

Nine Inch Nails - That's What I Get

♩ = 110,000107

6

11

15

21

28

Orchestra Hit

Drums

Harpsichord

Lead Bass (fingered)

Reverse Cymbal

Extra Bass (Timpani)

Soundtrack FX

35

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

41

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Reverse Cymbal

Soundtrack FX

47

Drums

Lead Bass (fingered)

Reverse Cymbal

Soundtrack FX

54

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Reverse Cymbal

Orchestra Hit

Soundtrack FX

60

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Orchestra Hit

63

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Orchestra Hit

66

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Orchestra Hit

future home of vocals

71

Drums

Lead Bass (fingered)

Orchestra Hit

future home of vocals

Soundtrack FX

77

Drums

Lead Bass (fingered)

Soundtrack FX

85

Drums

Lead Bass (fingered)

Reverse Cymbal

Soundtrack FX

92

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Orchestra Hit

95

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Orchestra Hit

98

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

101

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Orchestra Hit

104

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

107

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

110

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

113

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

116

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Reverse Cymbal

Orchestra Hit

Soundtrack FX

119

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Reverse Cymbal

Orchestra Hit

Soundtrack FX

122

Extra Bass (Timpani)

Drums

Lead Bass (fingered)

Reverse Cymbal

Orchestra Hit

Soundtrack FX

The image shows a musical score for percussion instruments. It consists of six staves, each with a different instrument name on the left. The staves are connected by a vertical line on the left side. The first staff, 'Extra Bass (Timpani)', starts at measure 122 and features a complex rhythmic pattern with many sixteenth notes and rests. The second staff, 'Drums', shows a similar rhythmic pattern with some accents. The third staff, 'Lead Bass (fingered)', has a simpler pattern of eighth notes. The fourth staff, 'Reverse Cymbal', has a few notes with a 'z' symbol above them, indicating a specific effect. The fifth staff, 'Orchestra Hit', has a series of notes with a 'z' symbol above them. The sixth staff, 'Soundtrack FX', has a few notes with a 'z' symbol above them. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Extra Bass (Timpani)

Nine Inch Nails - That's What I Get

♩ = 110,000107

32



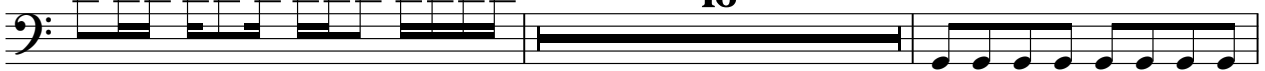
35



39



42



16

60



64



25

92



96



100



104



V.S.

Exp. Bass (Timpani)

108

Musical notation for measures 108-111. The system consists of two staves. The upper staff contains eighth-note patterns with various accidentals (sharps and naturals). The lower staff contains a steady eighth-note accompaniment. Measure 111 ends with a repeat sign.

110

Musical notation for measures 110-113. Similar to the previous system, it features eighth-note patterns in the upper staff and a steady eighth-note accompaniment in the lower staff. Measure 113 ends with a repeat sign.

112

Musical notation for measures 112-115. Continues the eighth-note patterns and accompaniment. Measure 115 ends with a repeat sign.

114

Musical notation for measures 114-117. Continues the eighth-note patterns and accompaniment. Measure 117 ends with a repeat sign.

116

Musical notation for measures 116-119. Continues the eighth-note patterns and accompaniment. Measure 119 ends with a repeat sign.

118

Musical notation for measures 118-121. Continues the eighth-note patterns and accompaniment. Measure 121 ends with a repeat sign.

120

Musical notation for measures 120-123. Continues the eighth-note patterns and accompaniment. Measure 123 ends with a repeat sign.

122

Musical notation for measures 122-125. Continues the eighth-note patterns and accompaniment. Measure 125 ends with a double bar line and a fermata. A large number '2' is placed below the staff at the end of the system.

Drums

Nine Inch Nails - That's What I Get

♩ = 110,000107
8

12

15

19

24

28

32

36

40

45

V.S.

2

Drums

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of quarter notes on the second and fourth beats, while the bass drum part consists of quarter notes on the first and third beats. The notation includes a 'Drums' section header and a measure number '50'.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of quarter notes on the second and fourth beats, while the bass drum part consists of quarter notes on the first and third beats. The notation includes a 'Drums' section header and a measure number '54'.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes on the second and fourth beats, while the bass drum part consists of quarter notes on the first and third beats. The notation includes a 'Drums' section header and a measure number '58'.

60

Musical notation for measure 60, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes on the second and fourth beats, while the bass drum part consists of quarter notes on the first and third beats. The notation includes a 'Drums' section header and a measure number '60'.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes on the second and fourth beats, while the bass drum part consists of quarter notes on the first and third beats. The notation includes a 'Drums' section header and a measure number '61'.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes on the second and fourth beats, while the bass drum part consists of quarter notes on the first and third beats. The notation includes a 'Drums' section header and a measure number '62'.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes on the second and fourth beats, while the bass drum part consists of quarter notes on the first and third beats. The notation includes a 'Drums' section header and a measure number '63'.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes on the second and fourth beats, while the bass drum part consists of quarter notes on the first and third beats. The notation includes a 'Drums' section header and a measure number '64'.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes on the second and fourth beats, while the bass drum part consists of quarter notes on the first and third beats. The notation includes a 'Drums' section header and a measure number '65'.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes on the second and fourth beats, while the bass drum part consists of quarter notes on the first and third beats. The notation includes a 'Drums' section header and a measure number '66'. A large number '8' is written above the staff, indicating a measure rest for 8 measures.

76



80



84



88



92



94



96



98



100



102



V.S.

104



106



108



110



112



114



116



118



120



122



Lead Bass (fingered)

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♩ = 110,000107

16



20



24



28



32



36



39



2

2

Lead Bass (fingered)

43



47



51



55



59



63



67



78



82



86



90



94



98



102



106



110



114



118



121



2

Harpisichord

Nine Inch Nails - That's What I Get

♩ = 110,000107

8



11

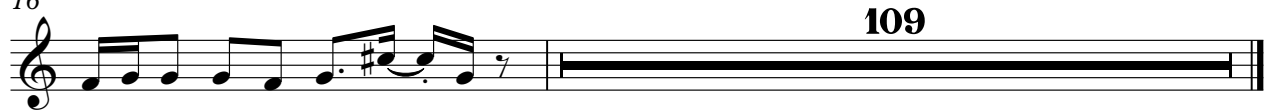


14



16

109



Reverse Cymbal

Nine Inch Nails - That's What I Get

♩ = 110,000107

24

29

8

41

8

53

58

31

92

24

119

122

2

Detailed description: The image shows a musical score for a reverse cymbal part in 4/4 time. The tempo is marked as ♩ = 110,000107. The score is divided into eight systems, each starting with a measure number. System 1 (measures 1-24) begins with a 24-measure rest, followed by a pattern of quarter notes with eighth notes. System 2 (measures 29-36) continues the pattern and ends with an 8-measure rest. System 3 (measures 41-48) has an 8-measure rest in the third measure. System 4 (measures 53-57) continues the pattern. System 5 (measures 58-88) features a 31-measure rest in the second measure. System 6 (measures 92-118) starts with a 24-measure rest, followed by a pattern of quarter notes with eighth notes. System 7 (measures 119-121) continues the pattern. System 8 (measures 122-123) ends with a 2-measure rest.

♩ = 110,000107

3

5

7

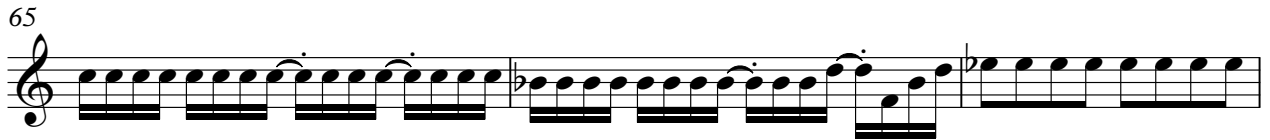
9

11

13

15

42



100

102

104

106

108

110

112

114

116

118

V.S.

120



122



♩ = 110,000107

66



69

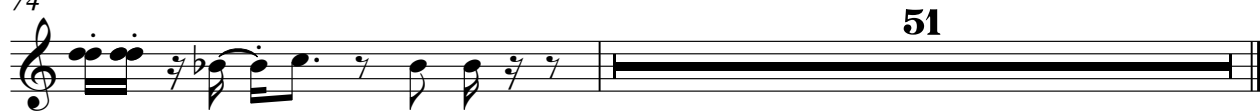


72



74

51



♩ = 110,000107

16

21

26

31

10

45

51

56

16

76

83

87

10

