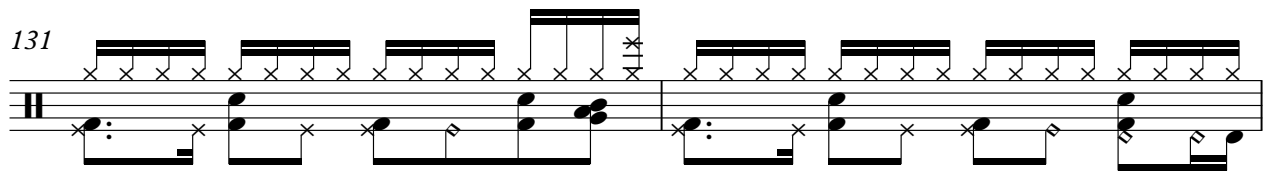
127



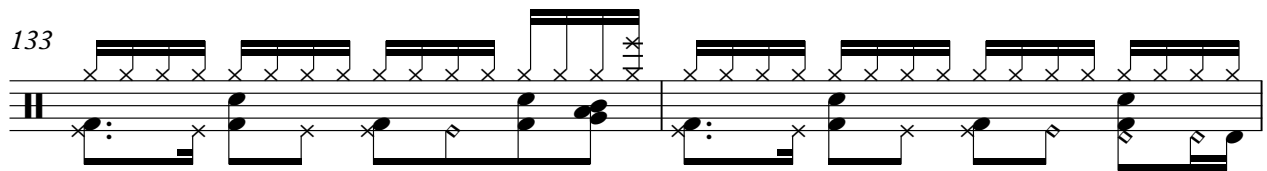
129



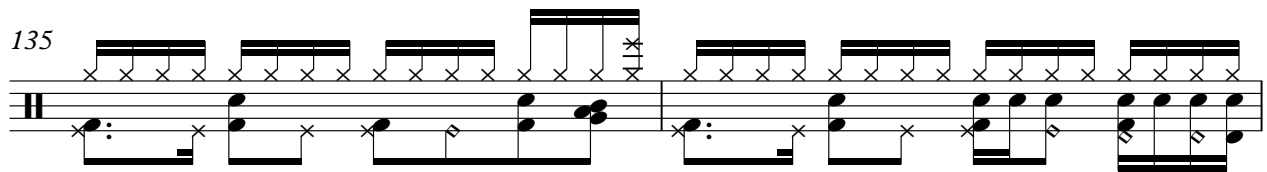
131



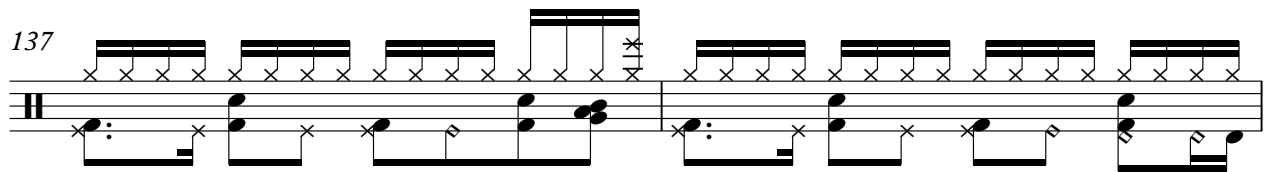
133



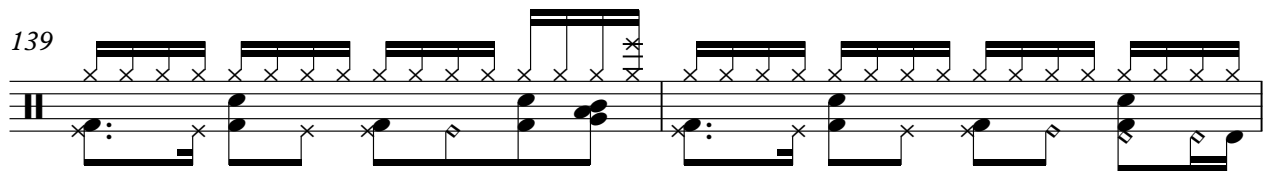
135



137



139

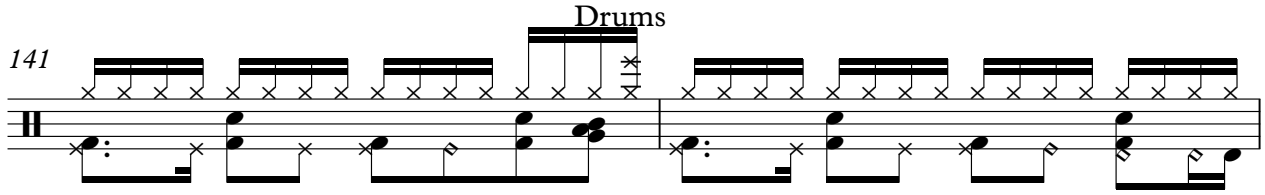


V.S.

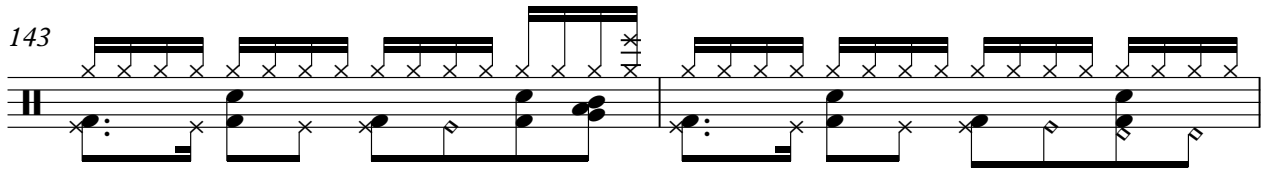
8

141

Drums



143



145

9



Nine Inch Nails - Sanctified

Melodic Tom

♩ = 105,999954

The musical score consists of ten staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The music is written in 4/4 time and features a complex melodic line with many accidentals and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#). The tempo is indicated as 105,999954 BPM.

V.S.

The image displays a musical score for a guitar piece titled "Melodic Tom". The score is written in standard musical notation on a single staff, with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The score consists of ten systems of music, each containing two measures. The measures are numbered sequentially from 21 to 39. The notation includes eighth notes, quarter notes, and quarter rests, with various accidentals (sharps and naturals) indicating the specific notes. The overall style is melodic and rhythmic, typical of a guitar solo.

The image displays a musical score for a piece titled "Melodic Tom" on page 3, covering measures 41 through 59. The score is written for guitar and consists of ten staves, each beginning with a measure number (41, 43, 45, 47, 49, 51, 53, 55, 57, 59). Each staff contains two measures of music. The notation is primarily composed of eighth and sixteenth notes, often beamed together, with frequent use of slash marks (//) indicating muted notes. The key signature features one sharp (F#), and the time signature is 4/4. The music is characterized by a rhythmic, melodic pattern that repeats across the staves, with some chromatic movement and occasional rests.

V.S.

This musical score, titled "Melodic Tom", consists of ten staves of music, numbered 61 through 79. Each staff contains two measures of music. The notation is written on a single treble clef staff for each line. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a melodic line in the upper register and a more rhythmic, bass-like line in the lower register. The overall texture is dense and intricate.

The image displays a musical score for a piece titled "Melodic Tom" on page 5, covering measures 81 through 99. The score is written for guitar and consists of ten staves, each containing two measures of music. The notation is primarily composed of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern with many accidentals and a melodic line that moves across the fretboard. The notation includes various guitar-specific symbols such as slurs, ties, and accidentals.

V.S.

101

103

105

107

109

111

113

115

117

119

121

123

125

127

129

131

133

135

137

139

V.S.

Distortion Guitar

Nine Inch Nails - Sanctified

♩ = 105,999954

32

35

38

42

7

56

15

74

77

80

85

18

8

113

Musical staff 113: Treble clef, 8/16 note rhythmic pattern.

115

Musical staff 115: Treble clef, 8/16 note rhythmic pattern.

117

Musical staff 117: Treble clef, 8/16 note rhythmic pattern.

119

Musical staff 119: Treble clef, 8/16 note rhythmic pattern transitioning to chords.

122

Musical staff 122: Treble clef, chordal accompaniment.

125

Musical staff 125: Treble clef, chordal accompaniment.

128

Musical staff 128: Treble clef, chordal accompaniment with rests.

135

Musical staff 135: Treble clef, double bar line with "2" above it, followed by chords.

141

Musical staff 141: Treble clef, double bar line with "14" above it, followed by a long double bar line.

Overdriven Guitar

Nine Inch Nails - Sanctified

♩ = 105,999954

40

47

32

86

42

134

2

140

14

Sitar

Nine Inch Nails - Sanctified

♩ = 105,999954

48

Musical notation for measures 45-48. Measure 45 is a whole rest. Measure 46 has a sharp key signature and a 4/4 time signature. Measures 47 and 48 contain eighth notes with triplets.

50

Musical notation for measures 49-52. Measures 49-51 contain eighth notes with triplets and sextuplets. Measure 52 is a whole rest.

55

Musical notation for measures 53-56. Measures 53-56 contain eighth notes with triplets and sextuplets.

57

12

Musical notation for measures 57-60. Measure 57 is a whole rest. Measures 58-60 contain eighth notes with triplets and sextuplets.

71

85

Musical notation for measures 61-85. Measures 61-62 contain eighth notes with sextuplets. Measures 63-85 are whole rests.

Sitar

Nine Inch Nails - Sanctified

♩ = 105,999954

49

6 6 6 6

51

6 6

4

56

6 6 6 6

13

70

6 6 6 6

71

6 6

85

Nine Inch Nails - Sanctified

Slap Bass 1

♩ = 105,999954

8

8

12

12

16

16

20

20

24

24

28

28

32

32

36

36

40

40

44

44

V.S.

48



52



56



60



64



68



72



76



80



84



88

16

107

111

115

119

123

127

131

135

139

V.S.

4

Slap Bass 1

143

Musical notation for Slap Bass 1, measures 143-154. The notation is on a bass clef staff. Measures 143 and 144 contain eighth notes with slurs. Measures 145 and 146 contain eighth notes with slurs. Measure 147 contains a quarter note. Measure 148 contains a quarter note. Measure 149 contains a quarter note. Measure 150 contains a quarter note. Measure 151 contains a quarter note. Measure 152 contains a quarter note. Measure 153 contains a quarter note. Measure 154 contains a quarter note. A double bar line is present at the end of measure 154. The number 12 is written above the staff at the end of measure 154.

12

Nine Inch Nails - Sanctified

Choir Aahs

♩ = 105,999954

8

17

26

35

10

52

61

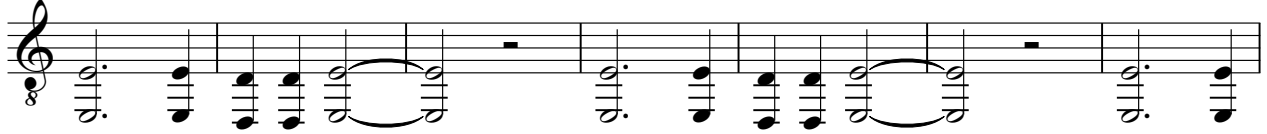
70

79

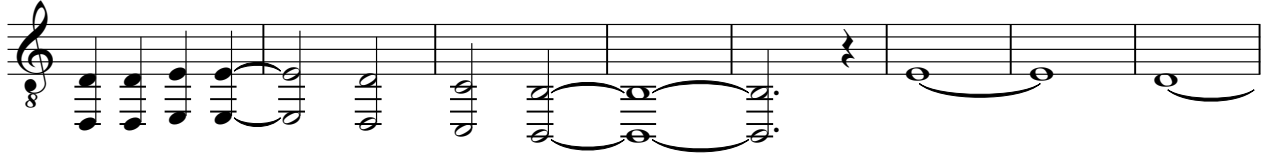
8

90

93



100



108



117



124



Reverse Cymbal

Nine Inch Nails - Sanctified

♩ = 105,999954

153

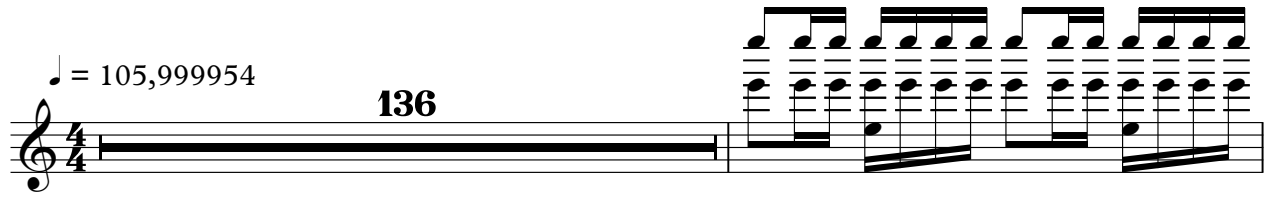
The musical notation consists of a single measure in 4/4 time, indicated by a treble clef and a 4/4 time signature. The measure contains a whole rest. Above the staff, the tempo is marked as ♩ = 105,999954, and the measure number is 153. Below the staff, there are two bass clefs. The first bass clef has a note on the second line (G2) with a flat, and the second bass clef has a note on the second line (G2). A slur connects these two notes, indicating a bass line.

Pad 3 (polysynth)

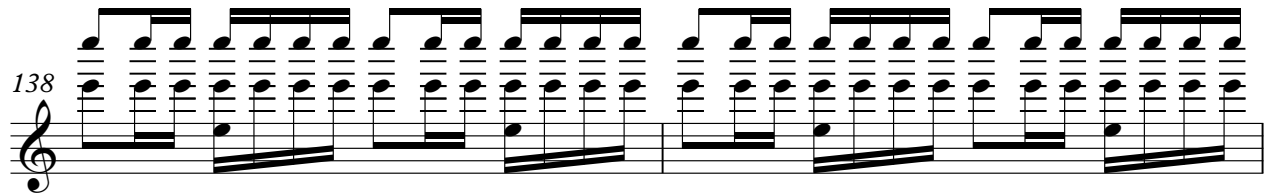
Nine Inch Nails - Sanctified

♩ = 105,999954

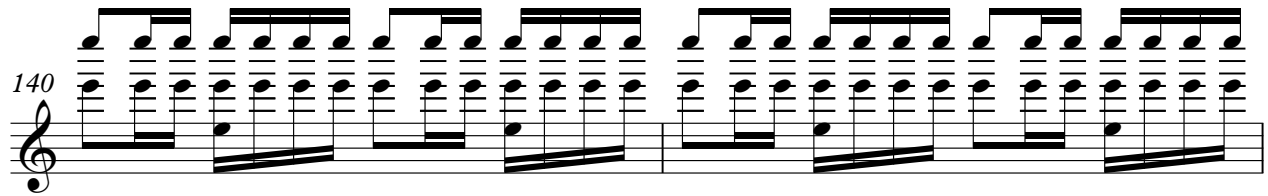
136



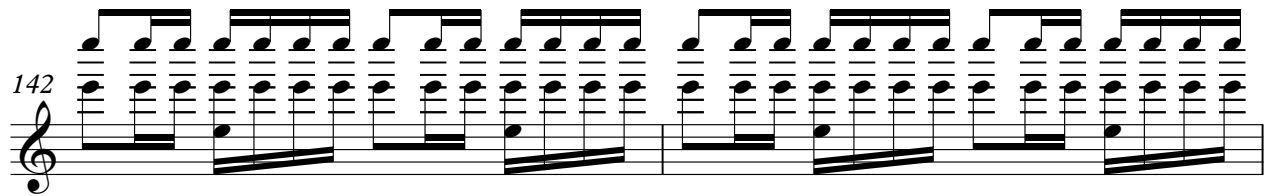
138



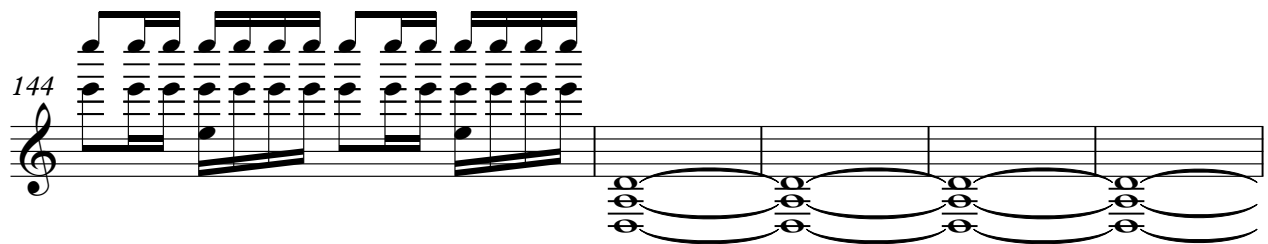
140



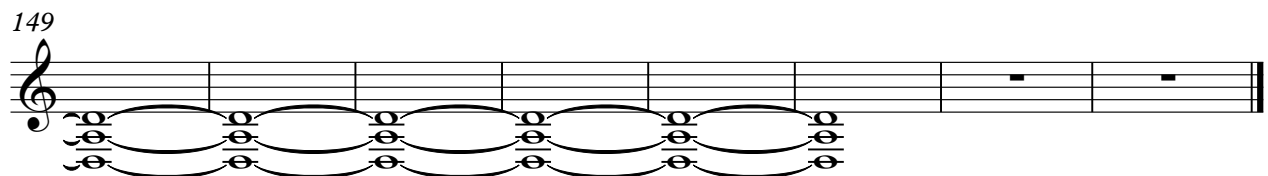
142



144



149



Nine Inch Nails - Sanctified

FX 6 (goblins)

♩ = 105,999954

89 2

96

104

110

44

Guitar Fret Noise

Nine Inch Nails - Sanctified

♩ = 105,999954
4/4

Musical notation for the first staff, showing a sequence of notes with a treble clef and a key signature of one sharp (F#). The notes are grouped into four measures, each containing a series of eighth notes.

Musical notation for the second staff, showing a sequence of notes with a treble clef and a key signature of one sharp (F#). The notes are grouped into four measures, each containing a series of eighth notes.

Musical notation for the third staff, showing a sequence of notes with a treble clef and a key signature of one sharp (F#). The notes are grouped into two measures, each containing a series of eighth notes.