

Istwan

Kingston wall

II

Words & Music by UnnaH

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

♩ = 120

S-Gt

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff shows a series of chords and notes, starting with a barre at the first fret. The tablature staff shows the corresponding fret numbers for each string.

2	3	(2)	(3)	(2)	(3)	7	9	11	11	X	11	11	12
0	0	(0)	(0)	(0)	(0)	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

The second system of music continues the piece. It features a treble clef staff and a guitar tablature staff. The tablature includes a double bar line and various fret numbers.

(12)	X	9	11	7	9	5	7	7	9	11	11	X	11	11	12
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The third system of music includes a treble clef staff and a guitar tablature staff. It features a 'let ring' instruction with a dashed line and a vertical bar. The tablature shows fret numbers and string numbers.

(12)	X	9	11	7	9	5	7	2	4	4	5	0	5	4	5	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The fourth system of music includes a treble clef staff and a guitar tablature staff. It features a 'let ring' instruction with a dashed line and a vertical bar. The tablature shows fret numbers and string numbers.

0	0	0	0	0	5	3	0	2	4	4	5	0	5	4	5	0	0
4	5	0	5	4	5	0	5	2	4	4	5	0	5	4	5	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

let ring ————— mf f

TAB 4 5 0 5 4 5 0 0 5 3/2 0

TAB 0 0 0 0 0 0 0 0 0 0 0

12

TAB 7 8 10 10 X 10 10 12

TAB 7 9 11 11 11 11 11 12

TAB 0 0 0 0 0 0 0 0 0

13

TAB (12) X 8 10 7 8 5 7

TAB (12) X 9 11 7 9 5 7

TAB (0) 0 0 0 0 0 0 0

14

TAB 7 8 10 10 X 10 10 12 (12) 8 10 7 8 5 7

TAB 7 9 11 11 X 11 11 12 (12) 9 11 7 9 5 7

TAB 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

16

let ring ————— mf f

TAB 0 0 0 0 0 0 0 0 0 0 0 0

TAB 2 4 4 5 5 4 5 4 5 0 5 3/2 0

TAB 0 0 0 0 0 0 0 0 0 0 0 0

18

let ring

mf *f*

TAB

2 4 4 5 0 5 4 5 0 0 4 5 0 0 5 3 0

0 0 0 0 0 0

20

let ring

pp *p* *f*

TAB

(3) 3 3 3 3 3 3 3 3 2 0 2 0 2 0 3 3 3 3 2 0 2

(0) 0

24

let ring

pp *p* *f*

TAB

0 2 0 3 1 0 1 0 2 0 2 1 2 0

3 2 2 2 0 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

let ring

pp *p* *f*

TAB

0 1 0 2 1 0 1 0 2 0 2 1 2 0

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

let ring

pp *p* *f*

TAB

0 1 0 2 0 2 0 2 0 3 0 2 2 2 2 0 2

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

let ring

pp *p* *f*

TAB

0 2 0 3 0 2 0 2 0 3 0 2 2 2 2 0 2

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB

29

TAB

30

TAB

31

TAB

33

TAB

35

TAB

37

TAB

40

TAB

42

TAB

44

TAB

46

TAB

49

let ring

TAB

51

let ring -----|

let ring -----|

TAB

4	5	0	5	4	5	0	0	5	3	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

let ring -----|

TAB

4	5	0	5	4	5	0	5	3	7	8	10	10	10	10	12
0	0	0	0	0	0	0	0	0	0	0	0	0	X	X	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

let ring -----|

TAB

(0)	8	10	7	8	5	7	7	8	10	10	10	10	12
0	9	11	7	9	5	7	7	9	11	11	X	X	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

let ring -----|

TAB

(0)	8	10	7	7	5	7	0	0	0	0	0	0	0
0	9	11	7	7	5	7	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

let ring -----|

let ring -----|

TAB

4	5	0	5	4	5	0	5	3	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

let ring *mf* *f* *pp* *p* *f*

TAB

4	5	0	0	0	0	5	3	(3)	3	3	3	3
0	0	0	0	0	0	0	0	(2)	2	2	2	2
								(0)	0	0	0	0

64

TAB

3	3	2	(2)	0	2	0	2	0	3	0	2
0	0	0	(3)	0	0	0	0	0	0	0	0
			(0)								

66

TAB

0	2	0	3	0	1	0	1	0	2	0	1
0	0	0	0	0	0	0	0	0	0	0	0

67

TAB

0	1	0	2	0	1	0	1	0	2	0	1
(2)				(2)				(2)		(2)	
(0)				0				0		0	

68

TAB

0	1	0	2	0	2	0	3	0	2	0	2
(2)				(2)				(2)		(2)	
(0)				0				0		0	

69

TAB

0	2	0	3	0	2	0	3	0	2	0	2
(3)				(3)				(3)		(3)	
(0)				0				0		0	

70

T
A
B

71

T
A
B

72

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

79

TAB

X	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
X	3	3	3	X	3	3	3	3	3	3	3	3	3	3	3	3	3
X	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0

82

TAB

3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	2	2	X	2	2	2	2	2	2	2	2	X	2	2	2	2

84

TAB

2	2	2	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	3	3	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

TAB

X	2	2	2	X	2	2	2	X	2	2	2	X	2	2	2	2	2
X	3	3	3	X	3	3	3	X	3	3	3	X	3	3	3	3	3
X	0	0	0	X	0	0	0	X	0	0	0	X	0	0	0	0	0

88

TAB

3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

Musical notation for measures 92-93. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth notes in a descending sequence. The guitar tab below shows the corresponding fretting: 0-2-3-2-0 for the first measure and 0-2-3-2-0 for the second measure.

TAB

94

Musical notation for measures 94-95. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth notes in a descending sequence. The guitar tab below shows the corresponding fretting: 0-2-3-2-0 for the first measure and 0-2-3-2-0 for the second measure.

TAB

96

Musical notation for measures 96-97. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth notes in a descending sequence. The guitar tab below shows the corresponding fretting: 0-2-3-2-0 for the first measure and 0-2-3-2-0 for the second measure.

TAB

98

Musical notation for measures 98-99. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth notes in a descending sequence. The guitar tab below shows the corresponding fretting: 0-2-3-2-0 for the first measure and 0-2-3-2-0 for the second measure.

TAB

100

Musical notation for measures 100-101. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth notes in a descending sequence. The guitar tab below shows the corresponding fretting: 0-2-3-2-0 for the first measure and 0-2-3-2-0 for the second measure.

TAB

102

Musical notation for measures 102-103. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth notes in a descending sequence. The guitar tab below shows the corresponding fretting: 2-0-2-0-0 for the first measure and 2-0-2-0-0 for the second measure.

TAB

104

TAB

106

TAB

108

TAB

109

TAB

111

TAB

113

TAB

115

T
A
B

117

T
A
B

118

T
A
B

119

T
A
B

120

T
A
B

121

T
A
B

123

T
A
B

124

T
A
B