
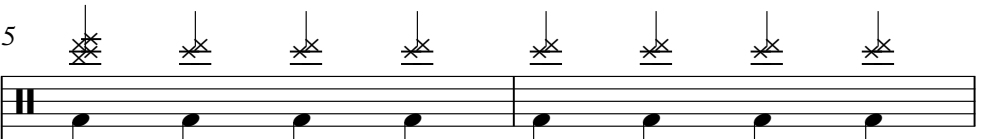



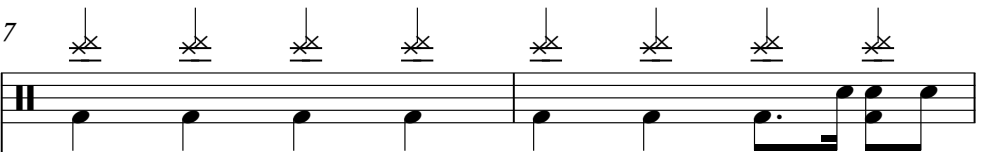

# Nine Inch Nails - That's What I Get (Remix)

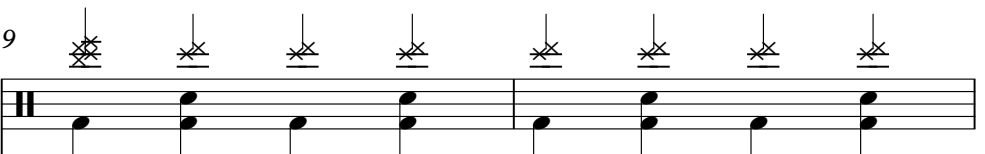


$\text{♩} = 110,000107$

Orchestra Hit  Musical notation for Orchestra Hit, measure 1. Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Orchestra Hit  Musical notation for Orchestra Hit, measure 2. Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. A double bar line is present after the second measure.

Drums  Musical notation for Drums, measure 3. Drum set notation with eighth notes on the snare and bass drum. Above the staff are eight 'x' marks with stems pointing down, indicating cymbal hits.  
Orchestra Hit  Musical notation for Orchestra Hit, measure 3. Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Drums  Musical notation for Drums, measure 4. Drum set notation with eighth notes on the snare and bass drum. Above the staff are eight 'x' marks with stems pointing down, indicating cymbal hits.  
Orchestra Hit  Musical notation for Orchestra Hit, measure 4. Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A double bar line is present after the second measure.

Drums  Musical notation for Drums, measure 5. Drum set notation with eighth notes on the snare and bass drum. Above the staff are eight 'x' marks with stems pointing down, indicating cymbal hits.  
Harpischord  Musical notation for Harpsichord, measure 5. Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Orchestra Hit  Musical notation for Orchestra Hit, measure 5. Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11

Drums

Harpsichord

Orchestra Hit

13

Drums

Harpsichord

Orchestra Hit

15

Drums

Harpsichord

Orchestra Hit

17

Drums

Lead Bass (fingered)

Soundtrack FX

20

Drums

Lead Bass (fingered)

Soundtrack FX

23

Drums

Lead Bass (fingered)

Soundtrack FX

26

Drums

Lead Bass (fingered)

Soundtrack FX

29

Drums

Lead Bass (fingered)

Soundtrack FX

32

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

34

Drums

Lead Bass (fingered)

Orchestra Hit

36

Drums

Lead Bass (fingered)

Orchestra Hit

38

Drums

Lead Bass (fingered)

Orchestra Hit

40

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

42

Drums

Lead Bass (fingered)

Soundtrack FX

45

Drums

Lead Bass (fingered)

Soundtrack FX

48

Drums

Lead Bass (fingered)

Soundtrack FX

51

Drums

Lead Bass (fingered)

Soundtrack FX

54

Drums

Lead Bass (fingered)

Soundtrack FX

57

Drums

Lead Bass (fingered)

Orchestra Hit

59

Drums

Lead Bass (fingered)

Orchestra Hit

61

Drums

Lead Bass (fingered)

Orchestra Hit

63

Drums

Lead Bass (fingered)

Orchestra Hit

65

Drums

Orchestra Hit

future home of vocals

Musical score for measures 65-67. The Drums part shows a steady quarter-note pattern. The Orchestra Hit part has rests in measures 65 and 66, followed by a melodic line in measure 67. The future home of vocals part has rests in measures 65 and 66, followed by a complex melodic line in measure 67.

68

Drums

Orchestra Hit

future home of vocals

Musical score for measures 68-70. The Drums part shows a steady quarter-note pattern. The Orchestra Hit part has a continuous melodic line. The future home of vocals part has a complex melodic line with many beamed notes.

71

Drums

Orchestra Hit

future home of vocals

Musical score for measures 71-73. The Drums part shows a steady quarter-note pattern. The Orchestra Hit part has a continuous melodic line. The future home of vocals part has a complex melodic line with many beamed notes.



73

Drums

Orchestra Hit

future home of vocals

75

Drums

Lead Bass (fingered)

Soundtrack FX

78

Drums

Lead Bass (fingered)

Soundtrack FX

81

Drums

Lead Bass (fingered)

Soundtrack FX

84

Drums

Lead Bass (fingered)

Soundtrack FX

87

Drums

Lead Bass (fingered)

Soundtrack FX

90

Drums

Lead Bass (fingered)

Orchestra Hit

92

Drums

Orchestra Hit

94

Drums

Orchestra Hit

96

Drums

Orchestra Hit

98

Drums

Lead Bass (fingered)

Orchestra Hit

100

Drums

Lead Bass (fingered)

Orchestra Hit

102

Drums

Lead Bass (fingered)

Orchestra Hit

104

Drums

Lead Bass (fingered)

Orchestra Hit

106

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

108

Drums

Lead Bass (fingered)

Orchestra Hit

110

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

112

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

113

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

114

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

115

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

116

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

117

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

118

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

119

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

120

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

121

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX



122

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

123

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

124

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

125

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

Detailed description: This system covers measures 125 to 128. The Drums part features a consistent pattern of four hits per measure, each marked with a double asterisk. The Lead Bass (fingered) part consists of a steady eighth-note line. The Orchestra Hit part is a melodic line with eighth notes and some ties. The Soundtrack FX part has a sparse, rhythmic pattern with rests.

126

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

Detailed description: This system covers measures 126 to 129. The Drums part continues with four hits per measure, marked with double asterisks. The Lead Bass (fingered) part continues with eighth notes, including a flat sign in the second measure. The Orchestra Hit part continues with a similar melodic line. The Soundtrack FX part continues with its rhythmic pattern, including a sharp sign in the second measure.

127

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

Detailed description: This system covers measures 127 to 130. The Drums part continues with four hits per measure, marked with double asterisks. The Lead Bass (fingered) part continues with eighth notes. The Orchestra Hit part continues with a similar melodic line. The Soundtrack FX part continues with its rhythmic pattern.

128

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

129

Drums

Lead Bass (fingered)

Orchestra Hit

Soundtrack FX

131

Soundtrack FX

# Nine Inch Nails - That's What I Get (Remix)

## Drums

♩ = 110,000107  
4

9

15

20

25

29

34

40

45

50

V.S.

2

Drums

54

Musical notation for measures 54-58. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar accompaniment with eighth and quarter notes.

59

Musical notation for measures 59-63. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar accompaniment with eighth and quarter notes.

64

Musical notation for measures 64-68. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar accompaniment with eighth and quarter notes.

69

Musical notation for measures 69-73. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar accompaniment with eighth and quarter notes.

74

Musical notation for measures 74-78. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar accompaniment with eighth and quarter notes.

79

Musical notation for measures 79-84. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar accompaniment with eighth and quarter notes.

85

Musical notation for measures 85-90. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar accompaniment with eighth and quarter notes.

91

Musical notation for measures 91-96. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar accompaniment with eighth and quarter notes.

97

Musical notation for measures 97-101. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar accompaniment with eighth and quarter notes.

102

Musical notation for measures 102-106. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar accompaniment with eighth and quarter notes.

Drums

107

Musical notation for measures 107-112. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows guitar notation with chords and a single note.

113

Musical notation for measures 113-117. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows guitar notation with chords and a single note.

118

Musical notation for measures 118-122. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows guitar notation with chords and a single note.

123

Musical notation for measures 123-127. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows guitar notation with chords and a single note.

128

Musical notation for measures 128-129. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows guitar notation with chords and a double bar line.

Nine Inch Nails - That's What I Get (Remix)

Lead Bass (fingered)

♩ = 110,000107

**16**



20



24



28



32



36



40



44



48



52



V.S.

Lead Bass (fingered)

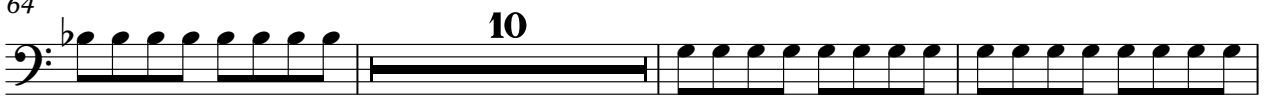
56



60



64



77



81



85



89



100



104



108





Lead Bass (fingered)

112



116



120



124



128



Harpsichord

Nine Inch Nails - That's What I Get (Remix)

♩ = 110,000107

8

Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-8 contain a melodic line with eighth and sixteenth notes, including a flat and a sharp.

11

Musical notation for measures 9-11. The melodic line continues with eighth and sixteenth notes, featuring a flat and a sharp.

14

Musical notation for measures 12-14. The melodic line continues with eighth and sixteenth notes, featuring a flat.

16

116

Musical notation for measures 15-16. Measure 15 contains a melodic phrase with eighth and sixteenth notes, including a sharp and a flat. Measure 16 is a whole rest.

♩ = 110,000107

3

5

7

9

11

13

15

16

33



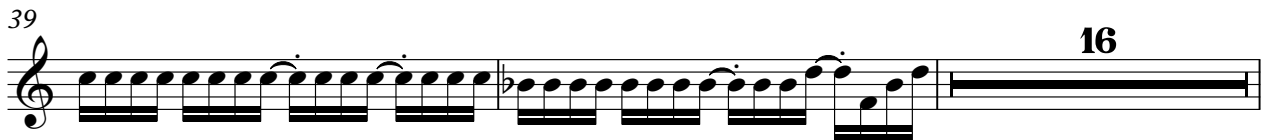
35



37



39



57



59



61



63



67



71



75 **16**



93



95



97



99



101



103



105



107



109



V.S.

111

Musical staff 111: Treble clef, 8 measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

113

Musical staff 113: Treble clef, 8 measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. A key signature change to B-flat occurs at the start of the second measure.

115

Musical staff 115: Treble clef, 8 measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

117

Musical staff 117: Treble clef, 8 measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. A key signature change to B-flat occurs at the start of the second measure.

119

Musical staff 119: Treble clef, 8 measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

121

Musical staff 121: Treble clef, 8 measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. A key signature change to B-flat occurs at the start of the second measure.

123

Musical staff 123: Treble clef, 8 measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

125

Musical staff 125: Treble clef, 8 measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. A key signature change to B-flat occurs at the start of the second measure.

127

Musical staff 127: Treble clef, 8 measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

129

Musical staff 129: Treble clef, 8 measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. A key signature change to B-flat occurs at the start of the second measure. The staff ends with a double bar line and a fermata-like symbol.

future home of vocals

# Nine Inch Nails - That's What I Get (Remix)

$\text{♩} = 110,000107$

**66**

**69**

**73**

**58**

♩ = 110,000107

16

21

26

31

8

43

49

54

18

76

83

87

17

Detailed description: This is a guitar score for the song 'That's What I Get (Remix)' by Nine Inch Nails. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 110,000107. The key signature has one flat (B-flat). The score includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. There are several measures with long horizontal lines, indicating sustained notes or specific guitar techniques. The measure numbers 16, 21, 26, 31, 43, 49, 54, 76, 83, and 87 are indicated at the start of their respective staves. The number 8 is placed above a measure in the third staff, and 17 is placed above a measure in the tenth staff.



107

3

113

116

119

122

125

128

130