

# Aurora

Kiyoharu  
poetry

Words & Music by Kiyoharu

Standard tuning

♩ = 100

S-Gt

The musical score is written for S-Guitar in standard tuning, 4/4 time, with a tempo of 100 beats per minute. The score is divided into five systems, each containing a standard notation staff and a corresponding guitar tab staff. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a first measure rest, followed by a series of eighth notes. The second system starts at measure 7 with a forte (f) dynamic marking. The third system starts at measure 12. The fourth system starts at measure 16. The fifth system starts at measure 21. The guitar tabs include various fret numbers and techniques such as bends and slides, indicated by slurs and specific fret numbers.

1

7

*f*

12

16

21

TAB

26

TAB

33

TAB

37

TAB

41

TAB

46

TAB

51

TAB

The second system of music, starting at measure 69, continues the melody. It features a series of eighth and sixteenth notes, including a sharp sign (F#) in measure 72. The tablature below shows fret numbers: 12, 12, 12, 12, 12, 14, 12, 12, 12, 12, 12, 10, 12, 15, 15, and 14.

[illegible]

77

TAB

12— 12— 12— 12— 12— 12— 12— 12— 21— 21— 21— 21— 21— 21— 22 24 22— 22— 22— 22—

81

TAB

21— 21— 21— 21— 21— 21— 22— 22— 22— 22— 22— 22—

85

TAB

21— 21— 21— 21— 21— 21— 22 24 22— 22— 22— 22—

91

TAB

14— 14— 14— 14— 14— 14— 14— 14—

98

TAB

(14)— 14— 14— 14— 14— 14— 14— 14— 15— 15— 15— 15— 16— 17— (17)— 15— 15—

104

TAB

14— 14— 14— 14— 14— 14— 14— 14— (14)— 14— 14— 14— 14— 14— 14— 15— 15— 15— 15— 16— 17—

[illegible]

112

T  
A  
B

14 12— 12- 12- 12- 12- 12- 12- 12— 12— 12— 21— 21— 21— 21— 21— 21— 22 24 22—

116

TAB

14 12— 12- 12- 12- 12- 12- 12- 12 12— 12- 12- 21— 21— 21— 21- 21- 21— 22 24 22—

120

TAB

22-22-22 21-21 21-21-21 22-22

124

22-22-22 21-21 21-21-21 22 24 22

T  
A  
B

129

T  
A  
B