

The Tragedy I Preach

Kataklysm
Serenity In Fire

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 90

E-Gt

f

TAB

0 7 5 7 8 7 0 5 3 5 0 7 0 7 5 7 0

TAB

8 7 0 5 3 5 5 7 8 0 7 5 7 0 8 7 0 5 3

P.M.

TAB

5 7 7 7 5 7 8 7 0 5 3 5 7 5 8 7

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 7 5 7 8 7 0 5 3 5 0 7 0 7 5 7 0

P.M. P.M. P.M. P.M. P.M.

TAB

8 7 0 5 3 5 5 7 8 0 7 5 7 0 8 7 0 5 3

11

P.M. P.M. P.M. P.M. P.M.-----

T
A
B 5 7 7 7 5 7 | 8 7 0 5 3 5 7 5 8 7

13

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 9 7 9 | 10 9 7 5 3 | 7 5 9 9 9 7 9 | 0 0 0

15

P.M. P.M. P.M. P.M. P.M.

T
A
B 10 9 0 7 5 3 7 0 7 9 10 | 9 7 9 10 9 7 0 7 5 3

17

P.M. P.M. P.M. P.M. P.M.-----

T
A
B 7 9 9 9 7 9 | 10 9 0 7 5 3 7 7 5 8 7

19

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. P.M. P.M. P.M. P.M.-----

T
A
B 0 0 1 0 0 3 1 0 0 0 0 0 0 0 0 1 1 1 | 0 0 1 0 0 3 1 1 3 3 3 3 3 3 1

21

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. P.M. - | P.M. -

T
A
B 0-0-1-0-0-3-1-0-0-0-0-0-0-0-0-1-1-1-0-0-1-0-0-1-1-1-0-0-3-3

23

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. P.M. - - - - |

T
A
B 0-0-1-0-0-3-1-0-0-0-0-0-0-0-0-0-1-1-1-0-0-1-0-0-1-3-3-3-3-3-3-3-1

25

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. P.M. - | P.M. -

T
A
B 0-0-1-0-0-3-1-0-0-0-0-0-0-0-0-0-1-1-1-0-0-1-0-0-1-3-3-1-1-1-0-0-3-3

27

7-7-7 7-7-7 8-8-8 10-10-10 8-8-8

T
A
B 7-7-7 7-7-7 8-8-8 10-10-10 8-8-8

29

7-7-7 7-7-7 8-8-8 10-10-10 8-8-8

T
A
B 7-7-7 7-7-7 8-8-8 10-10-10 8-8-8

31

7-7-7 7-7-7 8-8-8 10-10-10 8-8-8

T
A
B 7-7-7 7-7-7 8-8-8 10-10-10 8-8-8

33

T
A
B

7-7-7 0-0-0-0 7-7-7 0-0-0-0 8-8-8 0-0-0-0 10-10-10 8-8-8

35

P.M. P.M. P.M. P.M.-----| P.M. P.M.-| P.M.-----|

T
A
B

0-0-1-3 0-0-1-3 0-0-0-0 0-0-0-0 3-3 1-1-3 0-0-1-3 0-0-3-1 0-0-0-0 0-0-0-0 3-3 1-1-3

37

P.M. P.M. P.M. P.M.-----| P.M. P.M.-| P.M.-----|

T
A
B

0-0-1-3 0-0-1-3 0-0-0-0 0-0-0-0 3-3 1-1-3 0-0-1-3 0-0-3-1 0-0-0-0 0-0-0-0 3-3 1-1-3

39

P.M. P.M. P.M. P.M.-----| P.M. P.M.-| P.M.-----|

T
A
B

0-0-1-3 0-0-1-3 0-0-0-0 0-0-0-0 3-3 1-1-3 0-0-1-3 0-0-3-1 0-0-0-0 0-0-0-0 3-3 1-1-3

41

P.M. P.M. P.M. P.M.-----| P.M. P.M.-| P.M.-----|

T
A
B

0-0-1-3 0-0-1-3 0-0-0-0 0-0-0-0 3-3 1-1-3 0-0-1-3 0-0-3-1 5-5-5-5 5-5-5-5

43

P.M.-----|

T
A
B

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 3-3-3-3 3-3-3-3 5-5-5-5 5-5-5-5

45

P.M.-----|

T
A
B
1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

47

P.M.-----|

T
A
B
1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

49

P.M.-----|

T
A
B
1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

51

P.M.-----|

T
A
B
3-3-5-5-X-X-X-X-8-8-7-7-X-X-X-X

52

P.M.-----|

T
A
B
3-3-5-5-X-X-X-X-3-3-2-2-2-X-X-X

53

P.M.-----|

T
A
B
3-3-5-5-X-X-X-X-8-8-7-7-X-X-X-X

54

T
A
B 3 3 5 5 X X X X 1 1 1 1 0 0 0 0

55

T
A
B 3 3 5 5 X X X X 8 8 7 7 X X X X

56

T
A
B 3 3 5 5 X X X X 3 3 2 2 2 X X X

57

T
A
B 3 3 5 5 X X X X 8 8 7 7 X X X X

58

T
A
B 3 3 5 5 X X X X 1 1 1 1 0 0 0 0

59

T
A
B 3 3 5 5 X X X X 8 8 7 7 X X X X

60

T
A
B 3 3 5 5 X X X X 3 3 2 2 2 X X X

61

T
A
B 3 3 5 5 X X X X 8 8 7 7 X X X X

62

T
A
B 3 3 5 5 X X X X 1 1 1 1 0 0 0 0

63

T
A
B 3 3 5 5 X X X X 8 8 7 7 X X X X

64

T
A
B 3 3 5 5 X X X X 3 3 2 2 2 X X X

65

T
A
B 3 3 5 5 X X X X 8 8 7 7 X X X X

66

T
A
B 3 3 5 5 X X X X 1 1 1 1 0 0 0 0

67

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. P.M. P.M. - - - - |

T
A
B 0 0 1 0 0 3 1 0 0 0 0 0 0 0 0 1 1 1 0 0 1 0 0 3 1 0 1 3 3 3 3 3 3 3 1

69

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. P.M. - | P.M. - |

T
A
B 0 0 1 0 0 3 1 0 0 0 0 0 0 0 0 1 1 1 0 0 1 0 0 3 1 0 1 3 3 3 3 3 3 3 1

71

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. P.M. - | P.M. P.M. - - - - |

T
A
B 0 0 1 0 0 3 1 0 0 0 0 0 0 0 0 1 1 1 0 0 1 0 0 3 1 0 1 3 3 3 3 3 3 3 1

73

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. P.M. - | P.M. - |

T
A
B 0 0 1 0 0 3 1 0 0 0 0 0 0 0 0 1 1 1 0 0 1 0 0 3 1 0 1 3 3 3 3 3 3 3 1

75

T
A
B 7 7 7 0 0 0 0 7 7 7 0 0 0 0 8 8 8 0 0 0 0 10 10 10 8 8 8

77

T
A
B

7-7-7 7-7-7 8-8-8 10-10-10 8-8-8

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

79

T
A
B

7-7-7 7-7-7 8-8-8 10-10-10 8-8-8

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

81

T
A
B

7-7-7 7-7-7 8-8-8 10-10-10 8-8-8

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

83

P.M. P.M. P.M. P.M.-----|

P.M. P.M.-| P.M.-----|

T
A
B

0-0-1-3 0-0-1-3 0-0-0-0 3-3 1-1-3 0-0-1-3 0-0-3-1-0 0-0-0-0 3-3 1-1-3

0-0-1-3 0-0-1-3 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

85

P.M. P.M. P.M. P.M.-----|

P.M. P.M.-| P.M.-----|

T
A
B

0-0-1-3 0-0-1-3 0-0-0-0 3-3 1-1-3 0-0-1-3 0-0-3-1-0 0-0-0-0 3-3 1-1-3

0-0-1-3 0-0-1-3 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

87

P.M. P.M. P.M. P.M.-----|

P.M. P.M.-| P.M.-----|

T
A
B

0-0-1-3 0-0-1-3 0-0-0-0 3-3 1-1-3 0-0-1-3 0-0-3-1-0 0-0-0-0 3-3 1-1-3

0-0-1-3 0-0-1-3 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

89

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 1 3 0 1 3 0 0 0 0 0 0 3 3 1 3 0 0 1 3 0 0 3 1 5 5 5 5 5 5 5 5

91

P.M.

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

93

P.M.

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

95

P.M.

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

97

P.M.

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

99

TAB 0 7 5 7 0 8 7 0 5 3 5 0 7 7 0 7 5 7 0

101

P.M. P.M. P.M.

T
A
B 8 7 0 5 3 5 0 5 7 8 0 7 5 7 0 8 7 0 5 3

103

P.M. P.M. P.M. P.M. P.M.-----|

T
A
B 5 7 7 7 5 7 8 7 0 5 3 5 7 5 8 7

105

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 9 7 9 10 9 7 5 3 7 5 9 9 9 7 5 7 0 0

107

P.M. P.M. P.M. P.M. P.M.

T
A
B 10 9 0 7 5 7 7 9 10 9 7 5 7 0 10 9 0 7 5 3

109

P.M. P.M. P.M. P.M. P.M.-----|

T
A
B 7 9 9 9 7 5 7 10 9 0 7 5 7 7 5 8 7 0 0

112

The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with a whole note. The first measure has a B-flat note on the second line, and the second measure has a B-flat note on the second line. The middle staff is a bass clef staff with a bass clef and a key signature of one flat (B-flat). It contains two measures of music, each with a whole note. The first measure has a B-flat note on the second line, and the second measure has a B-flat note on the second line. The bottom staff is a guitar tab staff with a treble clef. It contains two measures of music, each with a whole note. The first measure has a fret number of (0) on the first string, and the second measure has a fret number of (0) on the first string.