

elektrichka

Kino

Standard tuning

♩ = 86

E-Bass

1

f

TAB

0-0-0-3-0 0-2 | 0-0-0-3-0 2-3 | 0-0-0-3-0 0-2

4

TAB

0-0-0-3-0 2-3 | 0-0-0-3-0 0-2 | 0-0-0-3-0 2-3 | 0-0-0-3-0 0-2

8

TAB

0-0-0-3-0 2-3 | 0-0-0-3-0 0-2 | 0-0-0-3-0 2-3 | 0-0-0-3-0 0-2

12

TAB

0-0-0-3-0 2-3 | 0-0-0-3-0 0-2 | 0-0-0-3-0 2-3 | 0-0-0-3-0 0-2

16

TAB

0-0-0-3-0 2-3 | 0-0-0-3-0 0-2 | 0-0-0-3-0 2-3 | 0-0-0-3-0 0-2

20

TAB

0-0-0-3-0 2-3 | 0-0-0-3-0 0-2 | 0-0-0-3-0 2-3 | 0-0-0-3-0 0-2

24

TAB

0-0-0-3-0 2-3 | 0-0-0-3-0 0-2 | 0-0-0-3-0 2-3 | 0-0-0-3-0 0-2

28

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

32

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

36

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

40

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

44

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

48

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

52

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

56

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

60

60 61 62 63

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

Detailed description: This system contains four measures of music. The top staff is a bass clef with a 7/8 time signature. Each measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The notes are: M1: G2, A2, B2, C3; M2: A2, B2, C3, D3; M3: B2, C3, D3, E3; M4: C3, D3, E3, F3. The bottom staff is a guitar TAB with six strings. The fret numbers are: M1: 0, 0, 0, 3, 0; M2: 2, 3; M3: 0, 0, 0, 3, 0; M4: 0, 2.

64

64 65 66 67

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

Detailed description: This system contains four measures of music, identical in notation to the first system. The notes are: M1: G2, A2, B2, C3; M2: A2, B2, C3, D3; M3: B2, C3, D3, E3; M4: C3, D3, E3, F3. The fret numbers are: M1: 0, 0, 0, 3, 0; M2: 2, 3; M3: 0, 0, 0, 3, 0; M4: 0, 2.

68

68 69 70 71

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

Detailed description: This system contains four measures of music, identical in notation to the first system. The notes are: M1: G2, A2, B2, C3; M2: A2, B2, C3, D3; M3: B2, C3, D3, E3; M4: C3, D3, E3, F3. The fret numbers are: M1: 0, 0, 0, 3, 0; M2: 2, 3; M3: 0, 0, 0, 3, 0; M4: 0, 2.

72

72 73 74 75

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

Detailed description: This system contains four measures of music, identical in notation to the first system. The notes are: M1: G2, A2, B2, C3; M2: A2, B2, C3, D3; M3: B2, C3, D3, E3; M4: C3, D3, E3, F3. The fret numbers are: M1: 0, 0, 0, 3, 0; M2: 2, 3; M3: 0, 0, 0, 3, 0; M4: 0, 2.

76

76 77 78 79

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

Detailed description: This system contains four measures of music, identical in notation to the first system. The notes are: M1: G2, A2, B2, C3; M2: A2, B2, C3, D3; M3: B2, C3, D3, E3; M4: C3, D3, E3, F3. The fret numbers are: M1: 0, 0, 0, 3, 0; M2: 2, 3; M3: 0, 0, 0, 3, 0; M4: 0, 2.

80

80 81 82 83

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

Detailed description: This system contains four measures of music, identical in notation to the first system. The notes are: M1: G2, A2, B2, C3; M2: A2, B2, C3, D3; M3: B2, C3, D3, E3; M4: C3, D3, E3, F3. The fret numbers are: M1: 0, 0, 0, 3, 0; M2: 2, 3; M3: 0, 0, 0, 3, 0; M4: 0, 2.

84

84 85 86 87

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

Detailed description: This system contains four measures of music, identical in notation to the first system. The notes are: M1: G2, A2, B2, C3; M2: A2, B2, C3, D3; M3: B2, C3, D3, E3; M4: C3, D3, E3, F3. The fret numbers are: M1: 0, 0, 0, 3, 0; M2: 2, 3; M3: 0, 0, 0, 3, 0; M4: 0, 2.

88

88 89 90 91

TAB 0-0-0-3-0 2-3 0-0-0-3-0 0-2 0-0-0-3-0 2-3 0-0-0-3-0 0-2

Detailed description: This system contains four measures of music, identical in notation to the first system. The notes are: M1: G2, A2, B2, C3; M2: A2, B2, C3, D3; M3: B2, C3, D3, E3; M4: C3, D3, E3, F3. The fret numbers are: M1: 0, 0, 0, 3, 0; M2: 2, 3; M3: 0, 0, 0, 3, 0; M4: 0, 2.

92

T
A
B

0-0-0-3-0-2-3 | 0-0-0-3-0-0-2 | 0-0-0-3-0-2-3 | 0-0-0-3-0-0-2

96

T
A
B

0-0-0-3-0-2-3 | 0-0-0-3-0-0-2 | 0-0-0-3-0-2-3 | 0-0-0-3-0-0-2

mf *mp*

100

T
A
B

0-0-0-3-0-2-3 | 0-0-0-3-0-0-2 | 0-0-0-3-0-2-3

p *pp*