

Alanis Morissette - Not as we

♩ = 103,000046

Flute

Clarinet in B \flat

Percussion

Marimba

Jazz Guitar

7-string Electric Guitar

Organ

Synth Strings

Synth Strings

Viola

Solo

Solo

right

"NOT AS WE" (Alanis Morissette)

4

Fl.

Perc.

Mar.

E. Gtr. TAB

Solo

Solo

RE BORN

5

Fl.

Perc.

Mar.

E. Gtr. TAB

Solo

Solo

AND SHI

♩ = 104,000015

6 3

♩ = 105,000107 ♩ = 106,000328 ♩ = 107,000130

Fl.

Perc.

Mar.

E. Gtr.

Solo

VE RING

♩ = 105,000107 ♩ = 106,000328 ♩ = 107,000130

Solo

3

7

Fl.

Perc.

Mar.

Solo

Solo

3

♩ = 106,000328

8

Fl.

Musical notation for Flute (Fl.) in treble clef. It begins with a whole rest, followed by a measure with a sharp sign and a quarter note. The melody continues with a quarter note, a half note, and a whole note.

Perc.

Musical notation for Percussion (Perc.) in a single-line staff. It features a series of rhythmic patterns represented by vertical stems and horizontal lines.

Mar.

Musical notation for Maracas (Mar.) in grand staff (treble and bass clefs). It shows a rhythmic accompaniment with various note values and rests.

E. Gtr.

T
A
B

Musical notation for Electric Guitar (E. Gtr.) in TAB format, consisting of six horizontal lines representing the guitar strings.

SE TTLED

♩ = 106,000328

Solo

Musical notation for Solo (top) in treble clef. It starts with a whole rest, followed by a measure with a sharp sign and a quarter note. The melody continues with a quarter note, a half note, and a whole note.

Solo

Musical notation for Solo (bottom) in treble clef. It features a complex melodic line with many beamed notes and rests.

9

Fl.

Perc.

Mar.

E. Gtr.

Solo

Solo

ON NEW

The image shows a musical score for a piece starting at measure 9. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Maracas (Mar.), the fourth for Electric Guitar (E. Gtr.), the fifth for Solo (treble clef), and the sixth for Solo (bass clef). The Flute part begins with a long note, followed by a melodic line. The Percussion part has a rhythmic pattern. The Maracas part has a rhythmic pattern. The Electric Guitar part is a TAB staff with the letters 'T', 'A', and 'B' written vertically on the first three lines. The Solo parts have melodic lines. The lyrics 'ON NEW' are written below the Electric Guitar staff.

10

Fl.

Perc.

Mar.

E. Gtr.

Solo

Solo

TE RRAIN



11

Fl.

Perc.

Mar.

Solo

Solo

12

Fl.

Perc.

Mar.

E. Gtr.

Syn. Str.

Vla.

Solo

Solo

UN SURE

UN SURE

13

Fl.

Perc.

Mar.

E. Gtr.

UN KIND

Syn. Str.

Vla.

Solo

Solo

The musical score for page 8, measures 13-14, features the following parts:

- Flute (Fl.):** Measures 13-14 with a melodic line.
- Percussion (Perc.):** Measures 13-14 with a rhythmic accompaniment.
- Maracas (Mar.):** Measures 13-14 with a rhythmic accompaniment.
- Electric Guitar (E. Gtr.):** Measures 13-14 with a TAB section.
- Synthesizer/Strings (Syn. Str.):** Measures 13-14 with a melodic line.
- Viola (Vla.):** Measures 13-14 with a melodic line.
- Solo (top):** Measures 13-14 with a melodic line.
- Solo (bottom):** Measures 13-14 with a complex melodic line.

The lyrics "UN KIND" are positioned between the Electric Guitar and Synthesizer/Strings staves.

14

Fl.

Perc.

Mar.

E. Gtr.

IN SANE

Syn. Str.

Vla.

Solo

Solo

15

Fl.

Perc.

Mar.

Syn. Str.

Vla.

Solo

Solo

The musical score for page 10, measures 15-24, features the following parts:

- Fl. (Flute):** Measures 15-16 contain a melodic line with a fermata. Measures 17-24 are mostly rests.
- Perc. (Percussion):** Measures 15-16 contain a rhythmic pattern. Measures 17-24 are mostly rests.
- Mar. (Maracas):** Measures 15-16 contain a complex rhythmic pattern. Measures 17-24 are mostly rests.
- Syn. Str. (Synthesizer Strings):** Measures 15-16 contain sustained chords. Measures 17-24 are mostly rests.
- Vla. (Viola):** Measures 15-16 contain sustained chords. Measures 17-24 are mostly rests.
- Solo (Solo):** Measures 15-16 contain sustained chords. Measures 17-24 are mostly rests.
- Solo (Solo):** Measures 15-16 contain complex chordal textures with triplets. Measures 17-24 are mostly rests.

16

Fl.

Perc.

Mar.

E. Gtr.

IT'S FAINT

Syn. Str.

Vla.

Solo

Solo

17

Fl.

Perc.

Mar.

E. Gtr.
TAB

AND SHA

Syn. Str.

Vla.

Solo

Solo

The image shows a page of a musical score for measures 17 and 18. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr. with TAB), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. The Flute part has a melodic line with a slur. The Percussion part has a rhythmic pattern. The Maracas part has a rhythmic pattern. The E. Gtr. part is a guitar tab. The Syn. Str. and Vla. parts have sustained notes. The Solo parts have sustained notes and a rhythmic pattern. The lyrics 'AND SHA' are written below the E. Gtr. part.

18

Fl.

Perc.

Mar.

E. Gtr.

KEN HO UR

Syn. Str.

Vla.

Solo

Solo

19

Fl.

Perc.

Mar.

Syn. Str.

Vla.

Solo

Solo

This musical score page contains measures 19 and 20. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. Measure 19 shows the Flute playing a melodic line with a slur, Percussion with a rhythmic pattern, Maracas with a rhythmic accompaniment, Synthesizer Strings with sustained chords, Viola with sustained chords, and the first Solo part with sustained chords. Measure 20 shows the Flute with a long note, Percussion with a rhythmic pattern, Maracas with a rhythmic accompaniment, Synthesizer Strings with sustained chords, Viola with sustained chords, the first Solo part with sustained chords, and the second Solo part with a melodic line.

20 ♩ = 107,000130¹⁵

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

DAY ONE

♩ = 107,000130

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for a piece titled "DAY ONE". It features multiple instrumental parts. The Flute (Fl.) part starts at measure 20 with a melodic line. The Percussion (Perc.) part includes a complex rhythmic pattern with sixteenth notes and rests, marked with "6" and "3". The Maracas (Mar.) part provides a steady accompaniment. The J. Guitar (J. Gtr.) part has a melodic line. The E. Guitar (E. Gtr.) part is a guitar tab. The Synthesizer Strings (Syn. Str.) part includes a tremolo effect. The Viola (Vla.) part has a melodic line. The Solo parts are for a solo instrument, likely a violin or flute, with a melodic line. The tempo is marked as 107,000130. The score is numbered 20 at the beginning and 15 at the end.

♩ = 108,000305

21
Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

DAY

ONE

♩ = 108,000305

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

22 17

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

START O

Detailed description: This is a page of a musical score, likely for a film or stage production, featuring multiple instruments. The score is arranged in a vertical stack of staves. At the top left, the number '22' is written above the Flute staff, and '17' is written above the Flute staff at the far right. The instruments listed on the left are: Fl. (Flute), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The Flute part consists of a single melodic line with a long note at the beginning and a sharp sign at the end. The Percussion part shows a sequence of rhythmic hits, some marked with 'x'. The Maracas part is a complex rhythmic pattern with many grace notes. The Jazz Guitar part features a melodic line with some chords. The Electric Guitar part is mostly empty, with a 'T' above the staff and 'A' and 'B' below it. The Synthesizer Strings part has two staves, with the top one playing a melodic line and the bottom one playing a bass line. The Viola part has a melodic line. The Solo part has two staves, with the top one playing a melodic line and the bottom one playing a bass line. The text 'START' and 'O' is centered below the Electric Guitar staff.

23 $\text{♩} = 109,000145$

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

VER A GAIN

$\text{♩} = 109,000145$

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

24

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

STEP ONE

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

The musical score for page 19, starting at measure 24, is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Perc. (Percussion):** Drum notation with various rhythmic patterns.
- Mar. (Maracas):** Treble and bass clefs, playing a rhythmic accompaniment.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex melodic line with a triplet in the latter half.
- E. Gtr. (Electric Guitar):** Treble clef, empty staff with TAB notation (T, A, B) on the left.
- Syn. Str. (Synthesizer Strings):** Two staves, Treble clef, playing sustained chords and textures.
- Vla. (Viola):** Bass clef, playing a melodic line.
- Solo (Soloist):** Two staves, Treble clef, mostly empty with some chordal notation.

The text "STEP ONE" is centered below the J. Gtr. and E. Gtr. staves.

25 $\text{♩} = 107,000130$

Fl.

Musical notation for Flute (Fl.) in treble clef, featuring a melodic line with a long slur and a tempo marking of 107,000130.

Perc.

Musical notation for Percussion (Perc.) in a drum set configuration, showing a rhythmic pattern with various note values and rests.

Mar.

Musical notation for Maracas (Mar.) in grand staff, showing rhythmic accompaniment with notes and rests.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with chords and slurs.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, showing a series of rests and a final note.

STEP

ONE

$\text{♩} = 107,000130$

Syn. Str.

Musical notation for Synthesizer String (Syn. Str.) in treble clef, showing a melodic line with a long slur.

Syn. Str.

Musical notation for Synthesizer String (Syn. Str.) in treble clef, showing a melodic line with a long slur.

Vla.

Musical notation for Viola (Vla.) in bass clef, showing a melodic line with a long slur.

Solo

Musical notation for Solo in treble clef, showing a melodic line with a long slur.

Solo

Musical notation for Solo in treble clef, showing a complex melodic line with slurs and a triplet.

26

Fl.

Musical notation for Flute (Fl.) starting at measure 26. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the final note.

Perc.

Musical notation for Percussion (Perc.) featuring a series of rhythmic patterns with 'x' marks indicating specific percussive sounds.

Mar.

Musical notation for Maracas (Mar.) in grand staff format, showing rhythmic accompaniment with eighth notes and rests.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) featuring chords and melodic lines with slurs and accents.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) with a tablature section labeled 'T', 'A', and 'B'.

I'M BA RELY

Syn. Str.

Musical notation for Synthesizer (Syn. Str.) with a melodic line and a sustained note.

Syn. Str.

Musical notation for Synthesizer (Syn. Str.) with a melodic line and a sustained note.

Vla.

Musical notation for Viola (Vla.) in bass clef, showing a melodic line with slurs.

Solo

Musical notation for Solo, showing a melodic line with slurs.

Solo

Musical notation for Solo, showing a complex melodic line with many slurs and ties.

27 $\text{♩} = 108,000305$

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

MA KING SENSE

$\text{♩} = 108,000305$

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 22. It features nine staves. The top staff is for Flute (Fl.), starting at measure 27 with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 108,000305. The second staff is Percussion (Perc.) with a double bar line. The third staff is Maracas (Mar.) with a grand staff (treble and bass clefs). The fourth staff is J. Gtr. (Jazz Guitar) with a treble clef. The fifth staff is E. Gtr. (Electric Guitar) with a treble clef and a 'TAB' section below it. The sixth staff is Syn. Str. (Synthesizer Strings) with a treble clef. The seventh staff is another Syn. Str. with a treble clef. The eighth staff is Vla. (Violin) with a treble clef. The ninth staff is Solo with a treble clef. The tempo marking $\text{♩} = 108,000305$ appears again at the start of the Syn. Str. section. The text 'MA KING SENSE' is centered between the E. Gtr. and Syn. Str. staves.

28

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

FOR NOW I'M FA

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. The E. Gtr. staff contains guitar tablature with letters T, A, and B. The lyrics 'FOR NOW I'M FA' are positioned below the J. Gtr. staff. The page number '28' is at the top left, and '23' is at the top right.

29

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

KING IT

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

This musical score page contains measures 29 through 32. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The score is written in treble clef with a key signature of one sharp (F#). The lyrics 'KING IT' are positioned between the J. Gtr. and Syn. Str. staves. The E. Gtr. staff contains a guitar tablature with fret numbers 1, 2, and 3. The Solo part at the bottom consists of two staves with complex chordal and melodic lines.

30 ♩ = 109,000145 25

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

'TIL I'M PSEU DO

♩ = 109,000145

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

31

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

MA KING IT

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

32 ♩ = 108,000305 ²⁷

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

FROMSCRATCH BE GIN

♩ = 108,000305

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

33 $\text{♩} = 107,000130$

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

A GAIN

$\text{♩} = 107,000130$

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

34

Fl.

Musical notation for Flute (Fl.) starting at measure 34. The staff shows a melodic line with a long note followed by a series of eighth notes and a final note with a sharp sign.

Perc.

Musical notation for Percussion (Perc.) showing a rhythmic pattern with various note values and rests.

Mar.

Musical notation for Maracas (Mar.) in grand staff format, showing rhythmic accompaniment with eighth notes and rests.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) showing a complex rhythmic and melodic pattern with many beamed notes.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) with three staves labeled T, A, and B, which are currently empty.

BUT THIS TIME

Syn. Str.

Musical notation for Synthesizer (Syn. Str.) showing a melodic line with a sharp sign and various note values.

Syn. Str.

Musical notation for Synthesizer (Syn. Str.) showing a melodic line with a sharp sign and various note values.

Vla.

Musical notation for Viola (Vla.) in bass clef, showing a melodic line with a sharp sign and various note values.

Solo

Musical notation for Solo, showing a melodic line with a sharp sign and various note values.

Solo

Musical notation for Solo, showing a complex melodic line with many notes and a sharp sign.

35

Fl.

Musical notation for Flute (Fl.) starting at measure 35. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the entire phrase.

Perc.

Musical notation for Percussion (Perc.). The staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal, accompanied by a rhythmic pattern of eighth and sixteenth notes.

Mar.

Musical notation for Maracas (Mar.). The staff is in treble clef with a key signature of one sharp (F#). It shows a rhythmic pattern with eighth and sixteenth notes, some beamed together, and a long slur.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.). The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and a long slur.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.). The staff is empty, with a vertical line on the left side indicating the start of the staff.

I AS I

Syn. Str.

Musical notation for Synthesizer String (Syn. Str.). The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur.

Syn. Str.

Musical notation for Synthesizer String (Syn. Str.). The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur.

Vla.

Musical notation for Viola (Vla.). The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur.

Solo

Musical notation for Solo. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur.

Solo

Musical notation for Solo. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and a long slur.

36

Fl.

Cl.

Perc.

Mar.

J. Gtr.

E. Gtr.

AND NOT AS WE

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

37

Fl.

Cl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vln.

Solo

Solo

3

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Violin (Vln.), and two Solo parts. Measure 37 begins with a treble clef and a key signature of one sharp (F#). The Flute and Clarinet parts feature long, sustained notes with some grace notes. The Percussion part has a rhythmic pattern of eighth notes. The Maracas part consists of a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. parts are mostly silent, with the E. Gtr. staff labeled 'TAB'. The Syn. Str. parts have some sustained notes. The Vln. part has a melodic line with some grace notes. The Solo parts feature a complex melodic line with many grace notes and a triplet of eighth notes in measure 40. The page number '32' is in the top left, and the measure number '37' is above the first staff. A bracket with the number '3' is at the bottom right.

38

Fl.

Cl.

Perc.

Mar.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

3

Detailed description: This page of a musical score covers measures 38 through 41. The Flute (Fl.) part begins with a melodic line in measure 38, featuring a half note followed by a quarter note with a sharp sign. The Clarinet (Cl.) part has a similar melodic line. The Percussion (Perc.) part consists of a steady eighth-note rhythm. The Maracas (Mar.) part features a rhythmic pattern with accents. The Electric Guitar (E. Gtr.) part is marked with 'TAB' and is currently blank. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The Viola (Vla.) part has a melodic line with a sharp sign. The Solo part includes a complex melodic line with a triplet of eighth notes in measure 40, marked with a '3' above the notes.

39 $\text{♩} = 107,000130$

Fl.

Cl.

Perc.

Mar.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

$\text{♩} = 107,000130$

40

Fl. $\text{♩} = 106,000328$ $\text{♩} = 105,000107$

Cl.

Perc.

Mar.

E. Gtr.

T
A
B

GUN SHY

$\text{♩} = 106,000328$ $\text{♩} = 105,000107$

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

41

Fl.

Cl.

Perc.

Mar.

E. Gtr.

AND SHI

Syn. Str.

Vla.

Solo

Solo

42

Fl.

Perc.

Mar.

E. Gtr.

Syn. Str.

Vla.

Solo

Solo

VE RING

The musical score for measures 42 and 43 is arranged in a vertical staff system. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 42-43, featuring a melodic line with a fermata over the first measure and a triplet of eighth notes in measure 43.
- Perc. (Percussion):** Measures 42-43, featuring a rhythmic pattern of eighth notes.
- Mar. (Maracas):** Measures 42-43, featuring a rhythmic pattern of eighth notes.
- E. Gtr. (Electric Guitar):** Measures 42-43, featuring a TAB section with no notes.
- Syn. Str. (Synthesizer Strings):** Measures 42-43, featuring a melodic line with a fermata over the first measure and a note in measure 43.
- Vla. (Viola):** Measures 42-43, featuring a melodic line with a fermata over the first measure and a note in measure 43.
- Solo (Solo):** Measures 42-43, featuring a melodic line with a fermata over the first measure and a note in measure 43.
- Solo (Solo):** Measures 42-43, featuring a complex chordal texture with triplets.

VE RING

♩ = 106,000328

43

Fl.

Perc.

Mar.

Syn. Str.

Vla.

Solo

Solo

♩ = 106,000328

3

3

44

Fl.

Perc.

Mar.

E. Gtr.

Syn. Str.

Vla.

Solo

Solo

TEAR IT

The musical score for page 39, starting at measure 44, features the following parts: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.) with a TAB section, Synthesizer/Strings (Syn. Str.), Viola (Vla.), and two Solo parts. The lyrics "TEAR IT" are placed between the Electric Guitar and Synthesizer/Strings staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

45

Fl.

Perc.

Mar.

E. Gtr.

WITH OUT

Syn. Str.

Vla.

Solo

Solo

46

Fl.

Perc.

Mar.

E. Gtr.
T
A
B

Org.

Syn. Str.

Vla.

Solo

Solo

A HAND

47

Fl.

Perc.

Mar.

Org.

Syn. Str.

Vla.

Solo

Solo

The musical score for measures 47-50 is arranged in a vertical staff system. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 47-48 have a melodic line with a slur and a fermata. Measures 49-50 are silent.
- Perc. (Percussion):** Measures 47-48 have a rhythmic pattern of eighth notes with a slur and a fermata. Measures 49-50 are silent.
- Mar. (Maracas):** Measures 47-48 have a melodic line with a slur and a fermata. Measures 49-50 are silent.
- Org. (Organ):** Measures 47-48 have a melodic line with a slur and a fermata. Measures 49-50 are silent.
- Syn. Str. (Synthesizer Strings):** Measures 47-48 have a melodic line with a slur and a fermata. Measures 49-50 are silent.
- Vla. (Viola):** Measures 47-48 have a melodic line with a slur and a fermata. Measures 49-50 are silent.
- Solo (Soloist):** Measures 47-48 have a melodic line with a slur and a fermata. Measures 49-50 have a melodic line with a slur and a fermata.

48

Fl.

Perc.

Mar.

E. Gtr.

Org.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

FEIGN BRAVE

The musical score for page 43, measures 48-51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 48-51, featuring a melodic line with a sharp sign and a fermata.
- Percussion (Perc.):** Measures 48-51, featuring a rhythmic pattern of eighth notes.
- Maracas (Mar.):** Measures 48-51, featuring a rhythmic pattern of eighth notes.
- Electric Guitar (E. Gtr.):** Measures 48-51, featuring a guitar tablature with strings T, A, and B.
- Organ (Org.):** Measures 48-51, featuring a sustained chord with the markings "FEIGN" and "BRAVE" above it.
- Synthesizer Strings (Syn. Str.):** Measures 48-51, featuring a sustained chord.
- Viola (Vla.):** Measures 48-51, featuring a sustained chord.
- Solo:** Measures 48-51, featuring a complex rhythmic pattern with a triplet in measure 51.

49

Fl.

Perc.

Mar.

E. Gtr.

Org.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

WITH STEEL

50 $\text{♩} = 107,000130$

Fl.

Perc.

Mar.

E. Gtr.

Org.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

IN TENT

$\text{♩} = 107,000130$

3

51

Fl.

Perc.

Mar.

Org.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

3

Detailed description: This page of a musical score, numbered 46, covers measures 51 and 52. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), showing a melodic line starting with a quarter note and followed by rests. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes. The third staff is for Maracas (Mar.), with a complex rhythmic pattern in the bass clef. The fourth staff is for Organ (Org.), showing sustained chords. The fifth and sixth staves are for Synthesizer Strings (Syn. Str.), with sustained notes. The seventh staff is for Viola (Vla.), with a melodic line. The eighth, ninth, and tenth staves are for Solo instruments, with sustained notes. The eleventh staff is for Solo instruments, featuring a melodic line with a triplet of eighth notes marked with a '3' above it. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

52

Fl.

Perc.

Mar.

E. Gtr.

Org.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

LI TTLE

53

Fl.

Perc.

Mar.

E. Gtr.

Org.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

AND HAR

54

Fl.

Perc.

Mar.

E. Gtr.

Org.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

DLY HERE

55

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Org.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

TAB

3

56

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Org.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

DAY ONE

5

Detailed description: This page of a musical score contains measures 56 through 59. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitars (J. Gtr.), Electric Guitars (E. Gtr.), Organ (Org.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and three Solo parts. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a melodic line with a slur over measures 56-58. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes in measure 58. The Maracas part has a steady, rhythmic accompaniment. The J. Gtr. part has a simple accompaniment. The E. Gtr. part includes a guitar tab for the first measure, showing a B note on the 6th string, 2nd fret. The Organ part has a simple accompaniment. The Syn. Str. parts have a melodic line with a slur over measures 56-58. The Vla. part has a melodic line with a slur over measures 56-58. The Solo parts have a melodic line with a slur over measures 56-58. The lyrics 'DAY ONE' are written below the E. Gtr. part in measures 57 and 58. The number '5' is written below the E. Gtr. part in measure 59.

57

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

DAY ONE

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

58 $\text{♩} = 109,000145$ 53

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

START O

$\text{♩} = 109,000145$

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

59

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

VER A GAIN

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

3

60

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

STEP ONE

The musical score for page 55, measures 60-63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting with a quarter note, followed by eighth notes and a quarter note with a sharp sign.
- Perc. (Percussion):** Rhythmic accompaniment with various patterns and accents.
- Mar. (Maracas):** Rhythmic accompaniment with a steady pattern.
- J. Gtr. (Jazz Guitar):** Melodic line with a triplet of eighth notes in measure 63.
- E. Gtr. (Electric Guitar):** Rhythmic accompaniment with a steady pattern, labeled "STEP ONE".
- Syn. Str. (Synthesizer Strings):** Two staves with melodic and harmonic accompaniment.
- Vla. (Viola):** Melodic line with a steady pattern.
- Solo:** Four staves for solo instruments, including a triplet of eighth notes in the bass clef.

♩ = 108,000305

61

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

STEP ONE

♩ = 108,000305

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

62
Fl.

Perc.

Mar.

J. Gtr.
E. Gtr.

I'M BA RELY

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

63

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

MA KINGSENSE

Detailed description: This page of a musical score contains measures 63 through 72. The instruments are arranged as follows: Flute (Fl.) in the top staff, Percussion (Perc.) in the second staff, Maracas (Mar.) in the third staff, J. Gtr. (J. Gtr.) in the fourth staff, E. Gtr. (E. Gtr.) in the fifth staff, Syn. Str. (Syn. Str.) in the sixth and seventh staves, Vln. (Vln.) in the eighth staff, and three Solo parts in the ninth, tenth, and eleventh staves. The score includes various musical notations such as notes, rests, and articulation marks. The E. Gtr. part includes guitar-specific notation like bar lines and fret numbers. The Solo parts feature complex rhythmic patterns and melodic lines. The text 'MA KINGSENSE' is centered below the guitar parts.

64 $\text{♩} = 107,000130$

Fl.
Perc.
Mar.
J. Gtr.
E. Gtr.
Syn. Str.
Syn. Str.
Vln.
Solo
Solo
Solo

FOR NOW I'M FA

$\text{♩} = 107,000130$

3

Detailed description: This is a page of a musical score for a string quartet and guitar ensemble. It features ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Maracas (Mar.), the fourth for Jazzy Guitar (J. Gtr.), and the fifth for Electric Guitar (E. Gtr.). The electric guitar part includes a guitar tablature with fret numbers 0 and 5. The sixth staff is for Synthesizer Strings (Syn. Str.), the seventh for another Synthesizer Strings part, the eighth for Violin (Vln.), and the last three staves are for Solo parts. The score includes a tempo marking of 107,000130 and a measure number of 64. The lyrics 'FOR NOW I'M FA' are positioned below the guitar parts. A triplet of eighth notes is marked with a '3' in the final solo part.

65

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

KING IT

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

3

Detailed description: This page of a musical score covers measures 65 to 70. The score is arranged in a vertical stack of staves. At the top, measure 65 is indicated. The instruments are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Solo parts. The Flute part features a melodic line with a long note in measure 65. The Percussion part has a rhythmic pattern of eighth notes. The Maracas part consists of a steady eighth-note accompaniment. The J. Guitar part plays a melodic line with some bends. The E. Gtr. part provides a harmonic accompaniment with a bass line starting on a '5' and ending on a '4'. The Syn. Str. parts have a rhythmic accompaniment. The Vln. part has a melodic line. The Solo parts are for three different instruments, with the bottom solo part featuring a triplet of eighth notes in measure 70. The lyrics 'KING IT' are centered below the guitar parts.

♩ = 108,0003051

66

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

'TIL I'M PSEU DO

♩ = 108,000305

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

♯ 3

67

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

MA KING IT

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The instruments are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and three Solo parts. The Flute part features a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with various symbols. The Maracas part has a steady, rhythmic accompaniment. The J. Guitar part consists of chords and melodic fragments. The E. Gtr. part includes a guitar tablature (TAB) section with fret numbers and a question mark. The Syn. Str. parts provide harmonic support with sustained notes and chords. The Viola part has a melodic line with slurs. The Solo parts feature various melodic and harmonic lines. The lyrics 'MA KING IT' are positioned below the guitar parts. The score is written in a standard musical notation style with various clefs and time signatures.

68

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vln.

Solo

Solo

Solo

FROM SCRATCH BE GIN

0 5

3

Detailed description: This page of a musical score, numbered 63, begins at measure 68. It features a multi-staff arrangement. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Maracas (Mar.), and a double-staff section for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar). Below these are two staves for Syn. Str. (Synthesizer Strings), a Violin (Vln.) staff, and three Solo instrument staves. The lyrics 'FROM SCRATCH BE GIN' are positioned below the guitar staves. The electric guitar part includes fret numbers 0 and 5, and a triplet of eighth notes marked with a '3'. The score is written in a key with one sharp (F#) and a common time signature (C).

69

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vln.

Solo

Solo

Solo

A GAIN

5 4

3

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, measure 69 is indicated. The instruments are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Violin (Vln.), and three Solo parts. The Flute part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part consists of a steady, rhythmic accompaniment. The J. Guitar part plays a series of chords and single notes. The E. Gtr. part is a simple bass line with notes 5 and 4. The Syn. Str. parts provide a harmonic and rhythmic background. The Vln. part has a melodic line. The Solo parts feature various melodic and harmonic lines, including a triplet in the bottom solo part. The text 'A GAIN' is centered below the E. Gtr. staff. The number '5' is written below the E. Gtr. staff, and '4' is written below the Syn. Str. staff. The number '3' is written below the bottom Solo staff.

70

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

BUT THIS TIME

71

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

I AS I

7 0

Detailed description: This page of a musical score contains measures 71 through 76. The instruments are arranged in a vertical stack. The Flute (Fl.) part begins at measure 71 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols. The Maracas (Mar.) part consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The J. Gtr. (J. Gtr.) part is a melodic line in the treble clef. The E. Gtr. (E. Gtr.) part is a bass line in the bass clef, with fret numbers 7 and 0 indicated. The Syn. Str. (Syn. Str.) part includes two staves with melodic lines. The Vln. (Vln.) part is a melodic line in the bass clef. The Solo part consists of three staves with melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.

72

Fl.
Cl.
Perc.
Mar.
J. Gtr.
E. Gtr.
Syn. Str.
Syn. Str.
Vla.
Solo
Solo
Solo

AND NOT AS WE

Detailed description: This page of a musical score, numbered 72, features a complex arrangement of instruments. At the top, the Flute (Fl.) and Clarinet (Cl.) parts are shown in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) part includes a snare drum and a maraca (Mar.), with the latter having a bass clef. The guitar parts consist of a J. Gtr. (Jazz guitar) in treble clef and an E. Gtr. (Electric guitar) in bass clef, with the latter including a TAB section. The string section includes two Syn. Str. (Synthesizer strings) in treble clef and a Vla. (Viola) in bass clef. Three Solo parts are also present, each in treble clef. The lyrics 'AND NOT AS WE' are positioned below the guitar parts. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

73

Fl.
Cl.
Perc.
Mar.
J. Gtr.
E. Gtr.
Syn. Str.
Syn. Str.
Vla.
Solo
Solo
Solo

The musical score for measures 73-75 includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 73-75 show a melodic line with a fermata over the final measure.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 73-75 show a melodic line with a fermata over the final measure.
- Perc. (Percussion):** Indicated by a double bar line, suggesting a rest or a specific rhythmic pattern.
- Mar. (Maracas):** Treble and bass clefs, key signature of one sharp (F#). Features a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp (F#). Shows a melodic line with a fermata over the final measure.
- E. Gtr. (Electric Guitar):** Labeled "TAB" (Guitar Tablature), showing fret numbers on a six-line staff.
- Syn. Str. (Synthesizer Strings):** Treble clef, key signature of one sharp (F#). Shows a melodic line with a fermata over the final measure.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Shows a melodic line with a fermata over the final measure.
- Solo (Soloist):** Three staves in treble clef, key signature of one sharp (F#). The bottom staff contains a complex melodic line with triplets and a fermata over the final measure.

74

Fl.

Cl.

Perc.

Mar.

J. Gtr.

E. Gtr.
TAB

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

3

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is arranged in a system with multiple staves. At the top left, the measure number '74' is written. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.) with a TAB section, Syn. Str. (Syn. Str.) in two staves, Vla. (Vla.), and three Solo parts. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Maracas part consists of rhythmic patterns in both treble and bass clefs. The J. Gtr. part is mostly empty, while the E. Gtr. part shows a TAB section with fret numbers. The Syn. Str. parts have some rhythmic markings. The Vla. part has a melodic line with slurs. The Solo parts include complex melodic and rhythmic patterns. At the bottom right, there is a small number '3'.

75 $\text{♩} = 107,000130$

Fl.

Cl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

T
A
B

$\text{♩} = 107,000130$

76 $\text{♩} = 106,000328$

Fl.

Cl.

Perc.

Mar.

J. Gtr.

E. Gtr.

EYES

$\text{♩} = 106,000328$

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

77

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

WET

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

78

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

TO WARD

3

Detailed description: This page of a musical score, numbered 73 at the top right, begins with a measure number of 78. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), showing a melodic line with a triplet of eighth notes. Below it is the Percussion (Perc.) staff with various rhythmic patterns. The Maracas (Mar.) staff features a steady, rhythmic accompaniment. The J. Gtr. (Jazz Guitar) staff has a series of chords with a rhythmic pattern. The E. Gtr. (Electric Guitar) staff shows a sustained chord. The Syn. Str. (Synthesizer Strings) section consists of two staves, with the upper one playing a melodic line and the lower one providing harmonic support. The Vla. (Violin) staff has a melodic line. The Solo section at the bottom consists of three staves, each with a different melodic line. The text 'TO WARD' is centered below the guitar staves. A bracket with the number '3' is placed above the flute staff, indicating a triplet.

79

Fl.

Perc.

Mar.

J. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

This musical score page contains measures 79 through 82. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), Syn. Str. (Syn. Str.), Vla. (Vla.), and Solo. The score is written in treble clef with a key signature of one sharp (F#). The percussion part includes a complex rhythmic pattern with various symbols. The Solo part features a melodic line with many slurs and ties. The Syn. Str. and Vla. parts have long, sustained notes with some dynamics markings. The J. Gtr. part consists of a series of chords and single notes. The Mar. part has a steady, rhythmic accompaniment. The Fl. part has a melodic line with some slurs and ties.

80

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

WIDE

Detailed description of the musical score: The score is for measures 80 to 84. The Flute (Fl.) part has a melodic line with eighth notes and rests. Percussion (Perc.) includes a complex rhythmic pattern with various symbols. Maracas (Mar.) are played in a steady eighth-note pattern. Jazz Guitar (J. Gtr.) has a rhythmic accompaniment with chords. Electric Guitar (E. Gtr.) has a sustained chord with a tremolo effect. Synthesizer Strings (Syn. Str.) feature a long, sustained note with a tremolo. Viola (Vla.) has a long, sustained note. Solo instruments (Solo) include a string quartet with various melodic and harmonic parts.

81 $\text{♩} = 107,000130$

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

O $\text{♩} = 107,000130$

82

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

PEN

FRIGHT

3

Detailed description: This page of a musical score covers measures 82 through 87. The instruments are arranged vertically: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and three Solo parts. The Flute part features a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with 'x' marks. The Maracas part has a steady, rhythmic accompaniment. The J. Guitar part consists of a series of chords and single notes. The E. Gtr. part shows a sustained chord with a tremolo effect. The Syn. Str. parts provide harmonic support with sustained notes and some melodic movement. The Viola part has a few notes, including a triplet. The Solo parts are highly melodic and intricate, with many slurs and accents. The lyrics 'PEN' and 'FRIGHT' are placed below the Solo parts. A triplet of eighth notes is indicated at the bottom of the page.

83 $\text{♩} = 108,000305$

Fl.

Perc.

Mar.

J. Gtr.

Syn. Str. $\text{♩} = 108,000305$

Syn. Str.

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 83, 84, and 85. The tempo is marked as quarter note = 108,000305. The score includes parts for Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and three Solo parts. The Flute part features a long melodic line with a fermata over the first measure. The Percussion part has a complex rhythmic pattern with various symbols. The Maracas part consists of rhythmic patterns. The J. Guitar part shows chordal textures. The Synthesizer Strings part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Solo parts feature intricate melodic and harmonic textures. A rehearsal mark '3' is located at the bottom right of the page.

84

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

IF GOD'S

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

The musical score for measures 84-87 is arranged in a vertical stack. At the top, measure 84 is indicated. The instruments are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and three Solo parts. The Flute part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Maracas part consists of a steady eighth-note accompaniment. The Jazzy Guitar part has a syncopated rhythm with slurs. The Electric Guitar part shows a long sustained note with a pickup indicator. The Synthesizer Strings part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Solo parts feature complex melodic lines with slurs and accents. The lyrics 'IF GOD'S' are positioned below the Electric Guitar part.

85 $\text{♩} = 109,000145$

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vln.

Solo

Solo

Solo

TA

$\text{♩} = 109,000145$

3

Detailed description: This page of a musical score covers measures 85 through 88. It features a complex arrangement of instruments. At the top, a Flute (Fl.) part is shown in treble clef with a key signature of one sharp (F#). Below it is a Percussion (Perc.) part with a drum set notation. The Maracas (Mar.) are written in grand staff (treble and bass clefs). The J. Gtr. (Jazz Guitar) is in treble clef, and the E. Gtr. (Electric Guitar) is in standard tuning with a capo on the second fret (indicated by a '2' in a circle). The Syn. Str. (Synthesizer Strings) are in treble clef. The Vln. (Violin) is in bass clef. There are three Solo parts, each in treble clef. A tempo marking of 109,000145 is present at the beginning and middle of the page. A 'TA' marking is located above the Syn. Str. part. A triplet of eighth notes is marked with a '3' at the bottom of the Solo part.

86 $\text{♩} = 110,000107$

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

KING

$\text{♩} = 110,000107$

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Detailed description of the musical score: The score is for measures 86-89. It features a multi-staff arrangement. The Flute (Fl.) part has a melodic line with a slur over measures 86-87 and a sharp sign in measure 88. The Percussion (Perc.) part includes a complex rhythmic pattern with various note values and rests. The Maracas (Mar.) part consists of two staves with rhythmic accompaniment. The Jazzy Guitar (J. Gtr.) part has a series of chords with rhythmic notation. The Electric Guitar (E. Gtr.) part shows a sustained chord with a flat sign. The Synthesizer Strings (Syn. Str.) part has two staves with sustained chords and some melodic movement. The Viola (Vla.) part has a few notes in measures 88 and 89. The Solo section at the bottom has three staves with complex melodic and harmonic lines.

87

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

BI AS

Detailed description: This page of a musical score covers measures 87 to 90. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo parts. Measure 87 begins with a key signature change to one sharp (F#). The Flute part features a melodic line with slurs. The Percussion part has a rhythmic pattern of eighth notes. The Maracas part consists of a steady eighth-note accompaniment. The J. Guitar part plays a series of chords. The E. Gtr. part has a sustained chord with a tremolo effect. The Syn. Str. parts provide harmonic support with sustained notes. The Vla. part has a few notes in measure 90. The Solo parts feature complex melodic and harmonic textures. The score is divided into two systems, BI and AS, by a vertical line.

88

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

I PRAY

Detailed description: This page of a musical score covers measures 88 to 91. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo parts. Measure 88 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part consists of a steady, rhythmic accompaniment. The J. Guitar part has a series of chords with slurs. The E. Gtr. part shows a long, sustained note with a pickup (p) and a second ending bracket (2). The Syn. Str. parts have a melodic line with slurs and accents. The Vla. part has a melodic line with slurs and accents. The Solo parts have a melodic line with slurs and accents. The text 'I PRAY' is written below the E. Gtr. part in measure 90.

89 ♩ = 111,000313

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

HE WANTS

♩ = 111,000313

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

90

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

TO LOSE

Detailed description: This is a page of a musical score, page 85, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and three Solo parts. The Flute part features a melodic line with slurs and accents. The Percussion part includes various rhythmic patterns with 'x' marks. The Maracas part consists of a rhythmic accompaniment. The J. Guitar part has a melodic line with slurs. The E. Gtr. part shows a sustained chord with a 'b' marking. The Syn. Str. parts have melodic lines with slurs. The Vla. part has a melodic line with slurs. The Solo parts feature complex melodic lines with slurs and accents. The text 'TO LOSE' is centered between the E. Gtr. and Syn. Str. staves.

91

Fl.

Perc.

Mar.

J. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

92

Fl. $\text{♩} = 103,000046$ $\text{♩} = 87,000023$ $\text{♩} = 75,000000$ $\text{♩} = 70,000069$ $\text{♩} = 62,000061$

Perc.

Mar. $\text{♩} = 103,000046$ $\text{♩} = 87,000023$ $\text{♩} = 75,000000$ $\text{♩} = 70,000069$ $\text{♩} = 62,000061$

J. Gtr.

Syn. Str. $\text{♩} = 103,000046$ $\text{♩} = 87,000023$ $\text{♩} = 75,000000$ $\text{♩} = 70,000069$ $\text{♩} = 62,000061$

Syn. Str.

Vla.

Solo

Solo

Solo

♩ = 67,000107 ♩ = 108,000305

93

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

DAY ONE

♩ = 67,000107 ♩ = 108,000305

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

94

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

5

3

4

DAY ONE

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Detailed description of the musical score: The score is for measures 94-97. It includes parts for Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Gtr., E. Gtr., Syn. Str., Vla., and Solo. The Flute part has a melodic line with slurs. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part has a steady, rhythmic accompaniment. The J. Gtr. part has a melodic line with a triplet in measure 97. The E. Gtr. part has a sustained chord with a tremolo effect. The Syn. Str. part has a rhythmic pattern with slurs. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs. The lyrics 'DAY ONE' are written below the J. Gtr. and E. Gtr. parts. The measure numbers 5, 3, and 4 are written below the E. Gtr. part.

95

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

START

O

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

3

96

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

VER A GAIN

3

Detailed description: This page of a musical score covers measures 96 to 100. It features a multi-staff arrangement. The top section includes Flute (Fl.), Percussion (Perc.), and Maracas (Mar.). The middle section includes J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) with a TAB system. The bottom section includes Syn. Str. (Synthesizer Strings), Vla. (Violin), and three Solo parts. The lyrics 'VER A GAIN' are positioned below the guitar staves. Measure numbers 96, 100, and 3 are indicated at various points in the score.

97

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

STEP ONE

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

The musical score for measures 97-100 is arranged in a multi-staff format. The top section includes Flute (Fl.), Percussion (Perc.), and Maracas (Mar.). The middle section features Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.). The bottom section contains Synthesizer Strings (Syn. Str.), Viola (Vla.), and three Solo parts. The Electric Guitar part includes a diagram of the fretboard with fret numbers 0 and 5. The Solo parts include a triplet of eighth notes in the final measure. The tempo and dynamics markings 'STEP ONE' are centered below the guitar staves.

98

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

STEP ONE

5 4

3

Detailed description: This page of a musical score covers measures 98 to 101. The score is arranged in a vertical stack of staves. At the top, measure 98 is indicated. The instruments are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Solo parts. The Flute part features a melodic line with slurs. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Maracas part consists of a steady, rhythmic accompaniment. The J. Guitar part plays a series of chords and single notes. The E. Gtr. part is a single staff with a long, sustained note marked with a '5' and a '4'. The Syn. Str. parts provide a harmonic and rhythmic background. The Vln. part has a melodic line with slurs. The Solo parts are arranged in three staves, with the bottom staff containing a triplet marked with a '3'. The text 'STEP ONE' is centered below the E. Gtr. staff. The page number '93' is in the top right corner.

99

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

I'M BA RELY

3

4

?

Detailed description: This page of a musical score covers measures 99 to 102. The instruments are arranged vertically: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and three Solo parts. Measure 99 begins with a triplet of eighth notes in the Flute part. The J. Gtr. and E. Gtr. parts feature a rhythmic pattern of eighth notes. The lyrics 'I'M BA RELY' are positioned below the guitar parts. Measure 100 contains a triplet of eighth notes in the Flute part. Measure 101 shows a continuation of the instrumental parts. Measure 102 concludes the section with a question mark below the E. Gtr. part.

100

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vln.

Solo

Solo

Solo

MA KING SENSE

Detailed description: This is a page of a musical score, page 95, starting at measure 100. The score is arranged in a system with multiple staves. The instruments are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Solo instruments. The Flute part has a tempo marking of 100. The Maracas part is written in a grand staff. The J. Gtr. part is in treble clef. The E. Gtr. part is in bass clef and includes fret numbers (7, 0) and a capo sign. The Syn. Str. parts are in treble clef. The Vln. part is in bass clef. The Solo parts are in treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The text 'MA KING SENSE' is centered below the guitar parts.

101

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

FOR NOW I'M FA

102

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

KING IT

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 102-105. The Flute part (Fl.) starts with a melodic line in G major. The Percussion part (Perc.) features a complex rhythmic pattern with various instruments. The Maracas part (Mar.) consists of two staves with rhythmic accompaniment. The J. Gtr. (Jazz Guitar) part has a melodic line with bends and vibrato. The E. Gtr. (Electric Guitar) part has a bass line with a '5' and a '4' indicating fret positions. The Syn. Str. (Synthesizer Strings) part has a melodic line with a 'b' indicating a flat. The Vla. (Viola) part has a melodic line with a 'b' indicating a flat. The Solo part has a melodic line with a '3' indicating a triplet. The lyrics 'KING IT' are centered below the guitar parts.

103

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

'TIL I'M PSEU DO

4

?

3

104

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

MA KING IT

?

0

Detailed description: This is a page of a musical score, page 99, starting at measure 104. The score is arranged in a system with multiple staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. The Flute part features a melodic line with slurs and accents. The Percussion part shows a complex rhythmic pattern with various symbols. The Maracas part has a steady, rhythmic accompaniment. The J. Guitar part plays chords and melodic lines. The E. Gtr. part has a bass line with a question mark and a '0' below it. The Syn. Str. parts provide harmonic support with sustained notes. The Vla. part has a melodic line. The Solo parts feature complex, multi-measure passages. The lyrics 'MA KING IT' are centered below the guitar parts.

105

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

FROM SCRATCH BE GIN

Detailed description of the musical score: The score is for measures 105-108. It features a variety of instruments: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo instruments. The Electric Guitar part includes a tab with fret numbers 0 and 5. The lyrics 'FROM SCRATCH BE GIN' are positioned below the guitar parts. The score includes complex rhythmic patterns, triplets, and dynamic markings.

106

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

A GAIN

107

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

BUT THIS TIME

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

108

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

I AS I 0

Detailed description: This page of a musical score covers measures 108 to 112. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo parts. The score is written in G major (one sharp) and 4/4 time. The Flute part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with 'x' marks indicating cymbal hits. The Maracas part consists of a steady rhythmic accompaniment. The J. Guitar part plays a series of chords and single notes. The E. Gtr. part has a bass line with a 'b' (flat) and a '0' (open string) indicated. The Syn. Str. parts provide harmonic support with sustained chords. The Viola part has a melodic line. The Solo parts are for a vocal or instrumental soloist. At the bottom of the guitar parts, the letters 'I', 'AS', 'I', and '0' are written, likely indicating fingerings or specific techniques.

109

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

AND NOT AS WE

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

110

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 110, features eight staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The Percussion (Perc.) staff is in common time and shows a rhythmic pattern of eighth notes. The Maracas (Mar.) staff is in bass clef and features a complex rhythmic pattern with slurs. The J. Gtr. (J. Gtr.) staff is in treble clef and contains a sustained chord. The E. Gtr. (E. Gtr.) staff is in treble clef and contains a sustained chord. The Syn. Str. (Syn. Str.) staff is in treble clef and contains a sustained chord. The Vla. (Vla.) staff is in bass clef and contains a sustained chord. The Solo staff (top) is in treble clef and contains a melodic line with slurs. The Solo staff (bottom) is in treble clef and contains a melodic line with slurs. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

111

Fl.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Vla.

Solo

Solo

The musical score for page 106, measures 111-113, features the following instruments and parts:

- Fl. (Flute):** Melodic line in treble clef, starting with a sharp sign.
- Perc. (Percussion):** Rhythmic pattern in a single staff.
- Mar. (Maracas):** Complex rhythmic pattern in a grand staff.
- J. Gtr. (Jazz Guitar):** Single note in treble clef.
- E. Gtr. (Electric Guitar):** Single note in treble clef, with a sharp sign.
- Syn. Str. (Synthesizer):** Single note in treble clef.
- Vla. (Viola):** Single note in bass clef.
- Solo (Soloist):** Two melodic lines in treble clef, both starting with a sharp sign.

112

Fl.

Perc.

Mar.

E. Gtr.

Syn. Str.

Vla.

Solo

Solo

113

Fl.

Perc.

Mar.

Syn. Str.

Vla.

Solo



114

Fl.

Perc.

Syn. Str.

Vla.

Solo

$\text{♩} = 107,000130$ $\text{♩} = 106,000328$ $\text{♩} = 104,0$

115 $\text{♩} = 100,000000$ $\text{♩} = 93,000183$

Fl.

Perc.

Solo $\text{♩} = 96,000000$ $\text{♩} = 100,000000$ $\text{♩} = 93,000183$



116 $\text{♩} = 89,000038$ $\text{♩} = 83,000183$ $\text{♩} = 76,000160$

Fl.

Perc.

Solo $\text{♩} = 89,000038$ $\text{♩} = 83,000183$ $\text{♩} = 76,000160$



117 $\text{♩} = 73,000069$ $\text{♩} = 69,000015$

Fl.

Perc.

Solo $\text{♩} = 73,000069$ $\text{♩} = 69,000015$

Alanis Morissette - Not as we

Flute

♩ = 103,000046

3

♩ = 104,0000155,000106,000108,000

7

♩ = 106,000328

11

15

♩ = 107,0001108,000305

19

♩ = 109,000145

♩ = 107,0001

23

♩ = 108,000305

26

♩ = 109,000145

29

♩ = 108,000305

♩ = 107,000130

32

♩ = 108,000305

35

V.S.

Flute
♩ = 107,000130 ♩ = 106,000328

39

43

47

50

54

58

61

64

67

70

= 108,000

Flute

3

♩ = 107,000130 ♩ = 106,000328

73

77

81

84

88

92

96

99

102

105

V.S.

Flute

108

112

♩ = 167,000000000,000183

116

♩ = 89,800000000,00015

2

Alanis Morissette - Not as we

Clarinet in B \flat

$\text{♩} = 103,000046$ $\text{♩} = 104,000150$ $\text{♩} = 104,000170$ $\text{♩} = 106,000328$ $\text{♩} = 107,000130$ $\text{♩} = 108,000305$

$\text{♩} = 109,000145$ $\text{♩} = 107,000130$ $\text{♩} = 108,000305$ $\text{♩} = 109,000145$ $\text{♩} = 108,000130$ $\text{♩} = 108,000305$

$\text{♩} = 107,000130$ $\text{♩} = 105,000108$

$\text{♩} = 106,000328$ $\text{♩} = 107,000130$ $\text{♩} = 108,000305$ $\text{♩} = 108,000305$

$\text{♩} = 107,000130$ $\text{♩} = 108,000305$

$\text{♩} = 107,000130$ $\text{♩} = 108,000305$ $\text{♩} = 109,000145$

$\text{♩} = 111,000313$ $\text{♩} = 107,000130$ $\text{♩} = 108,000305$ $\text{♩} = 62,000061$ $\text{♩} = 67,000107$ $\text{♩} = 108,000305$

$\text{♩} = 107,000130$ $\text{♩} = 108,000305$ $\text{♩} = 69,000015$

Alanis Morissette - Not as we

Percussion

♩ = 103,000046 ♩ = 104,000015

6 ♩ = 105,000107 ♩ = 106,000180 ♩ = 106,000328

9

12

15

18

20 ♩ = 107,000130 ♩ = 108,000305

22 ♩ = 109,000145

24 ♩ = 107,000130

26 ♩ = 108,000305

V.S.

♩ = 109,000145

28

Staff 1: Measures 28-30. The staff contains a series of rhythmic patterns with notes and rests, some marked with 'x' for percussive effects. A long horizontal line above the staff indicates a sustained sound or breath mark.

31

♩ = 108,000305

Staff 2: Measures 31-32. Continuation of the rhythmic patterns from the previous staff.

33

♩ = 107,000130

Staff 3: Measures 33-34. Continuation of the rhythmic patterns.

35

♩ = 108,000305

Staff 4: Measures 35-37. Continuation of the rhythmic patterns.

38

♩ = 107,000130

♩ = 106,000200107

Staff 5: Measures 38-40. Continuation of the rhythmic patterns.

41

♩ = 106,000328

Staff 6: Measures 41-43. Continuation of the rhythmic patterns.

44

Staff 7: Measures 44-46. Continuation of the rhythmic patterns.

47

Staff 8: Measures 47-49. Continuation of the rhythmic patterns.

50

♩ = 107,000130

Staff 9: Measures 50-52. Continuation of the rhythmic patterns.

53

♩ = 108,00030

Staff 10: Measures 53-55. Continuation of the rhythmic patterns.

Percussion

56 **6** **6** **3**

57

58

59

60

61

62

63

64

65

V.S.

Percussion

♩ = 108,000305

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes with beams, and the bass drum has a pattern of quarter notes. The notation includes various articulation marks like accents and slurs.

67

Musical notation for measure 67, continuing the rhythmic patterns from measure 66.

68

Musical notation for measure 68, continuing the rhythmic patterns from measure 66.

69

Musical notation for measure 69, continuing the rhythmic patterns from measure 66.

70

Musical notation for measure 70, continuing the rhythmic patterns from measure 66.

71

Musical notation for measure 71, continuing the rhythmic patterns from measure 66.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes with beams, and the bass drum has a pattern of quarter notes. The notation includes various articulation marks like accents and slurs. Above the snare drum, there are markings for sixteenth notes: "6", "6", and "3".

77

Musical notation for measure 77, continuing the rhythmic patterns from measure 66.

78

Musical notation for measure 78, continuing the rhythmic patterns from measure 66.

79

Musical notation for measure 79, continuing the rhythmic patterns from measure 66.

♩ = 107,000139 106,000328

6 6 3

Percussion

80

81

82

83

84

85

86

87

88

89

$\text{♩} = 107,000130$

$\text{♩} = 108,000305$

$\text{♩} = 109,000145$

$\text{♩} = 110,000107$

$\text{♩} = 111,000313$

V.S.

6

Percussion

90

91 $\text{♩} = 110,0003,0008,0015,0022,0029,0036,0043,0050,0057,0064,0071$

93 $\text{♩} = 67,000107$ $\text{♩} = 108,000305$

94

95

96

97

98

99

100

Percussion

101

102

103

104

105

107

109

112

$\text{♩} = 107,000000128,0$

115

$\text{♩} = 106,000000183$ $\text{♩} = 89,000000160 = 73,00000015$

2

Marimba Alanis Morissette - Not as we

♩ = 103,000046 ♩ = 104,000015

3

6 ♩ = 105,000107 ♩ = ~~106,000328~~ 130

8 ♩ = 106,000328

10

12

14

V.S.

16

Musical notation for measures 16 and 17. The piece is in G major (one sharp). Measure 16 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with quarter notes and rests. Measure 17 continues the melodic line with a half note and quarter notes, and the bass line with quarter notes and rests.

18

Musical notation for measures 18 and 19. Measure 18 has a melodic line with eighth notes and quarter notes, and a bass line with quarter notes and rests. Measure 19 continues the melodic line with quarter notes and eighth notes, and the bass line with quarter notes and rests.

20

♩ = 107,000130 ♩ = 108,000305

Musical notation for measures 20 and 21. Measure 20 has a melodic line with quarter notes and eighth notes, and a bass line with quarter notes and rests. Measure 21 continues the melodic line with quarter notes and eighth notes, and the bass line with quarter notes and rests.

22

♩ = 109,000145

Musical notation for measures 22 and 23. Measure 22 has a melodic line with quarter notes and eighth notes, and a bass line with quarter notes and rests. Measure 23 continues the melodic line with quarter notes and eighth notes, and the bass line with quarter notes and rests.

24

♩ = 107,000130

Musical notation for measures 24 and 25. Measure 24 has a melodic line with quarter notes and eighth notes, and a bass line with quarter notes and rests. Measure 25 continues the melodic line with quarter notes and eighth notes, and the bass line with quarter notes and rests.

26

♩ = 108,000305

Musical notation for measures 26 and 27. Measure 26 has a melodic line with quarter notes and eighth notes, and a bass line with quarter notes and rests. Measure 27 continues the melodic line with quarter notes and eighth notes, and the bass line with quarter notes and rests.

28

Musical notation for measures 28-29. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 28 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 29 continues the melodic line and bass line.

30

♩ = 109,000145

Musical notation for measures 30-31. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 30 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 31 continues the melodic line and bass line.

32

♩ = 108,000305

♩ = 107,000130

Musical notation for measures 32-33. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 32 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 33 continues the melodic line and bass line.

34

♩ = 108,000305

Musical notation for measures 34-35. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 34 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 35 continues the melodic line and bass line.

36

Musical notation for measures 36-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 36 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 37 continues the melodic line and bass line.

38

♩ = 107,000130

Musical notation for measures 38-39. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 38 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 39 continues the melodic line and bass line.

V.S.

4

Marimba

♩ = 106,000328 = 105,000107

40

Two staves of musical notation for measures 40 and 41. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and accidentals.

42

♩ = 106,000328

Two staves of musical notation for measures 42 and 43. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and accidentals.

44

Two staves of musical notation for measures 44 and 45. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and accidentals.

46

Two staves of musical notation for measures 46 and 47. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and accidentals.

48

Two staves of musical notation for measures 48 and 49. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and accidentals.

50

♩ = 107,000130

Two staves of musical notation for measures 50 and 51. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and accidentals.

52

Musical notation for measures 52 and 53. The piece is in G major (one sharp) and 3/4 time. Measure 52 features a treble clef with eighth notes and a bass clef with quarter notes. Measure 53 continues the melody in the treble and has a whole rest in the bass.

54 $\text{♩} = 108,000305$

Musical notation for measures 54 and 55. Measure 54 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 55 has a treble clef with eighth notes and a bass clef with quarter notes.

56

Musical notation for measures 56 and 57. Measure 56 has a treble clef with a whole rest and a bass clef with quarter notes. Measure 57 has a treble clef with eighth notes and a bass clef with quarter notes.

58 $\text{♩} = 109,000145$

Musical notation for measures 58 and 59. Measure 58 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 59 has a treble clef with eighth notes and a bass clef with quarter notes.

60 $\text{♩} = 108,000305$

Musical notation for measures 60 and 61. Measure 60 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 61 has a treble clef with eighth notes and a bass clef with quarter notes.

62

Musical notation for measures 62 and 63. Measure 62 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 63 has a treble clef with eighth notes and a bass clef with quarter notes.

6

Marimba

64 ♩ = 107,000130

Musical notation for measures 64 and 65. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 64 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 65 continues the melodic line and bass line.

66

♩ = 108,000305

Musical notation for measures 66 and 67. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 66 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 67 continues the melodic line and bass line.

68

Musical notation for measures 68 and 69. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 68 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 69 continues the melodic line and bass line.

70

Musical notation for measures 70 and 71. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 70 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 71 continues the melodic line and bass line.

72

Musical notation for measures 72 and 73. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 72 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 73 continues the melodic line and bass line.

74

♩ = 107,000130

Musical notation for measures 74 and 75. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 74 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 75 continues the melodic line and bass line.

Marimba

76 $\text{♩} = 106,000328$

Musical notation for measures 76-77. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests.

78

Musical notation for measures 78-79. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests.

80 $\text{♩} = 107,000130$

Musical notation for measures 80-82. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests.

83 $\text{♩} = 108,000305$ $\text{♩} = 109,000145$

Musical notation for measures 83-85. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests.

86 $\text{♩} = 110,000107$

Musical notation for measures 86-87. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests.

88 $\text{♩} = 111,000313$

Musical notation for measures 88-89. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests.

V.S.

103

Musical notation for measures 103 and 104. Measure 103 features a treble clef with eighth notes and a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. Measure 104 continues the bass line with a similar rhythmic pattern.

105

Musical notation for measures 105 and 106. Measure 105 has a treble clef with eighth notes and a bass clef with a simple eighth-note pattern. Measure 106 continues the treble line with eighth notes and the bass line with a similar eighth-note pattern.

107

Musical notation for measures 107 and 108. Measure 107 features a treble clef with eighth notes and a bass clef with a complex rhythmic pattern. Measure 108 continues the treble line with eighth notes and the bass line with a similar rhythmic pattern.

109

Musical notation for measures 109 and 110. Measure 109 features a treble clef with eighth notes and a bass clef with a complex rhythmic pattern. Measure 110 continues the treble line with eighth notes and the bass line with a similar rhythmic pattern.

111

Musical notation for measures 111 and 112. Measure 111 features a treble clef with eighth notes and a bass clef with a complex rhythmic pattern. Measure 112 continues the treble line with eighth notes and the bass line with a similar rhythmic pattern.

113

Musical notation for measures 113 and 114. Measure 113 features a treble clef with eighth notes and a bass clef with a complex rhythmic pattern. Measure 114 continues the treble line with eighth notes and the bass line with a similar rhythmic pattern.

♩ = 1,020,000,000 83 ♩ = 89,000,000 60069 ♩ = 69,000,015
3

Jazz Guitar

Alanis Morissette - Not as we

♩ = 103,000046 ♩ = 104,000150 ♩ = 106,000328 ♩ = 107,000130

4 2 12 13

21 ♩ = 108,000305

23 ♩ = 109,000145

25 ♩ = 108,000305

27

29 ♩ = 109,000145

31 ♩ = 108,000305

33 ♩ = 107,000130

35 ♩ = 108,000305

37 ♩ = 107,000130 ♩ = 105,000305 ♩ = 106,000328 ♩ = 107,000130

3 7 5

♩ = 108,000305

55

3

♩ = 109,000145

58

59

60

♩ = 108,000305

61

63

♩ = 107,000130

64

65

♩ = 108,000305

66

67

68

69

71

72 = 107,0001

76 = 106,000328

79

81 = 107,000130

83 = 108,000305

85 = 109,000145 = 110,000107

87

V.S.

Detailed description: This image shows a page of a jazz guitar score, labeled 'Jazz Guitar' and '3'. The score consists of ten staves of music, numbered 68 through 87. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure 68 features a triplet of eighth notes. Measures 72, 76, 79, 81, 83, 85, and 87 contain complex chordal textures with many beamed notes. Measure 85 has two different chordal patterns indicated by the numbers 109,000145 and 110,000107. The score concludes with 'V.S.' at the bottom right.

89

91

94

95

96

97

98

100

101

102

♩ = 110,0000070977000000001 ♩ = 67,000107 = 108,0003

3

103

104

105

106

108

109

111

♩ = 167,99999999999983 ♩ = 88,99999999999969 ♩ = 69,0000015

Alanis Morissette - Not as we

7-string Electric Guitar

♩ = 103,000046 ♩ = 104,000015 ♩ = 105,000015

E
T
A
B
A

8 **"NOT AS WE"** (Alanis Morissette) **BORN** **ASHI** **RENG**

♩ = 106,000328 2 2

T
A
B

17 **TSEED** **NEW** **RAIN** **SURE** **UNND** **ISANE** **HEANT**

♩ = 107,000108,000305 2 ♩ = 109,000145

T
A
B

25 **ASHA** **KHOR** **DONE** **DAYNE** **STARD** **VERGAIN** **STONE**

♩ = 107,000130 ♩ = 108,000305 ♩ = 109,000145

T
A
B

32 **STONE** **I'M** **BELY** **MENSE** **HOWFA** **KING** **TIRSDO** **MKING**

♩ = 108,000130 ♩ = 107,000130 ♩ = 108,000305

T
A
B

39 **SCROWBHN** **GAIN** **BUTHME** **I** **AS** **ANDSWE** . . .

♩ = 107,000130 ♩ = 105,000107 ♩ = 106,000328

T
A
B

46 . . . **GUSHY** **ASHI** **RENG** **TEAR** **WOHT**

♩ = 107,000130 2

T
A
B

52 **HAND** **FEIGNAVE** **WSTHEL** **IN TENT**

♩ = 108,000305

T
A
B

LITTLE **ANDAR** **DIERE** . . .

T
A
B

61 DAY ONE DAY ONE START O VERGAIN STEP ONE

T
A
B

66 STEP ONE I'M BARELY MAKE SENSE FOR WM FA KING

T
A
B

72 'TIMPSEID MKING SCRAMBLE IN GAIN BUT TIME I AS

T
A
B

80 AND AS WE EYES WEP WORD

T
A
B

87 WIDE PERIGHT GOD'S FA KING

T
A
B

94 BI AS PRAY WANTS ILOSE DAYNE

T
A
B

99 DAY ONE START O VERGAIN STEP ONE STEP ONE

T
A
B

105 I'M BARELY MAKE SENSE FOR WM FA KING 'TIMPSEID MKING

T
A
B

110 SCRAMBLE IN GAIN BUT TIME I AS AND AS WE

T
A
B

.

Alanis Morissette - Not as we

Organ

$\text{♩} = 103,000046$ $\text{♩} = 104,000056$ $\text{♩} = 107,0000328$ $\text{♩} = 106,000328$ $\text{♩} = 107,000305$

$\text{♩} = 109,000145$ $\text{♩} = 107,000130$ $\text{♩} = 108,000105$ $\text{♩} = 109,000145$ $\text{♩} = 108,000105$ $\text{♩} = 108,000305$

$\text{♩} = 107,000130$ $\text{♩} = 105,000108$ $\text{♩} = 106,000328$

$\text{♩} = 107,000130$ $\text{♩} = 108,000305$

$\text{♩} = 109,000145$ $\text{♩} = 108,000305$ $\text{♩} = 107,000130$ $\text{♩} = 108,000305$ $\text{♩} = 107,000130$

$\text{♩} = 106,000328$ $\text{♩} = 107,000108$ $\text{♩} = 109,000105$ $\text{♩} = 111,000313$

$\text{♩} = 107,000108$ $\text{♩} = 67,000108$ $\text{♩} = 108,000305$ $\text{♩} = 109,000105$ $\text{♩} = 111,000313$

Alanis Morissette - Not as we

Synth Strings

♩ = 103,000046 ♩ = 104,000150 ♩ = 105,000070 ♩ = 106,000328

4 2 4

14

19 ♩ = 107,000130 ♩ = 108,000305

23 ♩ = 109,000145 ♩ = 107,00013

26 ♩ = 108,000305

29 ♩ = 109,000145

32 ♩ = 108,000305 ♩ = 107,000130

35 ♩ = 108,000305

38 ♩ = 107,000150 ♩ = 106,000328

43 ♩ = 106,000328

V.S.

Synth Strings

Musical score for Synth Strings, measures 49-72. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of notes, including many beamed eighth and sixteenth notes, and rests. The tempo is marked as ♩ = 107,000130. Measure numbers 49, 55, 58, 60, 62, 64, 66, 68, 70, and 72 are indicated on the left. Specific tempo markings are placed above certain measures: ♩ = 108,000305 at measures 55 and 66, ♩ = 109,000145 at measure 58, and ♩ = 107,000130 at measure 72. The notation includes various articulations such as slurs and accents.

Synth Strings

76 ♩ = 106,000328

81 ♩ = 107,000130 ♩ = 108,000305

85 ♩ = 109,000145 ♩ = 110,000107

88 ♩ = 111,000313

90 ♩ = 110,000107 ♩ = 109,000098 ♩ = 107,000070

94

96

98

100

102

V.S.

104

106

108

110

69 = 69,00001

Alanis Morissette - Not as we

Synth Strings

♩ = 103,000046 ♩ = 104,000150 ♩ = 107,000107 ♩ = 106,000328 ♩ = 107,00013

4 2 12

21 ♩ = 108,000305 ♩ = 109,000145 ♩ = 107,00013

26 ♩ = 108,000305 ♩ = 109,00014

31 ♩ = 108,000305 ♩ = 105,000130 ♩ = 108,000305

37 ♩ = 107,000130 ♩ = 106,000108 ♩ = 106,000328

48 ♩ = 107,000130

53 ♩ = 108,000305

58 ♩ = 109,000145 ♩ = 108,000305

63 ♩ = 107,000130 ♩ = 108,000305

68 ♩ = 108,000305

V.S.

Alanis Morissette - Not as we

Viola

♩ = 103,000046 ♩ = 104,000150 ♩ = 105,000070 ♩ = 106,000328 ♩ = 106,000328

4 2 4

14

19 ♩ = 107,000130 ♩ = 108,000305

23 ♩ = 109,000145 ♩ = 107,000130

26 ♩ = 108,000305

29 ♩ = 109,000145

32 ♩ = 108,000305 ♩ = 107,000130

35 ♩ = 108,000305

38 ♩ = 107,000130 ♩ = 106,000328 ♩ = 106,000328

42 ♩ = 106,000328

V.S.

♩ = 107,000130

47

52

♩ = 108,000305

56

58

♩ = 109,000145

60

♩ = 108,000305

62

64

♩ = 107,000130

66

♩ = 108,000305

68

70

72

Measures 72-74: Viola part, bass clef, 3/4 time signature. Measure 72 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 73 continues the pattern. Measure 74 ends with a fermata over a half note.

75

 $\text{♩} = 107,000130 = 106,000328$

Measures 75-79: Viola part, bass clef, 3/4 time signature. Measures 75-76 are mostly rests with some eighth notes. Measures 77-79 feature a series of eighth and sixteenth notes.

80

 $\text{♩} = 107,000130$ $\text{♩} = 108,000305$

Measures 80-84: Viola part, bass clef, 3/4 time signature. Measures 80-81 are rests. Measures 82-84 contain eighth and sixteenth notes.

85

 $\text{♩} = 109,000145 \text{♩} = 110,000107$ $\text{♩} = 111,000313$

Measures 85-89: Viola part, bass clef, 3/4 time signature. Measures 85-86 are rests. Measures 87-89 contain eighth and sixteenth notes.

90

 $\text{♩} = 110,000130 \text{♩} = 108,000100 \text{♩} = 67,000800 \text{♩} = 70,000305$

Measures 90-93: Viola part, bass clef, 3/4 time signature. Measures 90-91 are rests. Measures 92-93 contain eighth and sixteenth notes.

94

Measures 94-95: Viola part, bass clef, 3/4 time signature. Measure 94 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 95 continues the pattern.

96

Measures 96-97: Viola part, bass clef, 3/4 time signature. Measure 96 contains eighth and sixteenth notes. Measure 97 continues the pattern.

98

Measures 98-99: Viola part, bass clef, 3/4 time signature. Measures 98-99 contain eighth and sixteenth notes.

100

Measures 100-102: Viola part, bass clef, 3/4 time signature. Measures 100-101 contain eighth and sixteenth notes. Measure 102 continues the pattern.

103

Measures 103-104: Viola part, bass clef, 3/4 time signature. Measures 103-104 contain eighth and sixteenth notes.

V.S.

Alanis Morissette - Not as we

Solo

♩ = 103,00046

♩ = 104,0000

6 ♩ = 105,0000280 ♩ = 106,000328

15 ♩ = 107,000130 = 108,000305

22 ♩ = 109,000145 ♩ = 107,000130

27 ♩ = 108,000305 ♩ = 109,000145

31 ♩ = 108,000305 = 107,000130 ♩ = 108,000305

36 ♩ = 107,000130 ♩ = 105,000108

42 ♩ = 106,000328

49 ♩ = 107,000130

55 ♩ = 108,000305

V.S.

58 $\text{♩} = 109,000145$

61 $108,000305$

64 $107,000130$

66 $108,000305$

68

71

74 $107,000130$ $108,000305$

78

81 $107,000130$

83 $108,000305$

♩ = 109,000145

84

86 10,000107

88 111,000313

91 110,000107, 90,000500, 60,000061, 67,000108, 000305

94

96

99

102

104

106

V.S.

Detailed description: This is a page of a musical score for guitar, labeled 'Solo'. It contains 23 staves of music, numbered 84 through 106. The score is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as quarter note = 109,000145. The music is highly technical, featuring complex rhythmic patterns, many beamed sixteenth and thirty-second notes, and frequent use of accidentals. There are several instances of multi-measure rests and dynamic markings. A 'V.S.' (Vivace) marking appears at the end of the page. The page number '3' is in the top right corner.

109

Musical score for measures 109-112. The score consists of three staves: a treble clef staff at the top, and two bass clef staves below it. Measure 109 features a treble clef staff with a whole note G4, a bass clef staff with a whole note chord (E2, G2, B1), and a guitar staff with a whole note chord (E2, G2, B1). Measures 110-112 show similar patterns with different notes and chords. The guitar staff uses a simplified notation with horizontal lines representing fret positions.

113

♩ = 107,0001000000 83 ♩ = 89,00000000 69 ♩ = 69,000015

Musical score for measure 113. It features a treble clef staff with a whole rest. Below the staff are three vertical dots. To the right of the staff, there is a thick black bar representing a guitar chord, with a '3' below it indicating a triplet.

Alanis Morissette - Not as we

Solo

♩ = 103,000046 ♩ = 104,000055 ♩ = 107,000028 ♩ = 106,000328 ♩ = 107,000305

4 2 12 2

23 ♩ = 109,000145 ♩ = 107,000130 ♩ = 108,000105 ♩ = 108,000305 ♩ = 108,000305

2 2 3 2 2 4

39 ♩ = 107,000130 ♩ = 105,000108 ♩ = 106,000130

3 7

54 ♩ = 108,000305 ♩ = 109,000145 ♩ = 108,000305

62 ♩ = 107,000130 ♩ = 108,000305

71 ♩ = 107,0006300328

80 ♩ = 107,000130 ♩ = 108,000305 ♩ = 109,000145 ♩ = 109,000107

87 ♩ = 111,000313 ♩ = 108,000305 ♩ = 108,000305

95 ♩ = 108,000305 ♩ = 108,000305 ♩ = 108,000305

101 ♩ = 107,000028 ♩ = 108,000028 ♩ = 69,000013

12 3

Alanis Morissette - Not as we

Solo

♩ = 103,000046

2

3

5

♩ = 104,000045

♩ = 105,000107

♩ = 106,000328

7

3

3

9

11

3

13

3

15

3

3

17

20

♩ = 107,000150

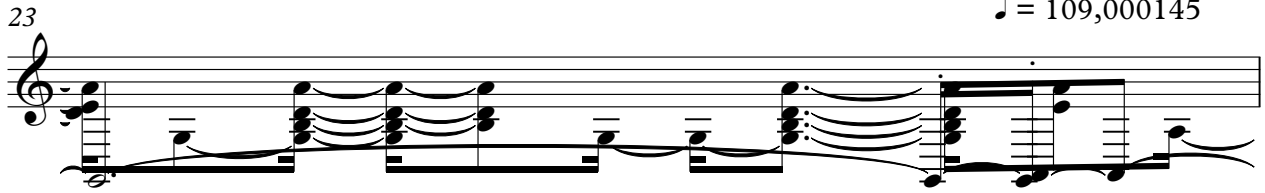
♩ = 108,000305

22

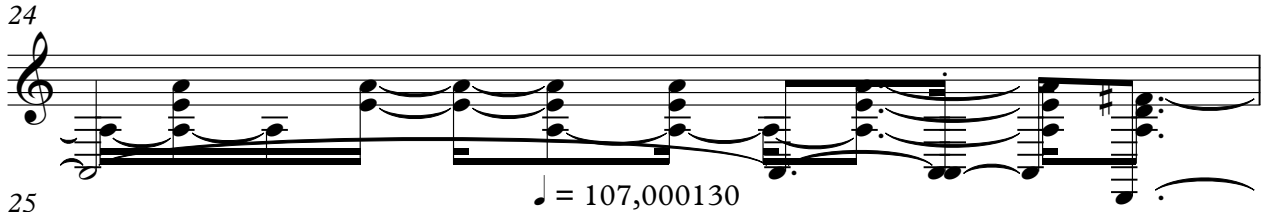
V.S.

♩ = 109,000145

23



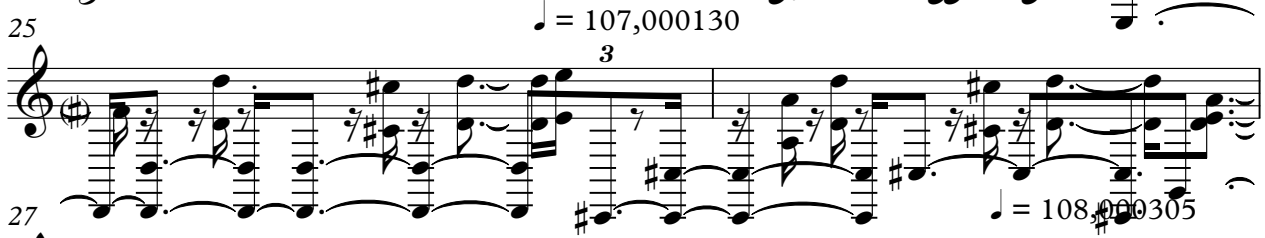
24



25

♩ = 107,000130

3

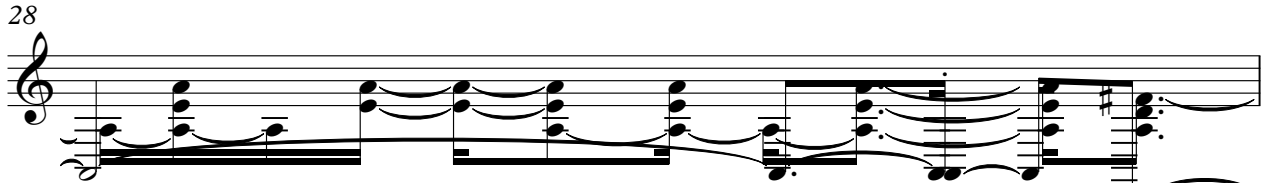


27

♩ = 108,000305



28



29



30

♩ = 109,000145



31



32


♩ = 108,000305



33

♩ = 107,000130

3



♩ = 108,000305

Musical score for guitar solo, measures 34-47. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 34, 36, 37, 38, 39, 40, 41, 43, 45, and 47 are indicated on the left. Metronome markings are present: ♩ = 108,000305 at the top right, ♩ = 107,000130 at measure 39, ♩ = 106,000328 at measure 40, and ♩ = 106,000328 at measure 43. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of measure 47.

V.S.

♩ = 107,000130

Musical score for guitar solo, measures 49-64. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 49, 51, 53, 55, 57, 58, 59, 61, 62, and 64 are indicated at the start of their respective staves. Performance markings include a tempo of 107,000130 (♩), a tempo change to 108,000305 (♩) at measure 55, and another to 109,000745 (♩) at measure 58. Trill ornaments are present in measures 58 and 59. The score concludes with a final measure at 107,000130 (♩).

65

66 $\text{♩} = 108,000305$

67

68

69

70

71

72

73

74

The musical score consists of ten systems of staves, each containing a treble and bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features a complex melodic line in the treble clef and a supporting bass line in the bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A tempo marking of $\text{♩} = 108,000305$ is present in measure 66. The piece concludes with a double bar line in measure 74.

V.S.

Solo

♩ = 107,000130

♩ = 106,000328

This musical score consists of ten staves, numbered 75 through 85. The notation is primarily for guitar, featuring a mix of treble and bass clefs. The music is characterized by dense, multi-measure chords and complex rhythmic patterns. Measure 75 begins with a treble clef and a complex melodic line. Staves 76 through 84 are predominantly bass clef, showing intricate chordal textures and rhythmic accompaniment. Measure 85 returns to a treble clef and features a melodic line with a triplet. The score includes several tempo markings: 107,000130 at the beginning, 106,000328 at the top right, 107,000130 at the start of measure 81, 108,000207 at the start of measure 83, and 109,000145 at the start of measure 85. There are also numerical annotations '3' and '33' placed above certain notes, likely indicating triplet or other rhythmic groupings.

86 $\text{♩} = 110,000107$

87

89 $111,000313$

91 $110,000103, 07,00000000, 70,000069, 02,000061$

93 $\text{♩} = 67,000107 = 108,000305$

95

96

98

99

101

V.S.

102 3

103

104 3

105

106

108

110

112 3

114 $\bullet = 107,000130 = 106,00028000150,960000003,000183$

116 $\bullet = 89,8300008360 = 73,0000000015$