

# Nirvana - Floyd the Barber

♩ = 135,000137

Visit the Midi Planet



"Floyd the Barber" by Nirvana



Tracked by RazTor ( cns@post7.tele.dk )



Visit the Midi Planet

3



"Floyd the Barber" by Nirvana

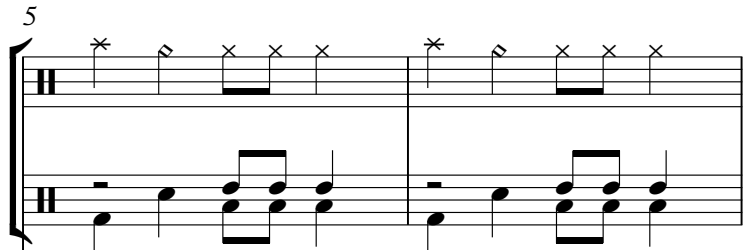


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Perc.

5



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7

Perc.

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Detailed description: This block contains the musical notation for measures 7 and 8. The percussion part (Perc.) is on a single staff with a drumhead icon, showing a sequence of asterisks and 'x' marks. The piano part consists of two staves: a bass staff with a simple rhythmic line and a treble staff with chords and a melodic line. The text 'Visit the Midi Planet' is placed between the percussion and piano parts, and '"Floyd the Barber" by Nirvana' is placed below the piano part. The credit 'Tracked by RazTor ( cns@post7.tele.dk )' is at the bottom.

9

Perc.

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"Floyd the Barber" by Nirvana

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Detailed description: This block contains the musical notation for measures 9 and 10. The percussion part (Perc.) is on a single staff with a drumhead icon, showing a sequence of asterisks and diamond symbols. The piano part consists of two staves: a bass staff with a simple rhythmic line and a treble staff with chords and a melodic line. The text 'Visit the Midi Planet' is placed between the percussion and piano parts, and '"Floyd the Barber" by Nirvana' is placed below the piano part. The credit 'Tracked by RazTor ( cns@post7.tele.dk )' is at the bottom.

12

Perc.

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"Floyd the Barber" by Nirvana

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Detailed description: This block contains the musical notation for measures 12 and 13. The percussion part (Perc.) is on a single staff with a drumhead icon, showing a sequence of asterisks and diamond symbols. The piano part consists of two staves: a bass staff with a simple rhythmic line and a treble staff with chords and a melodic line. The text 'Visit the Midi Planet' is placed between the percussion and piano parts, and '"Floyd the Barber" by Nirvana' is placed below the piano part. The credit 'Tracked by RazTor ( cns@post7.tele.dk )' is at the bottom.

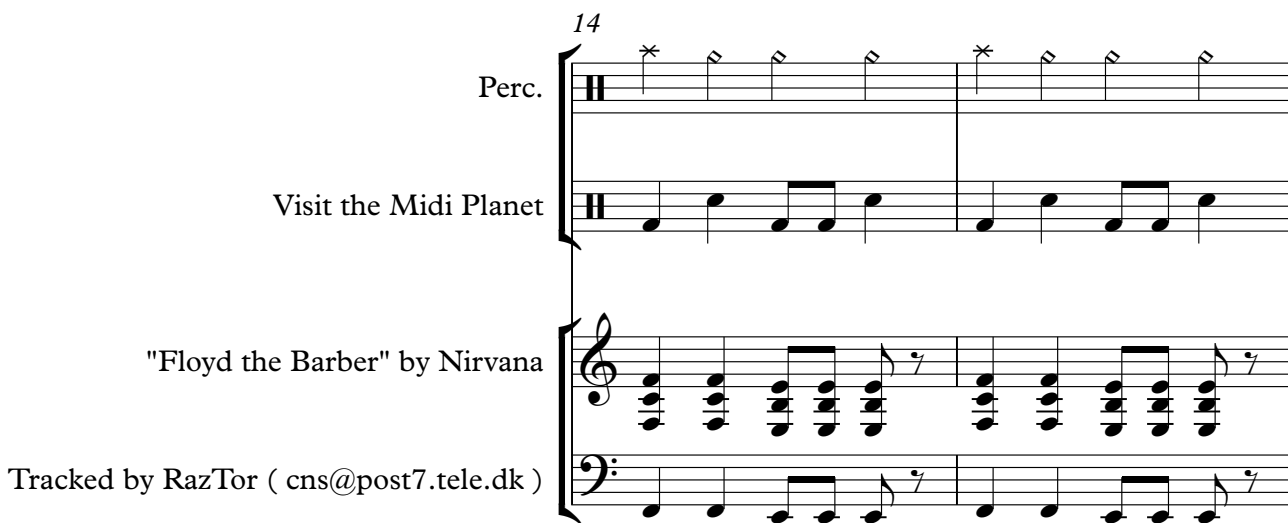
14

Perc.

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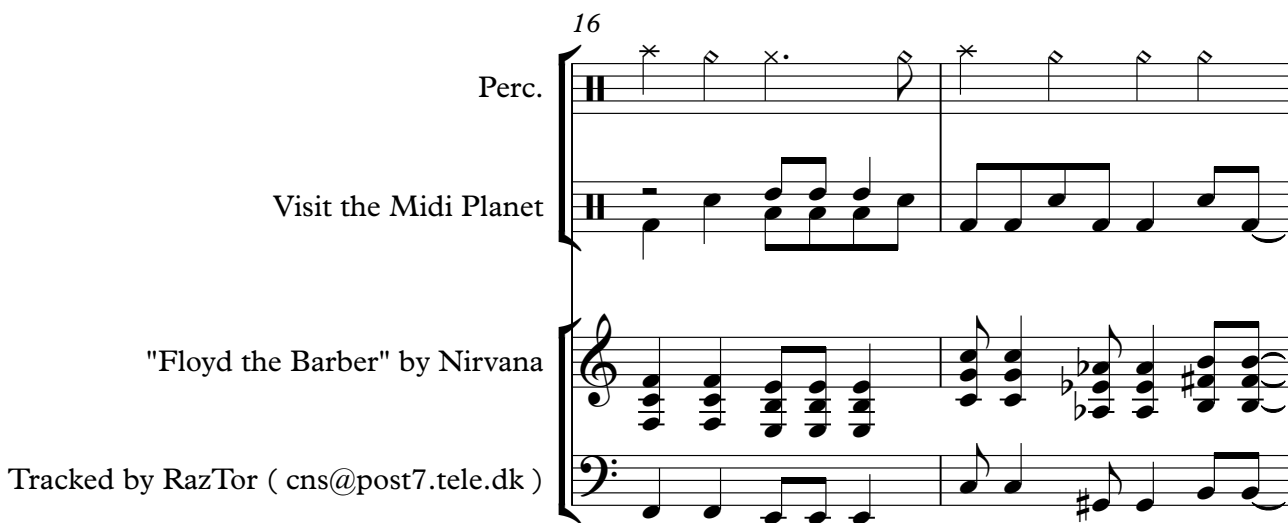
16

Perc.

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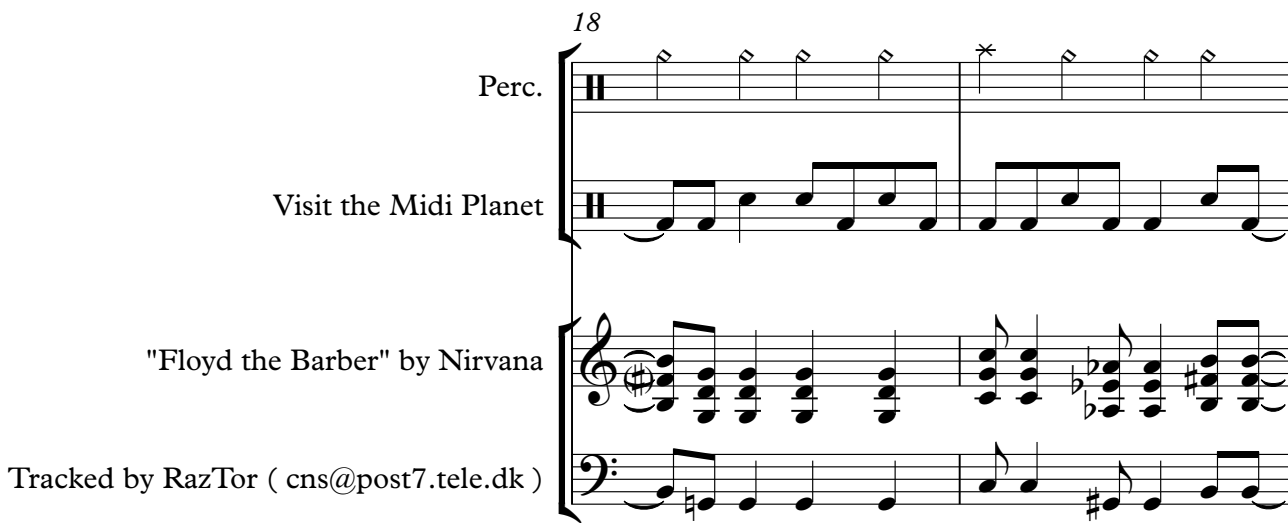
18

Perc.

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20

Perc.

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22

Perc.

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24

Perc.

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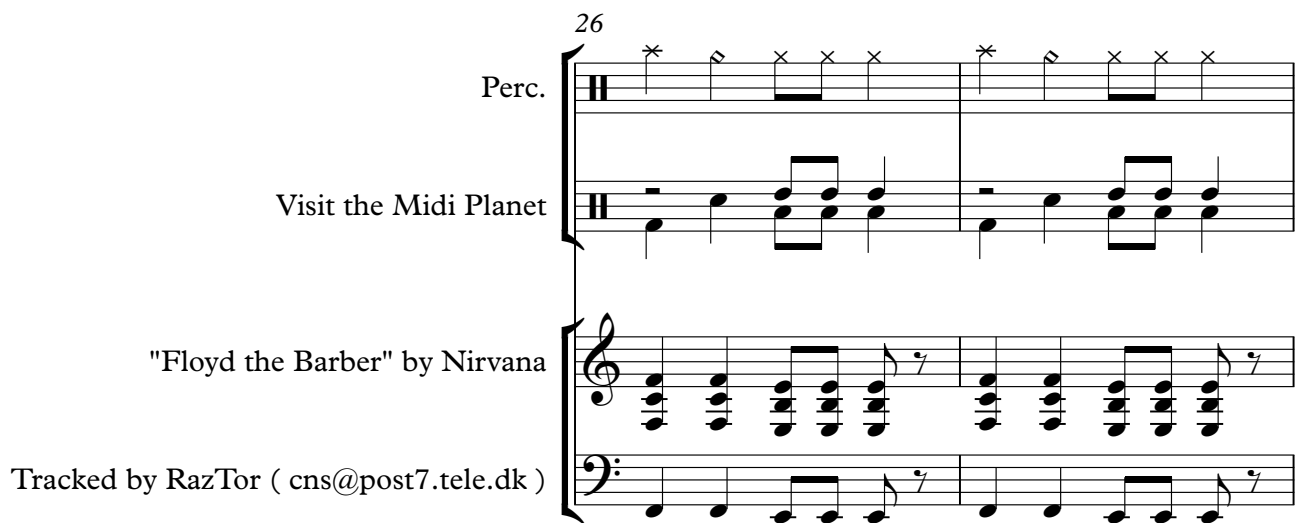
26

Perc.

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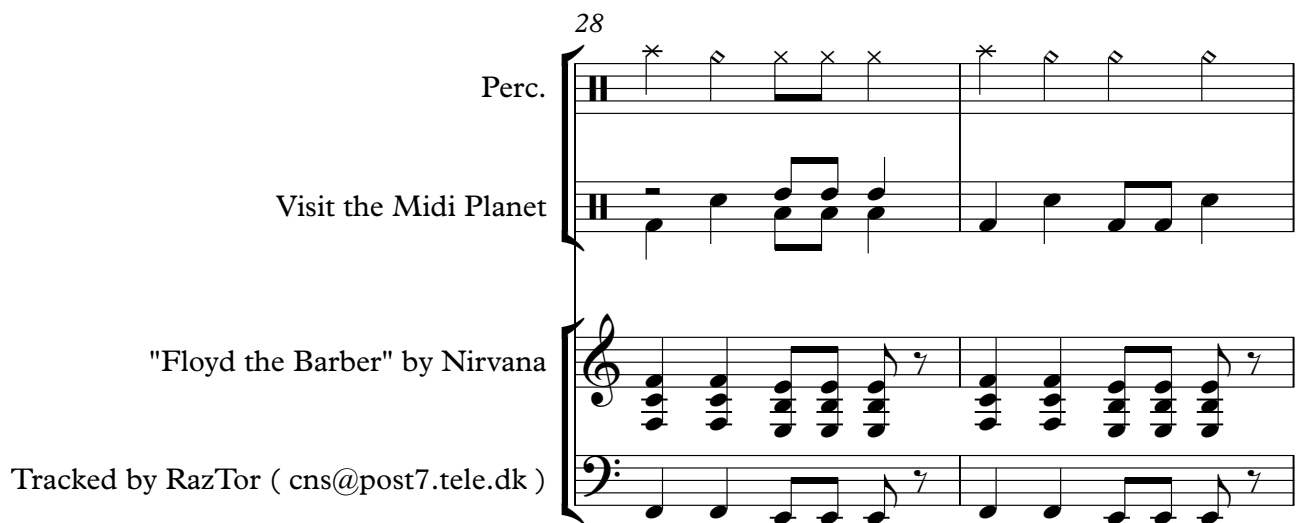
28

Perc.

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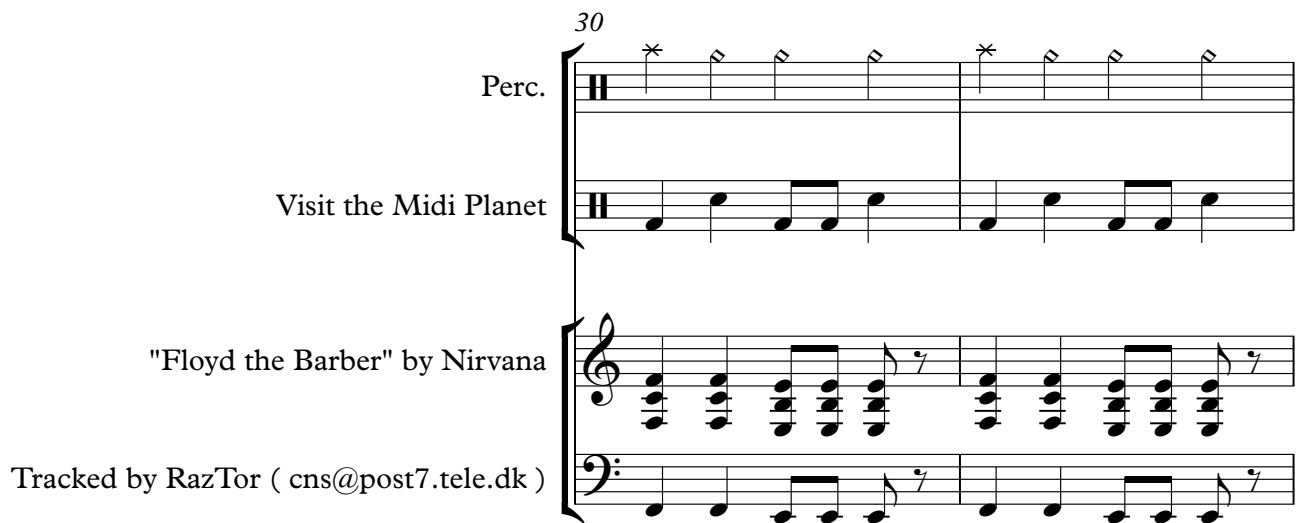
30

Perc.

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32

Perc.

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34

Perc.

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36

Perc.

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38

Perc. 

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40

Perc. 

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42

Perc. 

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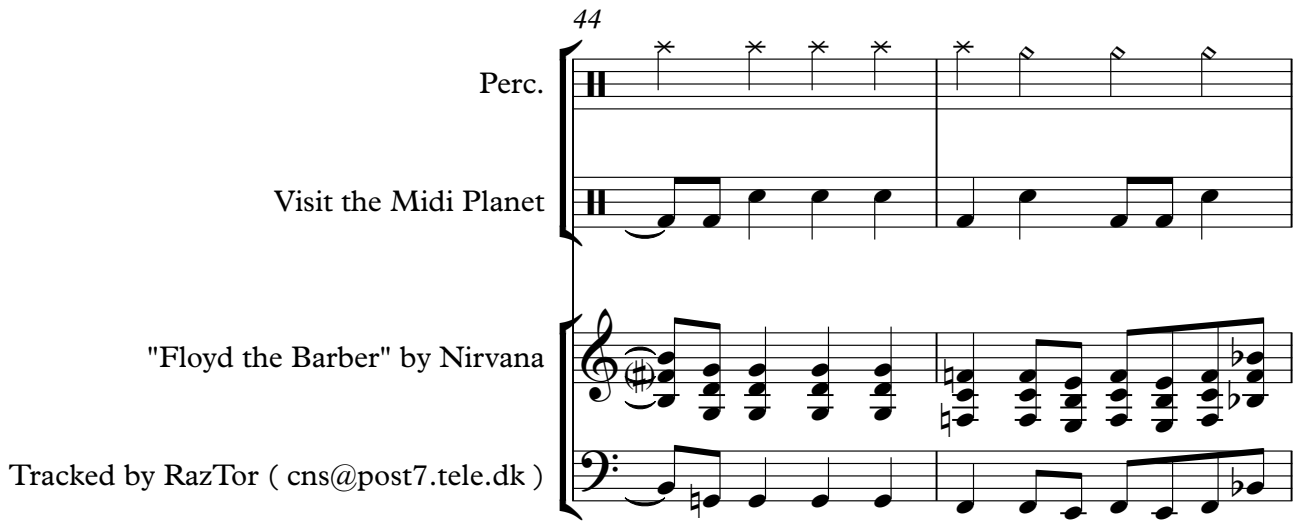
44

Perc.

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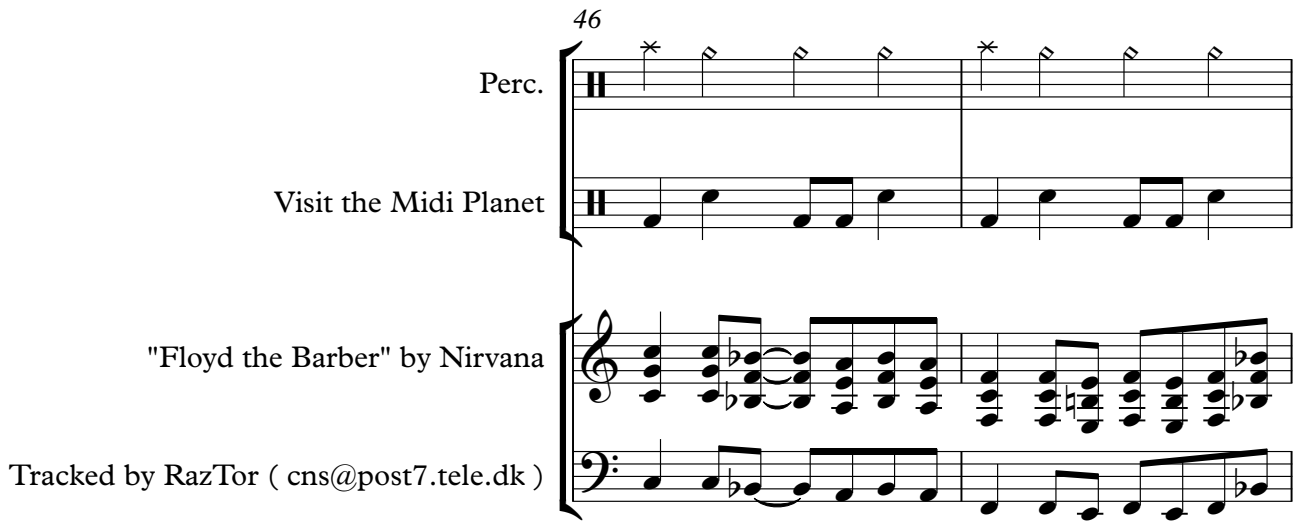
46

Perc.

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"Floyd the Barber" by Nirvana

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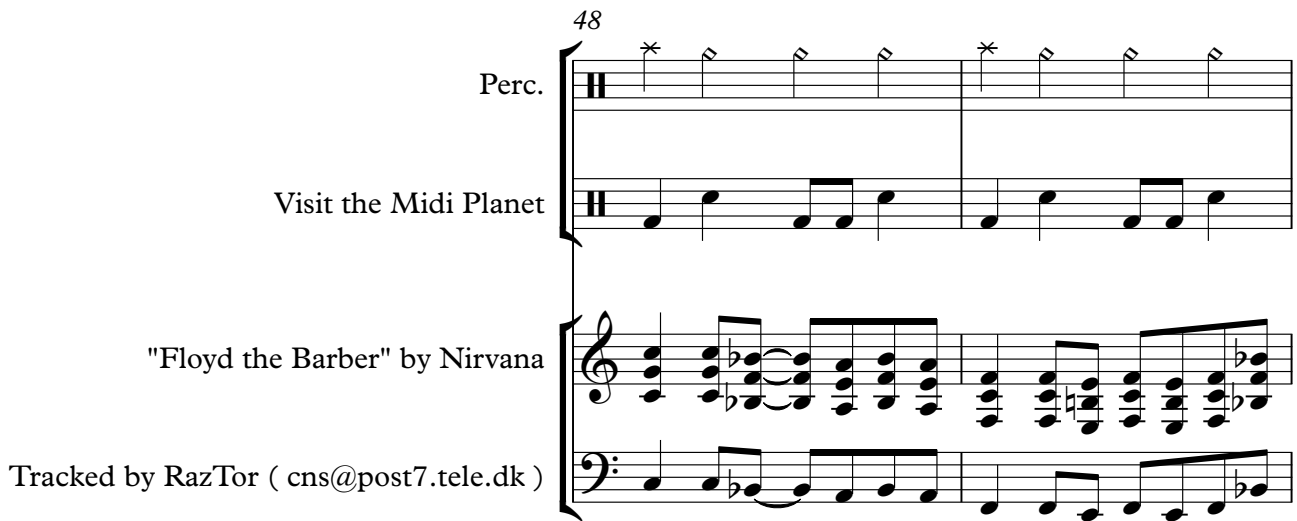
48

Perc.

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50

Perc.

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52

Perc.

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54

Perc.

Visit the Midi Planet

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56

Perc.

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58

Perc.

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60

Perc.

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62

Perc.

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64

Perc.

Visit the Midi Planet

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66

Perc.

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68

Perc.

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"Floyd the Barber" by Nirvana

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Detailed description: This block contains the musical notation for measures 68 and 69. It features three staves. The top staff is labeled 'Perc.' and contains rhythmic notation with asterisks and 'x' marks. The middle staff is labeled 'Visit the Midi Planet' and contains eighth notes. The bottom two staves are for 'Floyd the Barber' by Nirvana, with a treble clef staff showing chords and a bass clef staff showing the bass line.

70

Perc.

Visit the Midi Planet

"Floyd the Barber" by Nirvana

Tracked by RazTor ( cns@post7.tele.dk )

Detailed description: This block contains the musical notation for measures 70 and 71. It features three staves. The top staff is labeled 'Perc.' and contains rhythmic notation with asterisks and 'x' marks. The middle staff is labeled 'Visit the Midi Planet' and contains eighth notes. The bottom two staves are for 'Floyd the Barber' by Nirvana, with a treble clef staff showing chords and a bass clef staff showing the bass line.

72

Perc.

Visit the Midi Planet

"Floyd the Barber" by Nirvana

Tracked by RazTor ( cns@post7.tele.dk )

Detailed description: This block contains the musical notation for measures 72 and 73. It features three staves. The top staff is labeled 'Perc.' and contains rhythmic notation with asterisks and 'x' marks. The middle staff is labeled 'Visit the Midi Planet' and contains eighth notes. The bottom two staves are for 'Floyd the Barber' by Nirvana, with a treble clef staff showing chords and a bass clef staff showing the bass line.

74

Perc.

Visit the Midi Planet

"Floyd the Barber" by Nirvana

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76

Perc.

Visit the Midi Planet

"Floyd the Barber" by Nirvana

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78

Perc.

Visit the Midi Planet

80

Perc.

Visit the Midi Planet

# Nirvana - Floyd the Barber

## Percussion

♩ = 135,000137

4

Musical staff 1: Percussion notation for measures 1-4. Measure 1 has a 4-measure rest. Measures 2-4 show a rhythmic pattern of quarter notes with asterisks and diamond symbols.

9

Musical staff 2: Percussion notation for measures 5-8. Continues the rhythmic pattern from the previous staff.

15

Musical staff 3: Percussion notation for measures 9-12. Continues the rhythmic pattern from the previous staff.

21

Musical staff 4: Percussion notation for measures 13-16. Continues the rhythmic pattern from the previous staff.

26

Musical staff 5: Percussion notation for measures 17-20. Continues the rhythmic pattern from the previous staff.

31

Musical staff 6: Percussion notation for measures 21-24. Continues the rhythmic pattern from the previous staff.

37

Musical staff 7: Percussion notation for measures 25-28. Continues the rhythmic pattern from the previous staff.

42

Musical staff 8: Percussion notation for measures 29-32. Continues the rhythmic pattern from the previous staff.

47

Musical staff 9: Percussion notation for measures 33-36. Continues the rhythmic pattern from the previous staff.

53

Musical staff 10: Percussion notation for measures 37-40. Continues the rhythmic pattern from the previous staff.

V.S.

2

# Percussion

58



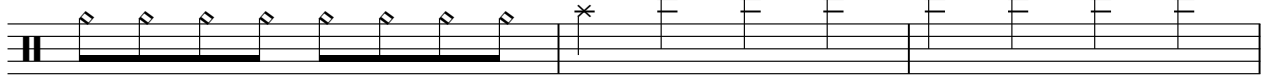
63



69



74



77



♩ = 135,000137

6

11

16

20

25

30

35

39

43

Detailed description: The image shows a guitar score for the song 'Floyd the Barber' by Nirvana. It is written in 4/4 time with a tempo of 135,000137. The score consists of ten staves. The first staff shows the beginning of the piece with a treble clef and a key signature of one flat. The bass line starts with a series of chords, including a D major chord with a flat 9 and a D major chord with a flat 7. The treble line features a melodic line with eighth and sixteenth notes. The score is divided into measures, with measure numbers 6, 11, 16, 20, 25, 30, 35, 39, and 43 indicated at the start of their respective staves. The notation includes various chord voicings, melodic lines, and rests.



48



53



58



63



68



72



77



"Floyd the Barber" by Nirvana

Nirvana - Floyd the Barber

♩ = 135,000137

6

11

16

21

25

30

35

39

43

V.S.

47



51



55



60



65



69



73



76



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♩ = 135,000137



6



11



16



21



26



31



36



41



46



V.S.

2

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50



54



59



64



69



74

