

Nine Inch Nails - Terrible Lie

0.0"
1.1,00
Terrible Lie - Nine Inch Nails
♩ = 88,000023

Percussion



Percussion

Distortion Guitar

Vocals

Pad 6 (metallic)



Percussion

Distortion Guitar

Vocals

Pad 6 (metallic)

10

Percussion

Distortion Guitar

Vocals

Pad 6 (metallic)

3



12

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

14

Percussion

Lead 2 (sawtooth)

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)



16

Percussion

Lead 2 (sawtooth)

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

18

Percussion

Lead 2 (sawtooth)

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description of the musical score: The score is for measures 18 and 19. Measure 18 begins with a double bar line and the number '18'. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Lead 2 (sawtooth) part is a melodic line with a sawtooth-like contour. The Fretless Bass part has a single note. The Vocals part has a melodic line with some rests. The Pad 5 (bowed) and Pad 2 (warm) parts have sustained notes.

20

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Pad 6 (metallic)



22

Percussion

Distortion Guitar

Vocals

Pad 6 (metallic)

24

Percussion

Distortion Guitar

Vocals

Pad 6 (metallic)



26

Percussion

Distortion Guitar

Vocals

Pad 6 (metallic)

28

The musical score consists of eight staves. The Percussion staff uses a drum set icon and contains a sequence of eighth notes with 'x' marks, followed by a double bar line and a half note with an 'x' mark. The Lead 2 (sawtooth) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest in measure 28 and a sawtooth pattern in measure 29. The Distortion Guitar staff is in treble clef with a key signature of three sharps and contains a whole rest in measure 28 and a power chord in measure 29. The Fretless Bass staff is in bass clef with a key signature of three sharps and contains a whole rest in measure 28 and a whole note in measure 29. The Vocals staff is in treble clef with a key signature of three sharps and contains a melodic line with eighth notes and a half note in measure 29. The Pad 5 (bowed) staff is in treble clef with a key signature of three sharps and contains a whole rest in measure 28 and a whole note in measure 29. The Pad 2 (warm) staff is in treble clef with a key signature of three sharps and contains a whole rest in measure 28 and a whole note in measure 29. The Pad 6 (metallic) staff is in treble clef with a key signature of three sharps and contains a rhythmic pattern of eighth notes with 'x' marks in measure 28 and a whole rest in measure 29.

30

Percussion

Lead 2 (sawtooth)

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description: This musical system covers measures 30 and 31. The Percussion part features a complex rhythmic pattern with various note values and rests. Lead 2 (sawtooth) plays a melodic line with eighth and sixteenth notes. The Fretless Bass part consists of a single low note. The Vocals part has a melodic line with eighth notes and rests. Pad 5 (bowed) and Pad 2 (warm) both play sustained notes.



32

Percussion

Lead 2 (sawtooth)

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description: This musical system covers measures 32 and 33. The Percussion part continues with its rhythmic pattern. Lead 2 (sawtooth) plays a melodic line. The Fretless Bass part has a single low note. The Vocals part has a melodic line with eighth notes and rests. Pad 5 (bowed) and Pad 2 (warm) both play sustained notes with a sharp sign indicating a change in pitch.

34

Percussion

Lead 2 (sawtooth)

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)



36

Percussion

Lead 2 (sawtooth)

Fretless Bass

Pad 5 (bowed)

Pad 2 (warm)



39

Percussion

41

Percussion

Fretless Bass

Vocals



43

Percussion

Fretless Bass

Vocals



45

Percussion

Fretless Bass

Vocals



47

Percussion

Fretless Bass

Vocals

49

Percussion

Fretless Bass

Vocals



51

Percussion

Distortion Guitar

Fretless Bass

Vocals



53

Percussion

Distortion Guitar

Vocals

Pad 6 (metallic)

55

Percussion

Distortion Guitar

Vocals

Pad 6 (metallic)



57

Percussion

Distortion Guitar

Vocals

Pad 6 (metallic)



59

Percussion

Distortion Guitar

Vocals

Pad 6 (metallic)

61

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description: This block contains the musical notation for measures 61 and 62. The score is for a multi-instrumental piece. The Percussion part features a complex rhythmic pattern with various note values and rests. Lead 2 (sawtooth) plays a melodic line with eighth and sixteenth notes. Distortion Guitar has a few notes in the first measure followed by rests. Fretless Bass provides a simple harmonic accompaniment. Vocals consist of a melodic line with some rests. Pad 5 (bowed) and Pad 2 (warm) provide sustained harmonic support with long notes.



63

Percussion

Lead 2 (sawtooth)

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description: This block contains the musical notation for measures 63 and 64. The Percussion part continues with its rhythmic pattern. Lead 2 (sawtooth) continues its melodic line. Fretless Bass has a few notes in the first measure followed by rests. Vocals continue with their melodic line. Pad 5 (bowed) and Pad 2 (warm) provide sustained harmonic support, with some notes changing in the second measure.

65

Percussion

Lead 2 (sawtooth)

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description: This musical score block covers measures 65 and 66. It features six staves. The Percussion staff uses a double bar line and includes various rhythmic symbols like 'x' and 'o'. The Lead 2 (sawtooth) staff is in treble clef with a key signature of two sharps (F# and C#), showing a melodic line with eighth and sixteenth notes. The Fretless Bass staff is in bass clef with the same key signature, showing a simple bass line. The Vocals staff is in treble clef with the same key signature, featuring a vocal line with eighth notes and rests. The Pad 5 (bowed) and Pad 2 (warm) staves are in treble clef with the same key signature, each containing a single sustained note.



67

Percussion

Lead 2 (sawtooth)

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description: This musical score block covers measures 67 and 68. It features six staves. The Percussion staff uses a double bar line and includes various rhythmic symbols like 'x' and 'o'. The Lead 2 (sawtooth) staff is in treble clef with a key signature of two sharps (F# and C#), showing a melodic line with eighth and sixteenth notes. The Fretless Bass staff is in bass clef with the same key signature, showing a simple bass line. The Vocals staff is in treble clef with the same key signature, featuring a vocal line with eighth notes and rests. The Pad 5 (bowed) and Pad 2 (warm) staves are in treble clef with the same key signature, each containing a single sustained note.

69

Percussion

Lead 2 (sawtooth)

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description: This musical score block covers measures 69 and 70. It features six staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Lead 2 (sawtooth) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes. The Fretless Bass staff is in bass clef with the same key signature and contains a simple bass line with a few notes. The Vocals staff is in treble clef with the same key signature and contains a vocal melody with various note values and rests. The Pad 5 (bowed) and Pad 2 (warm) staves are in treble clef with the same key signature and contain sustained notes, likely representing background pads.



71

Percussion

Lead 2 (sawtooth)

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description: This musical score block covers measures 71 and 72. It features six staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Lead 2 (sawtooth) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes. The Fretless Bass staff is in bass clef with the same key signature and contains a simple bass line with a few notes. The Vocals staff is in treble clef with the same key signature and contains a vocal melody with various note values and rests. The Pad 5 (bowed) and Pad 2 (warm) staves are in treble clef with the same key signature and contain sustained notes, likely representing background pads.

73

Percussion

Lead 2 (sawtooth)

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description: This musical score covers measures 73 and 74. The Percussion part features a complex rhythmic pattern with various note values and rests. Lead 2 (sawtooth) plays a melodic line with eighth and sixteenth notes. Fretless Bass provides a simple harmonic accompaniment with whole notes. Vocals have a melodic line with some grace notes and rests. Pad 5 (bowed) and Pad 2 (warm) provide sustained harmonic support with whole notes.



75

Percussion

Lead 2 (sawtooth)

Fretless Bass

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description: This musical score covers measures 75 and 76. The Percussion part continues with its rhythmic pattern. Lead 2 (sawtooth) maintains its melodic line. Fretless Bass plays a simple accompaniment. Vocals have a melodic line with some rests. Pad 5 (bowed) and Pad 2 (warm) provide sustained harmonic support with whole notes.

77

Percussion

Lead 2 (sawtooth)

Fretless Bass

Lead 1 (square)

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: Percussion (drum notation with 'x' marks), Lead 2 (sawtooth) in treble clef with a key signature of three sharps, Fretless Bass in bass clef, Lead 1 (square) in treble clef with a key signature of three sharps, Vocals in treble clef with a key signature of three sharps, Pad 5 (bowed) in treble clef with a key signature of three sharps, and Pad 2 (warm) in treble clef with a key signature of three sharps. The music includes various rhythmic patterns, rests, and articulation marks.



79

Percussion

Lead 2 (sawtooth)

Fretless Bass

Lead 1 (square)

Pad 5 (bowed)

Pad 2 (warm)

Detailed description: This block contains the musical notation for measures 79 and 80. It features six staves: Percussion (drum notation with 'x' marks), Lead 2 (sawtooth) in treble clef with a key signature of three sharps, Fretless Bass in bass clef, Lead 1 (square) in treble clef with a key signature of three sharps, Pad 5 (bowed) in treble clef with a key signature of three sharps, and Pad 2 (warm) in treble clef with a key signature of three sharps. The music continues with similar rhythmic and melodic elements as the previous section.

81

Percussion

Lead 2 (sawtooth)

Fretless Bass

Lead 1 (square)

Pad 5 (bowed)

Pad 2 (warm)



83

Percussion

Lead 2 (sawtooth)

Fretless Bass

Lead 1 (square)

Pad 5 (bowed)

Pad 2 (warm)

85

The image displays a musical score for a track, starting at measure 85. The score is organized into seven staves, each with a specific instrument or part:

- Percussion:** The top staff uses a drum set icon. It features a complex rhythmic pattern with various note values and rests, including a prominent sustained note in the first measure.
- Lead 2 (sawtooth):** The second staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, characteristic of a sawtooth waveform.
- Fretless Bass:** The third staff is in bass clef with the same three-sharp key signature. It features a simple, low-frequency line with a few notes and rests.
- Lead 1 (square):** The fourth staff is in treble clef with the three-sharp key signature. It contains a melodic line with eighth and sixteenth notes, characteristic of a square waveform.
- Vocals:** The fifth staff is in treble clef with the three-sharp key signature. It contains a vocal line with eighth and sixteenth notes, including some rests.
- Pad 5 (bowed):** The sixth staff is in treble clef with the three-sharp key signature. It features a sustained, low-frequency pad sound with a few notes.
- Pad 2 (warm):** The seventh staff is in treble clef with the three-sharp key signature. It features a sustained, low-frequency pad sound with a few notes.

87

Percussion

Lead 2 (sawtooth)

Fretless Bass

Lead 1 (square)

Vocals

Pad 5 (bowed)

Pad 2 (warm)

89

Percussion

Lead 2 (sawtooth)

Fretless Bass

Lead 1 (square)

Vocals

Pad 5 (bowed)

Pad 2 (warm)

91

Percussion

Lead 2 (sawtooth)

Distortion Guitar

Fretless Bass

Lead 1 (square)

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description: This musical score page, numbered 22, contains eight staves of music starting at measure 91. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. Lead 2 (sawtooth) is written in treble clef with a key signature of three sharps (F#, C#, G#) and a melodic line of eighth and sixteenth notes. Distortion Guitar is in treble clef, mostly silent with a final chord. Fretless Bass is in bass clef with a simple line of notes. Lead 1 (square) is in treble clef with a rhythmic pattern of eighth notes and rests. Vocals is in treble clef with a melodic line. Pad 5 (bowed) and Pad 2 (warm) are in treble clef, providing harmonic support with sustained notes.

93

Musical score for Percussion, Lead 2 (sawtooth), Distortion Guitar, Fretless Bass, Lead 1 (square), Vocals, Pad 5 (bowed), and Pad 2 (warm). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part uses a drum set notation with various rhythms and accents. Lead 2 (sawtooth) features a melodic line with a sawtooth-like contour. Distortion Guitar has a single chord with a pick attack. Fretless Bass plays a simple bass line. Lead 1 (square) has a rhythmic, square-wave-like pattern. Vocals have a melodic line with a pick attack. Pad 5 (bowed) and Pad 2 (warm) provide harmonic support with sustained notes.

95

Percussion

Lead 2 (sawtooth)

Fretless Bass

Lead 1 (square)

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Detailed description of the musical score: The score is for measures 95 and 96. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion track in measure 95 features a complex rhythmic pattern with various note values and rests. The Lead 2 (sawtooth) track plays a melodic line with a sawtooth-like contour. The Fretless Bass track has a simple bass line with two notes. The Lead 1 (square) track plays a square-wave-like melody. The Vocals track has a vocal melody. The Pad 5 (bowed) and Pad 2 (warm) tracks provide harmonic support with sustained notes.

97

The musical score consists of seven staves, each with a unique label and musical notation. The top staff, labeled 'Percussion', uses a drum set icon and contains rhythmic patterns with 'x' marks. The second staff, 'Lead 2 (sawtooth)', features a treble clef and a sawtooth-like melodic line. The third staff, 'Fretless Bass', uses a bass clef and contains a few low notes. The fourth staff, 'Lead 1 (square)', has a treble clef and a square-wave-like melodic line. The fifth staff, 'Vocals', uses a treble clef and contains a vocal line with a melodic contour. The sixth staff, 'Pad 5 (bowed)', uses a treble clef and contains sustained notes. The seventh staff, 'Pad 2 (warm)', uses a treble clef and contains sustained notes. All staves are in a key signature of three sharps (F#, C#, G#).

99

Percussion

Lead 2 (sawtooth)

Fretless Bass

Lead 1 (square)

Vocals

Pad 5 (bowed)

Pad 2 (warm)



101

Percussion

Vocals

Pad 5 (bowed)

Pad 2 (warm)

Nine Inch Nails - Terrible Lie

Percussion

♩ = 88,000023

The image displays a percussion score for the song "Terrible Lie" by Nine Inch Nails. The score is written in 4/4 time and consists of 11 staves of music. The tempo is marked as ♩ = 88,000023. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into measures, with measure numbers 4, 8, 12, 15, 18, 21, 25, 28, and 31 indicated at the beginning of their respective staves. The notation uses standard percussion symbols, including a double bar line with a vertical line through it for the snare drum and a vertical line with an 'x' for the hi-hat. The score is presented in a clean, black-and-white format.

V.S.

34



37



40



42



44



46



48



50



52



56



60



63



66



69



72



75



78



81



84



87



V.S.

4

Percussion

90



93



96



99



Lead 2 (sawtooth)

91



94



97



99



Distortion Guitar

Nine Inch Nails - Terrible Lie

♩ = 88,000023

3

8

13

6

23

28

22

54

59

30

92

9

Fretless Bass

Nine Inch Nails - Terrible Lie

♩ = 88,000023

12

20

8

35

4

47

8

62

71

80

89

96

2

Nine Inch Nails - Terrible Lie

Lead 1 (square)

♩ = 88,000023

76

78

80

82

84

86

88

90

93

96

V.S.

2

Lead 1 (square)

98



100



Nine Inch Nails - Terrible Lie

Vocals

♩ = 88,000023

3

7

10

13

17

21

24

27

31

34

5

Pad 5 (bowed)

Nine Inch Nails - Terrible Lie

♩ = 88,000023

12

19

8

33

24

63

71

79

87

95

Nine Inch Nails - Terrible Lie

Pad 2 (warm)

♩ = 88,000023

12

19

8

33

24

63

71

79

87

95

Pad 6 (metallic)

Nine Inch Nails - Terrible Lie

♩ = 88,000023

4

8

12

23

26

29

55

58

60

42