

Nine Inch Nails - Terrible Lie (Remix)

♩ = 250,000000

Synth Voice

Polysynth

Warm Pad



5

Synth Voice

Polysynth

Warm Pad



9

Hammond Organ

Polysynth

Warm Pad

13

Hammond Organ

Polysynth

Warm Pad



17

Drums

Hammond Organ

Polysynth

Warm Pad



21

Drums

Hammond Organ

Polysynth

Warm Pad

25

Drums

Taiko Drums

Hammond Organ

Polysynth

Warm Pad

Detailed description: This system contains measures 25 through 28. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Taiko Drums part has a similar rhythmic pattern with some rests. The Hammond Organ part consists of sustained chords in the bass register. The Polysynth part has a melodic line with eighth and sixteenth notes. The Warm Pad part has sustained chords in the treble register.



29

Timpani

Drums

Taiko Drums

Hammond Organ

Voice Lead

Polysynth

Warm Pad

Detailed description: This system contains measures 29 through 32. The Timpani part has a few notes at the end of the system. The Drums part continues with a complex rhythmic pattern. The Taiko Drums part continues with a similar rhythmic pattern. The Hammond Organ part has sustained chords in the bass register. The Voice Lead part is mostly silent. The Polysynth part has a melodic line with eighth and sixteenth notes. The Warm Pad part has sustained chords in the treble register.

33

Timpani

Drums

Taiko Drums

Hammond Organ

Synth Voice

Voice Lead

Polysynth

Warm Pad

Choir Pad

Detailed description: This musical score page covers measures 33 through 36. The score is arranged in a vertical stack of staves. The top three staves are grouped together: Timpani (bass clef), Drums (percussion clef), and Taiko Drums (bass clef). The Hammond Organ, Synth Voice, Voice Lead, Polysynth, Warm Pad, and Choir Pad each have their own individual staves. The Synth Voice part features two large, multi-measure rests in measures 33 and 35. The Voice Lead part has a melodic line in measures 33 and 34. The Polysynth part has a rhythmic pattern in measure 33. The Hammond Organ, Warm Pad, and Choir Pad parts are mostly silent, with a few notes in measure 33. The Timpani part has a single note in measure 33. The Drums part has a complex rhythmic pattern throughout the measures.

37

Timpani

Drums

Taiko Drums

Hammond Organ

Synth Voice

Voice Lead

Polysynth

Warm Pad

Detailed description: This is a musical score for a multi-instrumental piece. The score is divided into eight staves, each representing a different instrument. The top staff is for Timpani, showing a single note at the end of the piece. The second staff is for Drums, featuring a complex rhythmic pattern with various drum sounds. The third staff is for Taiko Drums, showing a rhythmic pattern with a distinct timbre. The fourth staff is for Hammond Organ, with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for Synth Voice, featuring a melodic line with a wavy, synthesized sound. The sixth staff is for Voice Lead, showing a melodic line in the treble clef. The seventh staff is for Polysynth, featuring a rhythmic pattern with a complex, multi-layered sound. The eighth staff is for Warm Pad, featuring a melodic line with a warm, sustained sound. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece starts at measure 37 and ends at measure 40.

41

Timpani

Drums

Taiko Drums

Hammond Organ

Synth Voice

Voice Lead

Polysynth

Warm Pad

Choir Pad

Detailed description: This is a page of a musical score, page 6, starting at measure 41. The score is arranged in a vertical stack of ten staves. The instruments are: Timpani (bass clef), Drums (percussion clef), Taiko Drums (bass clef), Hammond Organ (treble clef), Synth Voice (treble clef), Voice Lead (treble clef), Polysynth (treble clef), Warm Pad (treble clef), and Choir Pad (treble clef). The Timpani part has a few notes in the first measure. The Drums part has a rhythmic pattern of eighth and sixteenth notes. The Taiko Drums part has a complex rhythmic pattern with many notes. The Hammond Organ part has a few notes in the first measure. The Synth Voice part has two long, sustained notes with a tremolo effect. The Voice Lead part has a few notes in the first measure. The Polysynth part has a few notes in the first measure. The Warm Pad part has a few notes in the first measure. The Choir Pad part has a few notes in the first measure.

45

Timpani

Drums

Taiko Drums

Hammond Organ

Synth Voice

Voice Lead

Polysynth

Warm Pad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top three staves are for percussion: Timpani (bass clef), Drums (percussion clef), and Taiko Drums (bass clef). The next two staves are for Hammond Organ (treble and bass clefs). The following two staves are for Synth Voice and Voice Lead (treble clef). The bottom two staves are for Polysynth and Warm Pad (treble clef). The score begins at measure 45. The Timpani part has a single note at the end. The Drums part has a rhythmic pattern of eighth notes. The Taiko Drums part has a complex rhythmic pattern with many notes. The Hammond Organ part has a few notes at the end. The Synth Voice part has two long, sustained notes. The Voice Lead part has a few notes at the end. The Polysynth part has a rhythmic pattern of eighth notes. The Warm Pad part has a few notes at the end.

49

Timpani

Drums

Taiko Drums

Hammond Organ

Synth Voice

Voice Lead

Polysynth

Warm Pad

Choir Pad



53

Drums

Taiko Drums

Synth Voice

Polysynth

Warm Pad

Choir Pad

57

Timpani

Drums

Taiko Drums

Hammond Organ

Synth Voice

Voice Lead

Polysynth

Warm Pad

Choir Pad

Detailed description: This is a page of a musical score for a percussion and electronic ensemble. It features nine staves. The top three staves are for percussion: Timpani (bass clef), Drums (percussion clef), and Taiko Drums (bass clef). The middle three staves are for electronic instruments: Hammond Organ (treble clef), Synth Voice (treble clef), and Voice Lead (treble clef). The bottom three staves are for atmospheric pads: Polysynth (treble clef), Warm Pad (treble clef), and Choir Pad (treble clef). The score begins at measure 57. The Timpani part has a few notes in the first measure. The Drums part has a complex rhythmic pattern. The Taiko Drums part has a melodic line with many notes. The Hammond Organ part has a few notes in the first measure. The Synth Voice part has two long, sustained notes. The Voice Lead part has a melodic line with many notes. The Polysynth part is mostly silent. The Warm Pad part has a few notes in the first measure. The Choir Pad part has a few notes in the first measure.

61

Timpani

Drums

Taiko Drums

Hammond Organ

Synth Voice

Voice Lead

Polysynth

Warm Pad

Choir Pad

65

Timpani

Drums

Taiko Drums

Hammond Organ

Synth Voice

Voice Lead

Polysynth

Warm Pad

Choir Pad



69

Drums

Taiko Drums

73

Timpani

Drums

Taiko Drums

Hammond Organ

Warm Pad



77

Timpani

Taiko Drums

Hammond Organ

Warm Pad



81

Timpani

Taiko Drums

Hammond Organ

Warm Pad

85

Timpani

Taiko Drums

Hammond Organ

Warm Pad

Detailed description: This system contains measures 85 through 88. The Timpani part features a rhythmic pattern of eighth notes with a descending melodic line. The Taiko Drums part has a complex, multi-layered rhythmic pattern with many sixteenth notes. The Hammond Organ and Warm Pad parts consist of sustained chords, with the Warm Pad in the treble clef and Hammond Organ in the bass clef.



89

Timpani

Drums

Taiko Drums

Hammond Organ

Polysynth

Warm Pad

Detailed description: This system contains measures 89 through 92. The Timpani part is mostly silent with a few notes at the end. The Drums part has a complex rhythmic pattern. The Taiko Drums part continues with its multi-layered rhythmic pattern. The Hammond Organ part has sustained chords. The Polysynth part has a melodic line of eighth notes. The Warm Pad part has sustained chords in the treble clef.

93

Timpani

Drums

Taiko Drums

Hammond Organ

Polysynth

Warm Pad

Detailed description: This musical score block covers measures 93 to 96. It features six staves. The Timpani staff (bass clef) has a few notes. The Drums staff (percussion clef) shows a complex rhythmic pattern. The Taiko Drums staff (bass clef) has a steady eighth-note pattern. The Hammond Organ staff (bass clef) has sustained chords. The Polysynth staff (treble clef) has a melodic line with eighth notes. The Warm Pad staff (treble clef) has sustained chords.



97

Timpani

Drums

Taiko Drums

Hammond Organ

Polysynth

Warm Pad

Detailed description: This musical score block covers measures 97 to 100. It features six staves. The Timpani staff (bass clef) has a few notes. The Drums staff (percussion clef) shows a complex rhythmic pattern. The Taiko Drums staff (bass clef) has a steady eighth-note pattern. The Hammond Organ staff (bass clef) has sustained chords. The Polysynth staff (treble clef) has a melodic line with eighth notes. The Warm Pad staff (treble clef) has sustained chords.

101

Timpani

Drums

Taiko Drums

Hammond Organ

Polysynth

Warm Pad



105

Timpani

Drums

Taiko Drums

Hammond Organ

Polysynth

Warm Pad

112

Synth Voice

Polysynth

Warm Pad

118

Synth Voice

Polysynth

Warm Pad

122

Hammond Organ

Synth Voice

Polysynth

Warm Pad

126

Hammond Organ

Polysynth

Warm Pad

Timpani

Nine Inch Nails - Terrible Lie (Remix)

♩ = 250,000000

31 6

41 6 7

57 3

65 9

79

87

95

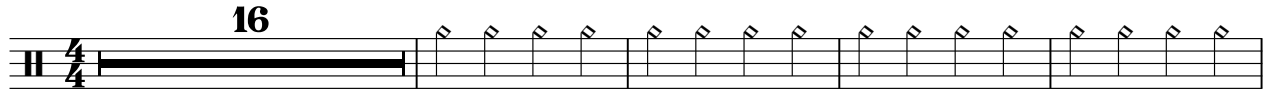
102 26

Nine Inch Nails - Terrible Lie (Remix)

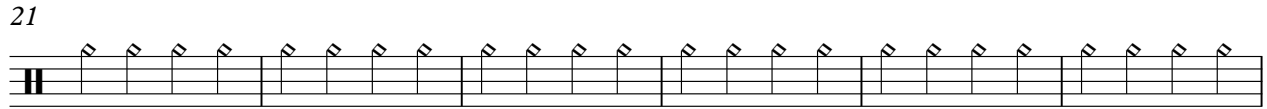
Drums

♩ = 250,000000

16



21



27



32



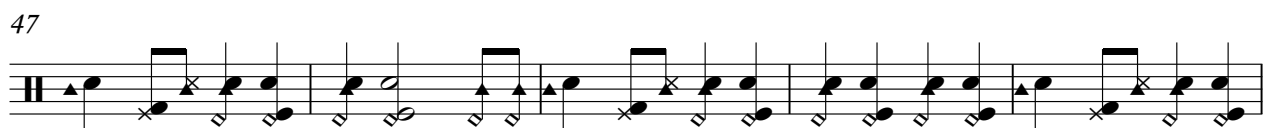
37



42



47



52



57



61



2

Drums

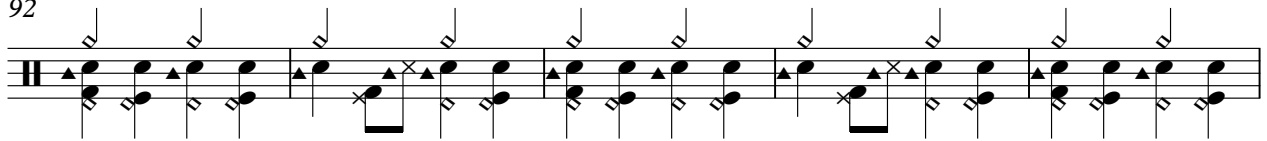
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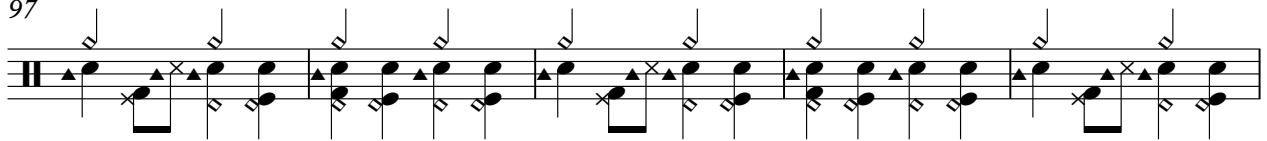
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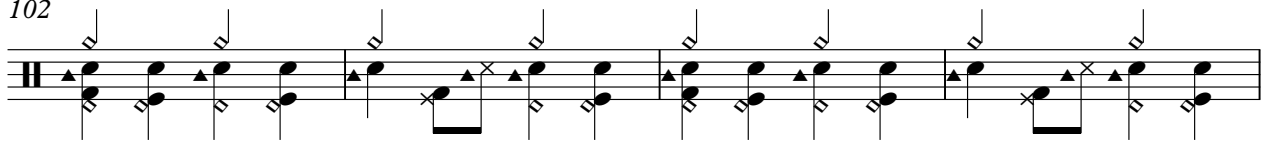
92



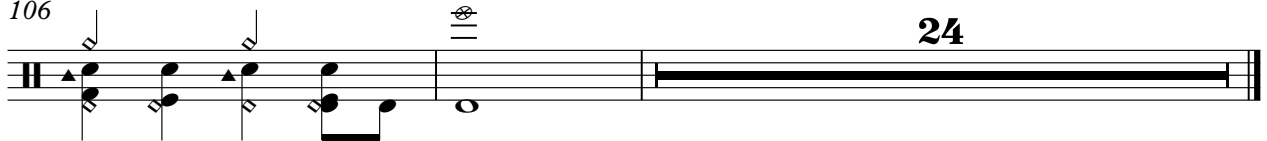
97



102



106



Nine Inch Nails - Terrible Lie (Remix)

Taiko Drums

♩ = 250,000000

24

27

31

35

39

43

47

51

55

59

V.S.

Taiko Drums

This musical score is for Taiko Drums, covering measures 63 to 100. It is written in a bass clef with a key signature of one sharp (F#). The score consists of ten staves, each representing a different drum. The notation is highly rhythmic, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A prominent feature is the use of vertical lines (pedals) to indicate specific drum strokes or accents. A large number '2' is placed above the first staff at measure 67, likely indicating a second ending or a specific drum part. The overall texture is dense and complex, characteristic of traditional Taiko drumming.

104 Taiko Drums 3

Musical notation for Taiko Drums, measures 104-105. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the passage. The number '104' is at the start, 'Taiko Drums' is centered above the staff, and '3' is at the end.

106 25

Musical notation for Taiko Drums, measures 106-107. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 106 contains several chords and eighth notes. Measure 107 is a long, solid black bar, indicating a full-measure rest. The number '106' is at the start, and '25' is positioned above the second staff line.

Nine Inch Nails - Terrible Lie (Remix)

Hammond Organ

♩ = 250,000000

8

16

25

33

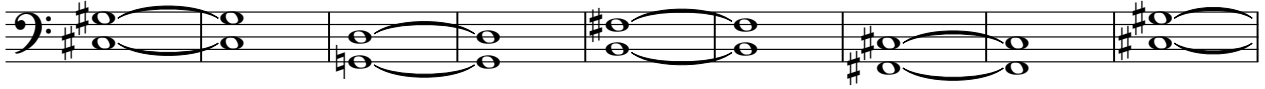
48

61

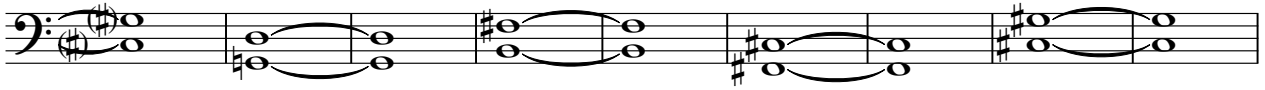
2

Hammond Organ

75



84



93



102



124



Nine Inch Nails - Terrible Lie (Remix)

Synth Voice

♩ = 250,000000

9 24

39

47

56

65 49

118 9

Nine Inch Nails - Terrible Lie (Remix)

Voice Lead

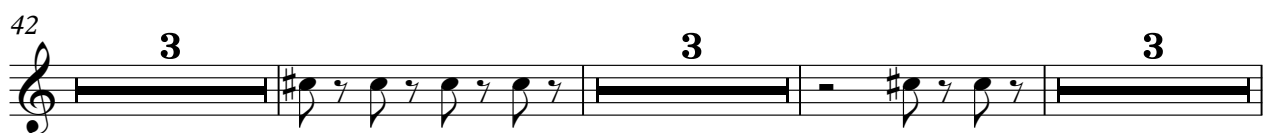
♩ = 250,000000

31

5

Musical staff for measures 31-39. Measure 31 is a whole rest. Measures 32-39 contain a sequence of chords: F#m (F#2, A2, C#3), G#m (G#2, B2, D#3), A2 (A2, C#3), B2 (B2, D#3), C#3 (C#3, E3), D#3 (D#3, F#4), E3 (E3, G#3), F#3 (F#3, A3), G#3 (G#3, B3), A3 (A3, C#4), B3 (B3, D#4), C#4 (C#4, E4), D#4 (D#4, F#5), E4 (E4, G#5), F#5 (F#5, A5), G#5 (G#5, B5), A5 (A5, C#6), B5 (B5, D#6), C#6 (C#6, E6), D#6 (D#6, F#7), E6 (E6, G#7), F#7 (F#7, A7), G#7 (G#7, B7), A7 (A7, C#8), B7 (B7, D#8), C#8 (C#8, E8), D#8 (D#8, F#9), E8 (E8, G#9), F#9 (F#9, A9), G#9 (G#9, B9), A9 (A9, C#10), B9 (B9, D#10), C#10 (C#10, E11), D#10 (D#10, F#12), E11 (E11, G#13), F#12 (F#12, A14), G#13 (G#13, B15), A14 (A14, C#17), B15 (B15, D#19), C#17 (C#17, E20), D#19 (D#19, F#22), E20 (E20, G#24), F#22 (F#22, A26), G#24 (G#24, B28), A26 (A26, C#30), B28 (B28, D#32), C#30 (C#30, E34), D#32 (D#32, F#36), E34 (E34, G#38), F#36 (F#36, A40), G#38 (G#38, B42), A40 (A40, C#44), B42 (B42, D#46), C#44 (C#44, E48), D#46 (D#46, F#50), E48 (E48, G#52), F#50 (F#50, A54), G#52 (G#52, B56), A54 (A54, C#58), B56 (B56, D#60), C#58 (C#58, E62), D#60 (D#60, F#64), E62 (E62, G#66), F#64 (F#64, A68), G#66 (G#66, B70), A68 (A68, C#74), B70 (B70, D#78), C#74 (C#74, E80), D#78 (D#78, F#82), E80 (E80, G#84), F#82 (F#82, A86), G#84 (G#84, B88), A86 (A86, C#92), B88 (B88, D#96), C#92 (C#92, E100), D#96 (D#96, F#104), E100 (E100, G#108), F#104 (F#104, A112), G#108 (G#108, B116), A112 (A112, C#120), B116 (B116, D#124), C#120 (C#120, E128), D#124 (D#124, F#132), E128 (E128, G#136), F#132 (F#132, A140), G#136 (G#136, B144), A144 (A144, C#148), B144 (B144, D#152), C#148 (C#148, E156), D#152 (D#152, F#160), E156 (E156, G#164), F#160 (F#160, A168), G#164 (G#164, B172), A172 (A172, C#176), B172 (B172, D#180), C#176 (C#176, E184), D#180 (D#180, F#188), E184 (E184, G#192), F#188 (F#188, A196), G#192 (G#192, B200), A196 (A196, C#204), B200 (B200, D#208), C#204 (C#204, E212), D#208 (D#208, F#216), E212 (E212, G#220), F#216 (F#216, A224), G#220 (G#220, B228), A224 (A224, C#232), B228 (B228, D#236), C#232 (C#232, E240), D#236 (D#236, F#244), E240 (E240, G#248), F#244 (F#244, A252), G#248 (G#248, B256), A256 (A256, C#260), B256 (B256, D#264), C#260 (C#260, E268), D#264 (D#264, F#272), E268 (E268, G#276), F#272 (F#272, A280), G#276 (G#276, B284), A284 (A284, C#288), B284 (B284, D#292), C#288 (C#288, E296), D#292 (D#292, F#300), E296 (E296, G#304), F#300 (F#300, A308), G#304 (G#304, B312), A312 (A312, C#316), B312 (B312, D#320), C#316 (C#316, E324), D#320 (D#320, F#328), E324 (E324, G#332), F#328 (F#328, A336), G#332 (G#332, B340), A340 (A340, C#344), B340 (B340, D#348), C#344 (C#344, E352), D#348 (D#348, F#356), E352 (E352, G#360), F#356 (F#356, A364), G#360 (G#360, B368), A368 (A368, C#372), B368 (B368, D#376), C#372 (C#372, E380), D#376 (D#376, F#384), E380 (E380, G#388), F#384 (F#384, A392), G#388 (G#388, B396), A396 (A396, C#400), B396 (B396, D#404), C#400 (C#400, E408), D#404 (D#404, F#412), E408 (E408, G#416), F#412 (F#412, A420), G#416 (G#416, B424), A424 (A424, C#428), B424 (B424, D#432), C#428 (C#428, E436), D#432 (D#432, F#440), E436 (E436, G#444), F#440 (F#440, A448), G#444 (G#444, B452), A452 (A452, C#456), B452 (B452, D#460), C#456 (C#456, E464), D#460 (D#460, F#468), E464 (E464, G#472), F#468 (F#468, A476), G#472 (G#472, B480), A480 (A480, C#484), B480 (B480, D#488), C#484 (C#484, E492), D#488 (D#488, F#496), E492 (E492, G#500), F#496 (F#496, A504), G#500 (G#500, B508), A508 (A508, C#512), B508 (B508, D#516), C#512 (C#512, E520), D#516 (D#516, F#524), E520 (E520, G#528), F#524 (F#524, A532), G#528 (G#528, B536), A536 (A536, C#540), B536 (B536, D#544), C#540 (C#540, E548), D#544 (D#544, F#552), E548 (E548, G#556), F#552 (F#552, A560), G#556 (G#556, B564), A564 (A564, C#568), B564 (B564, D#572), C#568 (C#568, E576), D#572 (D#572, F#580), E576 (E576, G#584), F#580 (F#580, A588), G#584 (G#584, B592), A592 (A592, C#596), B592 (B592, D#600), C#596 (C#596, E604), D#600 (D#600, F#608), E604 (E604, G#612), F#608 (F#608, A616), G#612 (G#612, B620), A620 (A620, 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Warm Pad

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Choir Pad

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