

Kotodama

Kagrra

Standard tuning

♩ = 220

S-Gt

T
A
B

7

T
A
B

14

T
A
B

21

T
A
B

28

T
A
B

35

f

7 5-3 7-5 3-2 7-7 10-8 7-5

T
A
B

42

T
A
B

49

T
A
B

56

T
A
B

63

T
A
B

70

T
A
B

77

T
A
B

83

Musical notation for measures 83-88 in 3/4 time. The melody consists of eighth and quarter notes with various accidentals. The guitar tab below shows fret numbers: 7, (7), 7-8, 6-7, 7-14-7, 7-7, 7-5-5.

T
A
B

89

Musical notation for measures 89-94 in 3/4 time. The melody continues with eighth and quarter notes. The guitar tab below shows fret numbers: 14-14-5, 7-5-8, 7, 8-7-6-7, 7-7, 7-14-7.

T
A
B

95

Musical notation for measures 95-100 in 3/4 time. Measure 95 has a double bar line. Measure 96 changes to 4/4 time. The melody includes quarter and eighth notes. The guitar tab below shows fret numbers: 7-7, 7-8-7-5-8, 14-14-14-14, 20-19, 15-12-7.

T
A
B

100

Musical notation for measures 100-106 in 4/4 time. The melody features quarter and eighth notes. The guitar tab below shows fret numbers: (7), 5, 7, 5, 8, 10-10-10-12, 7, (7).

T
A
B

107

Musical notation for measures 107-113 in 4/4 time. The melody includes quarter and eighth notes with various accidentals. The guitar tab below shows fret numbers: 15-14-15-17-15, (15), 15, 19-12, 17-14, 15-14, (14), 12, 10.

T
A
B

114

Musical notation for measures 114-119 in 4/4 time. The melody consists of quarter and eighth notes. The guitar tab below shows fret numbers: 7-7-8-10, 8, (8), (8).

T
A
B

121

T
A
B

128

T
A
B

12—12— 15—10— 12—12— 10—13—

135

T
A
B

12—12— 20—19— 12—12— 10—10—13— 10—12—12— 15—10—

141

T
A
B

20—19— 15—13—15— 12— 12— 20—20— 0—24—

148

T
A
B

155

T
A
B

7— 5—3— 7—5— 3—2— 7—7— 10—8— 7—5—

162

T
A
B

169

T
A
B

175

T
A
B

181

T
A
B

186

T
A
B

193

T
A
B

199

T
A
B

205

T
A
B

211

T
A
B

217

T
A
B

224

T
A
B

231

T
A
B