

Nine Inch Nails - Wish

♩ = 170,000092

WinJammer Demo

Musical notation for the first system, measures 1-3. The key signature is one flat (B-flat) and the time signature is 4/4. The notation shows a bass line with quarter notes and eighth notes, and a treble line with quarter notes and eighth notes. There are some asterisks above the notes in the final measure of the system.



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Musical notation for the second system, measures 4-6. The notation continues from the first system, showing a bass line with quarter notes and eighth notes, and a treble line with quarter notes and eighth notes. There are some asterisks above the notes in the final measure of the system.



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Musical notation for the third system, measures 7-9. The notation continues from the second system, showing a bass line with quarter notes and eighth notes, and a treble line with quarter notes and eighth notes. There are some asterisks above the notes in the final measure of the system.



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Musical notation for the fourth system, measures 10-12. The notation continues from the third system, showing a bass line with quarter notes and eighth notes, and a treble line with quarter notes and eighth notes. There are some asterisks above the notes in the final measure of the system.

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Musical notation for the fifth system, measures 10-12. The notation continues from the fourth system, showing a treble line with quarter notes and eighth notes. There are some asterisks above the notes in the final measure of the system.

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Musical notation for the sixth system, measures 10-12. The notation continues from the fifth system, showing a treble line with quarter notes and eighth notes. There are some asterisks above the notes in the final measure of the system.

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Musical notation for the seventh system, measures 10-12. The notation continues from the sixth system, showing a treble line with quarter notes and eighth notes. There are some asterisks above the notes in the final measure of the system.

13

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16

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WinJammer Demo



19

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WinJammer Demo

22

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This block contains the first system of music, starting at measure 22. It consists of two staves. The top staff is in a high register with a treble clef and contains a sequence of eighth notes. The bottom staff is in a lower register with a treble clef and contains a sequence of eighth notes with some rests.



24

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This block contains the second system of music, starting at measure 24. It consists of four staves. The top staff is in a high register with a treble clef and contains a sequence of eighth notes with asterisks above them. The second staff is in a lower register with a treble clef and contains a sequence of eighth notes with some rests. The third staff is in a lower register with a treble clef and contains a sequence of eighth notes with some rests. The bottom staff is in a lower register with a treble clef and contains a sequence of eighth notes with some rests.



26

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This block contains the third system of music, starting at measure 26. It consists of four staves. The top staff is in a high register with a treble clef and contains a sequence of eighth notes with asterisks above them. The second staff is in a lower register with a treble clef and contains a sequence of eighth notes with some rests. The third staff is in a lower register with a treble clef and contains a sequence of eighth notes with some rests. The bottom staff is in a lower register with a treble clef and contains a sequence of eighth notes with some rests.

29

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WinJammer Demo



32

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



35

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

37

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



39

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



42

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

45

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



48

WinJammer Demo

WinJammer Demo



50

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

52

WinJammer Demo

WinJammer Demo

WinJammer Demo



54

WinJammer Demo

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WinJammer Demo



56

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58

WinJammer Demo

WinJammer Demo

WinJammer Demo

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61

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WinJammer Demo



65

WinJammer Demo

WinJammer Demo

WinJammer Demo

69

WinJammer Demo

WinJammer Demo

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Detailed description: This system contains measures 69 and 70. The vocal line (top staff) starts with a treble clef and a key signature of one sharp (F#). It features a melody of quarter and eighth notes. The guitar line (second staff) is in bass clef and consists of a rhythmic pattern of eighth notes with slurs. The piano accompaniment (third staff) has a treble clef and a bass clef; the right hand plays a sustained chord with a slur, while the left hand has a whole note. The bass line (bottom staff) is in bass clef and plays a whole note.



71

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Detailed description: This system contains measures 71 and 72. The vocal line (top staff) continues the melody from the previous system. The guitar line (second staff) continues the eighth-note rhythmic pattern. The piano accompaniment (third staff) features a long slur over both hands, indicating a sustained chord. The bass line (bottom staff) continues with a whole note.

72

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73

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WinJammer Demo

76

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



77

WinJammer Demo

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WinJammer Demo

WinJammer Demo

79

WinJammer Demo

WinJammer Demo

WinJammer Demo



81

WinJammer Demo

WinJammer Demo

WinJammer Demo



84

WinJammer Demo

WinJammer Demo

WinJammer Demo

86

WinJammer Demo

WinJammer Demo

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This system contains measures 86 and 87. The first staff is a drum set part with a steady eighth-note pattern. The second staff is a guitar part with a melodic line. The third staff is a bass line with a similar melodic pattern. The fourth staff is a piano accompaniment with chords and moving lines.



88

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This system contains measures 88 and 89. The first staff is a drum set part with a steady eighth-note pattern. The second staff is a guitar part with a melodic line. The third staff is a bass line with a similar melodic pattern. The fourth staff is a piano accompaniment with chords and moving lines.



90

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This system contains measures 90 and 91. The first staff is a drum set part with a steady eighth-note pattern. The second staff is a guitar part with a melodic line. The third staff is a bass line with a similar melodic pattern. The fourth staff is a piano accompaniment with chords and moving lines.

92

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95

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WinJammer Demo

WinJammer Demo



97

WinJammer Demo

WinJammer Demo

WinJammer Demo

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99

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



101

WinJammer Demo

WinJammer Demo

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WinJammer Demo



104

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

107

WinJammer Demo

WinJammer Demo

WinJammer Demo



110

WinJammer Demo

WinJammer Demo

WinJammer Demo



113

WinJammer Demo

WinJammer Demo

WinJammer Demo

116

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

TAB

3 1 3 4 1 5 5 3 1 3 4 1 5 5 3 1 3 4 1 5



119

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

TAB

5 3 1 3 4 1 5 5 3 1 3 4 1 5 5 3 1 3 4 1 5



122

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

TAB

5 3 1 3 4 1 5 5 3 1 3 4 1 5

TAB

? ? ? ? ? ? ? ? ?

124

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



126

WinJammer Demo

WinJammer Demo

WinJammer Demo



127

WinJammer Demo

WinJammer Demo

WinJammer Demo



128

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 170,000092

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a guitar score for the song 'Wish' by Nine Inch Nails. It is written in 4/4 time with a tempo of 170,000092. The score consists of ten systems of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation is dense, featuring a complex rhythmic pattern of sixteenth notes. Many notes are marked with an asterisk (*), indicating they are fretted. The score is presented in a standard staff format with a treble clef and a key signature of one sharp (F#).

41

Musical notation for measures 41-44. Measure 41 has a whole rest on the top staff and a quarter-note bass line. Measures 42-44 feature a complex rhythmic pattern with eighth-note chords and asterisks above the notes.

45

Musical notation for measures 45-48. Measure 45 has a quarter-note bass line and a dotted quarter note on the top staff. Measures 46-48 continue the rhythmic pattern with eighth-note chords and asterisks.

49

Musical notation for measures 49-52. Measure 49 has a quarter-note bass line and a dotted quarter note on the top staff. Measures 50-52 continue the rhythmic pattern with eighth-note chords and asterisks.

53

Musical notation for measures 53-56. Measure 53 has a quarter-note bass line and a dotted quarter note on the top staff. Measures 54-56 continue the rhythmic pattern with eighth-note chords and asterisks.

57

Musical notation for measures 57-60. Measure 57 has a quarter-note bass line and a dotted quarter note on the top staff. Measures 58-60 continue the rhythmic pattern with eighth-note chords and asterisks.

61

Musical notation for measures 61-65. Measure 61 has a quarter-note bass line and a dotted quarter note on the top staff. Measures 62-65 continue the rhythmic pattern with eighth-note chords and asterisks.

66

Musical notation for measures 66-70. Measure 66 has a quarter-note bass line and a dotted quarter note on the top staff. Measures 67-70 continue the rhythmic pattern with eighth-note chords and asterisks.

71

Musical notation for measures 71-75. Measure 71 has a quarter-note bass line and a dotted quarter note on the top staff. Measures 72-75 continue the rhythmic pattern with eighth-note chords and asterisks.

76

Musical notation for measures 76-79. Measure 76 has a quarter-note bass line and a dotted quarter note on the top staff. Measures 77-79 continue the rhythmic pattern with eighth-note chords and asterisks.

80

Musical notation for measures 80-84. Measure 80 has a quarter-note bass line and a dotted quarter note on the top staff. Measures 81-84 continue the rhythmic pattern with eighth-note chords and asterisks.

84

88

92

96

100

104

108

112

116

120

V.S.

4

WinJammer Demo

123

Musical notation for measures 4, 5, and 6. Measure 4 contains two groups of four eighth notes with asterisks above them, followed by a quarter note and a half note. Measure 5 contains two groups of four eighth notes with asterisks above them, followed by a quarter note and a half note. Measure 6 is a whole rest. The number 6 is written above the staff in measure 6.

6

♩ = 170,000092

68

A musical staff in bass clef with a 4/4 time signature. Measure 68 is a whole rest. Measure 69 contains a quarter rest followed by a dotted quarter note. Measure 70 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

71

A musical staff in bass clef with a 4/4 time signature. Measure 71 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 72 contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

73

A musical staff in bass clef with a 4/4 time signature. Measure 73 contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 74 contains a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

75

A musical staff in bass clef with a 4/4 time signature. Measure 75 contains a sequence of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 76 contains a sequence of eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

77

52

A musical staff in bass clef with a 4/4 time signature. Measure 77 contains a sequence of eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 78 contains a quarter rest followed by a dotted quarter note. Measure 79 is a whole rest.

♩ = 170,000092

11 2

16 2

21 2

26

30

34 2

39 2

44 2 2

50

53

57

61

16

80

83

87

91

95

99

103



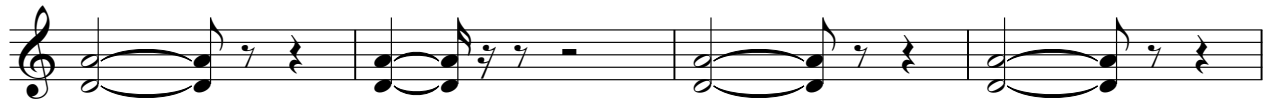
107



112



118



122



♩ = 170,000092

11 2

16 2

21 2

26

30

34 2

39 2

44 2 2

Detailed description: This image shows a musical score for the song 'Wish' by Nine Inch Nails, specifically a guitar demo. The score is written in 4/4 time and features a complex, rhythmic melody. The tempo is marked as 170,000092. The score is divided into measures, with measure numbers 11, 16, 21, 26, 30, 34, 39, and 44 indicated. The notation includes various guitar techniques such as bends, vibrato, and double stops. The key signature is one flat (B-flat major/D minor). The score is presented in a clean, black-and-white format.

50

54

58

62

16

80

84

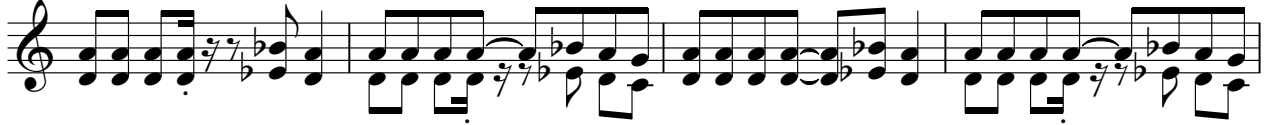
88

91

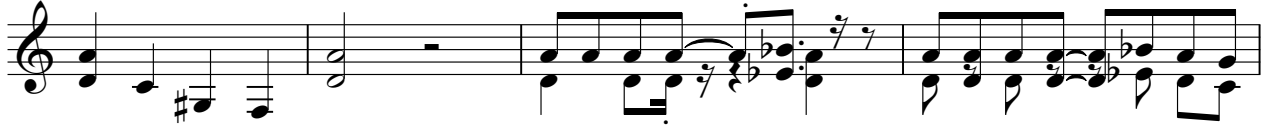
95

99

103



107



111



115



119



122



♩ = 170,000092

9 2

14

2

20

2

24

3

31

3

34

96

♩ = 170,000092

35

39

44

49

56

61

90

95

99

104

3

25

24

Detailed description: This image shows a musical score for the song 'Wish' by Nine Inch Nails. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 170,000092 and a measure number of 35. The second staff starts at measure 39. The third staff starts at measure 44. The fourth staff starts at measure 49 and includes a triplet annotation '3' over a group of three notes. The fifth staff starts at measure 56. The sixth staff starts at measure 61 and includes a measure count annotation '25' over a group of measures. The seventh staff starts at measure 90. The eighth staff starts at measure 95. The ninth staff starts at measure 99. The tenth staff starts at measure 104 and includes a measure count annotation '24' over a group of measures. The music is written in a 4/4 time signature and features a variety of note values, rests, and articulation marks.

Nine Inch Nails - Wish

WinJammer Demo

♩ = 170,000092

115

A guitar tab for measure 115. The staff is labeled with strings E, B, G, D, A, E from top to bottom. The first part of the measure shows a thick black bar across the D and A strings, indicating a power chord. The second part of the measure contains a sequence of notes: 3 1 3 4 1 5 on the D string, followed by 5 3 1 3 4 1 5 on the A string.

118

A guitar tab for measure 118. The staff is labeled with strings T, A, B from top to bottom. The measure contains a sequence of notes: 5 3 1 3 4 1 5 on the A string, followed by 5 3 1 3 4 1 5 on the B string, and then 5 3 1 3 4 1 5 on the B string again.

122

6

A guitar tab for measure 122. The staff is labeled with strings T, A, B from top to bottom. The first part of the measure contains a sequence of notes: 5 3 1 3 4 1 5 on the A string, followed by 5 3 1 3 4 1 5 on the B string, and then 5 on the B string. The second part of the measure shows a thick black bar across the A and B strings, indicating a power chord.

Nine Inch Nails - Wish

WinJammer Demo

♩ = 170,000092

122

A guitar tab for measure 122. The staff has six lines labeled E, B, G, D, A, E from top to bottom. A thick black bar is drawn across the D and A strings from the first fret to the fifth fret. Below the staff, there are ten question marks: ? ? ? ? ? ? ? ? ? ?.

124

A guitar tab for measure 124. The staff has three lines labeled T, A, B from top to bottom. Below the staff, there are 18 question marks: ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?.

126

A guitar tab for measure 126. The staff has three lines labeled T, A, B from top to bottom. Below the staff, there are 18 question marks: ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?.

128

A guitar tab for measure 128. The staff has three lines labeled T, A, B from top to bottom. Below the staff, there are 10 question marks: ? ? ? ? ? ? ? ? ? ?.

♩ = 170,000092

61

Musical notation for measure 61. It features a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of four measures, each containing a half note with a slur above it, connected by a long slur across the entire measure. The notes are G4, A4, B4, and C5.

68

Musical notation for measures 68-71. It features a grand staff (treble and bass clefs). Measure 68 has a whole note G4 in the treble and a whole rest in the bass. Measure 69 has a whole note A4 in the treble and a whole note G3 in the bass. Measure 70 has a half note B4 in the treble and a half note F3 in the bass, both with slurs above and below respectively. Measure 71 has a half note C5 in the treble and a half note E3 in the bass, both with slurs above and below respectively.

75

52

52

Musical notation for measures 75-78. It features a grand staff. Measure 75 has a whole note G4 in the treble and a whole rest in the bass. Measure 76 has a whole note A4 in the treble and a whole rest in the bass. Measure 77 has a half note B4 in the treble and a half note F3 in the bass, both with slurs above and below respectively. Measure 78 consists of two staves with whole rests, labeled with **52** above and below the staff.

♩ = 170,000092

61

Musical notation for measures 61-66. Measure 61 is a whole rest. Measures 62-66 contain a melodic line in bass clef, 4/4 time, with notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half).

67

Musical notation for measures 67-74. Measure 67 is a whole rest. Measures 68-74 contain a melodic line in bass clef, 4/4 time, with notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half).

75

52

Musical notation for measures 75-78. Measures 75-76 contain a melodic line in bass clef, 4/4 time, with notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Measures 77-78 are whole rests.