

# Bud' ostorozhen

Words & Music by Kino

Standard tuning

♩ = 120

♩ = 125

E-Gt

Musical notation for measures 1-5. The first measure is a whole rest. Measures 2-5 contain a melodic line in treble clef with a key signature of one sharp (F#). Dynamics include *ff* and *f ff*. The guitar tab below shows fingerings: 4-3-1-0, 1-3-1-0, (0)-0-3-0, and 4-0-3-0.

Musical notation for measures 6-11. Dynamics include *f ff*, *f*, *ff*, and *f*. The guitar tab shows fingerings: (0)-0-3-0, 4-0-3-0, 4-3-1-0, (0), 1-3-3-0, and (0).

Musical notation for measures 12-17. Dynamics include *ff* and *f ff*. The guitar tab shows fingerings: (0)-0-3-0, 4-0-3-0, (0)-0-3-0, 4-0-3-0, 0-1-0, and 4-0-1-0.

Musical notation for measures 18-22. The guitar tab shows fingerings: 4-3-1-0, 1-3-3-0, 0-3-0, 4-0-3-0, and 0-3-0.

Musical notation for measures 23-27. Dynamics include *f*, *ff*, *f*, and *ff*. The guitar tab shows fingerings: 4-0-3-0, 4-3-1-0, (0), 1-3-3-0, (0), and (0)-0-3-0.

29

*f ff f*

TAB

4	0-3-0	(0)-0-3-0	4	0-3-0	(0)				
---	-------	-----------	---	-------	-----	--	--	--	--

36

*ff f f f f f*

TAB

				1				4	(4)
				3-5				1-3	

44

*ff f ff f ff f ff f*

TAB

0-0	(0)-0-0	(0)-0-0	(0)-0-0	(0)					
-----	---------	---------	---------	-----	--	--	--	--	--

53

*ff f f f f f f ff ff*

TAB

	8	8	8	8	0	6	(6)	1	4
	8	8	8	8	7	5		3	
	10	10	10	10	8			6	

59

*f ff f ff*

TAB

(4)	0-0	(0)-0-0	0-0	0-0	0-0	0-0	4-3-1-0		
							4-3-1-0		

66

*f ff f ff*

TAB

1	3-3-0	(0)	(0)-0-3-0	4	0-3-0	(0)-0-3-0	4	0-3-0
---	-------	-----	-----------	---	-------	-----------	---	-------

72

Musical notation for measures 72-77. The melody consists of eighth and quarter notes in a G major scale. Dynamics include *f* and *ff*. The guitar tab shows fret numbers: 1-1, 4-1-1, 4-3-1, 1-3-3, (0)-0-3-0, 4-0-3-0.

TAB

1	1	4	1	1	
4		4	3	1	0
			1	3	3
				(0)	0
				3	0
				4	0
				3	0

78

Musical notation for measures 78-83. Includes a grace note in measure 78. Dynamics include *f*, *ff*, and *f*. The guitar tab shows fret numbers: 0-3-0, 4-0-3-0, 4-3-1, (0), 1-3-3, (0).

TAB

0	3	0	4	0	3	0			
			4	3	1	0	(0)		
				4	3	3	0		(0)
					1	3	3		
					4	0	3		0

84

Musical notation for measures 84-89. Dynamics include *ff* and *f ff*. The guitar tab shows fret numbers: (0)-0-3-0, 4-0-3-0, (0)-0-3-0, 4-0-3, 1-1-1, 4-1-1-1, 4.

TAB

(0)	0	3	0	4	0	3	0	(0)	0	3	0	4	0	3	1	1	1	4	1	1	1

90

Musical notation for measures 90-94. Dynamics include *f ff*. The guitar tab shows fret numbers: 4-3-1, 0, 1-3-3, 0, 0-3-0, 4-0-3-0, (0)-0-3-0.

TAB

4	3	1	0																		

95

Musical notation for measures 95-99. Includes a whole rest in measure 97. Dynamics include *f* and *ff*. The guitar tab shows fret numbers: 4-0-3-0, (0), 8-8-8-8-10-10-10.

TAB

4	0	3	0	(0)														8	8	8	8	
																			10	10	10	

103

Musical notation for measures 103-107. Includes a double bar line and a key signature change to G minor. Dynamics include *f*, *ff*, *f*, *ff*, and *f ff*. The guitar tab shows fret numbers: 8-8-8-10, 0, 8, 6, 5, (6), 1, 3, 4, (4), 0-0, (0)-0-0.

TAB

8	8	8	10	0	8	6	5	(6)	1	3	4	(4)										

110

*f*

TAB: 0-0 0-0 6 8 5 (5)

118

*ff* *f* *ff* *f*

TAB: 8 8 8 0 6 1 4 (4)  
10 10 10 8 7 5 6 3

124

*ff* *f ff*

TAB: 0-0 (0)-0-0 0-0 0-0 1 0 3 1 3 0

131

*f* *ff* *f ff*

TAB: (0) (0)-0-3-0 4 0-3-0 (0)-0-3-0 4 0-3-0 1 1 1

137

*f ff*

TAB: 4 1 1 1 4 3 1 0 3 0 (0)-0-3-0 4 0-3-0

142

*f* *ff* *f*

TAB: 0-3-0 4 0-3-0 4 3 1 0 (0) 3 3 0 (0)

148

*ff* *f ff*

T  
A  
B

(0)-0-3-0 4 0-3-0 (0)-0-3-0 4 0-3 1 1 1 4 1 1 1

154

*f ff*

T  
A  
B

4 3 1 0 1 3 3 0 0 3 0 4 0 3 0 (0)-0-3-0

159

*f*

T  
A  
B

4 0 3 0 (0)

168

T  
A  
B

178

*ff*

T  
A  
B

1 3 5 2 1 1 3

184

*f ff f ff f ff f*

T  
A  
B

4 (4) 0-0 (0)-0-0 (0)-0-0 0-0 (0)

193

*ff*

TAB

					8	8	8	0	6
					8	8	8	7	5
					10	10	10	8	

201

*f ff f ff f ff*

TAB

(6)		1	4	(4)	0-0	(0)-0	0	0-0	0-0
		6	3						

208

*f ff f ff*

TAB

	1	0	(0)		0	(0)	(0)-0-3-0	4	0-3-0
4	3			1	3	3			

214

*f ff*

TAB

(0)-0-3-0	4	0-3-0	1	1	1	4	1	1	1	0	0
	4		4			4	3	1		3	3

220

*f ff f*

TAB

(0)-0-3-0	4	0-3-0	0	3-0	4	0-3-0	0	(0)
							4	3

226

*ff f ff f ff*

TAB

3	0	(0)	0-3-0	4	0-3-0	(0)-0-3-0	4	0-3
1	3							

232

TAB

1	1	1	4	1	1
4			4	3	1
				3	3
				1	3
					0
					0
					3
					0

237

*f ff* *f ff*

TAB

4	0	3	0	(0)	0
				4	0
					3
					1
					0
					(0)
					4
					3
					1
					3
					0

243

*f ff* *f ff*

TAB

(0)	0	3	0	4	0
					3
					0
					(0)
					4
					0
					3
					1
					1
					1
					4

249

TAB

4	1	1	1		
				4	3
					1
					3
					3
					0
					0
					0
					4
					0
					3
					0

254

*f ff* *f ff* *f*

TAB

(0)	0	3	0	4	0
					3
					0
					(0)
					4
					3
					1
					3
					3
					0
					(0)

260

*ff*

TAB

(0)	0	3	0	4	0
					3
					0
					0
					4
					0
					3
					1
					1
					1
					4

265

TAB

4	1	1	1	4	3	1	0	4	3	0	0	3	0	4	0	3	0

270

*f ff f ff f*

TAB

(0)	0	3	0	4	0	3	0	(0)				(0)					

276

*ff f ff fff ff f*

TAB

(0)	0	3	0	4	0	3	0	(0)	0	3	0	4	0	3	1	1	1

281

*mf mp p pp*

TAB

4	1	1	1														

286

*f ppp*

TAB

(0)	0	3	0